UNITED STATES COINS, PAPER MONEY, MEDALS and TOKENS

Featuring selections from

The Johansson Collection
The Werner Amelingmeier Collection
The Collection of a Large Cent Connoisseur
The New Amsterdam Collection of Indian Peace Medals

SEPTEMBER 7, 8, 2005

PUBLIC AUCTION SALE

Stack's 123 West 57th Street • New York, NY 10019

PUBLIC AUCTION SALE

The Autumn Sale

UNITED STATES COINS, PAPER MONEY, MEDALS AND TOKENS

SEPTEMBER 7, 8, 2005

FIRST SESSION
Wednesday Evening, September 7, 2005
6:30 P.M. Sharp
Lots 1-1300

SECOND SESSION
Thursday Evening, September 8, 2005
6:30 P.M. Sharp
Lots 1301-2261

Lot Viewing

August 30, 2005	10:30 A.M. to 4:30 P.M.	September 6, 2005	10:30 A.M. to 4:30 P.M.
August 31, 2005	10:30 A.M. to 4:30 P.M.	September 7, 2005	10:30 A.M. to 4:30 P.M.
September 1, 2005	10:30 A.M. to 4:30 P.M.	September 8, 2005	10:30 A.M. to 4:30 P.M.
September 2, 2005	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel. Please note that our offices will be closed Monday, September 5, 2005 in observance of Labor Day.

Public Auction Sale

This Public Auction Sale will be held in the Estrela Room, the Penthouse (42nd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

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1. **On the Internet.** Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.

2. **By Mail.** Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.

3. **By Fax.** Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 p.m. on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.

4. **By Phone During the Live Auction Session.** Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

5. **Live on the Floor.** Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.

Public Auction Sale

WEDNESDAY EVENING, SEPTEMBER 7, 2005

6:30 P.M. SHARP

LOTS 1 - 1300

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

EARLY AMERICAN PAPER CURRENCY

CONTINENTAL AND COLONIAL CURRENCY

CONTINENTAL CONGRESS

1 **November 29, 1775. Seven Dollars.** No.18344. Signed by George Campbell and Daniel Clymer. Very Fine. Four decent margins. A small ink stain beneath the serial number. A note that has good crispness with a single central fold.

CONFEDERATE STATES OF AMERICA CURRENCY

2 **$100.00. T-39. Train.** Savannah back stamps. Choice About Uncirculated; **$100.00. T-41. Slaves Hoeing Cotton.** Savannah back stamps. About Uncirculated; **1863: $10.00. T-59. Capitol.** Extremely Fine; **$5.00. T-60. Capitol at Richmond.** Fine; **1864. $10.00. T-68. Horse Pulling Cannon.** Very Fine plus; **$5.00. T-69. Capitol at Richmond.** Fine plus; **$2.00. T-70. Benjamin.** Very Fine to Extremely Fine. **7** pieces.

3 **$100.00. T-41. Slaves Hoeing Cotton.** Very Good with a number in pencil at the top right front; **$50.00. T-66. Jefferson Davis.** Very Fine but cut close at the top; **$20.00. T-67. Capitol at Nashville.** About Uncirculated but cut close to the margin at the bottom and the left side; **$10.00. T-68. Horses Pulling Cannon.** Extremely Fine. Cut into the design at the top; **$5.00. Capitol at Richmond.** Very Good. Cut close on all four sides. A couple of pinholes. **5** pieces.

4 **$2.00. T-61. Judah Benjamin.** A strong Very Good with many pinholes and a small edge tear at the right; **50¢. T-63. Bust of Jefferson Davis.** Extremely Fine. Margins are cut close on all sides. A pinhole near the lower center; **$50.00. T-66. Jefferson Davis.** Choice Extremely Fine. Nice crispness with excellent color; **$10.00. T-68. Horses Pulling Cannon.** Choice Extremely Fine with vivid color and great paper quality; **$5.00. T-69. Capitol at Richmond.** Very Good. Decent margins all around; **$1.00. T-71. C.C. Clay.** Fine with a paper stain that affects both sides. **6** pieces.

U.S. OBSOLETE CURRENCY

5 **MASSACHUSETTS. Phoenix Bank. $1.00-$1.00-$2.00-$3.00.** Nantucket. 1810-30's. Perkins Plate type. Unissued. Extremely Fine or better, looks New at first glance.

6 ***MIXED OBSOLETE BANKNOTES AND NORTH CAROLINA STATE BILLS.*** **MISSISSIPPI. Northern Bank of Mississippi. $100.00.** Holley Springs. 1830's. *Plenty* seated, statue at right. Haxby MS-100 G16. Unissued. Tough note, listed in proof only, with no plate photo in Haxby. Fine plus; also, obsolete notes: **State Bank, Mt. Vernon, IN $2; Waubeek Bank, Desoto, NE $2; Commercial Bank of NJ, Perth Amboy, NJ $3.** Average Good to Very Good; Mixed 1862/1863 **State of North Carolina** notes: **10¢, 25¢, 50¢, $1.00 and $2.00.** Average Extremely Fine, first two with tape stains. **9** pieces.

UNLISTED CHEMICAL BANK PROOF NOTE

Lot No. 7

7 **NEW YORK. Chemical Bank. $2.00.** New York. 1830's. India paper **Proof** by Durand, Perkins & Company. Female seated next to apothecarial oven. Lafayette standing at the right; Franklin portrait left. Haxby NY-1505 **Unlisted Type.** The $1 note from this series is listed as G4. Some handling, but choice India paper. About Uncirculated with the look of a Choice proof.

8 ***MIXED OBSOLETE SCRIP, NOTES AND CHECKS.*** **NEW YORK. Chemical Bank. $3.00.** New York. 1830. Spurious. Eagle; Van Buren right. Very Good; **Scrip Notes:** Mt. Pleasant Apothecary Store 20¢ Unissued; White & Hill, per Indian Head Bank. 25¢. Fine; **Bank of New York.** 1871. Imprinted revenue check for $10,000.00, blue texts. Payable in Gold. Very Fine with cut cancel. **4** pieces.

9 ***UNCUT OBSOLETE NOTE SHEETS.*** **LOUISIANA. New Orleans Canal & Banking Co./Canal Bank. $10.00-$10.00-$10.00-$10.00.** New Orleans. Early 1860's. Red tint by NBN. Eagle as used on $100.00 Two Year Federal Interest note. Unissued. Light aging as normal. About Uncirculated; **VERMONT. Bank of Windsor. $1.00-$1.00-$2.00-$3.00.** Windsor. 1810-30's. Perkins Plate type. Unissued. Some handling, but essentially **Crisp Uncirculated. 2** pieces.

Stack's/Coin Galleries 2005-2006 Auction Schedule

October 18, 2005 - New York, NY
Stack's Public Auction
J. Ford, Jr. Collection, Part 12: Massachusetts Silver Coins

***October 18, 19, 20, 2005** - New York, NY
70th Anniversary Sale
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***November 28, 29, 30, December 1, 2005** - New York, NY
Stack's Public Auction of United States Gold, Silver & Copper Coins

***December 14, 2005**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***January 16, 17, 18, 19, 2006** - New York, NY
Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency, Tokens & Medals

***January 16, 17, 18, 19, 2006** - New York, NY
Stack's Public Auction
John J. Ford, Jr. Collection, Part 13: Betts Medals (Part 1) and French Colonies

***February 15, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

***March 7, 8, 9, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***April 20, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

***May 23, 24, 25, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins and U.S. Paper Currency

***May 23, 24, 25, 2006** - New York, NY
Stack's Public Auction
John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2)

****Consignments still being accepted. Reserve your space today.***

UNITED STATE FEDERAL PAPER MONEY

U. S. LARGE SIZE CURRENCY

U. S. LEGAL TENDER NOTES

Lot No. 10

10 **$1.00. Fr.18. 1869.** No.K7361200. Fine to Very Fine. Centered a bit toward the top right. The corners are rounded and the lower right corner is a bit ragged. This note has decent paper quality and good color for the type.

11 **$1.00. Fr.30. 1880.** No.Z51018839. Extremely Fine. Very nicely centered with great color. There are no detractions to lessen the eye appeal of this lovely note.

12 **$1.00. Fr.36. 1917.** No.A26849644A. **Choice Crisp Uncirculated.** A lovely and fresh note with vibrant color and nice crispness. A very nice type note.

13 **$1.00. Fr.36. 1917.** No.A79272779A. Very Good or nearly so. A tiny bald spot in the black background of the portrait; **$1.00. Fr.37. 1917.** No.E41493067A. Good to Very Good. The corners are rounded and the paper is aged a bit; **$1.00. Fr.39. 1917.** No.T5169346A. Very Good. A well balanced example that is nearly fault-free; **$5.00. Fr.91. 1907.** No.K95327456. Very Good. Moderately soiled. **4** pieces.

14 **$1.00. Fr.36. 1917.** No.A7082390A. Very Good. A tiny edge split at the bottom; **$1.00. Fr.37. 1917.** Extremely Fine but has been starched to appear to be a higher grade. Good color; **$5.00. Fr.89. 1907.** Good to Very Good. A note that is moderately soiled and has a tiny little hole at the right center at the fold. A *scarce* signature combination. **3** pieces.

15 **$1.00. Fr.36. 1917.** No.D40893426A. Extremely Fine with excellent color and good paper crispness. The note has been lightly quarter folded but is still quite nice; **$1.00. Fr.38. 1917.** No.M63408727A. Extremely Fine or thereabouts. Good crispness and decently centered for this issued. **2** pieces.

16 **$1.00. Fr.36. 1917.** No.D40758785A. Very Fine but the note has yellowed quite a bit and has a few dirt stains. Well centered for this issue; **$2.00. Fr.57. 1917.** No.A46962639A. Good to Very Good. Well circulated with a stain at the base of the portrait that is also seen on the back; **$5.00. Fr.83. 1907** No.A7714679. Very Good. Well centered with no major detractions, just considerable circulation wear. **3** pieces.

17 **$1.00. Fr.36. 1917.** No.A56554735A. Very Good or nearly so. A note whose only fault is long time circulation; **$2.00. Fr.60. 1917.** No.D45927740A. Extremely Fine but the note has been chemically "enhanced" to appear to be a higher grade. Very well centered for this issue; **$5.00. Fr.91. 1907.** No.K88008510. Very Fine. Centered toward the bottom. **3** pieces.

CHOICE FR.37 NOTE

18 **$1.00. Fr.37. 1917.** No.K4707726A. **Choice Crisp Uncirculated.** Excellent paper quality and color with decent margins for this issue. A very nice type note that has strong embossing.

19 **$1.00. Fr.37. 1917.** No.H16668942A. About Uncirculated. A decently centered note with good color and paper quality; **$1.00. Fr.40. 1923.** No.A71230173B. Choice Very Fine. Quarter Folded with a small green ink stain in the upper right margin. **2** pieces.

20 **$1.00. Fr.37. 1917.** No.K88434730A. Choice About Uncirculated. Close margin at the bottom otherwise this note has nice appeal; **$2.00. Fr.60. 1917.** No.D603528119A. Fine with a tight margin at the bottom; **FEDERAL RESERVE BANK NOTE: $1.00. Fr.712. 1918. New York.** No.B68327375A. Very Fine. Well centered with nice color and paper quality. **3** pieces.

21 **$1.00. Fr.38 (2). 1917.** No.M36310756A, M68883146A. Both are Very Good with the second note being well centered; **$1.00. Fr.39 1917.** No.N7434800A. Very Good but with good color for the grade. A single pinhole in the portrait; **$5.00. Fr.91. 1907.** No.K79782167. Very Good. Good color and decent margins for the grade. **4** pieces.

22 **$1.00. Fr.38. 1917.** No.M15097812A. Good to Very Good. A edge cut at the bottom; **$5.00. Fr.85. 1907.** Very Good. The seal and the serial numbers are faded a bit; **$5.00. Fr.91. 1907.** Very Good. Some pinholes are present but otherwise a decent note. **3** pieces.

23 **$1.00. Fr.39. 1917.** No.N64019814A. Very Good with good margins and color for the grade; **$2.00. Fr.57. 1917.** No.A9919119A. Very Good or nearly so. A well circulated note that has no major detractions; **$5.00. Fr.85. 1907.** No.B75585455. Very Good but the seal and the serial numbers are a bit faded due to being lightly washed. **3** pieces.

24 **$1.00. Fr.39. 1917.** No.N93193257A. Very Good with some very minor edge splits; **$2.00. Fr.59. 1917.** No.B31409244A. Very Good and decent for the grade with just a single pinhole as this note's main detraction; **$5.00. Fr.85. 1907.** No.B66805051. Good to Very Good. The note has been washed with the red seal and serial numbers a bit faded. **3** pieces.

25 **$1.00. Fr.39 (2). 1917.** No.N85511785A, T52068294A. Both grade Very Good with the first one having good centering; **$5.00. Fr.91. 1907.** No.K81311600. A strong Very Good with a very light pencil notation on the back. **3** pieces.

26 **$1.00. Fr.39. 1917.** No.N73174413A. Very Good. A pinhole or two can be seen in the portrait; **$5.00. Fr.85. 1907.** No.B65620468. Very Good. A few pinholes and some edge splits present. The note shows some moderate soiling; **$5.00. Fr.91. 1907.** No.K3899790. Very Good to Fine. Decent margins all around for this issue. **3** pieces.

27 **$2.00. Fr.60. 1917.** No.E20394162A. A strong Extremely Fine with the margin cut close at the bottom. Excellent paper quality and rich color gives this note wonderful eye appeal; **$5.00. Fr.83. 1907.** No.A17042252. Choice Extremely Fine with superb centering all around. Lovely color and decent paper quality combine to add to this note's appeal. **2** pieces.

28 **$2.00. Fr.60. 1917.** No.D89943151A. Very Good. A well balanced example that is nice for the grade; **$5.00. Fr.88. 1907.** No.E56998931. Very Good, perhaps a bit better but with a stain in the left margin and a pinhole in the portrait; **$5.00. Fr.91. 1907.** No.K66433667. A strong Very Good with typical centering for this issue. No pinholes or edge splits that detract from this popular "woodchopper" note. **3** pieces.

UNUSUAL $5.00 FR.61a LEGAL TENDER

Lot No. 29

29 **$5.00. Fr.61a. 1862.** No.63517. Series 20. A solid Very Good with some light foxing on the reverse and a few tiny pinholes. Three nice margins with the right side cut close. The red treasury seal is missing probably due to insufficient ink in the well. One can make out where the seal is supposed to be as some embossing is present, but there are no signs of ink present and it does not appear to have faded or to have been chemically removed. An unusual note that should be further researched as it is being **SOLD AS IS. NO RETURNS.**

30 **$5.00. Fr.88. 1907.** No.15282535. Choice About Uncirculated. Excellent crispness and color define this lovely note; **$5.00. Fr.91. 1907.** No.K45290311. A strong Very Good but with some moderate soiling present. **2** pieces.

31 **$5.00. Fr.88. 1907.** No.H11906084. Very Good. A totally wholesome note that has seen a long period of usage; **$5.00. Fr.91. 1907.** No.K82560590. Fine. Decently centered for this tough issue. **2** pieces.

32 **$10.00. Fr.95b. 1863.** No.22798. New Series 51. A strong Very Good with a few bottom margins splits and one larger size chink. The seal is a bit faded but quite visible. A decent example of this popular type note.

ATTRACTIVE "BISON" NOTE

Lot No. 33

33 **$10.00. Fr.114. 1901.** No.30280531. Choice Very Fine. Wonderful centering and rich color give this note a great look.

34 **$10.00. Fr.116. 1901.** No.B11886747. A Fine note that is decently centered and has good color with some crispness remaining. A few pinholes at the left side, otherwise this note has very good appeal.

35 **$10.00. Fr.117. 1901.** No.D5726630. Fine. A decent note that has some minor paper yellowing. A few central pinholes are present but are not that detrimental.

36 **$10.00. Fr.120. 1901.** No.E12798533. Fine. Well centered with excellent color. A very nice example of this popular "bison" vignetted note.

37 **$10.00. Fr.122. 1901.** No.52567582. Good. Four hard folds with edge splits coming from three of the folds. A low grade "bison" note for the budget conscious collector; **$20.00. Fr.140. 1880.** No.A7937825. Very Good with an edge split or two emanating from the folds, one pretty severe. **2** pieces.

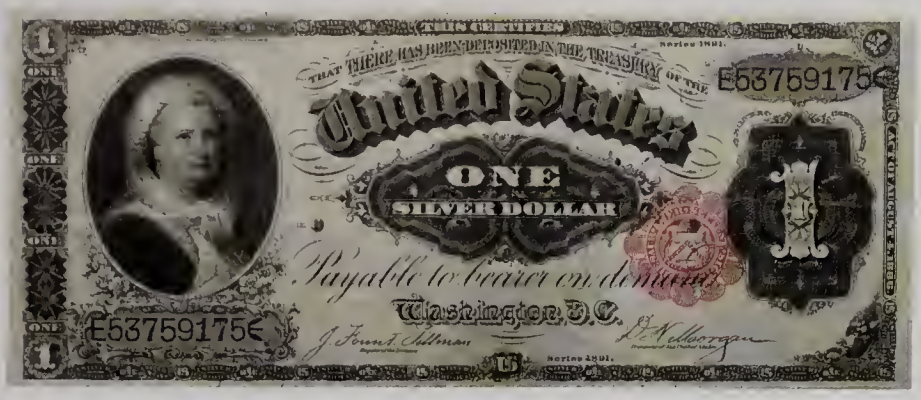
38 **$20.00. Fr.143. 1880.** No.A13501219. Fine to Very Fine. Very well centered with nice color and good paper quality for the grade. A very nice type note that is sure to please.

39 **$20.00. Fr.146. 1880.** No.A325427A. Fine. A well centered note with nice color. An excellent type note for the grade with no major detractions.

U. S. SILVER CERTIFICATES

40 **$1.00. Fr.215. 1886.** No.B520867. Fine. Some edge splits and a repaired tear on the center fold at the top; **$1.00. Fr.233.** No.T70518117T. A strong Very Fine with excellent paper quality. A light amount of soiling at the right front. **2** pieces.

41 **$1.00. Fr.220. 1886.** No.B64609502. Good. Well worn with the right side of the note being a bit ragged and a tiny internal split on one of the folds; **GOLD CERTIFICATE: $20.00. Fr.1187. 1922.** No.K38844820. Very Good. Cut close at the top left margin. **2** pieces.



Lot No. 42

42 **$1.00. Fr.223. 1891.** No.E53759175. About Very Fine. A well centered note with decent crispness still remaining. The color is excellent which adds to the wonderful overall eye appeal of this note.

43 **$1.00. Fr.224. 1896.** No.20225847. Very Good with some minor edge roughness but no pinholes or any other problems to detract; **$1.00. Fr.236. 1899.** No.N78467366A. Very Good. The note exhibits some moderate soiling but has decent margins for the issue. A tear at the top that extends to the top of the 'T' in STATES. **2** pieces.

44 **$1.00. Fr.228. 1899.** No.T48303944. Very Good but has a moderate amount of soiling present. Two circular bank stamps on the left front; **$1.00. Fr.230. 1899.** No.B34698778B. Good to Very Good. A tear at the center of the right margin that extends into the design about a quarter inch; **$1.00. Fr.237. 1923.** No.T83250947D. Very Good or nearly so. Some moderate soiling. **3** pieces.

45 **$1.00. Fr.232. 1899.** No.N82922901N. Fine but centered close to the bottom margin; **$1.00. Fr.237. (2). 1923.** No.A90808545D and H12984441B. One is Extremely Fine and the other is About Uncirculated. Both have good color and paper crispness. **3** pieces.

CUT SHEET OF $1.00 FR.233 SILVER CERTIFICATES

Lot No. 46

46 **$1.00. Fr.233. 1899.** No.Y70656609Y to Y70656612Y. Choice About Uncirculated or better. The first three are well centered with nice color and paper quality, the last centered a bit toward the bottom. Well worth a closer inspection as these notes still have full original embossing. **4** pieces.

47 **$1.00. Fr.233 (2). 1899** No.V66035591V and V81848375V. Both are About Uncirculated and are well centered. The color is rich and the paper quality is quite nice. An excellent pair for the type collector. **2** pieces.

48 **$1.00. Fr.236. 1899.** No.R82798251A. Choice Very Fine. Well centered with nice color; **$1.00. Fr.237. 1923.** V34360015D. Fine with nice crispness; **$1.00. Fr.238. 1923.** No.Z82339640D. Fine to Very Fine. Well centered and fresh. **3** pieces.

CUT SHEET OF $1.00 FR.237 SILVER CERTIFICATES

Lot No. 49

49 **$1.00. Fr.237 (4). 1923.** No.A13582013E to A13582016E. **Choice Crisp Uncirculated.** Great color and wonderful paper crispness gives this cut sheet marvelous eye appeal. The centering is decent on the first three and nearly perfect on the last note. A really attractive and fully original cut sheet that is sure to please. **4** pieces.

50 **$1.00. Fr.237 (3). 1923.** No.A13582011E-12E and A13582017E. Choice About Uncirculated or better with the good color and decent centering. A nice original trio of this popular issue. **3** pieces.

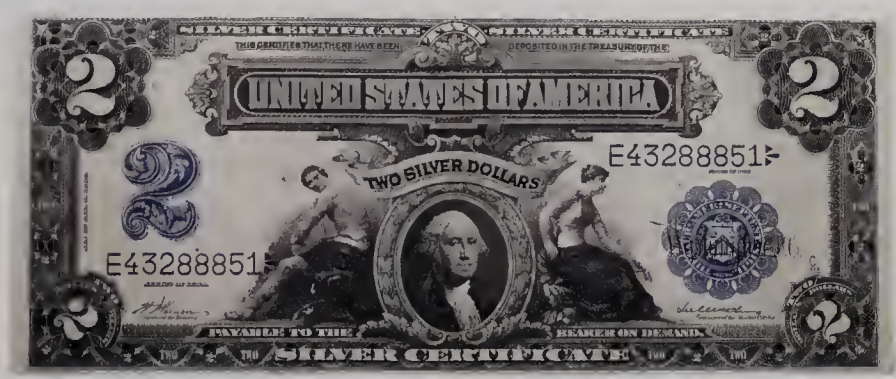
51 **$1.00. Fr.237. 1923.** No.T27204316B. Extremely Fine. Good color and paper crispness contribute to the nice eye appeal of this note; **$1.00. Fr.238 (2). 1923** No.A24592246E-47E. About Uncirculated or so but starched to simulate a higher grade. The second note is well centered, while the first is centered toward the top. **3** pieces.

52 **$1.00. Fr.237 (4). 1923.** No.H53148321D. Very Good; No.R21147156D. Very Good; No.R62164946D. Choice Very Fine. A few tiny pinholes present; No.Y83058248D. Fine and well centered; **$1.00. Fr.238. 1923.** No.A29962212E. Choice Very Fine. Great color and crispness for the grade. **5** pieces.

53 **$1.00. Fr.237. 1923.** No.N62389487D. Extremely Fine. Well centered with excellent crispness; **FEDERAL RESERVE NOTE: $5.00. Fr.846. 1914. Boston.** No.A25476807A. A pleasing Very Fine with very nice crispness and color for the grade; **$10.00. Fr.906. 1914. Boston.** No.A29036697A. Fine. Well centered for the issue. The back has a magenta ink line near the center. **3** pieces.

54 **$1.00. Fr.237. 1923.** No.M51927916D. Extremely Fine. Centered toward the bottom but the note has nice crispness and color which gives it good appeal; **GOLD CERTIFICATE: $20.00. Fr.1181. 1906.** Fine to Very Fine. Well centered with good color that has not oxidized one bit. **2** pieces.

55 **$1.00. Fr.238. 1923.** No.sl;21179139D. ***Star Replacement Note.*** Choice About Uncirculated. A nice note with good crispness and color as well as decent centering. One of over *220 star notes known of this signature combination.*



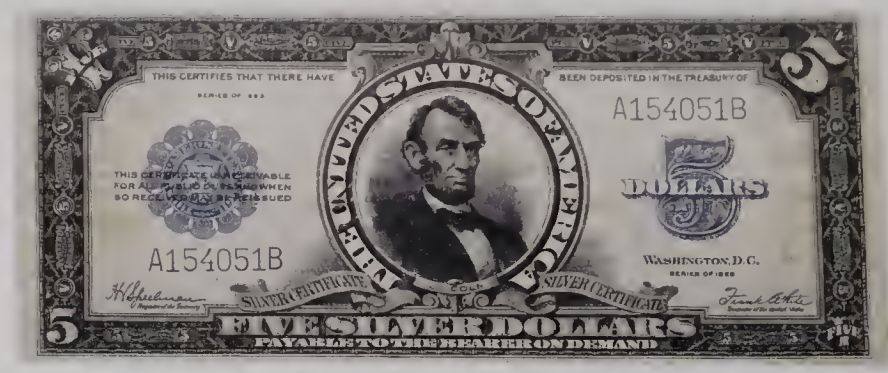
Lot No. 56

56 **$2.00. Fr.252. 1899.** No.E43288851. Choice Extremely Fine. A well centered note for the issue with small but even margins from top to bottom and larger margins left to right. Great crispness and color give this note wonderful eye appeal.

57 **$2.00. Fr.255. 1899.** No.M59680643. About Extremely Fine. Well centered for this issue with very nice paper quality for the grade. Good color further defines this note.

58 **$5.00. Fr.273. 1899.** No.D35264475. A strong Very Good. Centered toward the bottom left but the color is still quite good for the grade. A decent example of this popular "Indian Chief" design.

59 **$5.00. Fr.278. 1899.** No.M50984075. Very Good with a moderate amount of soiling present. No pinholes or tears to diminish the value of this popular note.



Lot No. 60

60 **$5.00. Fr.282. 1923.** No.A154051B. A strong Very Fine with excellent centering and rich color. A very pleasing example of this popular "porthole" note.

U. S. TREASURY NOTES

61 **$1.00. Fr.351. 1891.** No.B28399882. Fine to Very Fine with some light foxing visible on the front. The centering is good and the seal color is fresh and vibrant; **FEDERAL RESERVE BANK NOTE: $1.00. Fr.715. 1918. Philadelphia.** No.C5620752A. Choice Extremely Fine and virtually a full grade higher in appearance. Decent margins for this tough issue with excellent color. **2** pieces.

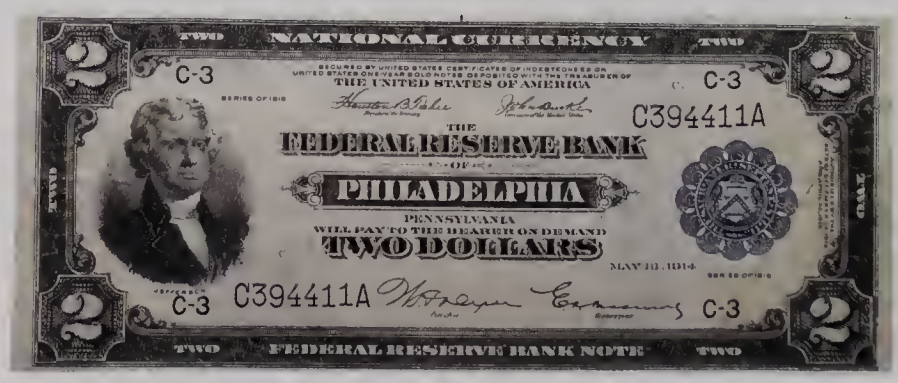
62 **$1.00. Fr.352. 1891.** No.B50831735. Very Good. A decent note for the grade with good color. The note is centered a bit toward the bottom; **GOLD CERTIFICATE: $20.00. Fr.1181. 1906.** No.110121146. Very Good but the reverse color has oxidized a bit. **2** pieces..

U. S. FEDERAL RESERVE BANK NOTES

63 **$1.00. Fr.712. 1918. New York.** No.B37067343A. A pleasing Very Fine that has been quarter folded but has nice centering and good color; **FEDERAL RESERVE NOTE: $10.00. Fr.904. 1914. Boston.** No.A6502101A. Choice Very Fine that is very well centered with nearly perfect margins. The color is good and the paper quality is nice for the grade. A hard to spot pinhole is this note's major detraction. **2** pieces.

64 **$1.00. Fr.740. 1918. Dallas.** No.K4892655A. Very Good with glue stains in the corners on the front, and a small piece missing out of the right margin; **GOLD CERTIFICATES: $10.00. Fr.1173. 1922.** No.K58509281. Very Good. Cut close at the top and bottom but the margins do not touch the design. **2** pieces.

65 **$2.00. Fr.749. 1918. Boston.** No.A7186295A. Good to Very Good with some moderated soiling seen. No tears, just a single edge split at the right margin. A well circulated "Battleship" note for the budget-minded collector.



Lot No. 66

66 **$2.00. Fr.754. 1918. Philadelphia.** No.C394411A. Very Fine. Centered close to the bottom but not touching. A decent example of this popular "battleship" note.

U. S. FEDERAL RESERVE NOTES

67 **$5.00. Fr.847A-A. 1914. Boston.** No.A41367673A. Very Fine or nearly so. Decent paper consistency and good color define this note; **$10.00. Fr.910-B. 1914. New York.** No.B84294154A. Very Fine with good crispness for the grade. The color is rich and the centering is excellent. **2** pieces.

68 **$5.00. Fr.851A-B. 1914. New York.** No.B25105179D. Very Good. Heavy soiling with no other major problems worth mentioning; **$20.00. Fr.990-G. 1918. Chicago.** No.G21140529A. Very Fine with excellent centering and good paper quality. **2** pieces.

69 **$5.00 Fr.859A-D. 1914. Cleveland.** No.D53391640A. Choice About Uncirculated and very nice for the grade. The paper quality is top drawer and the color is vibrant. The note is centered a bit toward the top margin; **$10.00. Fr.919A-C. 1914. Cleveland.** No. D32753585A. Extremely Fine. A decent note that is centered toward the bottom but does not touch the margin. **2** pieces.

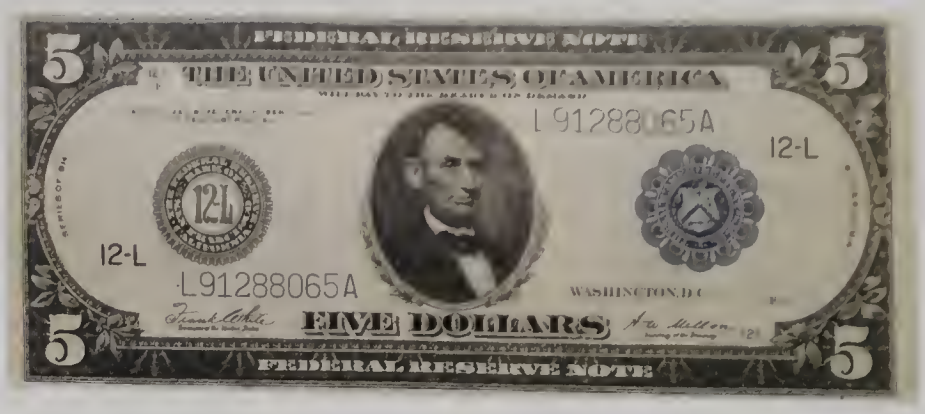
70 **$5.00. Fr.871A-G. 1914. Chicago.** No.G89287318A. Very Fine with some heavy foxing at the left and right margins and a partial bank stamp at the left of the portrait; **$5.00. Fr.888-L. 1914. San Francisco.** No.L3386902A. Fine. Well centered with some moderate soiling on the front and a few tiny pinholes present. *Only 17 notes reported in the census;* **$10.00. Fr.907A-A. 1914. Boston.** No.A41489477A. A strong Very Good with a small circular ink stain near the right side of the portrait. Numerous pinholes are present as are a few edge splits. **3** pieces.

71 **$5.00. Fr.871A-A. 1914. Chicago.** No.G98539026A. Very Good. Some moderate soiling on the back. A couple of minor pinholes present; **$10.00. Fr.909-B. 1914. New York.** No.B66854774A. Very Good. Some soiling present. Well centered with no other problems; **$20.00. Fr.991A-G. 1914. Chicago.** No.G37624909A. Fine. Well centered. **3** pieces.

72 **$5.00. Fr.871A-G (2). 1914. Chicago.** No.G28085853A and G91967143A. Both are Very Good with moderate soiling; **$10.00. Fr.931A-G. 1914. Chicago.** Very Good with heavy soiling but with no other problems worth mentioning. **3** pieces.

73 **$5.00. Fr.883A-J. 1914. Kansas City.** No.J38478477A. Extremely Fine. Decently centered with nice color and paper quality; **$10.00. Fr.915A-C. 1914 Philadelphia.** No.C29019891A. Choice Very Fine. Very well centered with nice crispness for the grade. **2** pieces.

74 **$5.00. Fr.883A-J. 1914. Kansas City.** No.J43119834A. Very Fine. An extraneous glue residue stain on the front and the corresponding area on the back; **$10.00. Fr.930-G. 1914. Chicago.** No.G35361961A. Fine to Very Fine. Decently centered with good color and no major detractions; **$20.00. Fr.977-D. 1914. Cleveland.** No.D11165610A. Fine and quite nice for the grade with good margins and decent crispness for the grade. *Only 12 notes in the census.* **3** pieces.



Lot No. 75

75 **$5.00. Fr.891C-L. 1914. San Francisco.** No.L91288065A. About Uncirculated. A crisp note that is centered toward the top margin but does not touch. The color is rich which gives this note nice appeal. One of *only 8 notes reported with this note new to the census.*

76 **$10.00. Fr.904-A. 1914. Boston.** No.A3489939A. Fine to Very Fine. Well centered with some light soiling present. *Only 14 notes in the census;* **$10.00. Fr.912-C. 1914. Philadelphia.** No.C9555048A. Fine to Very Fine. Well centered and decent for the grade. *Only 13 notes in the census.* **2** pieces.

77 **$10.00. Fr.906-A (2). 1914. Boston.** No.A27253616A and A31016559A. Very Good with each exhibiting an edge chink; **$10.00. Fr.907A-A. 1914. Boston.** No.A54255011A. Fine to Very Fine. Nice crispness but showing the number 222 written in pen on the face; **GOLD CERTIFICATE: $20.00. Fr.1181. 1906.** No.B7076247. Fine. A pinhole or two are visible. **4** pieces.

78 **$10.00. Fr.912-C. 1914. Philadelphia.** No.C4101255A. Very Fine, Well centered with nice color. *Only 13 notes reported in the census;* **$10.00. Fr.913-C. 1914. Philadelphia.** No.C15563723A. Fine to Very Fine. A nice example for the grade. *Only 11 notes reported in the census;* **$10.00. Fr.914-C. 1914. Philadelphia.** No.C22224421A. Very Fine. Strong crispness and good color define this note; **$10.00. Fr.915A-C. 1914. Philadelphia.** No.C29066180A. Very Good and nice for the grade. Well centered with good color. **4** pieces.

79 **$10.00. Fr.912-C. 1914. Philadelphia.** No.C3981493A. Fine and decent for the grade. *Only 13 notes in the census;* **$10.00. Fr.930-G.** (3) **1914. Chicago.** No.G14061926A, G40613390A and G52092266A. All are Very Good. The first with pinholes and the last two with no major detractions; **$20.00. Fr.972-C. 1914. Philadelphia.** No.C6624286A. Fine. Very nicely centered. *Only 19 notes in the census.* **5** pieces.

80 **$10.00. Fr.912-C. 1914. Philadelphia.** No.C5502119A. Very Fine and nearly a grade higher. Very well centered; **$10.00. Fr.913-C. 1914. Philadelphia.** No.C15563763A. Fine to Very Fine. A nice note for the grade; **$10.00. Fr.914-C. Philadelphia.** No.C19330034A. 1914. Very Fine. A lovely note with good color and excellent centering; **$10.00. Fr.915A-C. 1914. Philadelphia.** No.C47916519A. Very Fine. Well centered with nice paper quality and color. **4** pieces.

81 **$10.00. Fr.913-C. 1914. Philadelphia.** No.C14097798A. Fine to Very Fine. Slightly yellowed; **$10.00. Fr.914-C. 1914. Philadelphia.** No.C19065139A. A nice Very Fine that has excellent centering and good color; **$20.00. Fr.973-C. 1914. Philadelphia.** No.C9775904A. Very Good. The paper has moderately aged but still has a decent appearance. *Only 8 notes reported in the census;* **$20.00. Fr.975-C. 1914. Philadelphia.** No.C25007796A. Very Fine. A well centered note with no major problems worth mentioning. **4** pieces.

82 **$10.00. Fr.913-C. 1914. Philadelphia.** No.C15157790A. Extremely Fine with decent centering and color; **$10.00. Fr.914-C. 1914. Philadelphia.** No.C19798457A. About Extremely Fine. Well centered with great color; **$20.00. Fr.972-C (3). 1914. Philadelphia.** No.C7819106A, C6579708A and C3951741A. Very Good with one a bit soiled; **$20.00. Fr.974-C. 1914. Philadelphia.** No.C16177054A. A strong Fine with decent centering and good color. **6** pieces.

83 **$10.00. Fr.928-G (2). 1914. Chicago.** No.G1735002A and G22211651A. Both are Very Good with moderate soiling; **$10.00. Fr.931A-G (3). 1914. Chicago.** No.G59631593A, G65431193A and G75755635A. Very Good with all three showing moderate soiling. The first note has some pinholes. **5** pieces.

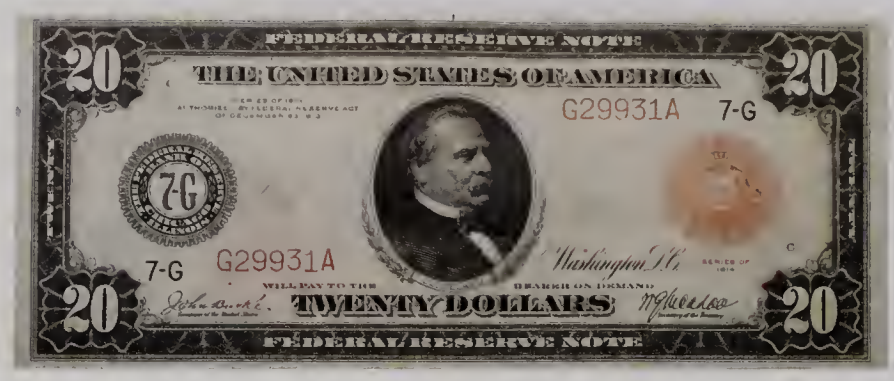
84 **$10.00. Fr.929-G. 1914. Chicago.** No.G23758745A. Fine to Very Fine but the paper has aged a bit. A pair of staple holes at the left. *Only 19 notes in the census;* **$10.00. Fr.940-J. 1914. Kansas City.** No.J4173404A. Very Fine or nearly so. Well centered and quite nice for the grade. *Only 20 notes in the census.* **2** pieces.

85 **$10.00. Fr.931A-G. 1914. Chicago.** No.G71611385A. Extremely Fine. Well centered with great color and paper quality; **$20.00. Fr.988-G. 1914. Chicago.** No.G652754A. Choice Very Fine. Nice color. **2** pieces.

86 **$10.00. Fr.931B-G. 1914. Chicago.** No.G78602946A. Very Good with decent centering and no major detractions. *Scarce B type configuration;* **$20.00. Fr.991A-G. 1914. Chicago.** No.G38542164A. Fine but with some moderate soiling. A tiny pinhole present. **2** pieces.

87 **$10.00. Fr.934-H. 1914. Saint Louis.** No.H18222520A. A strong Very Good that is centered toward the bottom; **$20.00. Fr.991A-G. 1914. Chicago.** No.G41870580A. Fine. Well centered with good color. **2** pieces.

$20.00 FR.958A RED SEAL FEDERAL RESERVE NOTE



Lot No. 88

88 **$20.00. Fr.958A-G. 1914. Chicago. *Red Seal.*** No.G29931A. Extremely Fine. Well centered with good paper crispness. The paper has aged a bit and the red color is slightly faded but not badly. There is a minor enhancement at the left front and a staple hole above it. Still a decent example for the type note collector.

89 **$20.00. Fr.964-A. 1914. Boston.** No.A4131455A. Very Good. Some minor soiling on both sides. *Only 11 notes reported in the census;* **$20.00. Fr.990-G. 1914. Chicago.** No.G26732716A. Very Fine with some moderate soiling present. **2** pieces.

90 **$20.00. Fr.978-D. 1914. Cleveland.** No.D12165818A. Fine but the paper shows some aging; **$20.00. Fr.991A-G. 1914. Chicago.** No.G39772366A. Fine to Very Fine and decent for the grade. **2** pieces.

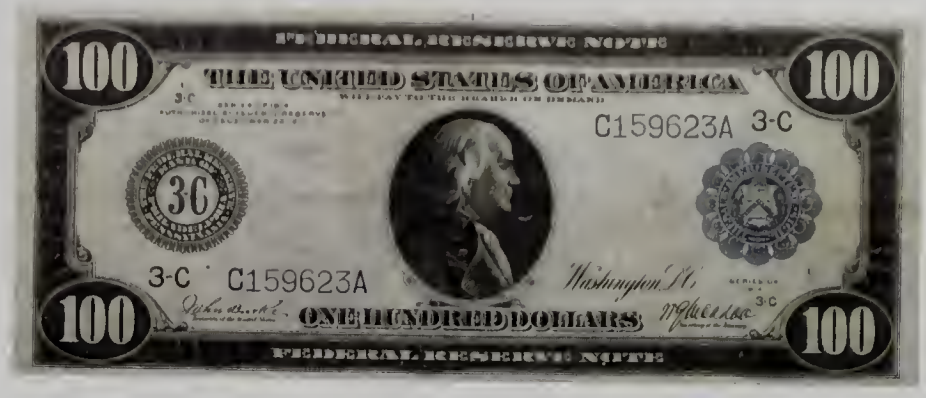
91 **$20.00. Fr.979A-D. 1914. Cleveland.** No.D35672727A. Very Fine. Well centered for this issue with nice crispness; **$20.00. Fr.988-G (2). 1914 Chicago.** No.G2061284A and G3452513A. Very Good to Fine; **$20.00. Fr.989-G. 1914. Chicago.** No.G17537979A. Choice Very Fine. Nicely centered with decent color and crispness. **4** pieces.

92 **$20.00. Fr.991B-G. 1914. Chicago.** No.G43227704A. Fine. Decent centering with a small edge chink on the bottom margin. *The scarce type B configuration;* **$20.00. Fr.995-H. 1914. Saint Louis.** No.H10234479A. Very Fine. Nice crispness for the grade. **2** pieces.

93 **$20.00. Fr.1011B-L. 1914. San Francisco.** No.L32645203A. Choice Very Fine. Centered a bit toward the bottom but this note has nice color and good crispness. *The scarce type B configuration which has only 20 notes reported in the census.*

94 **$20.00. Fr.1011B-L. 1914. San Francisco.** No.L31022089A. A pleasing Very Fine with excellent centering and good color and paper qualities. *The scarce type B configuration which has only 20 notes reported in the census.*

95 **$50.00. Fr.1035-C. 1914. Philadelphia.** No.C3502219A. Fine. Decent centering for the issue with nice color that gives this note good eye appeal. A small internal tear by the black seal.



Lot No. 96

96 **$100.00. Fr.1092-C. 1914. Philadelphia.** No.C159623A. A very pleasing Very Fine with lovely margins and great color and crispness for the grade. A very nice note for the type collector.

CHARMING 1918 $500.00 FEDERAL RESERVE NOTE

Lot No. 97

97 **$500.00. Fr.1132-G. 1918. Chicago.** No.G593A. Very Good in terms of wear but this note exhibits a small pair of bald spots on the front and a small piece missing from the bottom right margin. Some tiny pinholes are present but they do not detract that much. A good example for those looking to fill this type note in their collection.

U. S. NATIONAL GOLD BANK NOTE

Lot No. 98

98 **$5.00. Fr.1136.** ***THE FIRST NATIONAL GOLD BANK OF SAN FRANCISCO.*** **Ch.1741. 1870.** Good. A fully intact note that has some edge splits as well as some internal splits, none that bad. This note still has a very respectable appearance for the grade and should be strongly considered. *Very scarce* and quite desirable as a type note.

U. S. GOLD CERTIFICATES

99 **$10.00. Fr.1172. 1907.** No.E30722074. Good. Some edged splits and a burn stain (not a hole) at the right above the seal; **$20.00. Fr.1182 (2). 1906.** No.D1708852 and D6916016. Both are Very Good with each showing good centering. The first note has a small internal split. **3** pieces.

100 **$10.00. Fr.1172. 1907.** No.E48272468. Fine to Very Fine. A nice type note for the grade; **$20.00. Fr.1187. 1922.** Choice Very Fine. Well centered with nice crispness and color. **2** pieces.

101 **$10.00. Fr.1173. 1922.** No.K26385156. Very Fine. The note is centered toward the top but has good color and crispness; **$20.00. Fr.1181. 1906.** No.B2915621. Very Good to Fine but exhibiting a small stain that affects both the front and back. **2** pieces.

102 **$20.00. Fr.1178 (2). 1882.** No.C9741491 and C12878100. Both are Very Good but the second note shows oxidation on the back and has the upper left corner missing. Both show some internal splits and pinholes with the last note showing a edge tear at the left margin. **2** pieces.

POPULAR "TECHNICOLOR" NOTE

Lot No. 103

103 **$20.00. Fr.1180. 1905.** No.A193246. Very Good. The centering is nice with four even margins. There are some edge tears visible as well as some internal splits. The back color has oxidized, but the front color is still decent. *Scarce.*

104 **$20.00. Fr.1183. 1906.** No.D9511282. A solid Fine, perhaps a bit better. Very well centered for this issue with good crispness and color; **$20.00. Fr.1187. 1922.** No.K61556523. Fine. Centered right up to the top margin. Some light ink stains at the right serial number. **2** pieces.

105 **$50.00. Fr.1199. 1913.** No.A1342641. Very Good with good centering. Some minor edge splits and a small ink stain at the left front. A single pinhole is found with some difficulty. The *scarcer* of the two signature varieties for this year.

Lot No. 106

106 **$100.00. Fr.1206. 1882.** No.C1183286. Fine. The centering is excellent and the color is decent. Several pinholes in the center do not detract that much from the overall attractiveness of this note.

TREASURER CERTIFICATES

VERY RARE BOSTON CERTIFICATE

Lot No. 107

107 **UNITED STATES TREASURY. Assistant Treasurer of the United States, Boston. $1000.00.** 1860's. Full orange face frame and counters and light red back. Female with flags. No.1293. Small hole cancel at the bottom and extended to the bottom border. Rough upper left corner. Despite less than perfect condition, **very rare** and the only example we have seen of this type. Not in the Ford VI sale. There was only $3,000.00 outstanding on this issue as of 1896. Overall Fine with small flaws mentioned. Find another!

Ex Memphis 2000 Sale (R.M. Smythe & Co., June 17, 2000, lot 2211).

U. S. NATIONAL BANK NOTES

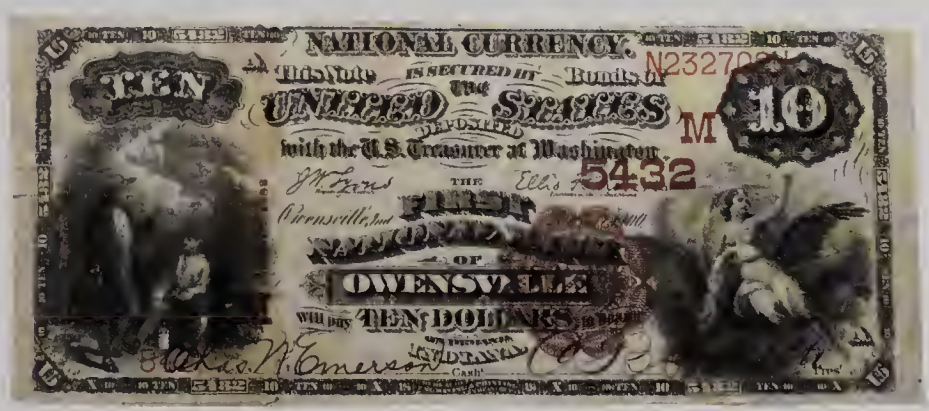
108 **CALIFORNIA.** ***THE CITIZENS NB OF LOS ANGELES.*** **Ch.5927. $10.00. Fr.633. 1902 PB.** Very Fine but centered right up to the bottom margin. Strong fancy black signatures; ***BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION OF SAN FRANCISCO.*** **Ch.13044. $10.00. Fr.1801-2. 1929 Type II.** Very Good with the color a bit faded; ***BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION OF SAN FRANCISCO.*** **Ch.13044. $20.00. Fr.1802-2. 1929 Type II.** Fine but the color a bit faded. **3** pieces.

109 **CALIFORNIA.** ***THE FARMERS AND MERCHANTS NB OF LOS ANGELES.*** **Ch.6617. $20.00. 1902 PB.** Very Good to Fine. A light ink stain on the back, otherwise this note is quite acceptable for the grade; **MARYLAND.** ***THE MERCHANTS NB OF BALTIMORE.*** **Ch.1413. $20.00. Fr.658. 1902 PB.** Fine. Centered down toward the bottom. Strong signatures add to the eye appeal of this note. **2** pieces.

110 **CALIFORNIA.** ***CROCKER FNB OF SAN FRANCISCO.*** **Ch.1741. $10.00. Fr.1801-2. 1929 Type II.** Very Good. Well centered with no major detriments to affect the value of this note; ***BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION OF SAN FRANCISCO.*** **Ch.13044. $5.00. Fr.1800-2. 1929 Type II.** Very Good. Centered right up to the top margin. A tiny margin tear at the bottom margin. **2** pieces.

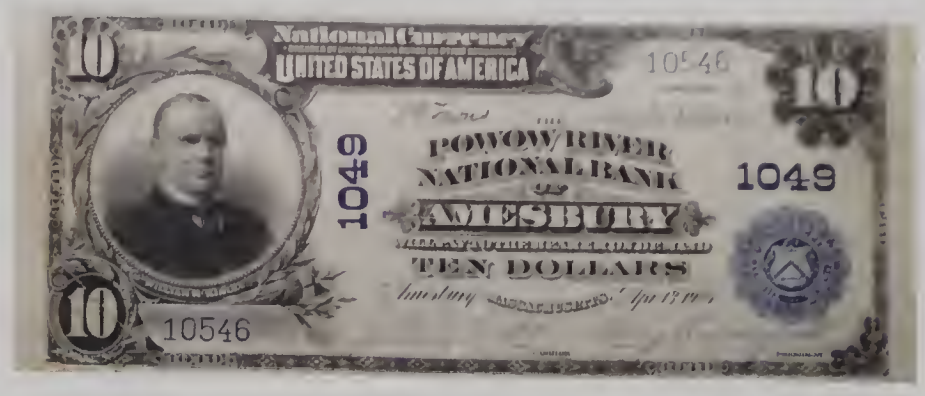
111 **DISTRICT OF COLUMBIA.** ***THE RIGGS NB OF WASHINGTON.*** **Ch.5046. $20.00. Fr.1802-1. 1929 Type I.** About Uncirculated with decent margins and great color and crispness. A really neat type note that is sure to please.

VERY RARE OWENSVILLE INDIANA NATIONAL BANK NOTE



Lot No. 112

112 **INDIANA.** ***THE FNB OF OWENSVILLE.*** **Ch.5432. $10.00. Fr.490. 1882 BB.** About Fine. Cut a little askew at the top margin with part of the top margin coming right up to the design. A pair of stains can be seen at the quarter folds, one a little deeper than the other. The signatures are strong and are written in good script. This bank was chartered in 1900 and was liquidated in 1920. Only 25,000 in face was outstanding at the closing, which explains why this is *only the 3rd note known on this very rare bank* which issued only 1882 Brown Backs, Date Backs and Value Backs. A prize for the state collector.



Lot No. 113

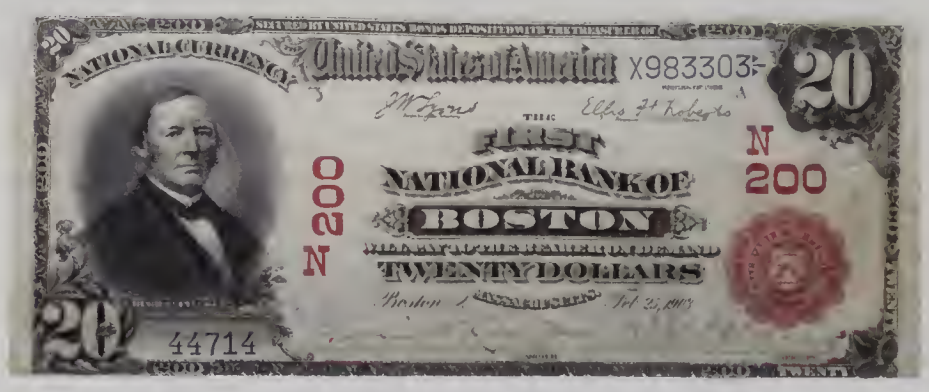
113 **MASSACHUSETTS.** ***THE POWOW RIVER NB OF AMESBURY.*** **Ch.1049. $10.00. Fr.624. 1902 PB.** Fine to Very Fine. Cut a little bit askew at the top center but otherwise a very nice example with readable stamped signatures. One of *only 15 large size notes reported in the census* with this note having a very neat title.

114 **MASSACHUSETTS.** ***THE ATLANTIC NB OF BOSTON.*** **Ch.643. $10.00. Fr.613. 1902 RS.** Fine or nearly so with excellent centering and strong signatures. About half a dozen pinholes are present. One of *only three red seals known on this bank with this note new to the census.*

115 **MASSACHUSETTS.** ***FEDERAL NB OF BOSTON.*** **Ch.12336. $10.00. Fr.635. 1902 PB.** Very Good. A edge split at the left side fold. The so-called "fourth charter" with a charter date of 1923; **OHIO.** ***THE OHIO NB OF COLUMBUS.*** **Ch.5065. $10.00 Fr.632. 1902 PB.** Very Good. A few scattered pinholes are present. The signatures on both notes are plainly readable. **2** pieces.

116 **MASSACHUSETTS.** ***THE FIRST NB OF BOSTON.*** **Ch.200. $5.00. Fr.1800-1. 1929 Type I.** Fine to Very Fine. Nicely centered with decent crispness for the grade; ***THE BAY STATE MERCHANTS NB OF LAWRENCE.*** **Ch.1014. $10.00. Fr.1801-2. 1929 Type II.** Fine. Cut close at the upper right side. No other major detractions are present. **2** pieces.

SHARP BOSTON RED SEAL



Lot No. 117

117 **MASSACHUSETTS.** ***THE FIRST NB OF BOSTON.*** **Ch.200. $20.00. Fr.639. 1902 RS.** Very Fine and quite nice for the grade. Centered to the bottom margin. Good color and paper quality with strong signatures. A very nice type note that is sure to please.

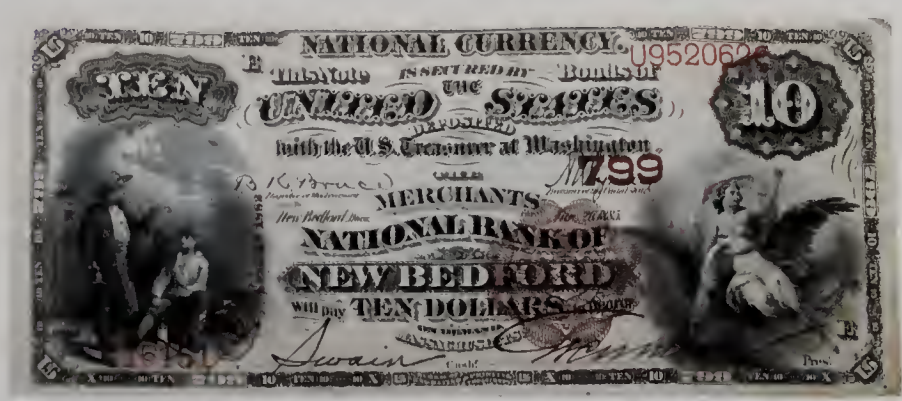
118 **MASSACHUSETTS.** ***THE NB OF THE REPUBLIC OF BOSTON.*** **Ch.379. $5.00. Fr.469. 1882 BB.** Good to Very Good. A little rough around the edges and the note shows a moderate amount of soiling. A single internal split that is not too detracting. One of *only 10 large size notes reported in the census and only the third Brown Back reported.*

Lot No. 119

119 **MASSACHUSETTS.** ***THE METHUEN NB.*** **Ch.12800. $5.00. Fr.609. 1902 PB.** Very Good, perhaps a bit better. Decently centered with good color. One of *only 4 large size notes reported in the census* giving this note widespread desirability.

120 **MASSACHUSETTS.** ***THE METHUEN NB.*** **Ch.12800. $5.00. Fr.1800-1. 1929 Type I.** Very Fine with excellent centering and great color. *Scarce with only 15 small size notes reported in the census.*

LOVELY NEW BEDFORD BROWN BACK



Lot No. 121

121 **MASSACHUSETTS.** ***THE MERCHANTS NB OF NEW BEDFORD.*** **Ch.799. $10.00. Fr.480. 1882 BB.** Choice Very Fine. Exceptionally centered with four large, even margins. Great color and excellent paper quality for the grade. Petty pinholes at the upper right corner. One of *only four Brown Backs known with this note new to the census.* A wonderful note to add to one's state or type collection.

122 **MASSACHUSETTS.** ***THE OLD COLONY NB OF PLYMOUTH.*** **Ch.996. $10.00. Fr.1801-1. 1929 Type I.** Fine to Very Fine. Decently centered without any major problems. A somewhat *scarcer* note that has *only 19 small size notes reported.*

123 **MASSACHUSETTS.** ***THE WELLESLEY NB OF WELLESLEY.*** **Ch.7297. $5.00. Fr.1800-2. 1929 Type II.** Very Good. Decently centered with no major detractions; **NEBRASKA.** ***THE FNB OF LINCOLN.*** **Ch.1798. $20.00. Fr.1802-1. 1929 Type I.** Very Good with nearly perfect centering. A trivial edge split at the center fold at the top. **2** pieces.

124 **MASSACHUSETTS.** ***THE FNB OF WESTFIELD.*** **Ch.190. $5.00. Fr.1800-2. 1929 Type II.** A strong Very Fine with exquisite centering and excellent crispness for the grade. A wonderful note that is sure to please most collectors.

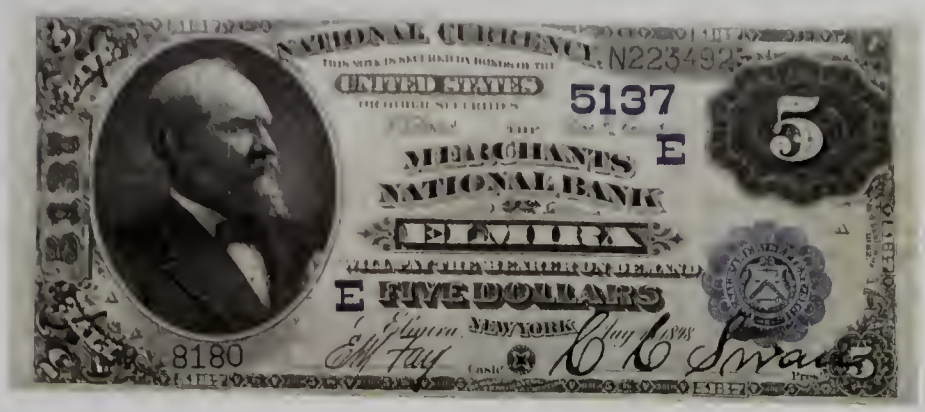
125 **MISSOURI.** ***THE MECHANICS-AMERICAN NB OF SAINT LOUIS.*** **Ch.7715. $5.00. Fr.590. 1902 DB.** Extremely Fine or nearly so. The centering is great and the color is top rate. The signatures are strong and quite fancy, giving this note added eye appeal.

126 **MISSOURI.** ***THE NB OF COMMERCE IN SAINT LOUIS.*** **Ch.4178. $5.00. Fr.601. 1902 PB.** Very Good with strong signatures. A few scattered pinholes can be seen with some difficulty; **NEW YORK.** ***THE PUBLIC NB OF NEW YORK.*** **Ch.11034. $5.00. Fr.606. 1902 PB.** Very Good with strongly stamped signatures. A decent note for the grade. **2** pieces.

127 **MISSOURI.** ***THE STATE NB OF SAINT LOUIS.*** **Ch.5172. $10.00. Fr.632. 1902 PB.** Fine. Well centered with fancy signatures. The color is good, which further enhances the eye appeal.

128 **MISSOURI.** ***THE STATE NB OF SAINT LOUIS.*** **Ch.5172. $20.00. Fr.658. 1902 PB.** Very Fine with lovely color and fancy signatures. Centered close but not touching at the bottom. A nice companion to the previous lot.

129 **NEW YORK.** ***THE NATIONAL COMMERCIAL BANK OF ALBANY.*** **Ch.1301. $20.00. Fr.642. 1902 DB.** Fine with the stamped signatures of the Cashier and Vice President very bold. Good centering adds to this note's abundant eye appeal.



Lot No. 130

130 **NEW YORK. *THE MERCHANTS NB OF ELMIRA.* Ch.5137. $5.00. Fr.537. 1882 DB.** Fine to Very Fine. Decently centered with good color and strong signatures. One of *only 12 large size notes reported and only two 1882 Date Backs known,* with this note new to the census. A *scarce* and desirable note for the New York State specialist.

131 **NEW YORK. *THE CITIZENS CENTRAL NB OF NEW YORK.* Ch.1290. $5.00. Fr.590. 1902 DB.** Very Fine with nice stamped signatures and good paper crispness. Well centered with excellent color.

132 **NEW YORK. *THE HANOVER NB OF THE CITY OF NEW YORK.* Ch.1352. $20.00. Fr.496. 1882 BB.** Very Good with lovely centering. A few edge splits that do not detract significantly. A glue stain at the left and a small bald spot in the left vignette.

133 **NEW YORK. *THE NATIONAL CITY BANK OF NEW YORK.* Ch.1461. $10.00. Fr.617. 1902 DB.** Good or nearly so with some of the upper left corner missing as well as some edge splits. A stain at the lower central area on the front; **WISCONSIN. *FIRST FOND DU LAC NB.* Ch.555. $10.00. Fr.632. 1902 PB.** Very Good. Some moderate soiling and a pinhole or two are present. A neat solid numbered charter. **2** pieces.

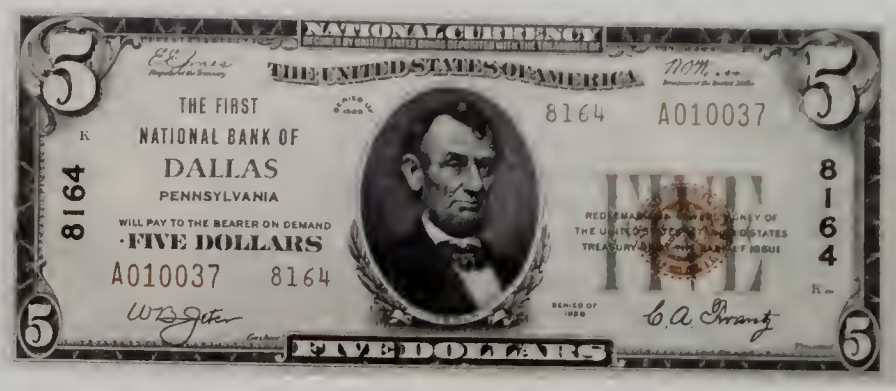
134 **NEW YORK. *THE PUBLIC NB AND TRUST COMPANY OF NEW YORK.* Ch.11034. $5.00. Fr.606. 1902 PB.** Fine. Centered a bit toward the bottom. Strong signatures define this note; **PENNSYLVANIA. *THE UNION NB OF SCRANTON.* Ch.8737. $5.00. Fr.600. 1902 PB.** Fine but centered against the bottom margin. Good crispness for the grade. Signature are strong and readable. **2** pieces.

135 **OHIO. *THE HAYDEN-CLINTON NB OF COLUMBUS.* Ch.4697. $10.00. Fr.627. 1902 PB.** Choice About Uncirculated with stamped signatures that are faded a little bit but are still quite readable. Excellent crispness with a single light center fold as this note's main detraction.

136 **OHIO. *FARMERS NB OF SPRINGFIELD.* Ch.9446. $10.00. Fr.626. 1902 DB.** A strong Extremely Fine with good margins and excellent signatures. The color is bold which adds to the lovely eye appeal of this note. One of *only 10 notes known with this one new to the census.*

RARE DALLAS PENNSYLVANIA NATIONAL BANK NOTE

A Candidate for Finest Known



Lot No. 137

137 **PENNSYLVANIA. *THE FNB OF DALLAS.* Ch.8164. $5.00. Fr.1800-2. 1929 Type II. Very Choice Crisp Uncirculated.** A near-Gem note that is very well centered and has strong embossing. A candidate for the **finest known**, as there are *only 7 notes reported, with only 3 of them small size.* No Uncirculated notes known in the census. A great note from Luzerne county.

138 **PENNSYLVANIA. *THE PHILADELPHIA NB OF PHILADELPHIA.* Ch.539. $5.00. Fr.1800-1. 1929 Type I.** Very Fine. Centered a bit toward the bottom; ***THE FNB OF SCRANTON.* Ch.77. $20.00. Fr.1802-1. 1929 Type I.** Very Good to Fine. Well centered with some light foxing. A candidate for the "first hundred charters" collector; **WISCONSIN. *THE FIRST FOND DU LAC NB.* Ch.555. $20.00. Fr.1802-2. 1929 Type II.** Very Fine with a pen written number on the front left. A neat solid charter number. **3** pieces.

139 **PENNSYLVANIA. *THE READING NB AND TRUST CO.* Ch.4887. $20.00. Fr.1802-2. 1929 Type II.** Very Good to Fine. Centered toward the bottom but still with plenty of margin remaining; ***THE YORK NB AND TRUST CO.* Ch.604. $10.00. Fr.1801-1. 1929 Type I.** Choice Very Fine. Very well centered with nice color and good paper quality. **2** pieces.

140 **PENNSYLVANIA. *THE SAINT MARY'S NATIONAL BANK.* Ch.6589. $20.00. Fr.650. 1902 PB.** Very Good to Fine. Stamped signatures that are a little bit faded but still readable. No major detractions are found making this wholesome note quite desirable.

141 **TEXAS. *THE CITY NB OF DALLAS.* Ch.2455. $10.00. Fr.633. 1902 PB.** Very Good with a margin tear at the right and there is some moderate soiling present.

142 **WASHINGTON. *THE PACIFIC NB OF SEATTLE.* Ch.13230. $10.00. Fr.1801-2. 1929 Type II.** Fine. A well centered and pleasing example of this popular bank; **WISCONSIN. *THE NB OF LA CROSSE.* Ch.5047. $10.00. Fr.1801-1. 1929 Type I.** Fine and quite nice for the grade. **2** pieces.

143 **WISCONSIN. *FIRST WISCONSIN NB OF MILWAUKEE.* Ch.64. $10.00. Fr.624. 1902 PB.** Fine. Well centered with dark black signatures. A decent note for the "first hundred charters" collector.

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDER NOTES

144 **$1.00. Fr.1500 (2). 1928.** Choice Very Fine. A handsome pair with the first note centered toward the top and the second note centered toward the bottom. No pinholes, tears, splits or any other detractions to affect the value of these notes. **2** pieces.

145 **$1.00. Fr.1500. 1928.** Very Good with some moderate soiling; **$5.00. Fr.1528** (7). **1928C.** Very Good to Very Fine with four notes yellow from age and one note with writing on the back; **$5.00. Fr.1530. 1928E.** Extremely Fine with nice centering; **$5.00. Fr.1531** (2). **1928F.** One is Extremely Fine with great color and wonderful centering, while the other is Fine with the red color chemically treated and now is a light golden color; **$5.00. Fr.1532. 1953.** Choice About Uncirculated with great centering and color; **$5.00. Fr.1536** (5). **1963.** Very Good to Very Fine with one with a pencil line on the front; **$100.00. Fr.1550. 1966.** Choice Very Fine with nice centering and bright color. **18** pieces. **SOLD AS IS, NO RETURNS.**

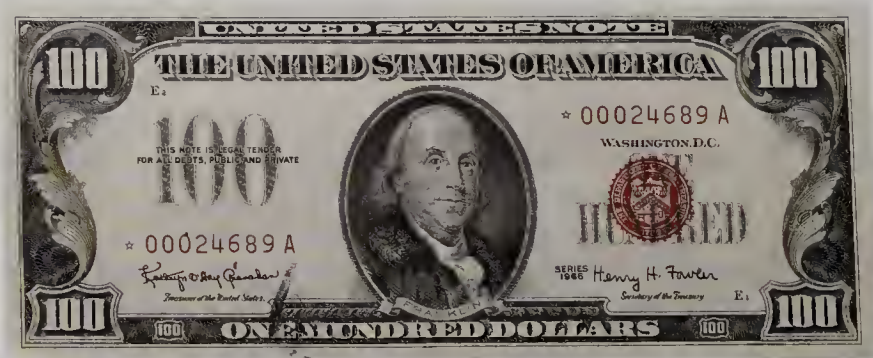
146 **$2.00. Fr.1504. 1928C.** Very Fine with good color and centering; **$2.00. Fr.1507** (2). **1928F.** Very Good or better; **$2.00. Fr.1508** (10). **1928G.** Very Good with a couple Fine or better; **$2.00. Fr.1509** (3). **1953.** Very Good; **$2.00. Fr.1510** (13). **1953A.** The average grade is Fine with a few better; **$2.00. Fr.1511** (4). **1953B.** Very Good. One note has an edge split; **$2.00. Fr.1512** (5). **1953C.** Very Good to Very Fine with two star notes included; **$2.00. Fr.1513** (25). **1963.** The average grade is Very Fine with some Uncirculated notes included; **$2.00. Fr.1514** (16). **1963A.** Very Fine to **Crisp Uncirculated** with most falling into the later category. **79** pieces. **SOLD AS IS. NO RETURNS.**

147 **$2.00. Fr.1505** (3). **1928D.** Very Good to Fine; **$2.00. Fr.1507** (2). **1928F.** Fine but each has been chemically treated so that the seals and serial numbers are a orange color; **$2.00. Fr.1509. 1953.** Fine and well centered; **$2.00. Fr.1512** (2). **1953C.** Each are Extremely Fine with one of the notes being a ***Star Replacement Note;*** **$2.00. Fr.1513** (4). **1963.** Very Fine; **$2.00. Fr.1514** (8). **1963A.** Choice About Uncirculated or better and all are nicely centered; **$5.00. Fr.1528** (2). **1928C.** One is **Crisp Uncirculated** and the other is Fine; **$5.00. Fr.1536. 1963.** Fine to Very Fine; **FEDERAL RESERVE NOTES: $1.00. Fr.1901-L** (3). **1963A. San Francisco.** All three are Choice About Uncirculated with nice color and centering; **$5.00. Fr.1956-L. 1934. San Francisco. Dark Green Seal. Crisp Uncirculated** and centered toward the top margin. **27** pieces.

148 **$2.00. Fr.1505** (2). **1928D. Choice Crisp Uncirculated.** Excellent centering and rich color give these two notes marvelous eye appeal; **$2.00. Fr.1508** (5). **1928G. Choice Crisp Uncirculated.** Deep red color along with strong embossing gives these notes there great eye appeal. **7** pieces.

149 **$2.00. Fr.1506. 1928E. Crisp Uncirculated,** nearly Choice. A nice example that is decently centered and has good color; **$2.00. Fr.1507** (2). **1928F.** Choice About Uncirculated with good color and crispness; **$2.00. Fr.1508** (5). **1928G. Choice Crisp Uncirculated.** Very well centered with good paper quality. **8** pieces.

150 **$2.00. Fr.1509** (2). **1953. Choice Crisp Uncirculated.** Good color; **$2.00. Fr.1510** (15). **1953A. Choice Crisp Uncirculated.** A nice group with some consecutive numbers present; **$2.00. Fr.1511** (2). **1953B. Crisp Uncirculated.** One note centered toward the bottom margin; **$2.00. Fr.1512. 1953C. Crisp Uncirculated.** Centered toward the left margin; **$2.00. Fr.1513** (9). **1963. Choice Crisp Uncirculated.** Very well centered with great color; **$2.00. Fr.1514** (7). **1963A. Choice Crisp Uncirculated.** Well centered with great paper quality and color. **36** pieces.



Lot No. 151

151 **$100.00. Fr.1550. 1966. *Star Replacement Note.* Crisp Uncirculated** with claims to the Choice category. Well centered with some minor teller handling, a partial bank stamp, and an upper left corner bend as this note's main detractions. A *scarce star note with only 128,000 stars produced.*

U. S. SILVER CERTIFICATES

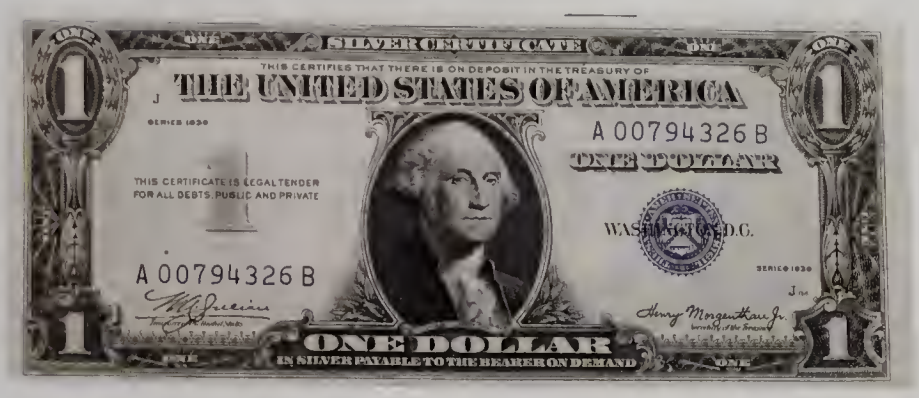
152 **$1.00. Fr.1600** (5). **1928.** Very Good, perhaps a bit better. One note has some pencil writing on the front and another is heavily stained; **$1.00. Fr.1601** (17). **1928A.** The average grade is Very Good to Fine; **$1.00. Fr.1602** (5). **1928B.** Very Good with one note a bit soiled; **$1.00. Fr.1606** (10). **1934.** Mostly Fine with only two notes Very Good. **37** pieces.

153 **$1.00. Fr.1601. 1928A. X-B Experimental Block.** Choice Very Fine. Well centered with nice color and good paper consistency; **$1.00. Fr.1602. 1928B. Y-B. Experimental Block.** A strong Very Good; **$1.00. Fr.1602. 1928B. Z-B Experimental Block.** Fine to Very Fine with good crispness for the grade. **3** pieces.

These experimental notes were issued to determine the relative effects of changing the amounts of linen and cotton paper fibers. The X-B and Y-B groups were printed with different proportions of the rag content while the Z-B block was a control group utilizing the paper already in use.

154 **$1.00. Fr.1601. 1928A.** ***Star Replacement Note.*** Fine. Well centered with crispness still remaining; **$1.00. Fr.1607. 1935.** ***Star Replacement Note.*** Choice Very Fine. Nicely centered with excellent crispness for the grade. **2** pieces.

155 **A Starter Set of $1.00 Silver Certificates Fr.1606 to 1621** missing the R and S series, the 1935D Wide variety and 1935H to be complete. All are **Crisp Uncirculated** or better but for the 1617 which is Choice About Uncirculated. An excellent group worthy of a closer inspection. **13** pieces.



Lot No. 156

156 **$1.00. Fr.1607. 1935. A-B Experimental Block.** Choice About Uncirculated, perhaps a bit better. Nicely centered with great color and lovely crispness. This block was printed on a distinctive paper using a special finish. *Scarce.*

157 **$1.00. Fr.1607** (5). **1935.** The average grade is Extremely Fine; **$1.00. Fr.1608** (11). **1935A.** Ten are Very Fine or better and the last one is Very Good; **$1.00. Fr.1612** (3). **1935C.** Two are Very Good and the other is Very Fine; **$1.00. Fr.1613W** (8). **1935D.** Wide Variety. One is Very Good with part of the top right margin cut off and the other seven average Extremely Fine or better; **$1.00. Fr.1613N** (11). **1935D.** Narrow Variety. The average grade is Extremely Fine or better; **$1.00. Fr.1614** (50). **1935E.** Forty five are Extremely Fine or better and the other five are Very Good to Fine; **$1.00. Fr.1615** (15). **1935F.** Very Good to About Uncirculated with five being in the latter grade; **$1.00. Fr.1616** (14). **1935G.** Mostly Very Good to Fine; **$1.00. Fr.1618. 1935H.** Very Good; **$1.00. Fr.1619** (12). **1957.** The average grade is Fine or a bit better; **$1.00. Fr.1620** (11). **1957A.** Most are Very Good to Fine with three note grading **Choice Crisp Uncirculated; $1.00. Fr.1621** (6). **1957B.** Very Good to Very Fine with two notes grading About Uncirculated; **$5.00. Fr.1651** (2). **1934A.** Very Good with each exhibiting heavy foxing; **$5.00. Fr.1654. 1934D.** A pleasing Extremely Fine with great centering; **$5.00. Fr.1656** (2). **1953A.** Very Good to Fine; **$1.00. Fr.1614. 1935E.** *Gutter Fold Error.* Fine. **165** pieces. **SOLD AS IS. NO RETURNS.**

158 **$1.00. Fr.1608** (5). **1935A. Choice Crisp Uncirculated.** A well centered and crisp group that is sure to please; **$1.00. Fr.1611** (4). **1935B. Choice Crisp Uncirculated.** A crackling fresh group that is in consecutive sequence; **$1.00. Fr.1617** (10). **Choice Crisp Uncirculated.** A lovely group that includes some consecutive numbers. **19** pieces.

159 **$1.00. Fr.1608. 1935A.** Very Fine with excellent centering; **$1.00. Fr.1612** (3). **1935C.** Fine; **$1.00. Fr.1613N. 1935D.** One is About Uncirculated and the other is Choice Very Fine; **$1.00. Fr.1614** (5). **1935E.** The average grade is Very Fine; **$1.00. Fr.1615. 1935F.** ***Star Replacement Note.*** Very Fine with the number 19 in red pencil on the front; **$1.00. Fr.1616** (3). **1935G.** Extremely Fine and nice for the grade; **$1.00. Fr.1618. 1935H.** Very Fine and well centered; **$1.00. Fr.1619** (25). **1957.** Very Good or better with 13 notes **Crisp Uncirculated** and exhibiting consecutive serial numbers; **$1.00. Fr.1620** (5). **1957A.** Very Fine or better; **$1.00. Fr.1621** (15). **1957B.** Very Fine to **Crisp Uncirculated** with most being well centered. **61** pieces.

160 **$1.00. Fr.1614 (41). 1935E. Choice Crisp Uncirculated** or better with some consecutive numbers included. A well centered and pleasing group. **41** pieces.

161 **$1.00. Fr.1614** (7). **1935E.** ***Star Replacement Notes.*** Three are About Uncirculated, the other four average Fine; **$1.00. Fr.1615** (3). **1935F.** ***Star Replacement Notes.*** Two are **Choice Crisp Uncirculated,** and the other is About Uncirculated; **$1.00. Fr.1619** (9). **1957.** ***Star Replacement Notes.*** The average grade is Fine with one note being **Choice Crisp Uncirculated; $1.00** (11). **Fr.1620.** ***Star Replacement Notes.*** There are nine consecutive numbers which are **Choice Crisp Uncirculated,** and two are Fine; **$1.00. Fr.1621** (14). **1957B.** ***Star Replacement Notes.*** There are twelve consecutive **Choice Crisp Uncirculated** notes and two About Uncirculated. **44** pieces.

162 **$1.00. Fr.1619** (15). **1957. Choice Crisp Uncirculated; $1.00. Fr.1620** (12). **1957A. Choice Crisp Uncirculated; $1.00. Fr.1621** (83). **1957B. Choice Crisp Uncirculated.** All are very nice and fresh with good centering and color. There are 33 consecutive numbers included for the 1957B. **110** pieces.

163 **$5.00. Fr.1650. 1934. Choice Crisp Uncirculated.** Decently centered with nice paper quality; **$5.00. Fr.1651. 1934A. Choice Crisp Uncirculated.** Very well centered with good color; **$5.00. Fr.1653. 1934C. Choice Crisp Uncirculated.** Nice color and very well centered; **$5.00. Fr.1654** (3). **1934D. Choice Crisp Uncirculated.** Two are the narrow variety and the other is the wide I variety. A lovely trio with great centering and rich color; **$5.00. Fr.1655. 1953. Choice Crisp Uncirculated.** Strong embossing; **$5.00. Fr.1656** (2). **1953A. Choice Crisp Uncirculated.** Excellent overall eye appeal; **$5.00. Fr.1657. 1953B. Choice Uncirculated.** A very crisp note with bright colors. **10** pieces.

164 **$5.00. Fr.1651 (15). 1934A. Choice Crisp Uncirculated.** A lovely lot with most notes exhibiting great crispness and color and the centering is decent. Seven of these notes are mules from the E-A block. **15** pieces.

165 **$5.00. Fr.1653. 1934C. Choice Crisp Uncirculated.** Very well centered with great color; **$10.00. Fr.1701** (2). **1934. Crisp Uncirculated** with claims to the Choice category. These consecutively numbered notes need a little better centering to be fully Choice. **3** pieces.

166 **$10.00. Fr.1701. 1934. Mule. Crisp Uncirculated,** perhaps a bit better. Some light teller handling prevents us from calling this note a higher grade; **$10.00. Fr.1704. 1934C. Choice Crisp Uncirculated.** Decently centered with good color and paper quality. **2** pieces.

U. S. FEDERAL RESERVE BANK NOTES

167 **$5.00. Fr.1850-A. 1929. Boston. Choice Crisp Uncirculated.** Nice wide margins and great paper quality; **$20.00. Fr.1870-G. 1929. Chicago.** Choice About Uncirculated with nice overall eye appeal. **2** pieces.

168 **$5.00. Fr.1850-G (2). 1929. Chicago.** Very Good. Each with a moderate amount of soiling present; **$10.00. Fr.1860-A. 1929. Boston.** Very Fine to Extremely Fine. A well centered note with plenty of crispness remaining; **$20.00. Fr.1870-E. 1929. Richmond.** A well centered Fine with no major problems. **4** pieces.

U. S. FEDERAL RESERVE NOTES

169 **$2.00. Fr.1935-A** (20). **1976. Boston. Choice Crisp Uncirculated** but for one which is About Uncirculated and another which has been stamped on the first day of issue; **$2.00. Fr.1935-E** (25). **1976. Richmond. Choice Crisp Uncirculated.** All stamped with the first day of issue; **$2.00. Fr.1935-G. 1976. Chicago. Choice Crisp Uncirculated; $5.00. Fr.1963-B. 1950B. New York.** About Uncirculated. Well centered; **$10.00. Fr.2002-A. 1928B. Boston. Light Green Seal.** Fine; **$10.00. Fr.2002-A. 1928B. Boston. Dark Green Seal.** Choice Very Fine with a crayon line on the back; **$10.00. Fr.2002-A. 1928B. New York. Dark Green Seal.** Fine; **$10.00. Fr.2006-A. 1934A. Boston.** Very Fine; **$10.00. Fr.2006-A. 1934A. Chicago.** Extremely Fine with a small red stain on the back; **$10.00. Fr.2014-A. 1950D. Boston. Crisp Uncirculated** but centered toward the top; **$10.00. Fr.2022-A. 1974. Boston.** *Offset Error on Reverse.* A small partial offset of the front onto the back. **54** pieces.

170 **$20.00. Fr.2054-F. 1934. Atlanta. Dark Green Seal.** Fine to Very Fine; **$20.00. Fr.2067-A. 1969. Boston.** Choice About Uncirculated; **$50.00. Fr.2102-L. 1934. San Francisco. Dark Green Seal.** Extremely Fine; **$50.00. Fr.2113-C. 1963A. Philadelphia.** ***Star Replacement Note.*** Extremely Fine. **4** pieces.

171 **$20.00. Fr.2055-B. 1934A.** ***Star Replacement Note.*** Choice Very Fine with excellent margins and good color. A decent example that should please most collectors. Also included is a **$1.00. Fr.1606. 1934. Silver Certificate.** Choice Very Fine with excellent crispness and color. **2** pieces.

172 **$500.00. Fr.2202-D. Cleveland.** Very Fine with the number 5000 written in red pen on the front. Well centered with no other detractions.

U. S. WORLD WAR II EMERGENCY CURRENCY

U. S. HAWAII OVERPRINTS

173 **$1.00. Fr.2300 (10). 1935A. All from the S-C Block.** Most are Very Good and show little if any problems. **10** pieces.

174 **$1.00. Fr.2300. 1935A.** Very Fine. Well centered but aged a bit; **$5.00. Fr.2302. 1934A.** Very Fine but with a burn hole at the top margin; **$10.00. Fr.2303. 1934A.** Very Good; **$20.00. Fr.2305. 1934A.** Very Fine. Well centered but a bit aged; **GOLD CERTIFICATE: $10.00. Fr.2400. 1928.** Very Good. Centered toward the bottom; **FEDERAL RESERVE BANK NOTE: $20.00. Fr.1870-C. 1929. Philadelphia.** Very Good. The number 78 in a circle written in pen on the back and a couple of edge splits are present. **6** pieces.

175 **$1.00. Fr.2300** (3). **1935A. C-C, P-C and S-C Blocks.** Very Good to Fine; **$5.00. Fr.2302. 1934A.** Fine, perhaps a bit better; **$10.00. Fr.2303. 1934A.** Very Fine and quite nice for the grade; **$20.00. Fr.2305. 1934A.** Fine to Very Fine with nice centering. **6** pieces.

176 **$1.00. Fr.2300** (3). **1935A. C-C, P-C and S-C Blocks.** Very Good with no major problems; **$5.00. Fr.2302. 1934A.** Fine with some soiling on the back; **$10.00. Fr.2303. 1934A.** Fine with decent centering; **$20.00. Fr.2305. 1934A.** Very Good with some foxing present on the front. **6** pieces.

177 **$1.00. Fr.2300** (3). **1935A. C-C, P-C and S-C Blocks.** Very Good with no major problems; **$5.00. Fr.2302. 1934A.** Fine; **$10.00. Fr.2303. 1934A.** Very Good with some minor yellowing; **$20.00. Fr.2305. 1934A.** Fine with some foxing at the bottom margin. **6** pieces.

178 **$1.00. Fr.2300** (3). **1935A. L-C, P-C and S-C Blocks.** Very Good with two close to Fine; **$5.00. Fr.2302. 1934A.** Fine with an ink stain at the top margin; **$10.00. Fr.2303. 1934A.** Very Fine. Well centered and quite nice for the grade. **5** pieces.

179 **$1.00. Fr.2300** (6). **1935A. All from the S-C Block.** Very Good with one note exhibiting some paper damage on the front; **$5.00. Fr.2302** (2). **1934A.** Fine to Very Fine with nice centering; **$10.00. Fr.2303. 1934A.** Very Good. **9** pieces.

U. S. NORTH AFRICA CURRENCY

180 **$1.00. Fr.2306** (4). **1935A. B-C, C-C, I-C and R-C Blocks.** One is Very Good and the other three are Fine; **$5.00. Fr.2307. 1934A.** Extremely Fine with great color and crispness; **$10.00. Fr.2309** (2). **1934A.** Very Good. **7** pieces.

181 **$1.00. Fr.2306** (2). **1935A. I-C and R-C Blocks.** Fine, perhaps better; **$5.00. Fr.2307. 1934A.** Extremely Fine with great color and very well centered; **$10.00. Fr.2309. 1934A.** Choice Very Fine. Nice crispness for the grade. **4** pieces.

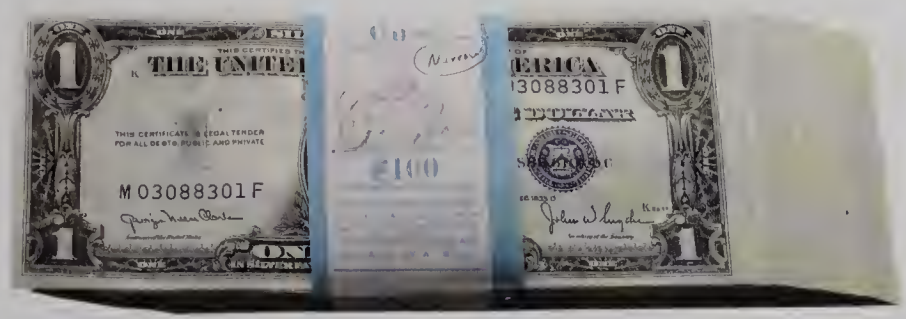
182 **$1.00. Fr.2306** (3). **1935A. I-C and R-C** (2) **Blocks.** Choice Very Fine and very attractive for the grade; **$10.00. Fr.2309** (3). **1934A.** One is Fine to Very Fine and the other two are Very Fine or better. All are well centered with nice color. **6** pieces.

U. S GOLD CERTIFICATES

183 **$10.00. Fr.2400** (4). **1928.** One is a Very Good with some pinholes. The other three are problem-free Fines; **$20.00. Fr.2402. 1928.** Very Good with some minor paper peal on the back is evident. **5** pieces.

PACKS OF U. S. CURRENCY

184 **LEGAL TENDER NOTES. $2.00. Fr.1513. 1963. Choice Crisp Uncirculated.** An originally banded group that has some consecutive numbers included. **60** pieces.



Lot No. 185

185 **SILVER CERTIFICATES. $1.00. Fr.1613N. 1935D. Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A lovely original pack with bank wrapped band still accompanying the notes. **100** pieces.

Lot No. 186

186 **SILVER CERTIFICATES. $1.00. Fr.1616. No Motto. 1935G. Choice Crisp Uncirculated.** A beautiful original pack that has the bank band accompanying it. **100** pieces.

187 **SILVER CERTIFICATES. $1.00. Fr.1620. 1957A. Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A spectacular quality pack that is fully original and comes with the bank band. **100** pieces.

188 **FEDERAL RESERVE NOTES. $1.00. Fr.1913-A. Boston. 1985. Choice Crisp Uncirculated** or better. A put together pack with the first 50 from one run of numbers and the last 49 from a separate run of numbers. Comes with original bank band. **99** pieces.

189 **FEDERAL RESERVE NOTES: $2.00. Fr.1935-G. Chicago. 1976. Choice Crisp Uncirculated** or better. A lovely pack with its original bank band still present. The last note has been replaced with a star note with a different number than the pack numbers. **100** pieces.

190 **FEDERAL RESERVE NOTES: $2.00. Fr.1935-G. Chicago. 1976. Choice Crisp Uncirculated** or better. A partial pack that is quite nice. **50** pieces.

U. S. FRACTIONAL CURRENCY

Lot No. 191

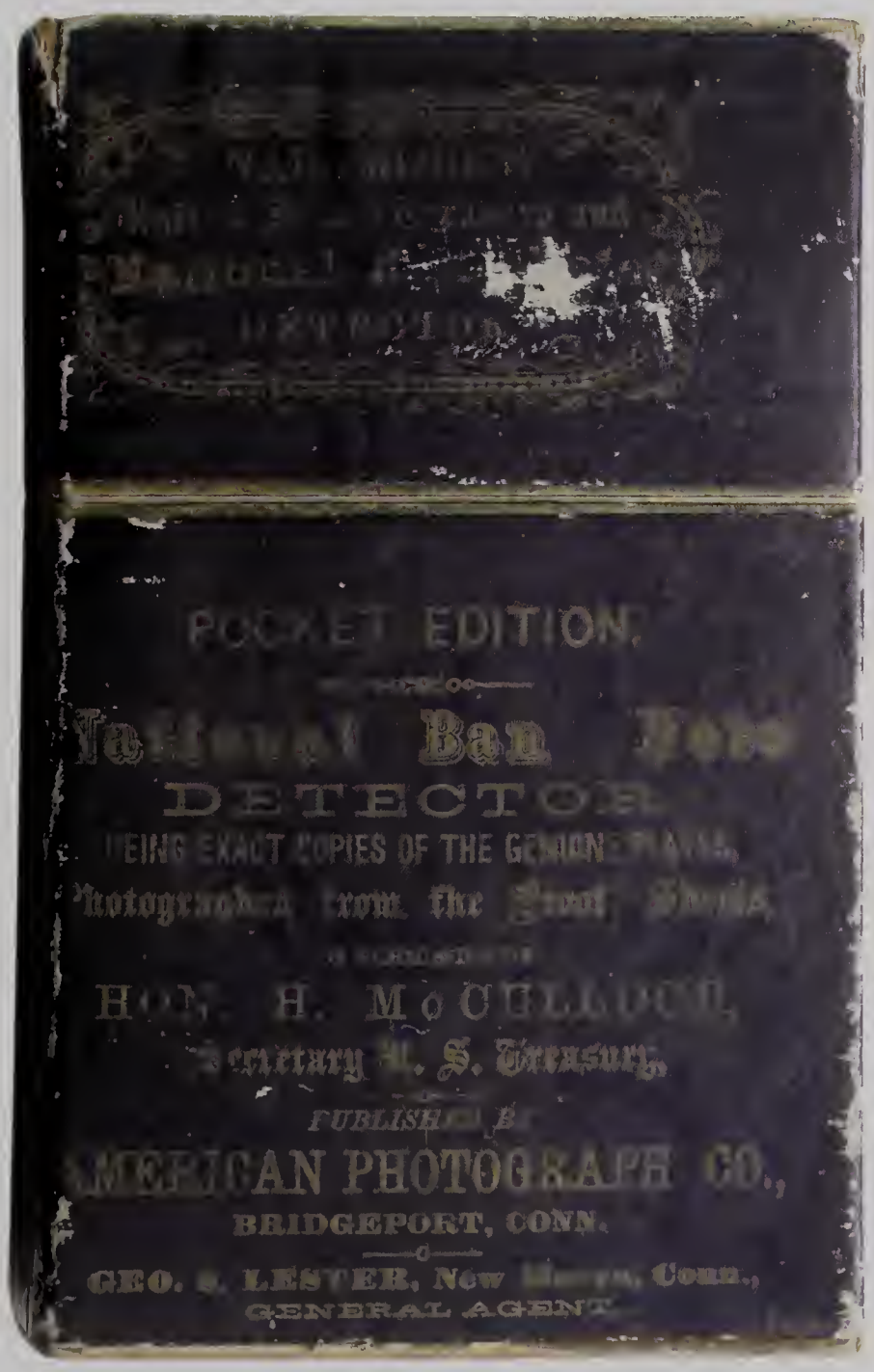
191 **15¢. Fr.1267. Superb Gem Crisp Uncirculated.** Marvelous margins and great embossing gives this note wonderful eye appeal. Well above what is normally seen for this issue.

192 **25¢. Fr.1281. With Monogram.** Very Fine but the paper has toned a bit; **50¢. Fr.1312. With Monogram.** Very Good; **10¢. Fr.1257.** About Uncirculated but centered down to the bottom margin; **10¢. Fr.1258(?).** Good but lightly damaged; **10¢. Fr.1259.** Choice About Uncirculated but centered up to the top margin; **10¢. Fr.1265.** (2). One is **Choice Crisp Uncirculated,** and the other is Good with light damage; **10¢. Fr.1266(?).** About Good and damaged; **15¢. Fr.1267.** Choice Very Fine. Centered a bit toward the right; **25¢. Fr.1308.** Extremely Fine. Centered right up to the top margin; **50¢. Fr.1367.** A solid Very Fine with very nice margins for the issue. A small hole and a tiny pinhole are present. **11** pieces. **SOLD AS IS. NO RETURNS.**

U. S. MILITARY PAYMENT CERTIFICATES

193 **Series 481. 5¢.** (5). Very Good to Fine with one Very Good damage; **10¢.** (7). Very Good to Fine with one note damaged; **25¢.** (6). Very Good. One with tears; **50¢.** Very Good and undamaged; **$1.00.** Fine to Very Fine. A wholesome note; **$5.00.** Very Good. well centered with some edged splits; **$10.00.** Very Good and quite nice for the grade. **22** pieces. **SOLD AS IS. NO RETURNS.**

NARAMORE CARDS IN ORIGINAL BOX



Lot No. 194

194 **"Naramore's United States Treasury and National Bank Notes Detector."** Seventeen cards enclosed in blue open ended sleeve holder with gilt text. Includes the early legals up to $1,000.00 Morris and Nationals up to the First Charter $500.00. Cards are Mint, the box a bit scuffed. Overall, Very Fine. Uncommon in this state, mostly seen as loose or worse, separated photos.

GEM GEORGE I INDIAN PEACE MEDAL

Lot No. 195

1796 PEWTER CONTINENTAL DOLLAR

Lot No. 243

BRITISH AND UNITED STATES INDIAN PEACE MEDALS

A FINE AND IMPORTANT COLLECTION

Stack's is very pleased to offer for your bidding competition this exceptional and very important collection of Indian Peace Medals. Many of these pieces will be old friends to long-time collectors while others will be surprises to all. The medal offering ranges from George I to American president Andrew Johnson, from Martin Van Buren to the Duke and Duchess of Cornwall and York. Included are many Silver medals of important American presidents. One of the major highlights is the Gem George I medal struck in a brassy Copper composition that has much of its original gold color still remaining. This is, without a doubt, one of the finest of the Indian drawing his bow type the cataloguer has ever seen.

INDIAN PEACE MEDALS OF GREAT BRITAIN

A MARVELOUS GEM GEORGE I INDIAN PEACE MEDAL

Lot No. 195

195 **George I Indian Peace Medal.** Copper **gilt,** 39.5mm. 230.4 grains. **Gem Uncirculated. Superb.** A remarkable example and one of the finest the cataloguer has ever seen of this rare early type of medal made for distribution to native Americans. The front is pale gold and light brown with nearly seventy five per cent of the gilding still remaining bright and clear. The reverse shows pale gilding around the Indian, the deer and hill, the tree, and most attractively around the sun face at top. The surfaces are smooth and hard and essentially free from roughness. There is no loop nor was one ever struck with the medal. The piece is quite marvelous and deserves to be in an important collection. Obverse: bust right of George I, GEORGE KING OF GREAT BRITAIN around. Reverse: An Indian drawing his bow against a deer standing beneath a tree on a hill at left.

Lot No. 196

196 **George I Indian Peace Medal.** Copper, 41.4mm. 319.7 grains. Choice Extremely Fine. Deep brown and olive in color on both sides with some lighter color on the highpoints suggestive of old gilding, particularly on the back. Surfaces rough on both sides but only lightly so and not at all disturbing. Original loop. Obverse: bust right of George I, GEORGE KING OF GREAT BRITAIN around. Reverse: An Indian drawing his bow against a deer standing beneath a tree on a hill at left.

Ex Frederick Taylor Collection (Bowers & Merena, March 1987, lot 1133).

Lot No. 197

197 **George I Indian Peace Medal.** Copper, 39.8mm. 267.5 grains. Extremely Fine. Deep, rich brown in color on both sides. Surfaces rough on the back and some pitting evident there but the piece has unusual sharpness for one of these rare medals. Original loop. Obverse: bust right of George I, GEORGE KING OF GREAT BRITAIN around. Reverse: An Indian drawing his bow against a deer standing beneath a tree on a gentle slope at left.

Ex Frederick Taylor Collection (Bowers & Merena, March 1987, lot 1135).

Lot No. 198

198 **George I Indian Peace Medal.** Copper, 40.7mm. 283.8 grains. Choice Very Fine. Medium brown in color. Surfaces quite rough on the front, smoother on the reverse. Edge break at lower left viewed from the obverse. Original loop. Obverse: bust right of George I, GEORGE KING OF GREAT BRITAIN around. Reverse: An Indian drawing his bow against a deer standing beneath a tree on a hill at left.

Ex Frederick Taylor Collection (Bowers & Merena, March 1987, lot 1134).

Lot No. 199

199 **George I Indian Peace Medal.** Copper, 41.2mm. 292.7 grains. Fine. Pale gold and brown on the front, lighter gold on the reverse. Surfaces a bit rough in places on the obverse. Remarkable reverse sharpness for the grade. Original loop. Obverse: bust right of George I, GEORGE KING OF GREAT BRITAIN around. Reverse: An Indian drawing his bow against a deer standing beneath a tree on a hill at left.

Ex Frederick Taylor Collection (Bowers & Merena, March 1987, lot 1137).

UNUSUAL AND RARE GEORGE I PEACE MEDAL TYPE

Lot No. 200

200 **George I Indian Peace Medal.** Copper, 37.2mm. 176.0 grains. Choice Fine. Dark brown in color on both sides. Considerable obverse pitting at right, reverse very pitted at left with loss of type, there. Original loop. Obverse: different bust right of George I, GEORGE KING OF GREAT BRITAIN around. Reverse: An Indian with bow at rest in his left hand, pointing to a deer and tree at right. *This is an unusual and rarer type.*

Ex Frederick Taylor Collection (Bowers & Merena, March 1987, lot 1139).

Lot No. 201

201 **George I Indian Peace Medal.** Copper, 41.5mm. 288.4 grains. Extremely Fine. Deep brown in color on both sides. Surfaces very rough and nearly uniformly pimpled. Loop broken off the top with some planchet damage. Obverse: bust right of George I, GEORGE KING OF GREAT BRITAIN around. Reverse: An Indian drawing his bow against a deer standing beneath a tree on a hill at left.

Lot No. 202

202 **George I Indian Peace Medal. Obverse brockage.** Copper, 39.8mm. 267.5 grains. Choice Very Fine. Dark brown in color on both sides. Both surfaces fairly well pitted and rough. Original loop. Obverse: different bust right of George I, GEORGE KING OF GREAT BRITAIN around. Reverse: A full brockage of the obverse, George's bust incuse and facing left, partial incuse border visible at left. Quite unusual and undoubtedly extremely rare, this being the only seen example of such a mint error.

Ex Frederick Taylor Collection (Bowers & Merena, March 1987, lot 1136).

RARE GEORGE III SILVER MEDAL

Lot No. 203

203 **Undated (period of the Revolutionary War and later) George III Indian Peace Medal. Silver. Solid.** 61.0mm. 864.6 grains. Type of Jamieson 15. Technically About Uncirculated. Bright silver in color on both sides. Surfaces somewhat reflective. Well struck, with even the highest details still mostly sharp, despite its having seen use as intended. Obverse scratched, some surface damage at right on obverse mirrored at left on reverse. Original ornamented suspension loop. Obverse: armored bust right of the young king. Reverse: royal Arms and supporters. These sorts of medals were presented to second rank native Americans and Canadians who actively supported the British cause during the American Revolution.

LARGE SIZE GEORGE III SILVER MEDAL

Lot No. 204

204 **Undated (period of the Revolutionary War and later) George III Indian Peace Medal. Silver. Solid.** 76.7mm. 1,658.3 grains. Type of Jam.16. Technically Choice Extremely Fine. Bright silver in color on both sides with some medium gray toning around the rims. Surfaces somewhat bright. Well struck, with good detail remaining on the high points. Obverse scratched and lightly marked. Original ornamented suspension loop, partially crushed, surface of medal below dented. Obverse: armored bust right of the young king. Reverse: royal Arms and supporters. These, the largest of the British Indian Peace Medals of the Revolutionary War era, were presented to the most puissant of the native Americans and Canadians who fought for the British.

IMPRESSIVE 1814 GEORGE III SILVER MEDAL

Lot No. 205

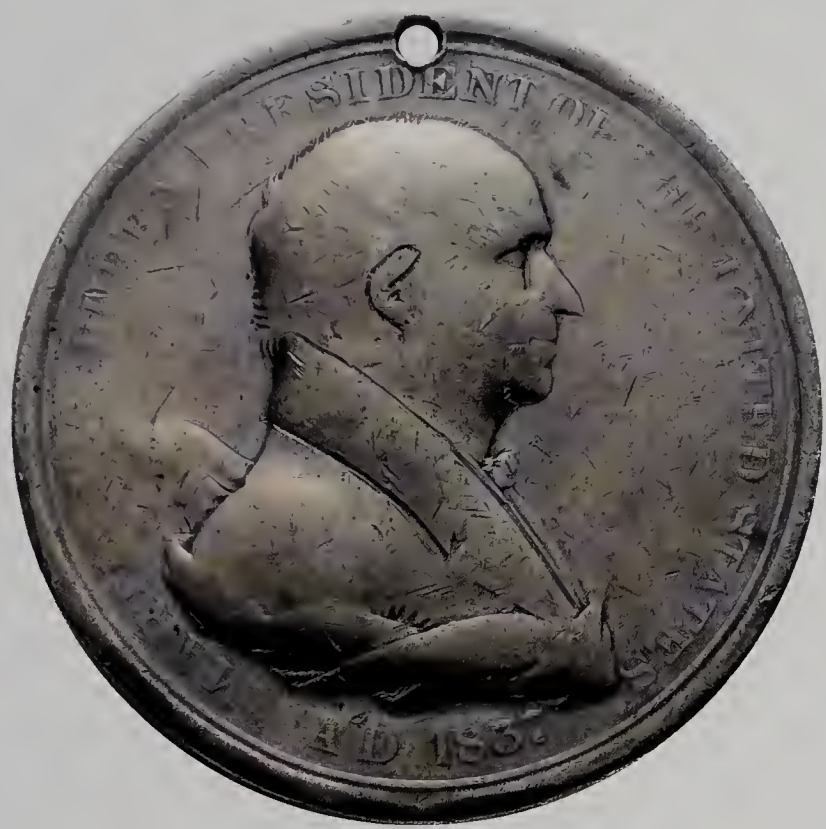
205 **1814 George III Indian Peace Medal. Silver,** 75.5mm. 1,873.5 grains. Type of Jam.24. Extremely Fine. Deeply toned in rich silver gray on both sides. Surfaces somewhat bright and reflective. Some light marks, old obverse scratches. Holed at the top for suspension as usual, without loop. Obverse: Thomas Wyon, Jr.'s imposing portrait of the old king facing right in the robes of the Garter King. Reverse: royal Arms and supporters, 1814 date below. These medals were distributed to Canadian native leaders who were of great assistance to the British cause during the War of 1812. In some cases they replaced American medals surrendered by leaders who altered their geopolitical orientations.

Lot No. 206

206 **1901 Calgary Assembly Medal.** Bronze, 64.6mm. 1,486.7 grains. Type of Jam.39. Very Fine. Light brown in color. Some stray marks, traces of verdigris. Obverse: busts left of the Duke & Duchess of Cornwall and York. Reverse: Arms. Silver medals of this type were presented to the head chiefs of tribes gathered in Calgary, Alberta in the autumn of 1901. Over 2,000 indigenes were in attendance. The medals were made by Ellis & Company of Toronto.

INDIAN PEACE MEDALS OF THE UNITED STATES

PEDIGREED SILVER MARTIN VAN BUREN MEDAL

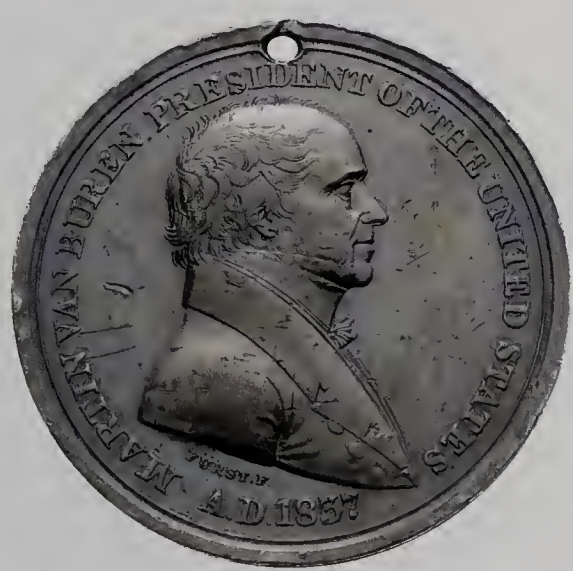


Lot No. 207

207 **1837 Martin Van Buren Indian Peace Medal. Silver,** 75.4mm. 2,085.5 grains. Julian IP.17. Nearly Fine. Pale silver and light gold in color. Very heavily worn with consequent loss of inscription detail on both sides. Tooled to create a new ear and sharper collar for the president. Surfaces nearly uniformly nicked, some shallow dents worn down by wear. No serious marks or damage, no edge dents requiring mention. Holed at the top for suspension, without loop. Obviously rare. Only 106 were struck 1837-38 from dies by Moritz Furst, for which he was paid a handsome $1,000.

Ex David Dreyfuss Collection (Presidential Coin & Antique and Bowers & Merena, April 1986, lot 5138).

VERY RARE SMALL SILVER VAN BUREN MEDAL



Lot No. 208

208 **1837 Martin Van Buren Indian Peace Medal. Silver,** 50.9mm. 772.9 grains. Julian IP.19. Choice Very Fine. Medium silver gray in color with traces of pale iridescent blue around the rims. Surfaces display some tiny tics, some larger scratches on both sides, minor rim nicks. Good detail remaining, the types both quite strong and bold. Like its larger brother in the preceding lot, no serious marks requiring specific mention. Holed at the top for suspension, without loop. **Very rare.** *Only 109 of this size were struck 1837-38.* The smallest size silver Indian Peace medals tend to survive far less frequently than the largest which were generally closely held within lines of direct descent. The smallest medals were distributed to leaders of third rank or those who were believed to be at the beginning of their careers (some of which entailed a certain degree of personal hazard).

Ex David Dreyfuss Collection (Presidential Coin & Antique and Bowers & Merena, April 1986, lot 5144).

EXTREMELY RARE SMALL SILVER POLK MEDAL

One of Only Six Pieces Sent for Distribution to Indians

Lot No. 209

209 **1845 James K. Polk Indian Peace Medal. Silver,** 50.9mm. 935.3 grains. Julian IP.26. About Uncirculated. Nice, rich and deep silver gray color on both sides, the shade uniform and undisturbed. Surfaces smooth, hard, a little reflective and nearly pristine save for a short scratch hidden at the top of the reverse. Good, sharp detail in the centers, Polk's tiny portrait bust clear and bold and the crossed hands sharp. Holed at the top for suspension, original loop. **Extremely rare,** *one of the two rarest of all United States silver Indian Peace medals and the rarest size for this president.* Although 100 were struck shortly after February, 1846 only 10 were shipped from the Mint for distribution (on July 7). Sometime after December 8, 1849 fully 94 were melted as unneeded. It is clear, then, that only six medals of this size were reported as sent for distribution to Indians.

Ex David Dreyfuss Collection (Presidential Coin & Antique and Bowers & Merena, April 1986, lot 5154).

ATTRACTIVE SMALL SILVER PIERCE MEDAL

Lot No. 210

210 **1853 Franklin Pierce Indian Peace Medal. Silver,** 63.5mm. 1,674.8 grains. J.IP.33. Choice Very Fine. Very attractive light silver gray in color, the shade a trifle deeper around the reverse rim. Nice, fairly clear surfaces, just very light tics and none really damaging. Some rim marks, one dent below date on obverse. Much nicer than the Dreyfuss:5167 or Schenkel:4031 examples which were also described as Very Fine with edge dings. The last nice Very Fine piece seen at auction was the one in Sotheby's December 1999 New York sale which went for $7,150 to a New York City dealer. Engraver Salathiel Ellis made the obverse while Joseph Willson created the spirited reverse design. The dies were ready by June, 1855. It is recorded that 128 medals of this size were delivered by the Mint for distribution. Only one other size was made for this president's medal, the large 76 mm module.

RARE LARGE SILVER BUCHANAN MEDAL

Lot No. 211

211 **1857 James Buchanan Indian Peace Medal. Silver,** 75.5mm. 2,364.7 grains. J.IP.34. Technically Very Fine. Light silver gray in color on both sides. Obverse surface with the usual myriad of tiny nicks suggestive of wear as a decoration by its recipient and his descendants. Reverse damaged, weaponry effaced from the design around the bottom left and right. Holed for suspension, original loop still attached. **Quite rare,** *only 69 were struck.*

Ex David Dreyfuss Collection (Presidential Coin & Antique and Bowers & Merena, April 1986, lot 5170).

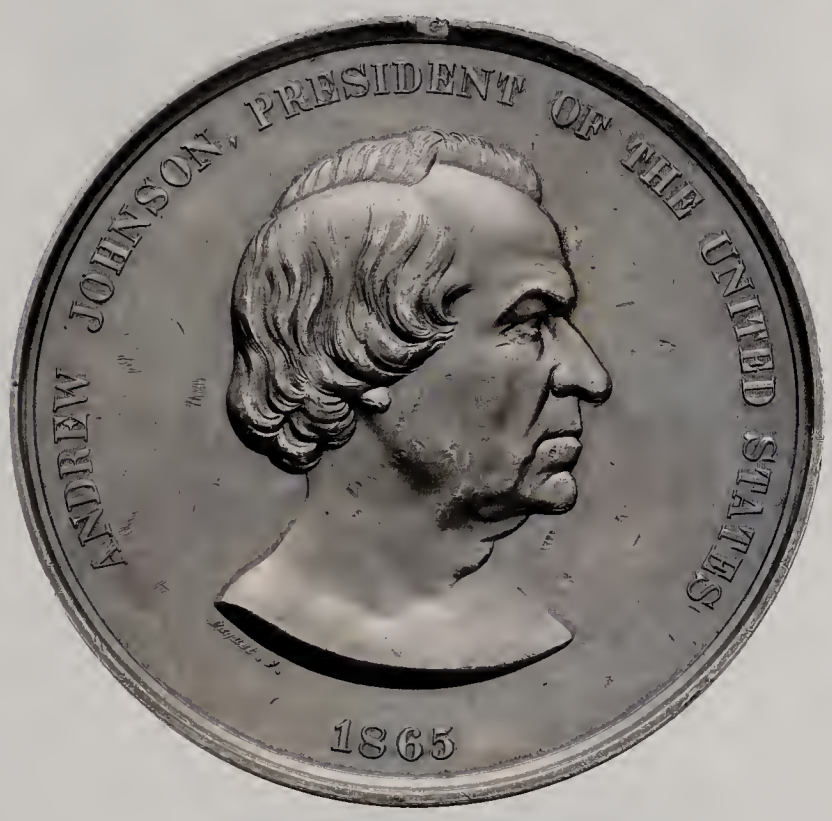
VERY RARE SMALL SILVER BUCHANAN MEDAL

Lot No. 212

212 **1857 James Buchanan Indian Peace Medal. Silver,** 62.7mm. 1,550.7 grains. J.IP.35. Technically Very Fine. Medium silver gray in color on both sides with traces of blue iridescence around the rims. Both sides nicked, obverse scratched, rims heavily dented in places. Holed for suspension, without loop. **Very rare,** there have been very few auction sale appearances of this size Buchanan medal in the past decade. Only two sizes of the Buchanan medal were made from dies by Ellis and Wilson, and the smaller of the two is by far the rarer.

Ex David Dreyfuss Collection (Presidential Coin & Antique and Bowers & Merena, April 1986, lot 5173).

VERY RARE LARGE SILVER JOHNSON MEDAL



Lot No. 213

213 **1865 Andrew Johnson Indian Peace Medal. Silver,** 75.8mm. 2,640.7 grains. J.IP.40. Technically About Uncirculated. Good, rich silver gray in color on both sides with some light touches of iridescent blue toning. Surfaces somewhat reflective. Light superficial marks only, minor rim tics. A well preserved specimen. Not holed for suspension, rim at top indented for clasp, but swivel loop is now missing. **Very rare,** this is the rarer of the two sizes produced for Johnson's presidency (the other being the 62mm medal). Anthony Paquet engraved the dies. It is recorded that 90 were struck. Estimates of the number that survive suggest less than one-third of the mintage.

Ex David Dreyfuss Collection (Presidential Coin & Antique and Bowers & Merena, April 1986, lot 5179).

UNITED STATES COINS

U. S. COLONIAL COINS

MASSACHUSETTS SILVER COINS

ATTRACTIVE 1652 PINE TREE SHILLING

Lot No. 214

214 **1652 Massachusetts Bay Colony. Pine Tree Shilling. Large Planchet. Noe 1.** 68.8 grains. Very Fine to Extremely Fine. Light gray tones are joined by hints of gold on this glossy surfaced Large Planchet Pine Tree Shilling. Obverse legends are complete and essentially untouched by the irregular cut of the planchet, while the tops of 'AND' on the reverse have fallen off the out-of-round flan. Surfaces exhibit a touch of granularity and a few minor scuffs under magnification, none of which detract from this historic coin's overall beauty.

PLEASING NOE 4.5 PINE TREE SHILLING

Lot No. 215

215 **1652 Massachusetts Bay Colony. Pine Tree Shilling. Noe 4.5 (R-5).** 65.1 grains. Choice Very Fine. Pale silver gray in color with some golden highlighting on both sides. Struck on a slightly wider flan with the obverse letters mostly on the flan, the ones on the back off to the left. Nice, mint-made planchet shape. Planchet line across the base of the reverse.

Ex Hain Family Collection (Stack's, January 15, 2002, lot 103).

EXQUISITELY TONED 1652 PINE TREE SHILLING

Lot No. 216

216 **1652 Massachusetts Bay Colony. Pine Tree Shilling. Large Planchet. Noe 9 (R-6). Backwards 'N'.** 72.3 grains. Choice Extremely Fine. Perfect, steel gray toning includes light gunmetal blue and golden highlights, advancing tremendously this problem-free coin's eye appeal. The force of the strike has brought up most details on this coin struck from a slowly failing obverse die. Well centered and exhibiting a slight planchet wave, which is the result of the use of a rocker press in this coin's manufacture. NGC AU50.

STEELY GRAY AND GOLD PINE TREE SHILLING

Lot No. 217

217 **1652 Massachusetts Bay Colony. Pine Tree Shilling. Small Planchet. Noe 29.** 69.4 grains. Very Fine, or better. Olive-gold and golden rose toning beautify this steel gray specimen's surfaces on both sides. Due to the small size of the flan, the tops of some letters are cut off on both sides of this generally well struck and appealing coin.

GRAPHITE GRAY 1652 PINE TREE SHILLING

Lot No. 218

218 **1652 Massachusetts Bay Colony. Pine Tree Shilling. Small Planchet. Noe 29.** 70.7 grains. Very Fine. Obverse is a combination of light gray with areas of darker gray toning, while the reverse is a deep graphite gray with silver gray highlighting the legends and beading. This charming little product of the Boston mint was struck slightly off center on a constricted flan, causing about 40% of the obverse legends, and about 30% of the reverse legends to be absent.

Ex Rindge Collection (Joel L. Malter, March or June 1985, lot 977).

PLEASING PINE TREE SIXPENCE

Lot No. 219

219 **1652 Massachusetts Bay Colony. Pine Tree Sixpence. Noe 33 (R-3).** 27.6 grains. Choice Very Fine. Fields are a deep leaden gray with some roughness, while the lightly worn devices and legends are a lighter silver-gray hue for a pleasing two-tone effect. Obverse die was too large for the planchet, cutting off the tops of 'SATHVS', while the reverse is well centered, with the entire legend on the flan. As a final note, this historic remnant of the Massachusetts Bay Colony has a slight wave to the planchet.

Ex Byron Johnson Collection Mail Bid Sale (Robert L. Hughes, January 1979, lot 92).

LOVELY NOE 36 PINE TREE THREEPENCE

Lot No. 220

220 **1652 Massachusetts Bay Colony. Pine Tree Threepence. Noe 36 (R-4).** 17.0 grains. About Extremely Fine. A very typical example of this variety. Both sides are a medium silver gray in color. There is some darker shading in places on the reverse. The obverse surface is relatively smooth and hard while the reverse is rough in places with some encrustation showing in some letters. The strike is sharp on both sides, as expected from the variety. The obverse off-centering at the left is typical for Noe 36, as seen on the first two of Hain's coins, for example. PCGS XF45.

SILVER GRAY 1652 PINE TREE THREEPENCE

Lot No. 221

221 **1652 Massachusetts Bay Colony. Pine Tree Threepence. Noe 37 (R-5).** 17.0 grains. Very Fine, neary Choice. Perfectly toned in a rich silver gray hue, this well centered specimen is missing the tops of much of the legends as a result of dies that were too large for the intended planchets. The upper and lower obverse are somewhat obscured as a result of the late state of this die, while the central tree and the diagnostic die break at the second 'A' of MASATHVSETS are clearly visible. PCGS VF30.

Ex Hain Family Collection of Massachusetts Silver Coins (Stack's, January 2002, lot 178).

CURIOUS PINE TREE "BOX"

Lot No. 222

222 **1652 Massachusetts Bay Colony Silver Related. Pine Tree "IV Shilling" Coin Box.** Extremely Fine. This charming, Silver Dollar size piece of exonumia closely replicates the Noe 1 Pine Tree on its obverse, while the reverse has the mysterious denomination "IV Shilling" above the date in the center, in addition to the normal peripheral legends. The obverse flips open under some pressure to reveal a neatly laid out space for a photo or other object. This curiosity is the first we have ever encountered and we can only surmise why its maker had endeavored to make a Massachusetts 4 shilling coin!

MARYLAND LORD BALTIMORE COINAGE

INTERESTINGLY PEDIGREED LORD BALTIMORE SIXPENCES

Lot No. 223

223 **Undated (circa 1659). Maryland Lord Baltimore Sixpence. Small Head. Hodder Dies 2-B.** 33.7 grains. Choice Very Fine. Pearl gray with hints of olive and gold toning on both sides, this specimen exhibits the weakness of strike sometimes seen at Lord Baltimore's upper face and head and the corresponding areas of the reverse. Light deposits are noted in the devices and legends, presumably from long storage in the silver tube in which this piece and its brethren were found. A tiny planchet clip is noted at the rim near the cross in the obverse legend.

This and 18 other Lord Baltimore sixpence pieces (including the piece below) were found in a small silver counter box from Fulbeck Hall, Lincolnshire, England, the seat of the Fane family. They were evidently used as game counters, preserving them for the enjoyment of collectors 350 years after their coining.

Ex Morton and Eden's auction of November 2002, lot 777.

Lot No. 224

224 **Undated (circa 1659). Maryland Lord Baltimore Sixpence. Small Head. Hodder Dies 2-B.** 32.6 grains. Very Fine, and essentially Choice in terms of wear. Here is a near twin to the preceding lot in terms of color and surfaces, a not unusual circumstance given their long life in close proximity. Boldly struck at right obverse and reverse, while the left parts of both sides are quite weakly defined, obliterating the 'V' of the denomination. Generally well centered and attractive, with the same light deposits in the devices as the lot above. Here is a wonderful piece of Colonial American history.

Ex Morton and Eden's auction of November 2002, lot 82.

CHARISMATIC LORD BALTIMORE SHILLING

Lot No. 225

225 **Undated (circa 1659). Maryland Lord Baltimore Shilling. Hodder Dies 1-A.** 61.9 grains. Choice Extremely Fine. Old gold and pale lavender tones speak to the originality of this specimen, as do hints of olive-gold in the legends and devices. A glass reveals a touch of mint lustre in the protected areas that has not worn away through circulation. The strike is decent for the issue, the devices displaying only a bit of weakness at their centers. The diagnostic series of clashed denticles is clearly visible in the right reverse field on this well centered and quite attractive example. Here is an ideal specimen of an early silver Colonial Coin for a type set.

There are only three main types of silver coins within the Colonial Coin series that are abundant enough to be readily collectible: Massachusetts Silver, Lord Baltimore coins and the Chalmers issues. Given their early issuance, rich history, charismatic if simple designs and general scarcity, they have proven popular with collectors for generations. Perhaps this coin could be the start of a collection of American Colonial Silver Coins.

ST. PATRICK (MARK NEWBIE) COINAGE

CHOCOLATE BROWN ST. PATRICK FARTHING

Lot No. 226

226 **Undated (circa 1667). St. Patrick (Mark Newbie) Farthing. Breen 208.** Very Fine. Rich chocolate brown surfaces are a trifle darker on the obverse than the reverse. Legends and devices are worn into smoothness, while some trifling graininess in the fields is normal to this issue and should not bother even the most astute collector. Legends are full if a bit weak in areas due to die and circulation wear. Brass splasher is well centered beneath the obverse crown. With the anticipated publication of a die variety listing of St. Patrick farthings, interest in this once ignored issue has matured. PCGS VF25.

WELL STRUCK ST. PATRICK FARTHING

Lot No. 227

227 **Undated (circa 1667). St. Patrick (Mark Newbie) Farthing. Breen 212. Sea Beasts Below King. Masonic Punctuation on Obverse.** 77.2 grains. Fine, or better. Dark chestnut brown surfaces exhibit a certain amount of gloss despite a series of small pits isolated to the central vertical axis of each side. Splasher is present but totally discolored. Well struck peripheries, the centers are a bit weak. Here is a very respectable specimen of this often wretched-looking issue.

ATTRACTIVE VLACK 4-E ST. PATRICK HALFPENNY

Lot No. 228

228 **Undated (circa 1667). St. Patrick (Mark Newbie) Halfpenny. Vlack 4-E. Small Letters.** 127.5 grains. Fine. Glossy light brown surfaces are mostly smooth, with only a touch of the porosity usually encountered on these coins. Brass splasher is well centered under the crown. Devices are fully outlined with much internal detail remaining, while the legends are a trifle weakly defined, especially on the obverse. Here is an appealing specimen for the type or even the variety collector.

REMARKABLY APPEALING ST. PATRICK HALFPENNY

Lot No. 229

229 **Undated (circa 1667). St. Patrick (Mark Newbie) Halfpenny. Vlack 5-F. Small Letters.** 127.3 grains. Very Fine/Choice Very Fine. Wonderfully smooth, glossy chocolate brown surfaces are a delight to behold on this specimen of a type that is often quite wretched in appearance. Lower obverse is a bit weakly defined, especially at the peripheries, while the brass splasher is perfectly centered under the crown and is a lovely olive-brass hue. The reverse is measurably finer, with nearly all details visible in the devices. An insignifant nick in front of the king's face is mentioned only for the most detail oriented of collectors.

LONDON ELEPHANT TOKENS

CHOICE THICK PLANCHET ELEPHANT TOKEN

Lot No. 230

230 **Undated (Circa 1694) London Elephant Token. No Diagonals. Thick Planchet. Breen 186.** 236.7 grains. **Choice About Uncirculated.** Abundant original mint color glows in the devices, fields and denticles on this high quality survivor of an enigmatic issue. Well struck and well centered, with bold denticulation and essentially no surface marks worthy of mention other than a tiny spot near the elephant's tail. A couple of inherent, mint-made rough patches are noted within the confines of the Arms on the reverse. High grade Elephant Tokens are found with some frequency, but not many are as beautifully preserved as this one.

RARE THIN PLANCHET ELEPHANT TOKEN

Lot No. 231

231 **Undated (Circa 1694) London Elephant Token. No Diagonals. Thin Planchet. Breen 187.** 120.6 grains. **Choice Uncirculated,** with the eye appeal of a Gem. Medium brown surfaces are hard, glossy and exhibit ice-like lustre in the fields. Well struck and generally well centered, with very little of the denticulation remaining at the peripheries. Some minor, flat-to-the-surfaces spots do not intrude on this coin's decidedly strong eye appeal. Hints of original mint red glow in the devices and legends on the reverse of this **rare** thin planchet variant of this die variety.

RALEIGH PLANTATION TOKEN

RARE RALEIGH PLANTATION TOKEN

Lot No. 232

232 **Undated [17th c.] Raleigh Plantation Token. Second type: smaller figure.** Not in Betts. Copper. Plain edge. Fine. 146.1 grains. Surfaces somewhat granular but with a nice, deep brown color. The obverse shows a cherub reclining on a skull with a building at the back, a rose at left, the whole surrounded by a snake biting its own tail. The reverse shows a large rose in the center. These types and the inscriptions around have recently been identified and will, we hope, be published. The piece has no real relationship either to Walter Raleigh or any New World plantations. It has been collected as such, however, since the late 19th century.

Ex Stack's 1999 Americana Sale (January 12, lot 50).

WOOD'S HIBERNIA COINAGE

PROOFLIKE 1722 HARP LEFT WOOD'S HALFPENNY

Lot No. 233

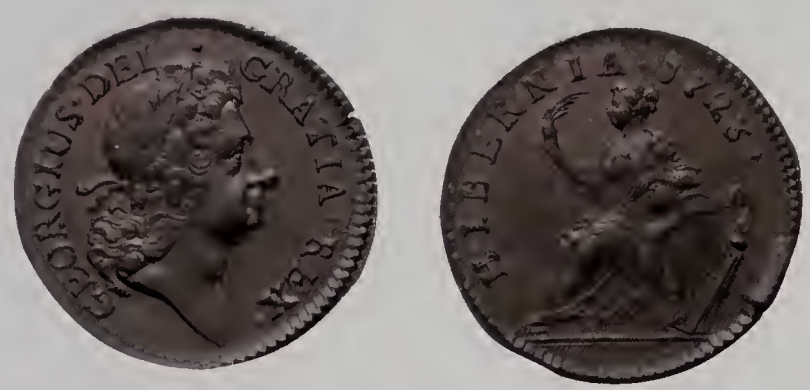
233 **1722 Wood's Hibernia Halfpenny. Harp Left.** 120.7 grains. **Very Choice Uncirculated.** Prooflike fields of a deep mahagony hue are joined by hints of blue and original mint color in the protected areas of the legends. Surfaces are overall very high quality and lack any spotting or other corrosion. Central strike is strong, with full definition everywhere but Hibernia's breast and head. In addition, the beaded border is nearly fully visible on both sides, with some of the blank areas beyond the border also visible. Here is a strict rival to the multiple coins that we sold in Part 7 of the John J. Ford, Jr. Collection.

RARE 1723 SILVER HIBERNIA FARTHING

Lot No. 234

234 **1723 Wood's Hibernia Farthing. Struck in Silver. Breen 173. Very Choice Brilliant Uncirculated.** Prooflike. A decent example of this rare off-metal variety. The piece is deep silver gray in color with dark iridescent blue highlights in the fields. The surfaces are bright and reflective with some flash remaining when the coin is rotated through the light. The strike is typical for one of these with some softness over the king's ear. A short lint mark in the right obverse field and some shallow planchet flaws in the lower right reverse field will serve to identify this coin in future. PCGS MS63.

235 **1723 Wood's Hibernia Farthing.** 66.4 grains. About Uncirculated. Hard and glossy, reflective fields are of a lovely ruddy brown hue and exhibit one minor patch of graininess on the obverse. What appear to be long scratches on King George's bust are in actuality long struck throughs that are artifacts of the striking process.



Lot No. 236

236 **1723 Wood's Hibernia Halfpenny.** 111.1 grains. **Uncirculated** or finer. Glossy, lustrous fields are aglow with hints of original mint red on this relatively well struck specimen of a coinage that was ill received in both Ireland and the American Colonies. Planchet has spread out wide, with a clearly upturned area of denticulation around the periphery of both sides. A single planchet crack is the result of the pressure of striking.

ROSA AMERICANA COINAGE

Lot No. 237

237 **Undated [1722] Rosa Americana Twopence. Motto on Label. Breen 88.** 230.0 grains. Very Fine to Extremely Fine. Brownish black surfaces host hints of lighter brown tones at the high points and protected areas of the devices. Well struck and well-centered on a cast planchet whose surface porosity is visible in the fields and design motifs. An edge bruise is this wonderful type coin's only "problem."

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HIGHLY ATTRACTIVE 1723 ROSA AMERICANA PENNY

Lot No. 238

238 **1723 Rosa Americana Penny.** Choice About Uncirculated. Rich olive-brown tones dominate the devices and the most open areas of the fields, while golden mint lustre sparkles in the protected areas in and around the devices and legends. Examination under a glass reveals no marks of any kind, and just a hint of wear may be found at the most vulnerable areas of the design motifs. Here is a well chosen, problem-free specimen of the type. PCGS AU58.

VIRGINIA HALFPENNIES

Lot No. 239

239 **1773 Virginia Halfpenny. Period after GEORGIVS. Seven Harp Strings. Choice Brilliant Uncirculated.** 126.5 grains. Essentially full red for an 18th century copper coin, there is some light browning of the devices and fields. Just a few carbon flecks are all that separate this lovely coin from a Gem grade.

Lot No. 240

240 **1773 Virginia Halfpenny. Period after GEORGIVS. Seven Harp Strings. Choice Brilliant Uncirculated.** 117.3 grains. A red and brown obverse is joined by a blazing red reverse on this coin that undoubtedly pedigrees to the famed Cohen hoard. The area around 'REX' has toned a mottled dark brown and red.

Lot No. 241

241 **1773 Virginia Halfpenny. Period after GEORGIVS. Seven Harp Strings. Brilliant Uncirculated** and virtually Choice. 109.2 grains. Irish harp shows seven strings on this reverse. Here is a smooth medium brown example showing tantalizing wisps of faded mint color, an ideal example for a general or specialized collection.

Lot No. 242

242 **1773 Virginia Halfpenny. No Period after GEORGIVS. Seven Harpstrings. Gem Uncirculated.** Generous amounts of original mint red color remain amidst devices that have begun to mellow to a golden brown hue. Here is a pleasing specimen of this coinage featuring a crisp strike and an absence of pesky carbon flecks. PCGS MS65RB.

CONTINENTAL DOLLAR

REMARKABLE 1776 PEWTER CONTINENTAL DOLLAR

Lot No. 243

243 **1776 Continental Dollar. Pewter. CURENCY type. Newman 1-C (R-3). Uncirculated,** near Choice. Decidely lustrous pewter-gray surfaces boast tinges of light olive-gold toning, with devices and legends toned in a perceptibly darker medium gray tone. Surfaces are original and problem-free, lacking any of the pitting or corrosion that sometimes afflicts even high grade Continental Dollars. Well struck, with all details present, including the comic face on the sun. Each and ever one of the 13 state names on the reverse are clearly legible, and the finer details of the linked rinks and central rays are clearly visible. The obverse die is broken, as usual, above the 'GI' of FUGIO, the break connecting those letters to the neighboring solid border. The dies are oriented essentially in "medal turn" but are rotated a few degrees from perfect medal alignment. Here is a high quality specimen of this historic issue struck for the Continental Congress, the details of which have yet to be uncovered by archival or other research. PCGS MS62.

NOVA CONSTELLATIO COPPERS

CHOICE 1783 NOVA CONSTELLATIO

Lot No. 244

244 **1783 Nova Constellatio Copper. Crosby 1-A. Pointed Rays. Large U.S. CONSTELLATIO.** 125.2 grains. Choice Very Fine. Here is a glossy, chocolate brown specimen that would make the perfect specimen for a well chosen, circulated Type Set. Surfaces exhibit only trouble-free wear, showcasing well formed legends and design motifs. *Scarce.*

HIGH GRADE 1783 NOVA CONSTELLATIO COPPER

Lot No. 245

245 **1783 Nova Constellatio Copper. Crosby 3-C. Blunt Rays. CONSTELATIO.** 120.4 grains. About Uncirculated in terms of wear. Dark brown surfaces verge on ebony and exhibit microscopic granularity on both obverse and reverse. A patch of reddish verdigris is noted to the right of 'US' but blends well with this coin's overall surface quality. Here is a well struck coin boasting an overall pleasing appearance.

FUGIO CENTS

246 **1787 Fugio Cent. Kessler 7-T (R-5). Fine Rays. STATES UNITED.** 156.5 grains. Fine. The obverse is a nice olive brown, while the reverse is a lighter shade of the same color. The obverse surface is somewhat granular, rough below the exergual line, while the reverse surface is just lightly granular, principally around the rim. There are light flaws on the obverse, confined to the top, the reverse surface being flawless. There is a planchet cutter clip visible on the obverse at about 11:30, the rim lightly dented in that position twice; the reverse is heavily scratched in the upper left quadrant. Struck from the unbroken states of the dies.

Ex St. Louis Stamp & Coin Company on October 1, 1926; Hillyer Ryder; F.C.C. Boyd Estate; John J. Ford, Jr. Collection, Part I (Stack's, October 2003, lot 245).

MINT STATE 1787 FUGIO CENT

Lot No. 247

247 **1787 Fugio Cent. Kessler 8-X (R-3). Fine Rays. STATES UNITED.** 144.9 grains. **Uncirculated,** virtually Choice. Hints of mint red illuminate this coin's lustrous, chestnut brown surfaces. Some light, mint made planchet flakiness is noted, as is a patch of light corrosion around the 'SIN' of BUSINESS. Obverse die is in its severely cracked state, although the crack is still thin around the sun's rays.

PLEASING K.8-X 1787 FUGIO CENT

Lot No. 248

248 **1787 Fugio Cent. Kessler 8-X (R-3). Fine Rays. STATES UNITED. Uncirculated,** virtually Choice. 151.2 grains. Very pleasing deep brown in color on both sides. Surfaces mostly smooth and hard despite the heavy obverse die break. About perfectly centered on the front, a little off-center to the upper right on the back. Small mint-made obverse rim clip at about 2:00.

249 **1787 Fugio Cent. Kessler 8-X (R-3). Fine Rays. STATES UNITED.** 159.8 grains. Extremely Fine. Dark brown and olive on both sides. Struck from the severely broken state of the obverse die, extraordinarily late, the die split nearly diagonally across from about 10:00 to 6:00. The damage to the die accounts for the apparent softness on the obverse of this piece.

Ex F.C.C. Boyd Estate; John J. Ford, Jr. Collection, Part I (Stack's, October 2003, lot 255).

MINT STATE K.11-X 1787 FUGIO CENT

Lot No. 250

250 **1787 Fugio Cent. Kessler 11-X (R-4). Fine Rays. STATES UNITED. Uncirculated,** nearly Choice. 148.2 grains. Largely mint red, showing the typical planchet-rolling rills that are so often seen on surviving examples of this first Congressionally-authorized U.S. Copper coinage. Wonderful mint red shares the surfaces with some delicate brown.

ATTRACTIVE RED AND BROWN FUGIO CENT

Lot No. 251

251 **1787 Fugio Cent. Kessler 13-X (R-3). Fine Rays. STATES UNITED. Very Choice Uncirculated.** 134.4 grains. Glowing mint red brings life to this red and brown, well struck beauty. Surfaces are essentially devoid of the planchet roughness and problems that plague Fugio Cents, making this specimen of our nation's first Cent the perfect piece for a Type Set.

GLOSSY BROWN 1787 FUGIO CENT

Lot No. 252

252 **1787 Fugio Cent. Kessler 13-X (R-3). Fine Rays. STATES UNITED. Choice Uncirculated.** 138.8 grains. Glossy, deep chestnut brown surfaces are lustrous and rather attractive, with no major flaws to speak of. A few very minor planchet laminations are to be expected, and a tiny curved planchet clip near '7' in date adds a touch of character to this well struck survivor of our nation's first Cent.

CHOICE 1787 FUGIO CENT

Lot No. 253

253 **1787 Fugio Cent. Kessler 13-X. Fine Rays. STATES UNITED. Choice Uncirculated.** Abundant original mint color glows in the fields and devices of this specimen that is mostly chestnut brown. Very well struck and featuring a minimal amount of the small planchet laminations that often plague the entire Fugio Cent series. Surfaces are even and lustrous, with only a small area of green deposits noted at the upper right reverse. PCGS MS63BN.

MINT STATE 1787 FUGIO CENT

Lot No. 254

254 **1787 Fugio Cent. Kessler 13-X (R-3). Fine Rays. STATES UNITED.** 156.8 grains. **Uncirculated.** Some mint red color remains on both sides. Quite rough on half of the obverse, lightly flawed on most of the reverse. A Bank of New York hoard coin.

Ex Wayte Raymond on October 22, 1961; John J. Ford, Jr. Collection, Part I (Stack's, October 2003, lot 286).

IMPORTANT K.15-Y FUGIO CENT

Lot No. 255

255 **1787 Fugio Cent. Kessler 15-Y (R-3). Fine Rays. 8 Pointed Star on Reverse Label. STATES UNITED.** 155.5 grains. Rough Extremely Fine. **The Newman Reverse Plate Coin.** The obverse is olive brown and light green, with a scattering of deep red toning; while the reverse is a more even olive and tan. The obverse surface is quite rough in appearance, with some pitting at the top which has obscured the sun face and many of the rays there. The reverse, by contrast, is smoother and harder. The coin was clearly collected and plated for the remarkable fact that **both stars on the reverse label show** (the one at the bottom is usually weak). Most of the numerals on the sundial can be seen, the letters in FUGIO and MIND YOUR are complete, those in BUSINESS are somewhat indistinct, the date is clear, and the STATES UNITED and WE ARE ONE on the reverse are sharp. Struck from the usually seen broken states of both dies.

Ex Tom Elder's sale of February 20, 1907, lot 528; Hillyer Ryder; F.C.C. Boyd Estate; John J. Ford, Jr. Collection, Part I (Stack's, October 2003, lot 296).

256 **1787 Fugio Cent. Kessler 18-U (R-4). Fine Rays. STATES UNITED.** 131.2 grains. Fine, or a bit better. Dark chestnut brown with some minor porosity and a planchet lamination at the central reverse.

257 **1787 Fugio Cent. New Haven Restrike. Copper. Kessler 104-FF.** About Uncirculated or finer in terms of wear, surfaces have been darkened to a deep ruddy brown and have taken on some dark brown deposits. Boldly struck and attractive.

EXTREMELY RARE NEW HAVEN RESTRIKE ON LARGE CENT

Lot No. 258

258 **1787 Fugio Cent. New Haven Restrike. Kessler obverse 104. Struck on Large Cent, type of 1843-1857. Uncirculated,** or finer. 144.2 grains. Struck at least three times on the obverse of a Large Cent whose obverse was only partially planed down, Miss Liberty's bun clearly visible below the '17' of the date. The parallel "adjustment marks" of the planing process are still visible in the central obverse, which is very weakly struck, probably because the Large Cent was not annealed before being restruck with this "New Haven" die. The reverse was not planed off and has become very flattened as a result of the striking pressure. Distinctly oval in shape, the east-west axis clearly longer than the north-south, as this coin was obviously not struck in collar; however there are marks on the edge at 11:30 and directly opposite at 5:30, perhaps left by the tool that held this coin in place during striking. Breen lists uniface New Haven reverses struck on a 1798 Large Cent as well as on a 1792 Monneron Freres 2 sols, but does not mention this or any other uniface obverse strikings. This piece is potentially unique as such, representing a rare opportunity for the Fugio Cent specialist.

VERMONT COPPERS

ENIGMATIC VERMONT COPPER

Lot No. 259

259 **1785 Vermont Copper. Landscape Type. VERMONTS. Ryder 2 (R-3+).** 101.9 grains. Fine in terms of wear. Here is an enigmatic coin. There are a meandering group of what appear to be thick die cracks above the sun, perhaps representing a very late and unpublishsed state of the obverse die. Unfortunately, there is some flattening of the planchet in that area and in the date area, which obliterated the date. These "die cracks" are either just that, or they are possibly the remnants of the crimping that this coin received. We leave the unraveling of this enigma to our colonial coin enthusiasts.

EXQUISITE 1786 VERMONT LANDSCAPE

Lot No. 260

260 **1786 Vermont Copper. Landscape type. Ryder 6 (R-3). VERMONTENSIUM.** 108.0 grains. Very Fine. Very sharply struck on the obverse with clear details showing in the trees on the hills, sharp sun face, good landscape detail, nice sharpness in the letters in the inscription. Double punched 'U' in PUBLICA very clear. Reverse periphery sharp, center a trifle soft as struck. Surfaces quite rough on both sides. Reverse mostly golden brown on the high points, darker in the fields. Obverse cleaned at one time. Minor rim clip.

Ex Spring Quartette Sale (Bowers & Merena, March 1992, lot 1512); earlier ex Thomas Elder's sale of the H.C. Whipple Collection, February 1921, lot 401; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr..

Lot No. 261

261 **1786 Vermont Copper. Landscape type. Ryder 8 (R-4). VERMONTENSIUM.** 111.0 grains. Very Fine. Very nice, rich tobacco brown in color on both sides. Surfaces fairly smooth and hard most everywhere. Softly struck on the obverse over the plough, on the back at bottom and lower left. Ever so slightly off-center on both sides but without serious effect. Double punched '1' in the date visible despite the softness above it.

CONNECTICUT COPPERS

CONDITION CENSUS 1786 M.5.7-H.1 CONNECTICUT COPPER

Lot No. 262

262 **1786 Connecticut Copper. Miller 5.7-H.1 (Low Rarity-6). Mailed Bust Left.** 141.2 grains. Choice About Uncirculated, nearly Mint State. Lustrous, golden brown surfaces are quite glossy and attractive on the obverse. The reverse is similarly lustrous but displays two-tone brown color, with chestnut brown dominating the upper reverse and a lighter, ruddy brown decorating the lower reverse. The lustre is quite amazing on both sides, the obverse fairly fully struck with just a touch of high point weakness. The reverse is a trifle weak at the lower reaches, but all details are plainly visible, including the date. The obverse is off center toward the top, with the die edge coming into view at the lower reaches, while the reverse is nearly perfectly centered. This specimen is undoubtedly very high in the **Condition Census,** finer than Ford's granular EF, Perkins' grainy Choice VF, and Taylor's rough VF's. Here is an opportunity to acquire a top flight Connecticut quick on the heels of Ford's Connecticut coppers.

Lot No. 263

263 **1787 Connecticut Copper. Miller 4-L. Mailed Bust Left. Horned Bust.** 115.2 grains. About Uncirculated. Small planchet variety, 27.0 mm. Near the low end of the Condition Census for the variety. Good, rich chocolate brown in color on both sides. Decent surfaces, just minor granularity. Full obverse break lending the variety its nickname, a "horn" has developed in the lower left obverse field that looks much like a crescent moon shape.

Ex George Perkins Collection (Stack's, January 12, 2000, lot 260); Levinson Collection (Stack's, April 22, 1986, lot 31).

264 **1787 Connecticut Copper. Miller 4-L. Mailed Bust Left. Horned Bust.** 140.6 grains. Very Fine. Here is an attractive specimen of this common variety easily distinguishable in this die state by a large "horn"-like die break in the left obverse field. Surfaces are a marvelous medium brown and exhibit no planchet flaws whatsoever. Tops of letters at left periphery of both sides are weak, and a rim bruise near 'C' of 'CONNEC' should be noted for complete accuracy.

Lot No. 265

265 **1787 Connecticut Copper. Miller 13-D. Mailed Bust Left.** 129.8 grains. Choice Very Fine/Choice Fine. Central strike a bit weak, peripheries strongly detailed on the olive brown obverse. The reverse exhibits more wear and a deeper olive brown hue. **Painted Die Variety** on both obverse and reverse. Here is another well pedigreed, if common variety Connecticut copper.

Ex Henry Chapman, apparently not an auction item, envelope included. Also included is a round "circle H" ticket; New Netherlands Coin Company.

266 **1787 Connecticut Copper. Miller 19-g.4 (R-3). Draped Bust Left.** 140.7 grains. Fine. Olive brown in tone and featuring hard surfaces that are microscopically granular in places. A small curved clip is noted at the lower obverse.

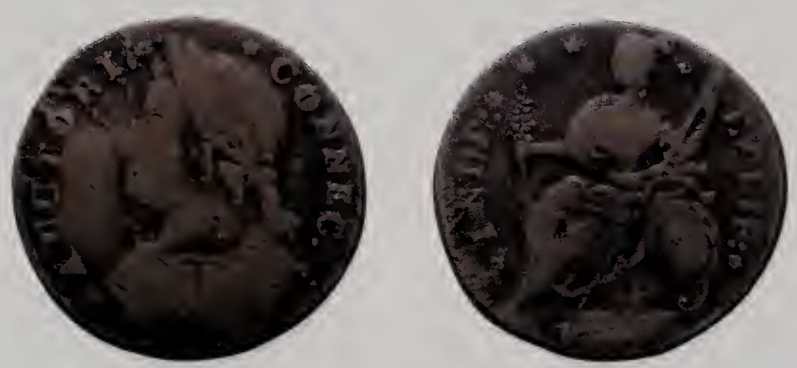
Ex Henry Chapman, privately, envelope enclosed; New Netherlands Coin Company.

VERY RARE 1787 M.33.21-Z.13 CONNECTICUT COPPER

Lot No. 267

267 **1787 Connecticut Copper. Miller 33.21-Z.13 (Rarity-6+). Draped Bust Left.** 123.7 grains. Called "Sharpness of Very Fine in places, About Good elsewhere" in the Perkins sale, an accurate representation of this coin that was probably struck with the dies in axial misalignment, causing the upper obverse and lower reverse to be well struck and lower obverse and upper reverse to be very poorly struck. Surfaces are golden brown with some olive overtones and are just a touch porous. Struck a bit off center on both sides, causing some letters to partially fall off the flan. Deep scratches roughly forming the numeral '4' are found on both sides and must be accepted on this specimen of a **very rare** variety.

Ex George C. Perkins Collection (Stack's, January 2000, lot 393); earlier ex Robert Vlack, March 1984, privately.



Lot No. 268

268 **1787 Connecticut Copper. Miller 33.38-Z.6 (R-5+). Draped Bust Left.** 128.6 grains. Fine. Surfaces are golden brown on both obverse and reverse, with deeper burgundy brown showing in the fields and in the most protected crevices of the devices. Some verdigris is noted at the obverse periphery, and the surfaces exhibit minor porosity amidst a general smoothness. Both dies are clearly failing, the die cracked and sinking at the left obverse and the die sinking at the date area on the reverse. Here is a nicely pedigreed specimen of this *very scarce* variety.

Ex George C. Perkins Collection (Stack's, January 2000, lot 425); earlier ex John Higgins, August 1994, privately.

VERY RARE 1787 M.33.39-Z.20 CONNECTICUT COPPER

Lot No. 269

269 **1787 Connecticut Copper. Miller 33.39-Z.20 (Rarity-7). Draped Bust Left.** 120.7 grains. Very Good or better in terms of wear. Deep tannish brown on the devices and legends, the fields are dark with deposits and advanced porosity. Some ancient tool marks and scuffs in the fields are noted for the sake of completeness but do not seriously detract from the overall appeal of this well used, **very rare** Connecticut copper variety. When the Perkins (2000) specimen was offered by Stack's, Mike Hodder enumerated seven pieces, three of which are permanently impounded in institutional collections. This new specimen, received unattributed in a consignment, represents an addition to Hodder's listing and is an opportunity for the variety specialist to acquire a respectable example of this coveted Miller variety.

UNCIRCULATED 1787 M.33.39-s.1 CONNECTICUT COPPER

Lot No. 270

270 **1787 Connecticut Copper. Miller 33.39-s.1 (R-4). Draped Bust Left. Brown Uncirculated.** 149.3 grains. Deep chestnut brown surfaces are wholly free of pesky carbon flecks or laminations and exhibit rich mint lustre on both sides. Well struck overall, the globe beneath the reverse effigy displays its lines of latitude and longitude while the very highest points of the devices show only trifling weakness for a Connecticut copper. The obverse is centered a touch toward the right, while the reverse is perceptibly off center toward the right. Both dies show advanced wear but have held up nicely, remaining wholly free of die cracks or breaks. Ford's 33.39-s.1 was a remarkable Choice Unc, and this problem-free specimen is not far behind in eye appeal. Here is a specimen that will find a welcoming home in the collection of a discerning colonial type or variety collector.

Accompanied by a collector envelope and old square collector's ticket.

Lot No. 271

271 **1787 Connecticut Copper. Miller 37.11-ff.2 (R-5). Draped Bust Left.** 145.4 grains. Fine. Smooth and glossy brown, with areas of planchet roughness at the left obverse and reverse and an old hairline across the reverse. **Painted Die Variety,** incorrectly attributed as 39.1-ff.2.

Ex lot 155 of an unidentified Henry Chapman auction, lot envelope enclosed. Also included is a round "circle H" ticket with the incorrect attribution on one side and a difficult to read note that might read "The best Rev from Steig [???] Feb/90 cost HL; New Netherlands Coin Company."

Lot No. 272

272 **1787 Connecticut Copper. Miller 37.12-TT (R-6+). Draped Bust Left.** 142.5 grains. About Very Good and a coin that probably exhibited much more detail before its surfaces took on a uniform, advanced granularity on both sides. Light olive brown in most places, with some darker brown patches in areas on both sides. A perfect, small planchet clip is clearly visible near 'EC' of CONNEC. The recently sold Ford collection was missing one of this variety. Here is a chance to acquire a well pedigreed, **rare** Connecticut Copper.

Ex George C. Perkins Collection (Stack's, January 2000, lot 464); earlier ex Robert Vlack, March 1984, privately.

273 **1787 Connecticut Copper. Miller 38-l.2 (R-4). AUCIORI spelling. Draped Bust Left.** 155.8 grains. About Very Fine. Chocolate brown and generally smooth, with some light deposits in the fields and devices. Well centered and well struck, this specimen would make a wonderful mid-grade example of this spelling variant for a variety collection.

Ex New Netherlands Coin Company, private treaty.

Lot No. 274

274 **1787 Connecticut Copper. Miller 44-W.4 (R-4). Draped Bust Left.** 158.3 grains. About Very Fine. **Painted Die Variety** in the left obverse field. Burgundy brown with green deposits on the obverse, the reverse is dark brown with the devices highlighted in lighter brown. Here is a neatly pedigreed specimen of this variety.

Ex lot 246 of an unidentified Henry Chapman auction. Lot envelope enclosed, in addition to a round "circle H" ticket with the date May/90; New Netherlands Coin Company.

275 **1788 Connecticut Copper. Miller 2-D. Mailed Bust Right.** 103.8 grains. Fine to Very Fine. Deep chestnut brown surfaces exhibit some graininess in the fields but are generally smooth and attractive. Struck from the late states of both dies, with the obverse die cracked or broken in three places.

Ex Wayte Raymond, privately, envelope included. Also accompanied by an old round collector's ticket with the variety attribution.

Lot No. 276

276 **1788 Connecticut Copper. Miller 5-B.2 (R-5-). Mailed Bust Right.** 115.6 grains. Fine to Very Fine in terms of wear. Surfaces are a deep chestnut brown in the fields, lighter golden brown on the devices and legends. Uniformly and lightly porous, this specimen is struck a bit off center on a Nova Constellatio Copper, the remnants of which are faintly visible at the central reverse.

NEW JERSEY COPPERS

VERY RARE 1786 M.10-G NO COULTER NEW JERSEY COPPER

Lot No. 277

277 **1786 New Jersey Copper. Maris 10-G. No Coulter. Uncertain Mint. Rarity-6+.** 126.1 grains. Struck Medal Turn. Fine. On the obverse, the devices and legends are well defined, their light tan color standing out against fields that are a deeper clay brown in tone and are uniformly porous. There are also areas of darker ebony-brown as well as some pits around 'EA' of CAESAREA. The reverse is a deep ruddy brown and is evenly granular over its surface. Legends are bold but for the 'US' of PLURIBUS, and the shield is fully outlined, with some horizontal lines plainly visible in the shield. Many tiny knocks and scratches are noted around the edge, but they do not intrude upon any of the legends or devices. Relatively pleasing on the overall, especially the bold, all important obverse. Stack's offered both of the previous specimens of Maris 10-G to come up for auction, the O'Donnell and Ford coins; we are now pleased to offer this newly discovered example of a key New Jersey copper type and variety for your consideration.

This specimen was received unattributed in a consignment and most likely represents a new specimen to the census.

HIGH GRADE NO COULTER MARIS 12-G

Lot No. 278

278 **1786 New Jersey Copper. Maris 12-G (R-4). No Coulter.** Uncertain mint. 147.3 grains. Very Fine. A high grade example of this somewhat scarce and eagerly collected New Jersey variety and major type. Both the obverse and reverse are a nice, rich pale golden brown in color. The surfaces are mostly smooth and hard in appearance. The front is sharp, with some good detail showing in the horse's mane and most of the denticles clear. On the reverse the shield lines are soft as almost always seen but the peripheral legend is bold. Obverse scuffed at the upper left obverse rim. There is some rough original planchet surface showing in the center of the shield. The reverse aligned medal turn. This glossy, smooth coin is actually nicer looking than the Hall-Brand-Ryder-Boyd-Ford specimen.

HEARTBREAKING UNCIRCULATED NJ COPPER

Lot No. 279

279 **1786 New Jersey Copper. Maris 14-J. Rahway Mint.** 151.9 grains. **Uncirculated.** Light golden brown surfaces exhibit abundant mint lustre and are generally well preserved, with even the subtle die preparation marks clearly visible in and around the shield on the reverse. The strike is bold and full, bringing out the most intricate details on the horse's head and mane as well as clearly defining the details in the reverse shield. All legends and devices are fully on the flan, with even some of the denticulation visible on both sides. As is clearly visible in the photo, this never circulated New Jersey copper has an amorphous area of verdigris at the right obverse as well as intermittent areas of verdigris on the reverse. Despite these deposits, this heartbreaking Unc will find a welcome home in a fine New Jersey copper collection.

A PLEASING 1786 MARIS 14-J

The Maris Obverse Plate Coin

Lot No. 280

280 **1786 New Jersey Copper. Maris 14-J. Rahway Mint.** 161.0 grains. Choice Extremely Fine, and probably finer. **The Maris Obverse Plate coin**. The obverse and reverse are a nice, smooth golden brown with a few areas on the reverse showing darker mahogany. The surfaces on both sides are only microgranular save for minor roughness around the reverse rim. Nice central sharpness, particularly on the obverse, with most of the horse's mane details visible. Very trivial rim incursions at the base of the obverse. Perfect die states.

Ex William O'Donnell Collection (January 16, 2001, lot 104).

WELL PEDIGREED 1786 M.14-J NJ COPPER

Lot No. 281

281 **1786 New Jersey Copper. Maris 14-J. Rahway Mint.** 143.9 grains. Choice Extremely Fine. Ruddy brown surfaces are smooth and glossy, lending the overall appearance of a higher grade. Well struck in general, with all design details visible yet gently worn at the high points. The obverse is centered toward the left, as is the reverse. Here is an intensely attractive, well pedigreed specimen that will make a most perfect type coin or representative of this Maris number in a variety collection.

Ex Lyman Low's sale of January 27, 1913, lot 522. Included with this coin are the old collector's ticket and envelope that is in the same hand as many the Ford-Boyd coins thought to have come from Ryder.

Lot No. 282

282 **1786 New Jersey Copper. Maris 16-L. Protruding Tongue. Rahway Mint.** 148.6 grains. Very Fine. Deep gray brown in color in the fields, lighter golden brown in the centers and high points. Obverse surface microgranular, rough at the lower right; the reverse somewhat rough in the center, microgranular elsewhere. Some small rim disturbances on both sides, a reverse rim bruise at the upper left. Full tongue break and rim cud on the obverse.

Ex William O'Donnell Collection (Stack's, January 16, 2001, lot 108).

283 **1786 New Jersey Copper. Maris 18-M. Bridle variety.** Fine. Here is a pleasing chocolate brown specimen with slightly darker brown tones around the devices. Some thin, mint-made laminations on the obverse are joined by a shallow scuff on the reverse shield; **1788 New Jersey Copper. Maris 67-v.** Fine to Very Fine. Olive-brown and exhibiting ancient scratches on both sides; **1787 Nova Eborac Copper. Reverse Figure Left.** Very Good or better. Porous, with larger pits on the reverse. **3** pieces.

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PLEASING MARIS 23-P

The Maris-Garrett Coin

Lot No. 284

284 **1786 New Jersey Copper. Maris 23-P (R-4). Rahway Mint.** 150.5 grains. Extremely Fine. **The Maris Collection coin.** Very attractive light brown in color on both sides. There are traces of original mint color faded to a pinkish red shade around the protected areas of the obverse. The obverse surface smooth and hard, just faintly microgranular; the reverse fields are similar, the center of this side showing a small flaw. Light and rather trivial scuff marks in the upper portion of the shield. Good central sharpness for the variety. **Condition Census**, lodged in the middle of the range.

Ex William O'Donnell Collection (Stack's, January 16, 2001, lot 119); Stack's sale of June 11, 1997, lot 940; Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1416); Maris Collection (H.P. Smith, June 1886, lot 395).

HIGH GRADE 1786 M.23-R NEW JERSEY COPPER

Lot No. 285

285 **1786 New Jersey Copper. Maris 23-R. Rahway Mint.** 149.6 grains. Very Fine to Extremely Fine. Overall appearance of an About Uncirculated coin. Obverse a rich brown while the reverse is olive green. The centers on both sides are somewhat rough as made. The obverse field around the horse's head and the reverse fields are expertly smoothed. Perfectly centered.

Ex Stack's sale of May 10, 2000, lot 88.

HIGH GRADE 1786 MARIS 24-P

Lot No. 286

286 **1786 New Jersey Copper. Maris 24-P. Rahway Mint.** 162.6 grains. Choice Extremely Fine. A high grade example of this variety. Sharpness grade About Uncirculated. Both sides are light olive brown in color, the obverse and reverse with a speckling of darker color. Both surfaces micro laminated, the reverse especially. Some apparently stabilized verdigris on both sides. Faint obverse hairlines, shallow reverse gouge.

Ex Stack's sale of May 10, 2000, lot 89.

ATTRACTIVE 1787 MARIS 28-L

Lot No. 287

287 **1787 New Jersey Copper. Maris 28-L (R-3). Rahway Mint.** 146.2 grains. Nearly Extremely Fine. Very nice medium brown color, a little lighter on the higher points. Good and attractive, fairly smooth and hard surfaces that are free from signs of careless handling. Good strike on both sides, the plough handles show their knobs quite clearly.

288 **1787 New Jersey Copper. Maris 29-L (R-4). Rahway Mint.** 142.9 grains. Very Fine, for technical grade. Both sides are toned in a deep olive brown and green shade. The surfaces are very rough and granular with some loss of detail as a result. Rather softly struck, particularly in the center of the obverse, the horse shows very little detail. Stronger in the center of the reverse, with most of the vertical and horizontal shield lines showing, accounting for the technical grade awarded the piece. Small, shallow rim bruise above 'SA' on the obverse and another above the final 'E'. Similar, shallow rim bruises on the reverse above 'IB' and at the lower left. Exact die states uncertain due to the surface condition.

Ex Charles Ira Bushnell Collection (S.H. & H. Chapman, June 20, 1882 lot 939); Hillyer Ryder Collection; F.C.C. Boyd Estate; John J. Ford, Jr. Collection, Part I (Stack's, October 2003, lot 126).

ATTRACTIVE 1787 MARIS 43-d

Lot No. 289

289 **1787 Maris 43-d. Rahway Mint.** 152.2 grains. Choice About Uncirculated. Obverse a light olive brown, reverse a deeper shade. Both surfaces smooth and hard in appearance. Some faint toning marks on the obverse, small reverse mint clip at the lower right. Well struck on both sides, full mane on the front and complete vertical shield lines on the back. Obverse clashed twice.

Ex Stack's 1999 Americana sale (January 12, lot 94); Herbert Oechsner Collection (Stack's, September 8, 1988, lot 1283; Spiro Collection, lot 1531.

290 **1787 New Jersey Copper. Maris 43-Y (R-4+). Rahway Mint.** 150.6 grains. Extremely Fine. Both sides are a combination of coppery red and brown following a very old cleaning. The central sharpness is good, the horse's mane is distinct, the ornamental staff below it shows some of its internal detail and most of the horizontal shield lines are still separate and distinct. There are patches of roughness around the base of the obverse and the top of the reverse, principally due, it appears, to the effects of the planchet cutter which had damaged the rim on the obverse and beveled the rim on the reverse in those positions. Struck from the apparently perfect state of the obverse. The reverse die clearly clashed through the shield at the upper left portion, with incuse lines visible in the field below 'PLU'.

Ex F.C.C. Boyd Estate; John J. Ford, Jr. Collection, Part I (Stack's, October 2003, lot 153).

HIGH GRADE 1787 MARIS 46-e

Lot No. 291

291 **1786 New Jersey Copper. Maris 46-e. Rahway Mint.** 148.5 grains. About Uncirculated. A high grade example of this variety. The obverse and reverse are both a nice, rich and deep golden brown in color. The fields are mostly smooth and hard except for where the clash marks typical of these dies show boldly. The centers on both sides are clear and the only softness evident is on the '17' in the date, this also due to die damage resulting from the clashing. Both sides are only slightly off center affecting just the denticles.

UNCIRCULATED 1787 MARIS 48-g

Lot No. 292

292 **1787 New Jersey Copper. Maris 48-g. Rahway Mint.** 162.7 grains. **Uncirculated.** Here is a most beautiful specimen of this common Maris variety featuring lustrous, chestnut brown fields with lighter brown highlights and even hints of original mint red in the most protected areas of the reverse shield and legends. Perfectly centered with some denticulation present, the strike is bold and full with just some very subtle weakness at the high points of the horse's neck. A minuscule rim clip is noted adjacent to 'N' of NOVA. Some minor carbon flecking is most probably the result of very thin laminations that have toned a deep ebony hue. This high grade, lustrous specimen has a lovely feel in the hand and would make a fine specimen for a high end type or variety collection.

HIGH GRADE 1787 MARIS 48-g

Lot No. 293

293 **1787 New Jersey Copper. Maris 48-g. Rahway Mint.** 146.6 grains. Choice About Uncirculated. A very high grade example of the variety that is even a touch finer than the finest Ford specimen sold in 2003. This piece is a rich, pleasing golden brown on the obverse while the back has some original mint red color glowing in and around the legends. The surfaces appear smooth and hard to the naked eye, just microgranular with some tiny laminae under magnification. Obverse die clashed as usual, reverse break in the shield not very advanced yet.

294 **1787 New Jersey Copper. Maris 53-j (R-4).** Good to Very Good. Smooth high points, lightly porous fields; **1787 Connecticut Copper. Miller 12-Q (R-3). Mailed Bust Left.** Very Fine in terms of detail but displaying advanced roughness; **1722 Rosa Americana Penny. UTILE spelling.** Very Good. Dark brown, with tooling in the fields and a pit that obliterates most of the '3' of the date. **3** pieces.

WELL PEDIGREED 1787 MARIS 62-q

Lot No. 295

295 **1787 New Jersey Copper. Maris 62-q (R-3). Morristown Mint.** 145.1 grains. About Uncirculated. A very attractive broad planchet Morristown Mint coin. Glossy, light olive obverse, somewhat darker olive-brown reverse. Perfectly centered and well struck for the variety. Typically rough in the centers but surfaces elsewhere appear smooth and somewhat glossy. Old reverse scratches in the center and at the upper left.

Ex Stack's sale of March 22, 1994, lot 364; Frontenac Collection (Bowers & Merena, November 1991, lot 213); Boyd, Ryder, Brand, Hall, Hays Collections.

ATTRACTIVE 1787 MARIS 63-q

Lot No. 296

296 **1787 New Jersey Copper. Maris 63-q (R-3). Morristown Mint.** 149.8 grains. Choice Extremely Fine. A pleasing and solidly collectible example of another of the well executed broad planchet Morristown Mint varieties. The obverse and reverse are both glossy in appearance and the surfaces appear smooth and hard to the naked eye. The piece is a nice, rich olive brown with a trace of deeper color on the back. There are one or two marks on both sides but none really important. Some old scratches can be seen. The reverse shows the late state of the break on the upper left corner of the shield.

PLEASING 1787 MARIS 63-s

Lot No. 297

297 **1787 New Jersey Copper. Maris 63-s. Morristown Mint.** 163.4 gns. Choice Extremely Fine. Appealing, pale golden brown color on both sides. Surfaces appear mostly smooth and hard to the naked eye, just microgranular under magnification. Fairly decent sharpness for the grade, the centers a bit soft, reverse especially so. Shield center a bit rough looking. About perfectly centered on both sides, the obverse just a trifle off to the bottom but only the denticles are off the flan at that point.

Ex Chris Schenkel Collection (Bowers and Merena, November 1990, lot 5492); earlier ex. S.H. & H. Chapman's Sale of the John G. Mills Collection, April 1904, lot 464; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.

APPLE GREEN MARIS 64-t

Lot No. 298

298 **1787 New Jersey Copper. Maris 64-t. Morristown Mint. Large Planchet.** 152.7 grains. Very Fine. Glossy, dark brown surfaces have a lovely apple green patina that is reminiscent of an ancient Roman bronze coin. Surfaces exhibit some graininess, but are quite attractive overall, with some planchet roughness showing through at the central reverse due to a lack of sufficient metal flow during striking. Struck from the late state of the reverse die featuring a die crack from shield to denticles around 5:00.

PEDIGREED 1788 MARIS 67-v

Lot No. 299

299 **1788 New Jersey Copper. Maris 67-v. Morristown Mint.** 142.8 grains. Extremely Fine. Deep brown color on both sides. Surfaces appear matte to the naked eye, microgranular under magnification. Some light hairlines on both sides. Average sharpness on both sides, the obverse is usually softer looking than the back and the shield lines are usually sharp and bold. Small rim tic on the obverse at the upper right.

Ex John Griffee, Frederick Taylor, Massachusetts Historical Society, William Sumner Appleton Collections.

MASSACHUSETTS COPPERS

WELL DETAILED 1787 MASSACHUSETTS HALF CENT

Lot No. 300

300 **1787 Massachusetts Half Cent. Ryder 4-B (R-5).** 69.7 grains. About Uncirculated, nearly Mint State in strict terms of wear. Olive-brown surfaces exhibit even, light porosity in addition to some ancient, long since toned over scratches and some ruddy verdigris at the edges of the devices and legends. The peripheries are very well struck and defined, while the central portions of both sides are weak or even undefined in terms of detail. Here is a specimen of this *very scarce* variety that retains a pleasing overall appearance despite its shortcomings.

COVETED "TRANSPOSED ARROWS" 1787 MASSACHUSETTS CENT

The Famous $1.50 Flea Market Find Specimen

Lot No. 301

301 **1787 Massachusetts Cent. Transposed Arrows. Ryder 2a-F. Rarity-6+.** 144.1 grains. About Good to Good. The variety with the arrows in the eagle's right talons (the viewer's left) rather than in the eagle's left talons. The devices are fully present, and the all-important transposition of the arrows and olive branch is clearly visible on this well worn specimen. Central devices display better than Good detail, but the peripheral legends and date are weak to nonexistant due to wear and also to a slight wave at the left side of the obverse and reverse. Chocolate brown surfaces are generally smooth and attractive, with a modicum of surface marks expected from advanced circulation.

The Transposed Arrows variety has always been coveted by collectors of Massachusetts Coppers as well as Colonial type collectors in general. Within the last five years, Stack's has had the good fortune of offering three different specimens, including the present coin. Here is a quick roster of Transposed Arrows Cents: 1) Robison: 103; 2) Brand II:960; 3) Garrett:582; 4) the Newman coin; 5) Oechsner:1011; 6) Picker:136; 7) ANS; 8) the Crosby Plate coin; 9) Stack's Essex Institute Sale, February 1975:39; 10) Historic American Classics, June 1989: 721 (this coin); 11) Stack's March 2001:36, 12) Ford, Part 5:85; 13) a Gem mate to the Ford specimen, also ex Europe; 14) Kensington Collection (Bowers & Ruddy, December 1975, lot 235). We have reports of others but have not been able to determine if they are duplicates of the above.

Ex Historic American Classics auction of June 1989, lot 721. This coin was cherrypicked by an astute collector at a flea market, sold by the dealer for $1.50 in a holder marked, incredibly, "Mass. cent 1788?" Thanks to Massachusetts Coppers maven Mike Packard for his information on extant Transposed Arrows Cents.

302 **1787 Massachusetts Cent. Ryder 4-D (R-3). Bowed Head.** Extremely Fine. Deep chestnut brown surfaces are even and quite attractive. Strike is full, with a complete date and all legends on the flan. A few minor arc-like marks are noted to the left and right of the date. PCGS XF40.

303 **1787 Massachusetts Cent. Ryder 4-D (R-3). Bowed Head.** 150.4 grains. Choice Very Fine. Nice olive brown with some considerable "wood grain" surface effect visible on each side. Surfaces mostly smooth and hard, those on the reverse a little rougher than on the front. Some light rim tics both sides, small bruises above 'M' and 'HU' on the reverse. Struck from the broken state of the reverse, the die linearly failing at the lower right engaging the base of the last two date numerals.

Ex Tom Elder's 53rd Sale (October 13, 1911, lot 487); Hillyer Ryder, F.C.C. Boyd; John J. Ford, Jr. Collection, Part V (Stack's, October 2004, lot 103).

Lot No. 304

304 **1787 Massachusetts Cent. Ryder 6-G (R-4-). Stout Indian.** 154.6 grains. Very Fine. Both the obverse and reverse are a deep brown in color. Obverse scratched in the left field, flawed above the first 'M', rim ragged at right; reverse microgranular around the periphery, soft in the center, lightly flawed down from the rim at the upper left and right.

Ex Henry Chapman's sale of November 3, 1911, lot 42; Hillyer Ryder, F.C.C. Boyd; John J. Ford, Jr. Collection, Part V (Stack's, October 2004, lot 105). Described by Ryder on his ticket as "Fine. Pin scratches in obverse field."

CHOICE 1788 MASSACHUSETTS CENT

Lot No. 305

305 **1788 Massachusetts Cent. Ryder 10-L (R-2+).** 152.7 grains. Choice About Uncirculated. Nice olive green and brown. Obverse surface mostly smooth and hard; reverse striated diagonally down from the upper left to lower right. Minor porosity around the rims. Centers typical, the reverse sharper than the obverse with full CENT legible.

Ex Wayte Raymond's first public auction sale (December 8, 1910, lot 8); Hillyer Ryder, F.C.C. Boyd; John J. Ford, Jr. Collection, Part V (Stack's, October 2004, lot 136).

STUNNING 1788 RYDER 12-I MASSACHUSETTS CENT

Lot No. 306

306 **1788 Massachusetts Cent. Ryder 12-I (R-4-). Choice Uncirculated.** Chestnut brown surfaces boast a distinct gloss with lustre and extremely subdued golden mint color populating the open fields. Strike is bold, with some weakness at the very highest points, while magnification reveals a distinct graininess at the peripheries, as is inherent to this coin's planchet. The inferior Ford AU had a much more advanced micrograularity, and this current specimen leaves the Ford coin in the proverbial dust. **Condition Census** for this slightly scarcer variety, the acquisition of this specimen by the enthusiastic specialist will represent a coup for his or her collection. A single toning spot near the top of Indian's arrow toting arm serves to hallmark this coin for posterity. PCGS MS63BN.

MISCELLANEOUS COLONIAL COINS

BRASS RHODE ISLAND SHIP TOKEN

Lot No. 307

307 **1779 Rhode Island Ship Token. Ornament Below Ship. Brass. Breen 1141. Betts 563.** 204.4 grains. Choice Extremely Fine. Surfaces are a lovely, glossy golden brass hue with hints of olive. A ruddy tone is the result of light surface spotting, with several areas of more severe spotting on both sides. Some light green deposits look like they can be loosened with a good solvent and a little patience. Edges exhibit the usual, beveled quality seen on most of these issues. Here is a Betts medal that has long been in the Colonial coin canon.

VERY SCARCE 1779 RI SHIP TOKEN IN PEWTER

Lot No. 308

308 **1779 Rhode Island Ship Token. Ornament Below Ship. Pewter. Breen 1142.** 126.9 grains. Choice Extremely Fine. Light pearl gray in the open fields, with darker lead-gray tones on the devices and legends. The edges of this coin are slightly rough and corroded, due to the volatile nature of this coin's metal. Rhode Island Ship Tokens are available yet not common in Brass, but are much more challenging in Pewter. Perhaps two to three dozen pieces in this metal are known, with Breen's estimate of 6 known being well below the mark.

HISTORIC BAR COPPER

Lot No. 309

309 **Undated [1785] Bar Copper.** 83.1 grains. Choice Very Fine. 'USA' monogram and horizontal bars on reverse are highlighted in light beige-brown against deep chestnut fields that exhibit some light, microscopic granularity. Denticles visible from 7:00 to 2:00 on the obverse and around the correspondending circumference on the reverse. Little is known of the origins of the Bar Coppers other than the 1785 New Jersey *Gazette* article quoted by Breen, which outlines the fact that these imitated Continental uniform buttons and had recently arrived from Birmingham's "Hard Ware" makers. In the absence of a sufficient national coinage, the article commented that such miscellany as the Bar Coppers would continue to fill Americans' pockets.

CHOICE PLAIN EDGE KENTUCKY TOKEN

Lot No. 310

310 **[1792-1794] Kentucky Token. Plain Edge.** 151.3 grains. **Choice Uncirculated.** Flashy, prooflike fields are of a deep chestnut hue and feature iridescent blue highlights on both sides. This specimen exhibits a bold strike for this sometimes very weakly defined issue, with all states' abbreviations fully readable in the triangle.

311 **[1792-1794] Kentucky Token. Plain Edge.** 151.1 grains. **Uncirculated** or better. The example is exceptionally sharp at the centers with full OUR CAUSE IS JUST on the obverse. Pleasing medium brown surfaces add significantly to the coin's overall beauty.

312 **[1792-1794] Kentucky Token. Plain Edge.** 154.2 grains. Extremely Fine, and probably finer in strict terms of wear. Blue-brown surfaces are quite reflective, with just an area of weakness at the centers of both sides.

FULL MINT RED KENTUCKY TOKEN

Lot No. 313

313 **[1792-1794] Kentucky Token. Lettered Edge.** *PAYABLE IN LANCASTER LONDON OR BRISTOL.* **Gem Red Uncirculated.** Here is perhaps one of the finest known Kentucky tokens featuring full, blazing red lustre as if the coin were minted yesterday, and not two centuries ago. Full red Fugio Cents and especially Virginia Halfpennies are encountered with some regularity, but a Kentucky Token with such well preserved surfaces is a rare find indeed. The coin's strike is overall quite bold and its lustre is quite flashy and original. A few minor carbon flecks are noted solely for the sake of completeness of description and should be dismissed in the wake of this coin's overwhelming full mint red surfaces. PCGS MS64RD.

PLEASING LETTERED EDGE KENTUCKY TOKEN

Lot No. 314

314 **[1792-1794] Kentucky Token. Lettered Edge.** *PAYABLE IN LANCASTER LONDON OR BRISTOL.* 188.0 grains. **Uncirculated.** Fully struck on a hefty planchet, this deep, olive-brown specimen boasts subtle hints of original mint color on both sides. Rotation in a light reveals very subtle hairlines on the obverse that does not affect this coin's intense eye appeal.

Lot No. 315

315 **1794 Franklin Press Token.** Choice About Uncirculated. Usual blue-brown surfaces are lightly lustrous with just a hint of original mint color embedded in the devices. The central reverse exhibits natural planchet roughness, and there is a linear lamination that bisects the reverse. PCGS AU58.

GLOSSY ENGRAILED EDGE MOTT TOKEN

Lot No. 316

316 **1789 Mott Token. Thin Planchet. Engrailed Edge. Copper. Breen 1025.** 104.5 grains. Choice Extremely Fine. Golden brown obverse is from the early state of the die without the large die break on the clock, while the reverse is a dark steely brown. The central strike is a bit weak, revealing some of the underlying, inherent roughness of the planchet. A large curved planchet clip is noted at the 12:00 position of both sides. Although this coin appears "thick" when viewed from the edge, given its light weight (even considering the clip), we believe it to be a thin planchet issue.

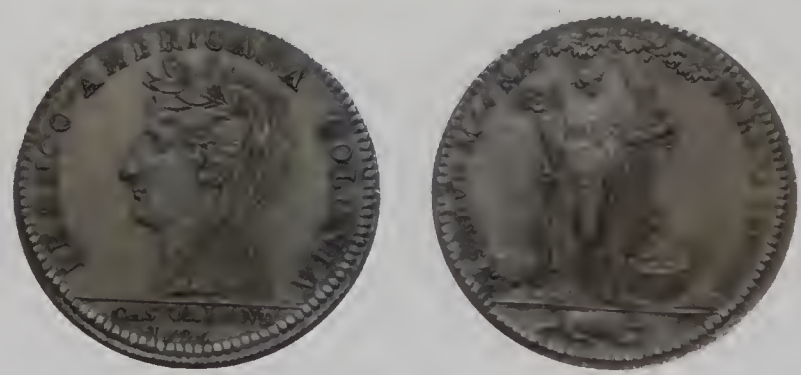
ANOTHER ENGRAILED EDGE MOTT TOKEN

Lot No. 317

317 **1789 Mott Token. Thin Planchet. Engrailed Edge. Copper. Breen 1025.** 106.7 grains. Choice Very Fine. Medium brown with lighter highlights, this specimen is struck from the very late states of both dies, the obverse exhibiting the oversize die break and the reverse displaying advanced die wear. The centers, as usual, are weakly struck, rough and nearly devoid of detail. Both sides are struck slightly off center on this constricted flan.

Lot No. 318

318 **1795 Talbot, Allum & Lee Cent. Usual Edge. Uncirculated,** or virtually so. 146.5 grains. Richly lustrous, ruddy brown surfaces exhibit a touch of wear to the high points of the devices. Here is a charming survivor of this early New York City token.



Lot No. 319

319 **1796 Castorland Medal. Silver,** 32.8 x 31.9mm, 1.4mm thick, 192.1 grains. About Uncirculated or finer. This fascinating piece was struck from the original dies and shows faint die rust. The thin planchet with coarsely reeded edge identifies a later strike employing the original dies. This is not the later Paris Mint issue made with copy dies but is a direct link with this historic French settlement in northern New York State.

WASHINGTON PIECES

320 **1783 Washington. Unity States Cent. Baker 1.** About Very Fine. Golden brown, with the usual planchet striae. A few tics are noted on obverse; **1783 Washington Large Military Bust. Baker 4.** Fine. Chocolate brown, rims crimped in several places; **1859 Indian Head Cent.** *DR.G.G.WILKINS* counterstamp in an arc in the left obverse field. Coin Very Fine and corroded. Here is a well used specimen of this popular counterstamp. **3** pieces.

COPPER RESTRIKE DRAPED BUST CENT

Lot No. 321

321 **1783 [circa 1860] Washington Draped Bust Cent. Baker 3. Restrike. Bronzed Copper. Center grained Edge.** 149.7 grains. **Gem Brilliant Proof.** Iridescent blue-brown fields join with glowing mint red on this crisply struck, reflective specimen with dusky toning in the fields. Struck by W.S. Lincoln of London around 1860 from reworked dies, these striking Proof restrikes are quite attractive and popularly collected.

HANDSOME DRAPED BUST TOKEN

Lot No. 322

322 **1783 [circa 1860] Washington Draped Bust Cent. Baker 3. Restrike. Bronzed Copper. Center grained Edge. Brilliant Proof.** 140.3 grains. Handsome draped laureate Washington bust l., reverse seated Liberty with uninscribed exergue. This largely mint red piece with its center-grained edge is a restrike produced by London dealer W.S. Lincoln around 1860.

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Lot No. 323

323 **1783 Washington Large Military Bust. Baker 4. Brilliant Uncirculated,** virtually fully Choice. A meticulous strike yields exquisite detail, deep brown contrasts with much faded mint red for the boldest appeal and quality. Here is a truly superior example of one of the most attractive Washington designs. PCGS MS62RB.

324 **1783 Georgivs Triumpho Token. Baker 7.** 142.3 grains. Fine to Very Fine. This enigmatic, if deeply metaphoric issue exhibits even wear, deep chestnut brown surfaces and the usual light contact tics.

Lot No. 325

325 **1795 Washington Grate Halfpenny. Baker 29AA. Large Buttons, Reeded Edge. Brilliant Uncirculated,** near-Choice. Deep brown surfaces show more than a taste of faded mint red. Strike is full and exacting though there is weakness on the DON of LONDON on the reverse. This example is as splendid an example as may be found. PCGS MS62BN.

REFLECTIVE LIBERTY AND SECURITY PENNY

Lot No. 326

326 **Undated [circa 1795] Washington Liberty and Security Penny. Baker 30. ASYLUM edge. Plain Rims.** 306.8 grains. Choice About Uncirculated. Lustrous, chestnut brown surfaces exhibit blue-brown, reflective fields. Devices are well struck for the type, with just a touch of striking weakness at the very highest points of the devices. What looks like a hairline scratch at the upper obverse is actually an "adjustment mark" on the planchet that was not totally obliterated by the strike.

U. S. ENCASED POSTAGE STAMPS

Lot No. 327

Lot No. 328

327 **Take Ayer's Pills 3¢. HB-18, EP-33, S.9.** Very Fine or better. Mica shows layering at right, a short split at 'T' of CENTS. Stamp is slightly faded, shell is boldly impressed with some adhering residue, possibly from a home-made album long ago.

328 **Joseph L. Bates. Boston, Massachusetts. 1¢. HB 50, EP 6. Plain Frame.** Choice Very Fine. Frame is inscribed FANCY GOODS as two words. This is one of only two Bates denominations that are considered realistically collectible, but are still supremely hard to locate in any grade. The mica shows a couple of small crazing spots, the medium yellow-gold frame is lightly circulated with a single toned-over scratch.

Ex Admiral O.H. Dodson & Dr. Richard L. Collier Collections (Bowers & Merena, June 1984, lot 2504).

329 **Brown's Bronchial Troches/John L. Brown & Son, Boston. Two Cents. *ENCASED POSTAGE RELATED REVENUE STAMP.*** Green Internal Revenue Stamp. Mint, some gum present. Slightly off center to the right and top. Fine.

Ex Early American Numismatics Mail Bid Sale of May 24, 1991, lot 387).

Lot No. 330

330 **Hunt & Nash Irving House 3¢. Plain Frame. HB-149, EP-49.** Choice Extremely Fine. Mica is nearly flawless with a single minute split at 'P' of POSTAGE. The stamp is bright red with splendid detail and the boldly impressed shell displays abundant silvering at its center for outstanding overall quality.

Ex Early American Numismatics' February 1993 Sale, lot 658.

Lot No. 331

Lot No. 332

331 **Lord & Taylor 10¢. HB-171, EP-121.** Extremely Fine or virtually so. Mica is essentially as made, dark green stamp offers full, crisp detail. The case is lightly toned yellow-gold with some traces of old glue residue that well may be removable. Here is a truly premium example of this New York tailor's popular encasements.

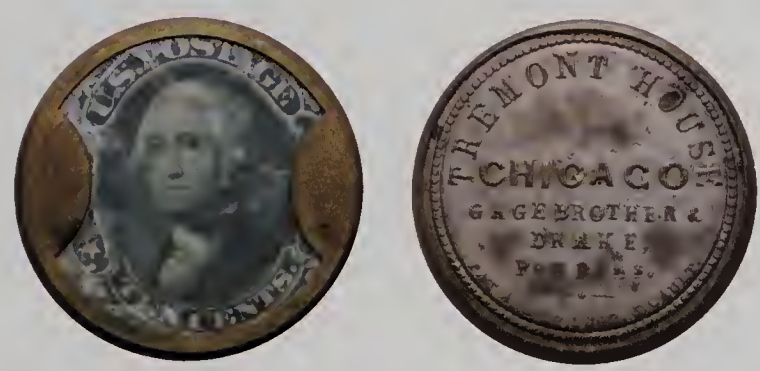
332 **Lord & Taylor 10¢. HB-171, EP-121.** Choice Very Fine. Mica displays V-shaped area of crazing at left, the stamp is bold, dark green. The case is meticulously struck, exhibiting faintly green-gold surfaces of exceptional beauty.

Ex Early American Numismatics' February 1993 Sale, lot 677.

Lot No. 333

333 **North America Life Insurance Company. 3¢. Plain Frame. Straight INSURANCE. HB.190, EP.53, S.141a.** Choice Extremely Fine. The stamp is not as faded as these usually come but is fairly heavily wrinkled. The mica is clear, with just light laminations visible under an angled light. The case is sound, with rich silvering remaining on the back. A lovely example.

Ex Josiah K. Lilly Collection V (Robert A. Siegel Auction Galleries, Inc., September 13, 1967, lot 316); John J. Ford, Jr. Collection, Part IV (Stack's, June 2004, lot 572).



Lot No. 334

334 **Tremont House. 10¢. Plain Frame. HB.123, EP.114, S.91.** About Uncirculated. The stamp is bright but a little wrinkled and somewhat soiled. The mica is clear save for light laminations visible only in an angled light. The case is sound, with about 80% of the original silvering remaining on the back. The most collectible encasement from this merchant.

Ex Josiah K. Lilly Collection V (Robert A. Siegel Auction Galleries, Inc., September 13, 1967, lot 375); John J. Ford, Jr. Collection, Part IV (Stack's, June 2004, lot 620).

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MILITARY BUTTONS

335 **U.S. Infantry Buttons, post-1851.** Brass, 20mm. Albert 87. Average Very Fine. 2-piece construction. U.S. eagle, shield/I on breast. Blank backs. **3** pieces.

336 **U.S. Army General Service Buttons, ca. 1850's.** Brass, 20mm. 2-piece construction. Albert GI 94. Average Extremely Fine. Standard pattern U.S. eagle. Four made by Scoville, Waterbury CT, two without maker's name. **6** pieces.

337 **U.S. Army General Service Buttons, ca. 1850's.** Brass, 20mm. 2-piece construction. Albert GI 95. Average Extremely Fine. Standard pattern U.S. eagle. Made by Scoville, Waterbury CT. **6** pieces.

338 **Militia Button Selection.** Brass, 15mm. 2-piece construction. Albert unlisted. Extremely Fine. Includes **Artillery.** Scoville, Waterbury. (4); W.H. Smith & Co., NY. Extremely Fine; Lambert & Mast, Philadelphia. Extremely Fine; **Regiment of Riflemen.** Horstmann, NY. Very Fine, dug; **General Service.** blank back. Extremely Fine; **Infantry.** Blank back. **9** pieces.

Lot No. 339

339 **Mississippi Militia Infantry Button.** Brass, 20mm. 2-piece construction. Albert MP 4. About Uncirculated. *MISSISSIPPI* surrounds 5-pointed star with incuse 'I.' Made by Hyde & Goodrich, New Orleans. A delightful, high quality specimen.

340 **Confederate States of America. General Officers Buttons.** Brass, 24mm. 2-piece construction. Albert CS 5. Average Extremely Fine. Very high relief eagle in circle of stars. Rev. Incuse British Arms, *RIVET'D SOLDER'D.* **8** pieces.

341 **Confederate States of America. General Officers Buttons.** Brass, 24mm. 2-piece construction. Albert CS 5. Average Extremely Fine. Very high relief eagle in circle of stars. Rev. Incuse British Arms, *RIVET'D SOLDER'D* on seven pieces, one shows a blank back, one is missing its shank. **8** pieces.

UNITED STATES MEDALS

POLITICAL MEDALS

Lot No. 342

342 **Abraham Lincoln, Hannibal Hamlin Ferrotype, 1860.** Brass, pierced for suspension, 24.5mm. DeWitt AL 1860 90, King 147. Very Fine. Dark ferrotype images of the Republican candidates for President and Vice President in Brass frame, sprays flank date. Pictures have darkened but are easily recognizable.

KU KLUX KLAN MEDALS

343 **Realm of New Jersey Klan Medal, ca. 1923.** Bronze, 32.1mm. Extremely Fine. Obv. Open Bible over *K.A.P, Klansmen are Protestant.* Rev. Hand holds burning cross. Struck by Whitehead & Hoag.

U. S. BICENTENNIAL MEDALS

344 **Connecticut American Revolution Bicentennial Medal Set, 1976.** .999 Silver, 63.4mm, Serial #272, 37.9mm; Bronze, 63.4mm; Bronze vermeil, 37.9mm, serial #444. By Birney Lettick, des. Clarence Doore, mod. **Uncirculated.** Obv. Puritan settler holds Fundamental Orders of Connecticut. Rev. State Arms, *The Provision State... Fifth to Ratify the Constitution.* Struck by Medallic Art Co., in fitted case of issue. Among the most significant of Bicentennial issues. **4** pieces.

345 **Maine Masonic American Revolution Bicentennial Medal Set, 1976.** .999 Silver, Bronze, Pewter, 38.2mm. Serial number 480. **Uncirculated.** Obv. Master Mason George Washington with U.S., Masonic Seals. Rev. Emblems of Grand Lodge, Scottish Rite, Royal Arch, Royal & Select Masters, Knights Templar of Maine. Matte patina, struck by V.H. Blackinton, Attleboro Falls, Massachusetts. **3** pieces.

346 **Maine Masonic American Revolution Bicentennial Medal Set, 1976.** .999 Silver, Bronze, Pewter, 38.2mm. A second set, Serial number 481. **Uncirculated.** 3 pieces.

347 **Maine Masonic American Revolution Bicentennial Medal Set, 1976.** .999 Silver, Bronze, Pewter, 38.2mm. Serial #484. A third high quality set; **Pejepscot Region American Revolution Bicentennial Medal, 1976.** Bronze, 38mm. View of Fort George in Brunswick, Harpswell, Topsham area; **Harry S Truman Presidential Medal, 1949.** Bronze, 76mm. By John R. Sinnock. Obv. Bust l. modeled in 1945. Rev. White House South façade. Modern U.S. Mint List medal. **Uncirculated. 5** pieces.

348 **National Bicentennial Medal, 1976. .900 Gold,** 33.6mm, 39.92 grams (1.167 troy oz.). By Frank Gasparro. **Choice Brilliant Proof.** Obv. Statue of Liberty. Rev. Eagle, *We the People.* In deluxe fitted cherrywood case and box. *One of 5,425 struck and sold* by Philadelphia Mint.

349 **Thirty Famous Americans Bicentennial Medal, 1976.** .925 Silver (1,000 grains), Bronze, 63.7mm. By Gilroy Roberts. **Choice Brilliant Proof.** Obv. 30 facing heads of statesmen, poets, educators, scientists, sports greats, soldiers, civil rights advocates and others. Rev. Concentric triple legend. Struck by Franklin Mint, serial #4080. In fitted case with certificates. **2** pieces.

U. S. ENGRAVED COINS

350 **1881 Liberty Seated Half Dollar Presentation Piece.** About Uncirculated. This reverse was smoothed and ornately engraved *Complimentary/ Dinner/ to/ Edwd. Drouin Esq./ given by/ a Few Personal Friends/ Philada./ Dec. 20th 1881.* Here is an item produced with exquisite skill on a very scarce dated Half Dollar and is worthy of closest attention.

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U. S. NUMISMATIC LITERATURE

EXTRAORDINARY OFFERING OF LARGE CENT LITERATURE

351 **CHAPMAN, S. Hudson. The United States Cents of the Year 1794.** Second Edition, Philadelphia, 1926. Quarto, shiny black cloth cover with gold-stamped title on front. 30 pages, 4 high quality plates. Essentially new condition and a significant classic of the early Copper literature.

Chapman apparently sought to undermine the Elder-Hays reference by the timing of the first edition's release. Carrying his ancient feuds with fellow dealers of the 19th century, he tackled the earlier work of the deceased Frossard, stating "Photography has made the old descriptive method obsolete. I have, for instance, never used Frossard's text — leaves in my old copy are still uncut."

352 **CROSBY, Sylvester Sage. The United States Coinage of 1793, Cents and Half Cents, 1897.** Reprint 1933 by Wayte Raymond, New York. 1 page text, 3 plates. New; **KOSOFF, Abe. Numismatic Books for Sale at Fixed Prices, n.d.** 68 items listed on black ditto list. Extremely Fine; **Cents of 1793 from the Collection of Don W. Jensen, 1966.** A & A Coins, Iowa City, Iowa. 24mo, paper covers. 50 Coins offered. New. **3** pieces.

353 **DOUGHTY, Francis Worcester. The Cents of the United States, A Numismatic Study, Extensively Illustrated from Selected Specimens.** New York, Scott Stamp and Coin Co., 1890. Octavo, tan paper covers. Reprint by Holland A. Davis, Denver, 1934. 116 pages, 2 tables, 4 line drawing plates. Illustrations are engravings of general types. Virtually new.

Doughty is cited throughout the literature though most modern collectors have never seen a copy of this work. Walter Breen dismissed Doughty as a hack writer of boys' books whose methods required a protractor and ruler to identify varieties. However, Doughty's study was important enough to merit a pioneer reprint in the depths of the Depression.

354 **FROSSARD, Edouard. Monograph of United States Cents and Half Cents Issued between the Years 1793 and 1857. [To Which is Added a Table of the Principal Coins, Tokens, Jetons, Medalets, Patterns of Coinage and Washington Pieces, Generally Classified under the Head of Colonial Coins.]** Published by the Author, Irvington, N.Y., 1879. Octavo, dark green paper cover, 58 pages, 9 Heliotype plates. Spine shows use, an old label was removed near top of cover with attempt at recoloring the spot. The interior is nearly new, plates are wonderfully crisp and clear. Fine.

355 **FROSSARD, Edouard and HAYS, W.W. Varieties of United States Cents of the Year 1794.** Privately printed, New York, 1893. Narrow Quarto, red hard cover with black and gold stamping. 18 pages, two plates. Spine is somewhat shaky with old tape repair. Ex libris The Chase Bank Collection of Moneys of the World. Fine.

Another widely cited basic text, in respectable condition and presenting its own bold hard cover appeal.

356 **GILBERT, Ebenezer and ELDER, Thomas L. The Varieties of the United States Cents of 1796.** Published by Elder Numismatic Press, New York, 1909. Quarto, brown paper cover with faded gold-stamped title, 16 un-numbered pages, no plates. Fine.

357 **GILBERT, Ebenezer. The United States Half Cents; CROSBY, Sylvester Sage. The United States Coinage of 1793, Cents and Half Cents.** New York, Elder Numismatic Press, 1916 (Second part is a reprint of the 1897 Crosby work). Duodecimo, maroon cloth, 36 pages, 8 plates. Bookplate crudely removed from inner cover, otherwise virtually new.

358 **MEHL, B. Max. The Star Rare Coin Encyclopedia and Premium Catalog.** 39th edition. 32mo, green cover paperback; **The Star Coin Book, Encyclopedia of Rare American & Foreign Coins.** 46th edition. 32mo, Yellow cover paperback; **Price List of U.S. and Foreign Coins and Paper Money, 1954.** 32mo, yellow paper covers. 64 pages. Extremely Fine. **3** pieces.

359 **SHELDON, Dr. William H. with PASCHAL, Dorothy I. and BREEN, Walter. Penny Whimsy. A Revision of Early American Cents...** New York, Harper and Brothers, 1958. Quarto light tan cloth cover with pristine dust jacket. 340 pages, 51 plates. Here is a literally as-new example of the work that is still regarded as definitive for the early Large Cents.

U.S. AUCTION CATALOGUES

360 **A Collection of Thomas L. Elder Auction Catalogues.** Extremely Fine to About Uncirculated or better. Each of these unplated catalogues lists U.S., Ancient and World coins with especial emphasis on U.S. Large Cents and Half Cents. Includes Elder's Fifth Public Auction, May-June 1906; 26th Sale, Mar. 12, 1909; Ebenezer Gilbert Collection and Others, Oct. 12-13, 1910; 35th Sale, Nov. 30, 1909; 45th Sale, Nov. 18, 1910; 46th Sale, Dec. 16, 1910; 47th Sale, Jan. 13, 1911; 49th Sale, Mar. 17, 1911, bearing the autograph signature of Half Dime and Fractional Currency expert *D.W. Valentine,* Englewood, N.J.; 50th Sale, June 5, 1911, *Valentine* autograph; 51st Sale, June 28, 1911, *Valentine* autograph; 52nd Sale, Sept. 30, 1911, *Valentine* autograph; 54th Sale, Oct. 28, 1911; 53rd Sale, Oct. 13, 1911. Here is a splendid collection of classic Elder sales in remarkably fine condition, several of which are partially or wholly hand priced. **13** pieces.

HISTORIC PERIODICALS

361 **American Journal of Numismatics. Volume III, Numbers 6, 11, 12 (Oct. 1868; March, April 1869).** Includes remarkable J.N.T. Levick plate in the October 1868 issue, *Table of Prices Paid for Five Varieties 1793 Cents.* Virtually pristine examples. **3** pieces.

362 **American Journal of Numismatics. Volume III, Numbers 6 (2 pieces), 12 (Oct. 1868; April 1869).** As preceding lot, includes remarkable J.N.T. Levick plate, *Table of Prices Paid for Five Varieties 1793 Cents.* Virtually pristine examples. **3** pieces.

U. S. HALF CENTS

U. S. LIBERTY CAP LEFT HALF CENTS

Lot No. 363

363 **1793 Breen 3, Cohen 3 (R-3). Short 7, Low L, Crowded Fraction.** Fine-15. This lovely specimen displays pleasing chocolate brown surfaces with a touch of woodgrain coloration at the obverse. A glass finds light even granularity, but the surfaces appear smooth and glossy to the naked eye. The reverse shows a few light rim marks, the most notable at 3:00 is still rather trivial. The overall condition and appearance of this example is far superior to most coins in this grade range. A wholesome coin with spectacular eye appeal.

RARE 1793 HALF CENT

Lot No. 364

364 **1793 Br.4. C.4 (R-3).** A strict Very Fine-20 with respect to wear. Liberty's hair ribbon is fully defined, as are all of the legends. The wreath, likewise, is particularly bold. As is normally the case, however, there is some degree of roughness and microporosity beneath a medium brown patina on either side. An obverse rim bruise is also noted at 11:30. This **rare and highly important** first year of the denomination is always at or near the top of any serious type collector's list of "must have" coins.

Lot No. 365

365 **1793** About Good-3/Poor-1. Date and obverse effigy are essentially "all there," while LIBERTY is quite weakly defined on this mostly smooth, chocolate brown specimen. The reverse, however, is mostly worn away, with only the hints of the peripheral legends visible. Due to the advanced wear on this piece, positive die variety identification is difficult. Here is a fully dated specimen that will make an ideal hole filler for the date.

U. S. LIBERTY CAP RIGHT HALF CENTS

366 **1794 Br.6b, C.4a (R-3). Normal Head, High Date, Close Legend.** Very Good-10. Medium brown color graces glossy, but somewhat granular surfaces. There are no signs of corrosive pits or other damage that often plagues these early coppers. All legends are visible except for the 'Y' in LIBERTY which is missing due to some striking weakness.

367 **1794 Br.9, C.9. High Relief Head, Heavy Wreath.** Very Good-10. The obverse motifs and the bulk of the reverse are a pleasing walnut brown. The obverse fields are mostly dark from some sort of encrustation, and areas of the reverse are rose toned. The lower reverse is weakly struck, but is all there.

LUSTROUS 1795 Br. 2a HALF CENT

Lot No. 368

368 **1795 Br.2a, C.2a. Comma in Date, Lettered Edge. Thin Planchet.** Choice About Uncirculated-55. Here is a magnificent chestnut brown example of this popular variety. The surfaces are hard and glossy. The details are extremely sharp as the result of a bold strike. The die chip between the '1' and '7', which gives this variety its knickname, is very bold. An extraordinary specimen which should fall into the lower levels of the **Condition Census.**

Ex Bowers and Merena sale of April 1986, lot 926.

369 **1795 Br.2a, C.2a. Comma in Date, Lettered Edge.** Good-6. The reverse lettering is complete, though weak at the center. A great problem-free coin for the collector with an overall look that is quite nice.

IMPRESSIVE 1795 NO POLE HALF CENT

Lot No. 370

370 **1795 Br.6a. C.6a. No Pole. Plain Edge. Thin Planchet.** About Uncirculated-55. Miss Liberty's hair appears to float in the wind on this boldly impressed specimen that exhibits just a touch of wear at the high points. Surfaces are a dark chestnut hue with a ring of lighter, ruddy brown near the denticles of both sides. The denticulation itself is wide and essentially complete, but for a small area of planchet roughness at the lower left obverse and upper left reverse that was inherent in the planchet at the time of striking. Here is a coin that was a good choice for the type by our consignor and will make another wise decision for its new owner. NGC AU55 BN.

371 **1795 Br.6a, C.6a. No Pole. Plain Edge. Thin Planchet.** Very Good-10. All details are plainly visible on this well centered example. There is some micro roughness, but it is even and not very distracting. The glossy surfaces have an olive-brown patina.

372 **1795 B.6a. C.6a. No Pole. Plain Edge. Thin Planchet.** Very Good-8 from the standpoint of wear. The color is a pleasing, honest chestnut-brown. There are, however, some shallow old hairline scratches beneath the patina that are primarily situated at the left obverse.

373 **1795 Br.6a, C.6a. No Pole. Plain Edge. Thin Planchet.** Good-4. This chocolate brown example is smooth but does have a few small planchet voids and marks. The date is somewhat weak, but is fully visible. The present example was struck on a cut down Talbot, Allum and Lee Cent. The host coin was of the NEW YORK variety, which is demonstrated by the fact that 'ORK' can be seen on the reverse above the word STATES. The 'MM' of COMMERCE can be seen near the obverse rim behind the liberty cap. A glossy coin with exceptional eye appeal for the grade.

374 **1797 Br.1c, C.1. 1 over 1.** Very Good-8. This wholesome coin is microscopically grainy, but appears smooth to the naked eye. The planchet is a cut down TAL cent. The undertype cannot be seen, but a positive identification can be made by the edge lettering where 'THE B' remains. The extra '1' above the date is plainly visible. This example is in a late die state with the upside down Y shaped die crack before Liberty's face. The reverse shows some areas of weakness from die bulging. Even with the weakness all mottos can be read. A neat variety with considerable eye appeal.

U. S. DRAPED BUST HALF CENTS

375 **1800 Br.1b, C.1.** Very Fine-35. Chocolate brown surfaces show a pleasing gloss. A few spots are present, but none are overly distracting. An attractive coin.

376 **1800 Br.1b, C.1.** Very Fine-25. Here is a wholesome collector's coin with smooth brown surfaces and just mild signs of contact.

377 **1800 Br.1b, C.1.** Very Fine-25. This coin has a smooth look, but a glass finds some light scratches and deposits at the reverse. A presentable type coin.

378 **1800 Br.1b, C.1.** Fine-12. A pleasing coin that is quite attractive and problem-free; **1803 Br.1, C.1.** Fine-15. This chocolate brown example shows iridescent overtones when held in proper light. **2** pieces.

379 **1800 Br.1b. C.1.** Very Fine-25. Dark brown and displaying evenly distributed, minor granularity. Here is an appealing survivor of this slightly scarcer issue; **1803 Br.1. C.1.** Very Fine-20. Medium brown, some deposits in the devices; **1805 Br.4. C.4. Large 5. Stems.** Very Fine-30. Porous surfaces, reeding added to the edge in two places. **3** pieces.

380 **1800 Br.1b, C.1.** Very Good-10. This chestnut brown coin saw considerable circulation, but is smooth and problem-free; **1803 Br.3, C.3.** Good-6. This coin is evenly porous with the die bulge beginning to form at the date; **1804 Br.7, C.8. Spiked Chin.** Very Good-10. A glossy brown example of this popular variety. **3** pieces.

Lot No. 381

381 **1802/0 Br.2, C.2 (R-3). Second Reverse.** Fine-12. The ever important overdate is quite bold and can be seen without magnification. A glass reveals some light surface granularity, but the general appearance is smooth and glossy. The central reverse is slightly weak, but the rest of the coin is strong. A great example of this popular variety.

382 **1802/0 Br.2. C.2 (R-3). Second Reverse.** Good-6. Surfaces exhibit advanced graininess and dark brown surfaces that host iridescent highlights. Some ancient scratches noted on the obverse.

383 **1802/0 Br.2, C.2 (R-3). Second Reverse.** Good-4. This coin has tremendous eye appeal for the grade. The surfaces are glossy brown with just two tiny pin pricks at the lower reverse near the fraction. The central reverse is a bit weakly struck, but the rest of the coin is well struck and the overdate is quite bold.

384 **1802/0 Br.2, C.2 (R-3). Second Reverse.** Good-4. A glossy chocolate brown example. Old scratches can be found at the very top of Liberty's head and at the upper obverse rim. Other than these minor marks the coin is smooth and problem-free. The overdate can be seen clearly without the aid of magnification.

385 **1804 Br.7, C.8. Spiked Chin.** Extremely Fine-45. A lovely example with hard glossy surfaces that is sure to please; **1806 Br.3, C.1. Small 6, Stemless.** Fine-12. A presentable specimen despite some light granularity. **2** pieces.

386 **1804 Br.7, C.8. Spiked Chin.** Very Fine-35. A glass reveals microporosity and faint signs of a very old cleaning, but the overall appearance is glossy and smooth; **1806 Br.3, C.1. Small 6, Stemless.** Very Fine-25. This olive colored example has some thin scratches, more so at the reverse. **2** pieces.

387 **1804 Br.7, C.8. Spiked Chin.** Very Fine-30. A wholesome coin with nice surfaces; **1805 Br.1, C.1. Small 5, Stemless** Very Fine-25. Smooth chocolate brown surfaces hold some deposits in the devices; **1809 Br.1, C.4. Circle Inside 0.** Good-6. Slightly grainy with a few light old and toned over scratches; **1810 Br.1, C.1.** Very Good-10 in terms of detail. Areas of surfaces corrosion and three rim cuts on the obverse are somewhat distracting on this otherwise smooth coin. **4** pieces.

388 **1804 Br.7. C.8. Spiked Chin.** Extremely Fine-40. Cleaned in the past, with scratches in the upper obverse field; **1833 Br.1. C.1.** About Uncirculated-55. Lustrous, with sea green toning on both sides; **1837 Half Cent Token.** Very Fine-20. Rough surfaces. **3** pieces.

389 **1804 Br.8. C.9. Crosslet 4. Stems.** Good-6. Porous; **1807 Br.1. C.1.** Very Good-8. Rotated dies; **1808 Br.3. C.3.** Fine-12. Porous; **1809 9/6 Br.5. C.5.** Very Fine-30. Here is a smooth, attractive coin; **1809 Br.6. C.6.** Very Fine-20. Smooth with a couple old hits; **1809 Br.6. C.6.** Very Fine-35. Ancient scratches; **1826 Br.1. C.1.** Extremely Fine-40; **1832 Br.1. C.1.** Very Good-8; **1834 Br.1. C.1.** Extremely Fine-40. Glossy; **1835 Br.1. C.1.** Extremely Fine-40. Cleaned and retoned. **10** pieces.

390 **1804 Br.9. C.10. Crosslet 4. Stems.** Extremely Fine-45, nearly About Uncirculated. Glossy, deep chestnut brown surfaces exhibit a touch of original mint lustre in the fields. Here is an attractive survivor of this variety.

391 **1804 Br.9, C.10. Crosslet 4, Stems.** Very Fine-35. Chestnut brown surfaces have a smooth gloss and just light deposits; **1806 Br.3, C.1. Small 6, Stemless.** About Good-3 Smooth, but marred by thin scratches and graffiti; **1807 Br.1, C.1.** Good-6. A nice collector's coin with all major detail remaining. **3** pieces.

Lot No. 392

392 **1804 Br.10, C.13. Plain 4. Stemless. Mint State-60.** Brown with traces of mint red. Remarkably problem-free with magnificent surfaces. Lovely iridescent toning adds significantly to this specimen's undeniable appeal.

393 **1804 Br.10. C.13. Plain 4. Stemless.** Extremely Fine-45, with claims to About Uncirculated. Deep chestnut brown with a hint of lighter brown lustre in the reverse fields. A tiny, mint-made planchet flaw is noted at 9:00 on obverse, as are some ancient, toned over slide marks on the face.

394 **1804 Br.10, C.13. Plain 4. Stemless.** A pleasing Extremely Fine-40 with glossy brown toning. A few stray pinscratches are present but overall this coin is decent for the grade.

395 **1804 Br.10, C.13. Plain 4. Stemless.** Extremely Fine-40. Original surfaces are just a thin reverse scratch away from being fully Choice; **1804 Br.10, C.13 Plain 4, Stemless.** Very Good-10. Light brown with some green deposits; **1806 Br.3, C.1. Small 6, Stemless.** Fine-12. The obverse is smooth and pleasing, but the reverse has been abused by a series of cuts around the rims. **3** pieces.

396 **1804 Br.10, C.13. Plain 4, Stemless.** Very Fine-35. Glossy brown surfaces are colored in tan to light brown tones; **1806 Br.3, C.1. Small 6, Stemless.** Very Good-10. A glass finds some granularity, particularly at the reverse, but the overall look is quite decent for the grade. **2** pieces.

397 **1804 Br.10, C.13. Plain 4, Stemless.** Very Fine-25. A pleasing chocolate brown coin with smooth surfaces; **1806 Br.3, C.1. Small 6, Stemless Wreath.** Very Fine-35. Smooth and glossy with some reddish toning at the obverse. **2** pieces.

398 **1804 Br.10. C.13. Plain 4, Stemless.** Extremely Fine-40. Glossy, golden-brown surfaces are lightly lustrous and quite attractive; **1806 Br.3, C.1. Small 6, Stemless.** Extremely Fine-45. A medium brown example with iridescent ice blue overtones. A glossy coin with pleasing surfaces. **2** pieces.

399 **1804 Br.11, C.12. Crosslet 4, Stemless.** Very Fine-30. Microscopically grainy but glossy and hard to the naked eye; **1805 Br.4, C.4. Large 5. Stems.** Fine-15. Olive-brown, marks at neck; **1809/6 Br.5, C.5. 9 over 6.** Very Fine-30. A problem-free example in a very collectable grade. **3** pieces.

400 **1806 Br.3, C.1. Small 6, Stemless.** Very Fine-35. This light tan example appears smooth, but a glass reveals some light porosity; **1808 Br.3, C.3. Tall Second 8.** Very Fine-30. A nice chocolate brown coin with glossy surfaces that show just a touch of granularity under magnification. **2** pieces.

401 **1806 Br.3, C.1. Small 6, Stemless.** Very Fine-25. Medium brown with signs of an old cleaning; **1811 Br.2, C.2 (R-3).** Good-4. The surfaces show granular porosity; **1825 Br.2, C.2.** Fine-12. Moderate obverse surfaces porosity; **1826 Br.1, C.1.** Very Fine-20. Smooth but with scattered obverse scratches; **1828 Br.3, C.2. 12 Stars.** Very Fine-20. Evidence of an old cleaning; **1829 Br.1, C.1.** Fine-12. Surfaces show a covering of green film, particularly at the reverse; **1832 Br.1, C.1.** Fine-12. This coin shows deposits and a rim hit at 8:00. **7** pieces.

402 **1806 Br.4. C.4. Large 6. Stems.** Extremely Fine-45. Surfaces are uniformly lightly porous but hard, with a bit of striking softness at lower reverse.

403 **1807 Br.1, C.1.** Extremely Fine-45. Here is a smooth glossy example with nice appeal. The only distraction is a thin, old scratch running from Liberty's hair to her shoulder.

404 **1807 Br.1. C.1.** Very Fine-30. Hard, dark brown surfaces show abundant detail in Miss Liberty and the reverse wreath. Some tiny marks are noted at the chin and left obverse field; **1808 Br.3. C.3. Tall Second 8.** Very Fine-20. Glossy, chestnut brown surfaces are problem-free. **2** pieces.

Lot No. 405

405 **1808/7 Br.2. C.2 (R-3).** Fine-15, or better. Smooth, deep olive-brown surfaces are quite glossy and attractive for this *scarce* overdate variety. A glass reveals a few minor circulation marks, but none are severe enough to detract from this coin's bold overall appeal.

U. S. CLASSIC HEAD HALF CENTS

406 **1809 Br.4, C.3.** About Uncirculated-53. This lovely specimen is olive-brown with some areas of reddish tone. The surfaces are smooth and glossy with no distractions and just a touch of wear.

407 **1809 Br.5, C.5. 9 over 6.** Very Fine-25. This smooth coin saw trouble-free circulation; **1825 Br.2, C.5.** Fine-12. Brown and glossy, but with some microscopic hairlines from an ancient cleaning; **1828 Br.3, C.2. 13 Stars.** Very Fine-35. Mostly light brown with wisps of other tones; **1832 Br.2, C.2.** Very Fine-20. Pleasing surfaces are somewhat dark at the obverse; **1850 Br.1, C.1.** Very Fine-25. Pale brown and glossy but with some very minor rim disturbances; **1851 Br.1, C.1.** Extremely Fine-40. This coin shows light wear, but is plagued by uneven staining; **1853 Br.1, C.1.** About Uncirculated-50. Smooth glossy olive-brown with some microscopic toning spots. **7** pieces.

408 **1809 Br.5, C.5. 9 over 6.** Fine-15. Smooth chocolate brown with some laminations at Liberty's cheek; **1825 Br.2, C.2.** Very Good-8. Fine porosity is worn smooth at the design motifs; **1828 Br.2, C.3. 13 Stars.** Extremely Fine-40. Obverse is a bit light from a very old cleaning; **1829 Br.1, C.1.** Fine-12. Chocolate brown with no major problems; **1832 Br.1, C.1.** Fine-12. Medium brown with a few light scratches; **1835 Br.1, C.1.** Very Fine-20. Now retoning brown from an old cleaning; **1850 Br.1, C.1.** Very Fine-25. Pale brown but with a thin scratch at the cheek; **1854 Br.1, C.1.** About Uncirculated-50. Crisp details, but with a number of minor rim marks. **8** pieces.

409 **1809 Br.5. C.5. 9 over 6.** Very Fine-30. Light red verdigris on both sides; **1828 Br.2. C.3. 13 Stars.** Very Fine-30. Medium glossy brown, scratch at chin; **1829 Br.1. C.1.** Very Fine-35. Trouble-free, lightly lustrous surfaces. **3** pieces.

410 **1811 Br.2. C.2.** Very Good-10. Light brown motifs contrast nicely against deeper fields, but the surfaces are quite rough. Still, a very scarce and coveted date.

411 **1825 Br.2, C.2.** Extremely Fine-40. Only light circulation is found on this well detailed coin; **1826 Br.1, C.1.** Extremely Fine-45. The die scratches to the left of the date that serve as diagnostics of this variety are very clear on this boldly struck example. **2** pieces.

412 **1825 Br.2, C.2.** Extremely Fine-45. This glossy coin has strong details and is toned mostly tan with a comingling of other hues; **1828 Br.2, C.3. 13 Stars.** Very Good-8. Pale brown devices contrast nicely against deeper fields. **2** pieces.

413 **1826 Br.1, C.1.** About Uncirculated-50. This pleasing chocolate brown example has smooth glossy surfaces but small rim disturbances at 12:00 and 6:00; **1828 Br.1, C.1. 13 Stars.** Very Fine-35. Here is a well struck example with glossy brown surfaces and just some light deposits. **2** pieces.

414 **1828 Br.2, C.3. 13 Stars. Mint State-63.** A wonderful example of the Classic Head Type. Hints of pastel are apparent on both surfaces of this mostly chestnut brown example. All hair curls, lettering and stars are boldly distinct.

SCARCE MINT STATE 1828 12 STARS HALF CENT

Lot No. 415

415 **1828 Br.3, C.2. 12 Stars. Mint State-60** or finer. The pleasing coin displays splendid red-brown surfaces that are enlivened by a subtle undercurrent of subdued red for outstanding visual appeal.

416 **1828 Br.3, C.2. 12 Stars.** Extremely Fine-45. Just mild wear is found on this pleasing smooth coin; **1829 Br.1, C.1.** Extremely Fine-40. Another glossy coin that displays just light signs of circulation. **2** pieces.

417 **1828 Br.3, C.2. 12 Stars.** Extremely Fine-45. A nice glossy brown example of the popular variety; **1832 Br.1, C.1.** Extremely Fine-45. A lovely light brown example with choice surfaces; **1833 Br.1, C.1.** Very Fine-25. A pleasing coin that is mostly medium brown and has smooth surfaces; **1835 Br.2, C.2.** Fine-12. **4** pieces.

418 **1828 Br.3, C.2. 12 Stars.** Very Fine-35. Medium brown with some blue overtones; **1833 Br.1, C.1.** Extremely Fine-45. Chocolate brown but with some thin scratches at the central reverse; **1834 Br.1, C.1.** Extremely Fine-45. Nice glossy surfaces with pleasing hints of bluish tones; **1835 Br.2, C.2.** Extremely Fine-45. A pleasing, well struck specimen. **4** pieces.

419 **1832 Br.3. C.3.** About Uncirculated-58. Lustrous light brown surfaces define the obverse, the reverse tends more toward olive-brown; **1834 Br.1. C.1.** About Uncirculated-50, essentially Choice. Lustrous, ruddy brown surfaces. Some old marks are noted at the cheek. **2** pieces.

420 **1834 Br.1, C.1.** Extremely Fine-40. Deep glossy brown surfaces show little wear; **1835 Br.2, C.2.** Fine-12. An exellent example for the grade; **1849 Br.4, C.1.** Very Fine-25. A pleasing chocolate brown specimen; **1850 Br.1, C.1.** Very Fine-30. This smooth tan coin has a small rim cut at 7:00 that is hardly noticable from the obverse and cannot be seen from the reverse; **1851 Br.1, C.1** Very Fine-35. A glossy brown coin with some deep blue overtones. **5** pieces.

421 **1834 Br.1, C.1.** Very Fine-35. An attractive chocolate brown example; **1835 Br.2, C.2.** Very Fine-35. A deep brown coin with pleasing surfaces; **1851 Br.1, C.1.** Very Fine-25. A glossy light brown coin; **1853 Br.1, C.1.** Very Fine-35. A lovely olive-brown example; **1856 Br.1, C.1.** Very Fine-20. This well struck example shows just problem-free circulation. **5** pieces.

422 **1835 Br.1. C.1. Mint State-60** and easily finer if not for a patch of ebony deposits around stars 1 and 2. Lustrous surfaces are ruddy brown in some areas, darker brown in others; **1855 Br.1. C.1. Mint State-62.** Hints of mint color are noted on both sides of this lustrous coin. **2** pieces.

423 **1835 Br.2, C.2.** Extremely Fine-45. Lovely brown surfaces are mark-free; **1849 Br.4, C.1.** Extremely Fine-40. A sharply struck example; **1851 Br.1, C.1.** About Uncirculated-50. A pale example with some pale green toning; **1855 Br.1, C.1.** Extremely Fine-40. Medium brown with some extremely light scratches found at the face under magnification. **4** pieces.

424 **1837 Half Cent Token. Low 49, HT 73.** Choice Extremely Fine-45. Federal eagle, *HALF CENT WORTH OF PURE COPPER.* Deep even brown and exceptionally attractive example of a token long associated with Edward Hulseman.

U. S. CORONET HEAD HALF CENTS

425 **1850 Br.1. C.1.** About Uncirculated-50. Well struck, light brown surfaces; **1857 Br.1. C.1.** Very Fine-30. Medium brown, smooth surfaces. **2** pieces.

426 **1851 Br.1, C.1.** About Uncirculated-55. An interesting coin with minor profile doubling. Mint red is found in the protected areas. A couple of specks in the obverse field hardly distract; **1853 Br.1, C.1.** About Uncirculated-58. This olive-brown coin shows some areas of deeper toning and just a trace of wear at the highest points; **1855 Br.1, C.1.** About Uncirculated-55. A well struck chocolate brown coin with just a touch of cabinet friction. **3** pieces.

427 **1851 Br.1. C.1.** Extremely Fine-45. Ruddy brown surfaces are joined by minor rim tics; **1853 Br.1. C.1.** About Uncirculated-55. Glossy, lustrous and well struck; **1856 Br.1. C.1.** About Uncirculated-50. Sharper in terms of wear, but a couple short scratches are noted at the right obverse. **3** pieces.

428 **1851 Br.1, C.1.** Very Fine-20. Decent detail, but the surfaces have been chemicaly treated; **1853 Br.1, C.1.** Extremely Fine-45. Chocolate brown with a wisp of deeper toning through the last three stars at the lower obverse rim; **1855 Br.1, C.1.** About Uncirculated-53. This medium brown coin shows just a touch of wear and some green deposits; **1857 Br.1, C.1.** Extremely Fine-45. This glossy light brown coin saw minimal circulation. **4** pieces.

429 **1851 Br.1, C.1.** About Uncirculated-53. The obverse is a rich brown and the reverse is a tad lighter. A bold strike and just a touch of rub give this coin a great look; **1854 Br.1, C.1.** Extremely Fine-45. A glossy chocolate brown coin with minimal wear and some hints of mint red; **1855 Br.1, C.1.** About Uncirculated-53. This light brown coin has glossy surfaces and just a couple of small reverse spots. **3** pieces.

430 **1853 Br.1. C.1. Mint State-63.** Glossy, lustrous brown surfaces are suffused with generous amounts of original mint red in and around the devices.

431 **1853 Br.1. C.1. (3).** About Uncirculated-50 to About Uncirculated-55. Glossy brown specimens displaying lustre and the occasional surface marks of brief circulation. **3** pieces.

432 **1853 Br.1. C.1. (6).** Extremely Fine-40, or finer. Here is a sextet of this date ranging from wholesome, trouble-free coins to ones with minor deposits to one with ancient scratches. This group is nicer than it sounds. **6** pieces.

433 **1854 Br.1. C.1. Mint State-60** with claims to a higher grade. Boldly struck. Chocolate-brown patina is embellished by satiny underlying bloom. The reverse retains traces of mint color in the most protected areas.

434 **1855 Br.1, C.1. Mint State-60** with the look of a much higher grade. A few light pin scratches are seen on the obverse. The surfaces are glossy brown with lustre still present.

435 **1855 Br.1, C.1.** About Uncirculated-55 detail, however the surfaces have been processed to simulate a higher grade. Still, a decent appearance.

436 **1855 Br.1, C.1.** About Uncirculated-50. Very little actual wear, but scattered light marks and the beginning stages of corrosive spotting at the reverse; **1857 Br.1, C.1.** About Uncirculated-53. Attractive chocolate brown surfaces are glossy, but a few rim marks are found. **2** pieces.

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

STRONGLY DETAILED 1793 CHAIN CENT

Lot No. 437

437 **1793 Sheldon 1 (R-4). Chain AMERI.** Fine-12 in terms of wear but the coin has areas of corrosion and a few pits and has been tooled in an effort to enhance its appearance. There is a tiny pin scratch behind the head. The legends and the date are clear and the chain is quite strongly detailed. The obverse color is a dark ebony while the reverse is a medium brown. This coin still has a respectable appearance despite the problems. NCS holder stating Fine details, corroded and tooled.

LOVELY S.2 CHAIN CENT

Lot No. 438

438 **1793 S.2 (R-4). Chain AMERICA. No Periods after date, LIBERTY.** Very Fine-20. All design motifs are quite bold and are a pleasing chocolate brown. The details are accentuated by deeper toned fields. The date is the widest of the chain type and is fully clear of the rim. The surfaces show a very light granularity, but are glossy and far superior to what is usually found. Light slide marks are found at Liberty's cheek and a minuscule as-made planchet defect is found near OF. With such great demand for Chain Cents, it is very difficult to find a coin with such excellent eye appeal. Do not miss this opportunity to acquire a coin that is free of the corrosion that commonly plagues this issue.

Lot No. 439

439 **1793 S.3 (R-3). Chain AMERICA. No Periods after date, LIBERTY.** Very Fine-20 in terms of wear. On this variety the date and 'RT' of LIBERTY are quite close. Moderate porosity is found within the details, most notably in Liberty's hair. The fields most likely showed a similar porosity at one point, but have since been buffed to minimize surface roughness. The outcome is a coin with generally smooth fields that is most likely more attractive than it was prior to said tooling. Although not a perfect specimen, a highly important issue that has a clear date and legends.

RARE 1793 SHELDON 3 CHAIN AMERICA CENT

Lot No. 440

440 **1793 S.3 (R-3). Chain AMERICA.** The overall detail is easily that of a Fine-12 or better although there is some weakness at the upper right reverse periphery. Chestnut patina envelopes generally smooth surfaces. Rim repairs are evident at 4:30 on the obverse as well as, to a lesser degree, 10:00 on the reverse. Though not without its problems, this **very rare** coin delivers a smooth, well defined appearance and is certainly worthy of serious consideration.

SIGNIFICANT 1793 CHAIN AMERICA CENT

Lot No. 441

441 **1793 S.3 (R-3). Chain AMERICA.** Good-6. This obverse shows much of its major detail clearly, including a date spaced '1 7 93'. The 'R' in LIBERTY appears large, high and tipped sharply right, diagnostic for this distinctive variety. The reverse shows the Chain, denomination and fraction to be quite full, and the outer legend is clear although STATES OF appears weaker. Surfaces are deep brown and not of uniform smoothness, displaying some areas of porosity and uneven wear. PCGS G06.

FASCINATING 1793 WITH PERIODS CENT

Lot No. 442

442 **1793 S.4 (R-3). Chain AMERICA. Periods after date, LIBERTY.** Very Fine-20 in strict terms of wear. The nicely detailed low-relief Liberty head is positioned between very sharp LIBERTY and date, each followed by a bold period or pellet. The reverse bears an uneven outer legend with an edge bump penetrating AMERICA. A number of field marks can be seen, including marks over and around ONE CENT. Light brown and fascinating.

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS

Lot No. 443

443 **1793 S.6 (R-3). Wreath. Vine and Bars Edge. Sprung Die.** Fine-15. A beautiful coin with glossy chocolate brown surfaces. A couple of very light rim bumps hardly distract. The central reverse is a trifle light, but ONE CENT is still fully readable. The surfaces and color give this specimen the eye appeal of a higher grade coin. A lovely specimen that is premium quality for the grade.

NOTEWORTHY 1793 SHELDON 9 WREATH CENT

Lot No. 444

444 **1793 S.9. Wreath. Vine and Bars Edge.** Choice Very Fine-30 and enjoying vivid, evenly struck legends and devices. The surfaces offer a wonderful shade of chestnut-brown toning over a very unobtrusive degree of microgranularity. There is a single trivial obverse edge bruise at 4:30 that is mentioned for the sake of accuracy. A highly satisfying example of this **rare** type, as most survivors are far inferior to the coin offered here.

Lot No. 445

445 **1793 S.9. Wreath. Vine and Bars Edge.** Fine-15. Diagnostics of this variety are the horizontal twig at the obverse and a kidney shaped bow at the reverse. The devices are pale brown and the fields are a deeper olive brown. The surfaces are generally smooth, but there are small spots of green verdigris particularly near the rims and within the wreath. Even with the surface problems, the overall appearance is quite presentable.

EXTRAORDINARY 1793 LIBERTY CAP CENT

Lot No. 448

REMARKABLE 1794 LIBERTY CAP CENT

Lot No. 473

WELL USED 1793 WREATH CENT

Lot No. 446

446 **1793 S.9. Wreath. Vine and Bars Edge.** Very Good-8, or finer in terms of detail. Blue brown surfaces exhibit advanced granularity, weakening the peripheral legends, especially LIBERTY and the date on the obverse. The central devices are legends are quite boldly defined and exhibit better than VG detail. Here is a respectable example of this popular Large Cent type.

PLEASING 1793 S.11A WREATH CENT

Lot No. 447

447 **1793 S.11A (R-4+). Wreath. Vine and Bars Edge. Vertical Leaf.** Very Fine-20. First leaf of three below the Liberty head points sharply upward. This obverse presents a shallow obverse planchet clip at 10:00 and three marked diagonal striae of uncertain origin in the field. The reverse fraction is placed significantly far to the right and is a trifle weakly impressed. The rest of the reverse is delightfully struck, well centered and sharply detailed in the legend, wreath and denomination. Light glossy brown surfaces add immeasurably to this coin's bold charm and outstanding appeal. Possibly low in the Condition Census. PCGS VF20 VINE/BARS.

U. S. LIBERTY CAP LARGE CENTS

EXTRAORDINARY 1793 LIBERTY CAP CENT

Lot No. 448

448 **1793 S.13 (R-3+). Liberty Cap.** Very Fine-20. This magnificent coin is a beauty to behold and is approaching the lower reaches of the Condition Census. You could not ask for a nicer chocolate brown color on an early copper. The surfaces are extraordinarily smooth, which is quite unusual for early Cents. This issue is quite difficult to locate and when found, usually has dark corroded surfaces. The 'L' almost touches the beads and there is a single leaf below OF, both being diagnostics of this particular variety. This coin is truly a "monster" of a Large Cent and is sure to be the centerpiece of a well appointed collection.

WELL-PEDIGREED 1794 HEAD OF 1793 CENT

Lot No. 449

449 **1794 S.17a (R-5+). Head of 1793. Edge of 1793. Wide Straight Date, Blundered N of CENT.** Fine-12. Here is an important example of the first die pair for the year. Both sides are a beautiful glossy chocolate brown. The detail is of a Very Fine-20 coin, but it has been net graded due to several rim marks that are most noticable from the reverse.

The present example is *the discovery coin for the variety* and is tied for the sixth finest known. Dr. Edward Maris discovered the coin prior to 1869 and called it the *Tilted 4 Variety*. Walter Breen said that "in terms of history and pedigree, this is the king of the early cents." The 1982 fixed price list of the John W. Adams collection called this example a "landmark cent." Part of the coin's illustrious history can be found on its edge where a white 'H' painted on by W.W. Hays can still be faintly discerned. Homer Downing's calling card of yellow ink in the 'H' and final 'D' of HUNDRED is plainly visible.

The obverse of this specimen was illustrated on the 1893 Frossard-Hays plate and in the 1910 revision of that text by Elder and Gilbert. Both obverse and reverse are plated in the Chapman texts on the 1794 Cents. [see lots 351-362 in this auction, Numismatic Literature related to Large Cents]

Here is the opportunity of a lifetime for the early Cent specialist. Adding any example of this variety to a collection is no easy task, but this coin in particular will put the future owner among the all-time greats of U.S. numismatics.

Ex Dr. Edward Maris; W.W. Hays, 1900; Charles Steigerwalt, 1906; Charles G. Zug; Lyman H. Low sale of March 1907, lot 4; E. Gilbert; Thomas H. Elder sale #44, October 1910, lot 4; H.O. Granberg; William H. Woodin; The United States Coin Co. sale of May 1915, lot 86; Howard R. Newcomb; J.C. Morgenthau & Co. sale #458, February 1945, lot 20; Dr. William H. Sheldon; Homer K. Downing; 1952 ANA New Netherlands Coin Co. sale #38, lot 1637; Thomas P. Warfield; Associated Coin Auction Co. sale 10/1955, lot 154; Del Bland May 1957; William H. Smith (Eureka Coin Shop); Dr. Charles Ruby December 1972; Superior Stamp & Coin Co.; Superior Galleries sale 2/1974, lot 337; John W. Adams; Bowers and Ruddy Galleries fixed price list 1982, lot 1; Thomas H. Borysek.

HIGH GRADE 1794 HEAD OF '93 LARGE CENT

Lot No. 450

450 **1794 S.18b (R-4). Head of 1793. Edge of 1794.** Very Fine-35. A lovely tan example that has just mild wear at the high points. The lettering and wreath at the reverse are just a shade darker than the fields, giving a nice contrast. A rim mark near 8:00 identifies this example. Close inspection under magnification reveals a couple of areas of very light roughness, but the overall appearance of this specimen is glossy and smooth. A very attractive coin that is approaching the level of Condition Census and is quite scarce at this level of preservation. PCGS XF40.

Lot No. 451

451 **1794 S.18b (R-4). Head of 1793. Edge of 1794.** Fine-15. Most of this coin is medium brown, but some areas are a slightly deeper olive-brown. The surfaces are microgranular but appear smooth and glossy at arms length. This coin is of a late die state, with a bulge appearing at the reverse between 'ED' and the left side of the wreath. There are hairlines at Liberty's head, but these are the only marks of note and are not very distracting. A pleasing example of this scarce variety.

Lot No. 452

452 **1794 S.18b (R-4). Head of 1793. Edge of 1794.** Fine-12. This coin is a smooth medium brown without the corrosion often found on early U.S. copper coins. There are some light abrasions at the central to right obverse, but they are old, toned over and not very distracting. There are a few old marks consistent with the grade, most notable are two dings at the reverse rim stradling the word OF. Overall an appealing example of this tough to locate variety.

Lot No. 453

453 **1794 S.18b (R-4). Head of 1793. Edge of 1794.** Fine-12. Here is a well detailed example except for some striking weakness at the date. The obverse has uneven toning and moderate roughness at the lower half of the planchet. The reverse is choice for the grade and is an even pale brown with deeper motifs. It is of the late state where the die bulge is forming between 'ED' and the left side of the wreath. An presentable example of this scarce Red Book type. ANACS F12.

Lot No. 454

454 **1794 S.18b (R-4). Head of 1793. Edge of 1794.** Good-6. This deep brown specimen has lighter brown coloration at the highest points. The surfaces are a trifle grainy, but are worn smooth at the devices. This is the later die state with the die bulge appearing to the left of the wreath. The coin shows some weakness at the date and the fraction, but there are some strong areas where the dentils remain.

455 **1794 S.18b (R-4). Head of 1793. Edge of 1794.** About Good-3. Here is a very intriguing coin. The edge device is missing the word FOR and therefor reads ONE HUNDRED A DOLLAR. Technically this is not a variety, but is an error caused by slippage of the Castaing machine. This particular edge blunder was mentioned in the Frossard-Hays monograph and described as rare at the time. The surfaces are moderately porous, but evenly so. A highly unusual example of a coin that is scarce even with normal edge lettering.

EXQUISITE 1794 HEAD OF '93 LARGE CENT

Lot No. 456

456 **1794 S.19b (R-4). Head of 1793. Edge of 1794.** About Uncirculated-50. This chocolate brown coin is among the finest known 1794 Head of '93 Large Cents and occupies a lofty position in the Condition Census for this variety. Only one Head of '93 of any variety has been graded Mint State, making the importance of this example quite clear. The surfaces are generally smooth and some of the high points are just a shade darker than the fields. A light edge bump below the '1' in the date hallmarks this example. PCGS AU55.

Lot No. 457

457 **1794 S.19b (R-4). Head of 1793. Edge of 1794.** Fine-15 in terms of wear. The surfaces are finely porous with several pockets of dark corrosion, mostly at the reverse. The granularity is worn smooth at the highest points. The details are full and the date is bold. Magnification reveals many thin old scratches. The reverse dentils are long and heavy and are quite clear around the entire circumference.

Lot No. 458

458 **1794 S.20b (R-4+). Head of 1793. Edge of 1794.** Fine-15 in terms of wear. Medium brown surfaces have pockets of forest green verdigris. The worst areas are in the field before Liberty's face and near the bottom of the hair and the date. A few old scratches are found at LIBERTY, the cap and through UNITED. The surfaces at Liberty's face and the reverse are mostly smooth.

459 **1794 S.20b (R-4+). Head of 1793. Edge of 1794.** Very Good-8 details. Olive-brown surfaces show some hints of red from an old cleaning. The date is bold and all legends can be made out. Unfortunately the surfaces of this example are heavily corroded. An affordable specimen of this scarce *Red Book* type.

460 **1794 S.20b (R-4+). Head of 1793. Edge of 1794.** Good-6 details. The date is clear and the head has enough detail to be clearly identifiable. The reverse has little detail, but the dentilation is strong. Unfortunately the surfaces are quite rough and mostly charcoal gray in color.

461 **1794 S.20b (R-4+). Head of 1793. Edge of 1794.** Good-4 details. This example shows a brown and olive color scheme. The head and date are strong, but the reverse has only light details except for the bold dentils. The surfaces display moderate corrosion throughout. A scarce variety.

462 **1794 S.20b (R-4+). Head of 1793. Edge of 1794.** About Good-3. The obverse is smooth and has excellent eye appeal for the grade. The date is nearly full and the top halves of the numerals are quite strong. The reverse is worn almost completely smooth with almost no detail other than the denticles. There are a few pockets of verdigris at the reverse.

463 **1794 S.20b (R-4+). Head of 1793. Edge of 1794.** About Good-3. The bust, LIBERTY and date are quite sharp, although little detail remains at the reverse. The motifs are medium brown and contrast nicely against darker fields. A tough variety.

464 **1794 S.21 (R-3).** Very Fine-20 details. Mostly chocolate brown surfaces are interspersed with brick red tones. There is a rough area starting at Liberty's face and heading to the upper right rim. There is a small spot of verdigris at the date and another in the hair. The reverse is generally smooth with a couple of small and very light areas of roughness.

465 **1794 S.21 (R-3).** Fine-15 details. The high points of this coin are tan but the fields are brick red at the obverse and charcoal at the reverse. The reverse legends are difficult to read in areas due to moderate porosity. All major details are plainly visible.

466 **1794 S.21 (R-3).** About Good-3. This example has choice glossy surfaces that are superior for the grade. A few as-made striations are found, but no porosity or major marks. The color is pale brown with a woodgrain pattern. All obverse details are plain, but the reverse legend is only partially readable. A well worn coin that has great eye appeal considering its condition.

467 **1794 S.21 (R-3).** About Good-3. This deep brown example has lightly grainy surfaces. The bust and cap are quite well detailed. The date is partially worn into the rim, but is readable. More than half of the reverse legends are readable, but are somewhat weak. An overall respectable example.

468 **1794 S.22.** Fine-15. Carmel brown motifs are accentuated by dark brown fields. The surfaces are granular but there is no heavy corrosion or other serious damage. There are light edge bumps at the lower left obverse. A decent, collectable example.

Ex Lyman H. Low sale of September 1900, lot 11.

469 **1794 S.22.** About Good-3. The obverse has good detail, the head and LIBERTY being quite clear. The date is present but weak. The reverse is weak and shows little detail besides the wreath. The surfaces are olive-brown and moderately porous.

470 **1794 S.22.** Fine-15. Obverse is evenly granular, while the reverse is a bit more rough, especially at the peripheries. Blue-brown surfaces exhibit rose overtones; **1834 Newcomb 1.** About Uncirculated-50. Golden brown and lustrous, this attractive specimen exhibits some ancient ties around ONE CENT on the reverse. 2 pieces.

Lot No. 471

471 **1794 S.24.** Very Fine-20. A pleasing coin with nice medium brown color and areas of brick red toning. The surfaces are generally smooth but there is a small area of light roughness at the lower left reverse. The central reverse is weak causing most of CENT to be non-existant. The overall look of the coin is quite appealing.

Lot No. 472

472 **1794 S.25 (R-3).** Very Fine-25. Smooth glossy brown surfaces give this specimen excellent eye appeal. Light marks are found with magnification, but nothing that is unexpected for the grade. The lower right reverse is a bit weak, which is common for this variety. A pleasing early Cent.

REMARKABLE HIGH GRADE 1794 S.26 LIBERTY CAP CENT

The Eliasberg Specimen

Lot No. 473

473 **1794 S.26. Mint State-65,** or finer. Here is a "monster" of a coin. It is the **finest known** specimen for the variety, and *only one coin is graded higher by either major service for the entire type!*

The color is a beautiful red and brown. A few darker spots can be found with careful scrutiny, but they really are of no consequence. The strike is exceptionally strong with even the most minute of details being razor-sharp. There are hollow areas in the hair as the result of die polishing to remove clash marks, this is a hallmark of this variety. This coin is from die state VII, the reverse shows heavy clash marks. One die crack is found running from the rim, through the first 'S' and ending between the inner wreath and the 'C' in CENT. A second crack initiates at the rim and travels through the 'E' of STATES, ending at the top left leaf of the wreath. The centering of the coin is perfect.

Here is the rare opportunity to obtain a truly fantastic coin. This specimen is sure to be the highlight of a high end variety, date or type set. As a testament to the superior quality of this example, it is the specimen that Louis Eliasberg chose to represent the date in his world famous collection. PCGS MS66RB.

George Seavey; William H. Strobridge, an 1873 sale, lot 221; Lorin G. Parmelee; New York Coin & Stamp Co. sale June 1890, lot 686; J.F. Anger; John G. Mills; S.H. & H. Chapman sale April 1904, lot 1238; George H. Earle Jr.; Henry Chapman sale of June 1912, lot 3376; John H. Clapp sale February 1942; Stack's and Bowers & Merena's sale of the Louis E. Eliasberg Sr. Collection, May 1996, lot 492; Anthony Terranova.

474 **1794 S.26.** Very Good-8 details. This example has somewhat dark olive-brown surfaces that are evenly rough. There are two scratches at the central obverse. The variety is easily identifiable by the heavy die breaks running through the first 'S' and the 'E' of STATES.

475 **1794 S.28.** Very Fine-25. Much hair detail is found on this example. Maris called this variety "The Ornate" due to the finely detailed hair locks. The color is mostly chocolate brown, though some areas are darker. The surfaces show some fine porosity. A few marks are present, but this is still a respectable circulated copper.

476 **1794 S.28.** Very Fine-20. Surfaces are golden and olive brown with even porosity and several larger pits on both sides. Central devices and legends are bold and complete, making this a good specimen for a circulated type set.

477 **1794 S.28.** Fine-15/Very Good-8. Obverse detail is very distinct, reverse shows measurably greater wear. Surfaces are dark brown and somewhat grainy with ancient reverse scratches visible near the fraction.

478 **1794 S.28.** Very Good-8. This medium brown coin is quite wholesome. Some microgranularity is found with the aid of magnification, but the overall appearance is smooth and glossy. The central reverse is weekly struck, but the rest of the coin shows excellent detail.

Lot No. 479

479 **1794 S.30.** Fine-12. You could not ask for more pleasing surfaces than those found on this smooth chocolate specimen. The upper portion of the wreath is a trifle weak, but the rest of the details are bold. A lovely coin with the visual appeal of a much higher grade.

480 **1794 S.30.** About Good-3/Poor-1. Smooth, chocolate brown surfaces feature a crude 'US' punched on obverse and two crude 'S' punches on reverse. All 'S' punches are backwards; **1794 S.58 (R-3).** Very Good-8 details, but with much porosity and many scratches; **1794 S.59 (R-3).** Very Good-8 details, but displaying much porosity and some pitting. **3** pieces.

481 **1794 S.32.** Very Fine-25 details. This coin is a pleasing medium brown, but unfortunately is freckled with green verdigris pits. The reverse is the perfect die state with no breaks, Breen calls this state *very rare.* Aside from some weakness at the last letters of LIBERTY, this coin has very strong details.

482 **1794 S.32.** Very Good-8. At arms length this example appears smooth and glossy, but a glass reveals some faint granularity. The upper right obverse and lower right reverse show some striking weakness. A few edge bumps are the only signs of mishandling. Another example of the rare perfect die state.

VERY SCARCE 1794 S.38 LARGE CENT

Lot No. 483

483 **1794 S.38 (R-5).** Very Good-8. Smooth surfaces have a lovely sheen. Light brown devices rest atop deeper brown fields. The larger of the two obverse die chips is quite bold. This variety has a single berry to the left of the bow.

Lot No. 484

484 **1794 S.41 (R-3).** Extremely Fine-40 details. Medium brown surfaces are glossy, but are moderately rough. The detail is quite strong and the centering is perfect. This coin is in die state V with two strong die breaks at the upper reverse.

485 **1794 S.41 (R-3).** Very Fine-20. A pleasing smooth brown example with nice glossy surfaces. An old thin scratch is found in the field before Liberty's face. The details are full except for at ONE CENT where there is a die bulge.

486 **1794 S.41 (R-3).** Fine-15. This example is well struck and well centered, but the surfaces are grainy. The color is a pleasant brown with lighter high points. The die bulge is beginning to form at the intersection of the two reverse die cracks that are so common to this variety.

WELL DETAILED 1794 S.42 LARGE CENT

Lot No. 487

487 **1794 S.42 (R-4).** Extremely Fine-40. Here is a coin with superb eye appeal. The color is a tad on the dark side, but the smooth glossy surfaces more than make up for it. A touch of even microscopic granularity is noted, but one must strain to find it. There is some weakness near OF, but that is how this variety is always found. A lovely coin with the look of a higher grade. Very scarce so finely preserved.

488 **1794 S.43.** Fine-15. This dark brown coin is evenly rough. A heavy die break is found at the reverse running from the rim, through the 'U', and into the wreath. The coin is well centered and shows no signs of being mishandled.

489 **1794 S.44.** Fine-15. This coin's surfaces are granular, more so at the reverse. All details are visible, the date is sharp and has a die crack running through the '7'. A decent example.

490 **1794 S.44.** Fine-15. Here is a coin with good details, but the surfaces are marred by verdigris and corrosion. The berry to the left of CENT is quite large, a hallmark of this die.

491 **1794 S.46 (R-3).** Very Good-8. The motifs of this example are smooth and glossy as the result of circulation. The fields are granular, especially at the reverse. There is an area of weakness at the lower reverse, but the strike is well centered.

Lot No. 492

492 **1794 S.54 (R-3).** Very Fine-20. Pale brown devices contrast beautifully against olive-brown fields. The surfaces are granular, but just lightly so. Careful scrutiny reveals a few edge bumps and pin scratches, but none are very distracting. Although this coin does not make it into the Condition Census, bear in mind that this is a very eye-appealing specimen of a variety that is unknown in Mint State.

Lot No. 493

493 **1794 S.57.** Very Fine-20. The small "button" found at the bottom of the cap is clear and is a diagnostic of the variety. The surfaces are glossy and mostly pale brown. A wholesome collector's coin.

Ex Lyman H. Low Auction of October 20, 1902, lot 389.

494 **1794 S.57.** Very Good-10 in terms of wear. Olive brown surfaces exhibit porosity and some corrosion; **1801 S.219. Three Errors Reverse.** Good-4. Porous, with a large unretained struck through or planchet flaw at the left obverse; **1803 S.260. Large Date, Large Fraction.** Fine-15. An attractive dark brown Cent with only a few minor edge bruises. **3** pieces.

495 **1794 S.58 (R-3).** Fine-12 details. A difficult coin to grade since its granular surfaces have been buffed smooth at the obverse. The result is a coin with obverse devices that are present, but ghost-like and undefined. The reverse was not tampered with and features fairly smooth devices against grainy fields. The color is quite dark and there is a minute planchet clip just right of the date.

496 **1794 S.59 (R-3).** Fine-15. Mahogony brown devices are accentuated by deeper toned fields. The surfaces are moderately porous, but there is no deep corrosion or any verdigris. The recutting of the left bow is plainly visible to the naked eye.

497 **1794 S.60 (R-3).** Fine-15. Moderate corrosion covers the surfaces of this coin. The color is generally olive-brown, but the correct lighting finds a salmon pink hue at the obverse high points, the tell-tale sign of a past cleaning. A well struck coin with good detail.

498 **1794 S.60 (R-3).** Good-4. The bust and date are quite bold at the obverse, but the reverse was weakly struck and very little detail remains. Some spots of corrosion are found, but none affect any major devices. The overall appearance is glossy and smooth.

499 **1794 S.61 (R-4).** Very Good-8 details. The date and all legends are clear, but the surfaces are quite porous. The color is a medium brown and the porosity is worn smooth at the high points, enhancing the appearance. A variety that is difficult to locate.

500 **1794 S.63.** Fine-12. The color is a trifle dark but the surfaces are generally smooth and glossy. All legends are readable, though weak in some areas. The date is clearly identified as the 'Fallen 4' variety.

501 **1794 S.63.** Fine-12. This mostly pale brown example is lighter at the lower obverse and more of a burgundy tone at the lower reverse. The surfaces are generally smooth, but some light porosity can be found.

Ex Stack's Auction of November 15, 1968, lot 501.

502 **1794 S.63.** Fine-12 detail. All legends are plainly readable, but the surfaces are quite porous. Several rim marks can be found on either side. The date is bold and it is clear why Clapp called this the 'Drunken Diecutter's Obverse.'

Lot No. 503

503 **1794 S.65.** Very Fine-25. Deep brown surfaces have an alluring sheen. There is some microscopic granularity, but the surfaces appear hard and smooth to the naked eye. A few light rim marks and some weakness at the lower reverse do little to distract. A pleasing coin with excellent eye appeal.

504 **1794 S.65.** Very Fine-20. Dark brown surfaces display light, even porosity. There are no deep corrosion spots or major marks. The rims are quite clean for a pleasing effect. A well struck example.

505 **1794 S.65.** Fine-15. This example displays even porosity. The color is a deep brown with some olive toning. The obverse is quite bold, but the reverse is a bit weakly struck.

506 **1794 S.67 (R-3).** About Good-3. Struck from misaligned dies, leaving the left half of the obverse and two thirds of the reverse quite weak. Some microgranularity is found, but the arms length appearance is quite smooth and glossy.

Lot No. 507

507 **1794 S.69 (R-3).** Very Fine-20. Chocolate brown surfaces show a bit of a woodgrain color scheme. The left half of the reverse is a bit lightly struck, but all legends are fully readable. The obverse is well struck and the 'Blundered 1' is easy to see. An attractive example.

Lot No. 508

508 **1794 S.70.** Fine-15. As-made planchet flaws are found at both the obverse and reverse. The surfaces are generally glossy and medium brown, except for the mentioned flaws. There are a couple of rim marks, but nothing that is unusual for the grade. A die break runs from the rims, between the 'T' and 'Y' to Liberty's forehead.

509 **1794 S.70.** Good-4 details. This coin is well centered and well struck. Unfortunately the surfaces are quite corroded. All legends are readable except for the word UNITED.

Lot No. 510

510 **1794 S.71.** Fine-15. Lovely tan surfaces show a bit of rose toning at the lower reverse. A glass reveals fine granularity but the naked eye appearance is smooth. A well struck example with bold detail and a great overall look.

511 **1794 S.71.** Fine-12. This coin is light brown with a peppering of tiny black spots. The surfaces are quite porous. The coin is well struck and all details are clear.

512 **1795 S.74 (R-4). Lettered Edge.** Good-6. Medium chocolate brown surfaces are evenly porous. All details are clear and readable.

SUPERB 1795 S.76b LARGE CENT

Lot No. 513

513 **1795 S.76b. Plain Edge.** Extremely Fine-40. Rich, mahogany brown surfaces are hard and glossy, exhibiting only the intermittent tics associated with brief circulation. Well centerered and strongly struck, bringing out the intricate details of Miss Liberty and the reverse wreath. A few minor struck throughs are noted on both sides of this coin which, otherwise, would make an ideal specimen for a Large Cent type set. NGC XF40 BN.

Ex Superior Galleries sale of September 2004, lot 224; earlier Ron Adam Collection, so noted on NGC holder.

Lot No. 514

514 **1795 S.78. Plain Edge.** Very Fine-20. Smooth surfaces are mostly medium brown with a bit of subtle apple green patination near the devices. There are no major distractions and the overall appearance is quite pleasing.

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Lot No. 515

515 **1796 S.81 (R-3). Liberty Cap.** Fine-12 and exhibiting some characteristics that are indicative of a higher grade. Some very mild rubbing is evident on the reverse as is some striking weakness at the word CENT. There is also a large patch of microporosity in the lower right obverse field. The surfaces are otherwise smooth and the overall appearance is quite presentable.

516 **1796 S.81 (R-3). Liberty Cap.** Fine-12 details. All legends are readable but ONE CENT is somewhat weak. Pockets of old corrosion are noted, especially at the upper obverse.

Lot No. 517

517 **1796 S.83 (R-4). Liberty Cap.** Very Good-10. Pale brown devices contrast beautifully against medium brown fields. Magnification reveals some light granularity, but the coin is otherwise smooth and problem-free. A circulated piece with excellent eye appeal.

WELL DETAILED 1796 LIBERTY CAP CENT

Lot No. 518

518 **1796 S.91 (R-3). Liberty Cap.** Very Fine-20. This coin has a beautiful look at arms length, but closer inspection reveals many fine abrasions on the obverse. The color is quite pleasing.

U. S. DRAPED BUST LARGE CENTS

RARE 1796 S.100 LARGE CENT

Lot No. 519

519 **1796 S.100 (R-5). Draped Bust. Reverse of '97.** Very Fine-20. Medium brown and glossy, with some microgranularity to the generally hard fields. Well struck, but a bit off center toward 5:00 on the obverse and well centered on the reverse. The obverse off-centering has created a distinct beveling to the reverse rim from 3:00 to 7:00, weakening the tops of the lettering in those areas. Several small contact marks are noted on both sides, with a few larger ones on the obverse. Here is a respectable specimen of this variety that surely falls into anyone's condition census and that will be cherished by a die variety collector.

520 **1796 S.104 (R-3). LIHERTY. Draped Bust.** Very Good-8 details. This dark brown coin is granular. The granularity runs in a series of very fine parallel rows at the left half of the obverse; **1798 S.166** About Good-3. This coin has grainy surfaces, but the date is clear; **1798 S.179.** About Good-3. The date is clear but the surfaces are rather rough. **3** pieces.

521 **1797 S.126 (R-3).** Good-6. Porous and with some pits; **1797 S.134 (R-4).** Very Good-8. Very porous; **1797 S.137.** Fair-2; **1798 S.158 (R-4).** Very Good-8. Smooth, but with edge bruises; **1798 S.168 (R-3).** Good-6. Smooth, weak peripheries; **1802 S.228. 1/000 Reverse.** Fine-12. Porous and scratched; **1802 S.232. 'T' over 'Y'.** Good-4. Smooth, but with a few minor pits; **1805 S.267.** About Good-3. Minor scratches; **1806 S.270.** Good-4. Uniform porosity; **1807 S.275 (R-3).** Very Good-10. Very porous; **1807 S.276.** Very Good-10. Scratches; **1809 S.280.** Fine-12. Corroded; **1810 S.285.** Very Good-10. Edges damaged; **1812** Very Fine-20 details. Corroded and displaying two large digs; **1813 S.293.** About Good-3. Smooth, with one scuff; **1814 S.295. Plain 4.** Very Fine-20. An attractive, dark brown coin with some unfortunate graffiti in the fields and a striking weakness at the right obverse and reverse. Here is a varied starter grouping of Draped Bust and Classic Head Cents. **16** pieces.

CONDITION CENSUS 1794 S.131 LARGE CENT

Lot No. 522

522 **1797 S.131 (R-3).** Very Fine-30. This example is a glossy chocolate brown. Evidence of contact is found, particularly at 4:00 on the reverse, but nothing that is inconsistent with the grade. A minuscule planchet clip is noted at 2:00 at the obverse. This coin is at the lower end of the Condition Census for this variety.

523 **1797 S.140.** Very Fine-20. Pleasing, golden brown surfaces are generally smooth and host some light tics from circulation wear. A thin planchet lamination is noted from the first 'S' of STATES to the center, as is a tiny hit in the bow.

524 **1798 S.157.** Very Fine-30. Although a bit granular, this coin shows a wealth of detail and is well centered. It has the unusual double-flange edge. The denticles are strong and the diagnostic triple dentil under the '9' is clear.

CONDITION CENSUS 1798 S.166 LARGE CENT

Lot No. 525

525 **1798 S.166.** About Uncirculated-55. Glossy, chestnut brown surfaces boast brown mint lustre with subtle hints of original mint red in the protected areas, especially on the reverse. The strike is bold, with hair strands and leaf venation well-defined. There is some trifling weakness at the peripheries, especially at 'OF AM', but this does not detract from this coin's overall high grade and bold appeal. This very coin is tied for fifth place in the Condition Census provided in the Breen Large Cent reference.

Ex W. Foster Schreeder Collection (Bowers & Ruddy, April 1979, lot 138); earlier ex James A. Stack, Sr.

Lot No. 526

526 **1798 S.166.** Very Fine-25. Here is a pleasing chocolate brown coin with glossy surfaces. A heavy die break runs from the reverse rim through 'E', across the wreath through the fraction and back to the rim. A very attractive specimen.

527 **1798 S.187. Arc Crack.** Very Fine-25; **1801 S.222.** Fine-12; **1856 N.10. Upright 5. Mint State-60** in strict terms of wear. The first two are deep glossy brown, the last is almost certainly recolored. **3** pieces.

HIGH GRADE 1799 LARGE CENT

Lot No. 528

528 **1799 S.189. Perfect Date.** Very Fine-30 or so in terms of circulation wear. Miss Liberty is well detailed, with her flowing hair clearly delineated. All the leaves on the reverse are similarly clearly outlined, displaying even some of the central veins in individual leaves. Surfaces are a dark ebony hue, with lighter golden brown at the rims and some high points. The dark color, we believe, is the result of an ancient attempt at recoloring this key date Large Cent. Surfaces are generally granular and exhibit a few small pits, in addition to some gouges at Liberty's neck.

Struck from Breen's Die State IV (or perhaps a later state) with the two small rim breaks above 'F AM' on the reverse. Due to the axial misalignment of the dies in this Die State, the letters 'LIBE' of LIBERTY are a bit weakly defined, while the all important 1799 date is boldly impressed and clear. As such, this is a fantastic specimen for the collector seeking a well detailed, fully dated specimen of this coveted date that has long been recognized as a key to the Large Cent series.

DESIRABLE 1799 S.189 CENT

Lot No. 529

529 **1799 S.189.** Very Good-8 in terms of detail. Date is spaced '1 7 99', somewhat glossy surfaces are very dark show the overall roughness associated with long ground burial. Nonetheless, the major features are quite clear on this example of a perennially sought-after date.

530 **1800/79 S.194 (R-3).** Very Good-8. This coin is dark and somewhat porous. It is well struck and the overdate is plain to the naked eye; **1800 S.207 (R-3).** Fine-12. A pleasing coin with an apple green patina. A triangular die chip is found below the fraction, as is always the case for this variety. **2** pieces.

531 **1800/79 S.196.** Very Good-8. This specimen has seen its share of circulation, but has pleasing smooth surfaces. The overdate is quite bold; **1800 S.208 (R-3).** Fine-12. A pleasing example that has bold reverse and central obverse details, but is a trifle weak near the obverse rims; **1801 S.213.** Good-6. This coin has good brown color but is completely peppered circulation keg marks. **3** pieces.

HIGH GRADE 1800 S.199 LARGE CENT

Lot No. 532

532 **1800 S.199 (R-4).** Very Fine-30. Deep chestnut brown surfaces boast a touch of gloss and lighter, ruddy brown undertones. Surfaces are hard and exhibit a touch of minor granularity, with some larger pitting at the face and hair. Also noted is some light bruising at the edges and rims. Struck slightly off-center toward the left, this attractive specimen represents one of the higher grade specimens available of this variety.

533 **1801 S.216.** Fine-15. This mottled brown coin shows moderate porosity at the reverse. The obverse appears mostly smooth and glossy; **1801 S.220 (R-3). 1/000 Reverse.** Good-6. Although the surfaces are granular, the popular blundered fraction is quite bold; **1803 S.249. Corrected fraction.** Fine-15. This mahogany brown coin may have porous surfaces, but the details, including the corrected fraction, are quite clear. **3** pieces.

534 **1801 S.216.** Very Good-10. Although cleaned in the past, this example is currently toned a mottled brown. A series of hits affect the obverse, but most are in the fields before the bust; **1802 S.227.** Fine-15. The surfaces of this coin are granular, but are free of distracting marks; **1808 S.277.** Very Good-10. All 13 stars are present on this example of the variety that usually is missing the first star. **3** pieces.

535 **1801 S.220 (R-3). 1/000 Reverse.** Very Fine-20 details. Mahogany brown but uniformly very porous; **1802 S.231. Stemless Wreath.** Extremely Fine-40 in terms of wear. Porous, the reverse extremely so. Obverse fields have been smoothed, some hair details have been re-engraved; **1803 S.258. Large Date, Large Fraction.** Fine-15. Very rough. **3** pieces.

536 **1801 S.224.** Very Fine-20. Light brown surfaces are generally smooth and glossy. This coin was struck from a very late state of the dies with a large cud over 'AME' at the reverse. This die state is apparently *quite rare* and is not noted by Breen; **1802 S.225 (R-3).** Very Fine-30. This burgundy toned coin is generally smooth, but does show some light granularity under magnification. **2** pieces.

VERY RARE 1801 NC.1 LARGE CENT

Lot No. 537

537 **1801 NC.1 (R-6).** Fine-12 details. The surfaces of this example are a bit porous, but are even with no deep corrosion. Some red color clings to the devices from a past cleaning. The die chip that is usually found on this variety between STATES and OF is plainly visible. The date and all legends are quite clear. So-called "non-collectable" (NC) issues are often found in wretched condition, but luckily this one is not so bad. This coin falls around the middle of all known examples as far as condition is concerned and is certainly more eye-appealing than many. A respectable example of this *rare coin.*

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CONDITION CENSUS S.227 1802 LARGE CENT

Lot No. 538

538 **1802 S.227. 'R' near Hair, Incomplete Bows. Mint State-60.** The diagnostic raised dot below 'I' in Liberty and die crack atop 'F AMER' are sharp and clear. This exacting strike combines with the richest glossy brown to give this coin its outstanding beauty. Bold die clash shows in the incuse wreath leaves that surround Liberty's form. Close examination reveals a pair of ancient toned-over short scratches in the right obverse field. That being noted, this coin's extraordinary grade still places it virtually at the top of the Condition Census for the variety, the highest grade noted in *Penny Prices* being an MS-60.

539 **1802 S.230.** Very Fine-30. The color is a bit light from a past cleaning. This is a later die state with heavy clash marks at the obverse; **1803 S.260.** Very Good-8. Mahogany motifs rest atop deep olive fields. **2** pieces.

540 **1802 S.232.** Detail of a solid Extremely Fine-40 or better. The surfaces are hard and free of any porosity. This chestnut-brown specimen offers excellent obverse hair curl defintion. There are, however, some scattered ancient marks and stains that are rather well concealed by the patina.

541 **1802 S.232. 'T' over 'Y'.** Good-6. Smooth medium brown with a few thin scratches and a series of tiny rim cuts around the obverse; **1803 S.249. Corrected Fraction.** Very Fine-25. Lightly granular with some hints of mint red from an old cleaning. The lump under the chin and the corrected fraction that are hallmarks of this variety are quite clear. **2** pieces.

542 **1802 S.235 (R-3).** Very Fine-25. Light brown highlights are accentuated by apple green fields for an attractive look; **1803 S.254.** Fine-15. This deep brown example is a bit granular. A minute planchet clip is found near 4:00. **2** pieces.

543 **1802 S.237.** Very Good-10. Brown surfaces have lighter high points. A touch of granularity is found but the appearance is generally smooth; **1803 S.250 (R-3)** Extremely Fine-40. This coin has sharp details and is well centered. A few small pits freckle the obverse, which was cleaned long ago. **2** pieces.

544 **1802 S.239 (R-3).** Very Good-8. Mostly deep brown with some areas of tan coloration; **1803 S.244 (R-4)** Fine-15. This example is lightly granular but not disturbingly so. *Very scarce.* **2** pieces.

545 **1802 S.241. Stemless Wreath.** Fine-15. Here is a medium brown coin with paler high points. The surfaces are smooth and hard for an attractive look; **1803 S.260.** Good-6. An olive-brown example with medium brown high points. **2** pieces.

546 **1802 S.242.** Very Fine-20. The surfaces are evenly granular on this medium brown example; **1803 S.255.** Fine-15. This example is generally smooth although some granularity can be found at the reverse. The obverse shows a few keg marks. **2** pieces.

547 **1803 S.256 (R-3).** Fine-12. This medium brown coin has glossy surfaces; **1805 S.267.** Very Fine-20. This coin has somewhat uneven color, but the surfaces have no serious problems. **2** pieces.

548 **1803 S.257.** Very Good-10. Minor porosity and uneven color is found mostly at the reverse; **1807 S.271.** Fine-12. This grayish-brown coin has lightly granular surfaces. This is an early die state before the famous 'Comet' die break develops. **2** pieces.

549 **1803 S.261.** Fine-15. This coin is generally chestnut brown but with some darker areas. The surfaces show some light porosity; **1807 S.271. Comet.** Very Good-8. Microporosity can be located, but the high points are smooth and glossy from wear. The comet break is quite clear. **2** pieces.

550 **1803 S.262 (R-3).** Very Fine-30. Medium brown surfaces are smooth and brown. Although there are signs of contact, the surfaces are nicer than are normally encountered.

551 **1803 Small Date, Small Fraction, 1810/09, 1812 Large Date, 1814 Crosslet 4, 1818, 1819 Small Date, 1821, 1825, 1830, 1831, 1832, 1835, 1836 (2), 1837 (2), 1838, 1840, 1841, 1842, 1848, 1849 (2), 1852, 1855 Upright 5's.** Good-4 to Very Fine-20. This starter collection ranges from smooth to porous and from light brown to dark brown. Here is group that should be viewed. **25** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 552

552 **1804 S.266C.** Fine-15. This specimen is from Breen's die state IV, in which there are heavy die breaks above 'ITY' at the obverse and 'MERIC' at the reverse. The surfaces are smooth and far superior to what is usually encountered for this issue. The color scheme ranges from pale brown to maroon. A lovely example of this *key date.*

553 **1804 S.266C.** About Good-3. Fine scratches on both sides are now toned over. Most of '4' in the date is visible.

PLEASING HIGH GRADE 1805 S.269 CENT

Lot No. 554

554 **1805 S.269. Pointed 1.** About Uncirculated-55. On the cusp of full Mint State, this coin is beautifully struck, boasting wonderfully smooth, virtually mark-free fields. The obverse shows fascinating die clash, and the devices display exemplary detail.

555 **1806 S.270.** Extremely Fine-40. Apple green fields add a lovely contrast to pale brown motifs. Magnification reveals a few thin scratches, but the surfaces are generally quite pleasing.

556 **1806 S.270.** Fine-15; **1808 S.278. Head Band Straight.** Very Good-10. Both coins are deeply glossy saddle-brown surfaces with pleasing overall detail. **2** pieces.

557 **1807/6 S.273. Large Overdate.** Very Fine-20. Smooth, deep chestnut brown surfaces are quite attractive for the grade. A couple hits and marks are noted in the right obverse field.

558 **1807/6 S.273. Large Overdate.** Fine-12. Here is a smooth glossy brown coin that shows many keg marks. The popular overdate is quite bold; **1808 S.279.** Fine-15. Microgranularity can be found, but the overall appearance is smooth and glossy.

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U. S. CLASSIC HEAD LARGE CENTS

559 **1809 S.280.** Fine-15. This Cent has tremendous appeal. Most coins of this issue are dark and porous, but this coin is an exception. The surfaces are smooth and a lovely chocolate brown color. There are signs of contact, but nothing severe or inconsistant with the grade. A pleasing coin that is much nicer than normally encountered.

560 **1810 S.282.** Good-4. This evenly granular example shows some areas of striking weakness; **1812 S.290.** Very Good-8. This olive-brown example shows light porosity; **1821 N.2.** Very Good-8. Lightly porous surfaces show some areas of abrasions. **3** pieces.

CONDITION CENSUS 1810 S.284 CENT

Lot No. 561

561 **1810 S.284 (R-3). Low 'T' in LIBERTY. Mint State-60.** This highly distinctive obverse shows LIBERTY with its 'T' positioned low and tilted drunkenly to the left. Here is an exceptionally boldly struck Classic Head coin just slightly off-center and boasting lovely, smooth reddish-brown surfaces of superlative quality. The high grade places this outstanding example at the very top of the CQR and second in the Noyes Condition Census. Finding its equal today would be a task, finding a better specimen might prove impossible.

Ex Cleveland American Numismatic Association Convention Sale (Federal Brand Enterprises, August 1964, lot 122).

562 **1810 S.284 (R-3).** A smooth, compelling Very Fine-25 specimen. Balanced and quite attractive for a coin of this type. This lovely chocolate-brown middle grade Classic Head Cent is wonderfully free of defects.

563 **1810 S.284 (R-3).** Good-6. This coin has granular surfaces and is struck just a hair off center, but not enough to affect any of the devices; **1812 S.289** Good-4. A medium brown example with just light porosity; **1821 Newcomb 2.** Good-4. A smooth example that shows signs of contact. **3** pieces.

Lot No. 564

564 **1811/0 S.286.** Very Fine-20. Smooth ruddy brown surfaces are quite pleasing. The coin is well struck and shows strong details. The overdate is quite bold for an additional element of intrigue. This is another issue that is usually found on dark rough planchets, luckily that is not the case for this specimen. An alluring example.

565 **1811 S.287.** Good-5. Here is a choice, problem-free coin; **1816 Newcomb 8.** Extremely Fine-40. Ruddy brown, some deposits; **1817 N.6.** Extremely Fine-40. Cleaned and retoned; **1817 N.13.** Extremely Fine-40. Dark brown, an old scratch on the reverse; **1817 N.16. 15 Stars.** Fine-15. Rough surfaces; **1821 N.1.** Fine-15. Microscopically porous, with a small dent on the obverse; **1822 N.4.** Very Fine-30. Deep brown, with old hairlines and an obverse gouge; **1826 N.8.** Fine-15. Chocolate brown; **1827 N.11.** Extremely Fine-40. Finely porous, olive brown surfaces are quite even and attractive. **9** pieces.

Lot No. 566

566 **1813 S.292.** About Uncirculated-55. Icy mint lustre gleams over surfaces that are of a dark brown color that is characteristic of the planchet stock on which Classic Heads were struck. A series of tiny reeding marks near the 13th star are joined by a thin, toned over hairline that arcs from the second star to 'T' of LIBERTY, serving to hallmark this specimen. Here is a wonderful coin whose bold lustre lends it much eye appeal.

Ex Collections of Charles M. Johnson and Dr. Ivan H. Myer (Bowers and Ruddy, February 1978, lot 44).

567 **1813 S.292.** Very Good-10. Mostly chocolate brown with some green deposits; **1814 S.294.** Fine-15. A medium brown coin with bagmarks and deposits; **1824 N.2.** Good-4. Well worn but smooth and glossy; **1846 N.3.** Very Fine-25. Medium brown with olive deposits. **4** pieces.

568 **1813 S.292.** Very Good-10. This example is quite granular, but there are no deep pits; **1814 S.295.** Good-6. A well circulated coin with pleasing smooth surfaces; **1826 N.6.** Very Good-8. Smooth chocolate brown; **1843 Petite Head, Small Letters. N.12** Extremely Fine-45. Medium brown but with some green verdigris. **4** pieces.

569 **1813 S.293.** Fine-12. Although a trifle granular, the planchet quality is much better than is often found. The color is a medium brown and the surfaces are quite glossy. An attractive example of this better date coin.

U. S. CORONET HEAD LARGE CENTS

570 **1816 Newcomb 6.** About Uncirculated-50. This tobacco brown example has a few areas of grayish brown toning. There is just a touch of wear and the surfaces are pleasing with clean rims. A triple denticle at the lower reverse easily identifies this variety.

Lot No. 571

571 **1818 N.1. Mint State-60** and approaching the Choice category. The reverse is rotated approximately 20 degrees counterclockwise. This handsome example offers an appealing shade of olive-brown patina over silk-like underlying bloom. Closer examination reveals an ever so sublte trace of mint color.

572 **1819/8 N.1. Large Overdate.** About Uncirculated-58. Large '9' is punched over the '8', recutting on stars 2 and 4 identify this important variety. Pleasing red-gold lustre covers both sides, cheek shows faint rub.

573 **1819 N.2. Mint State-64.** Dark olive-brown surfaces exude powerful mint frost and simple delectable appearance. Close examination reveals a touch of mint red hugging the devices on both sides.

574 **1819 N.9. Small Date.** About Uncirculated-50 or better; **1824 N.4. Wide Date.** Very Fine-25; **1837 N.3.** Extremely Fine-45. Attractive examples displaying light, dark and medium brown respectively. **3** pieces.

575 **1820 N.7.** Very Fine-30. Medium brown, some deposits in devices; **1820 N.8.** Very Fine-35. Glossy, hard dark brown surfaces; **1820 N.13.** Very Fine-30. Medium brown and smooth, with some minor circulation tics. **3** pieces.

SUPER-GEM PROOF 1821 LARGE CENT

Lot No. 576

576 **1821 N.1 (High R-6 as Proof). Close Date, Large 'T' in LIBERTY. Proof-65.** Splendidly reflective light brown fields highlight devices of diamond-sharp quality, meticulously struck to impart nearly medallic perfection. A glass reveals double striking on the reverse, most visible in the leaves comprising the left side of the wreath and in several letters of the legend. Boldly squared rims testify to the care with which this extraordinary coin was struck. This magnificent coin is undoubtedly the finest of perhaps *12 Proofs known*. The late Walter Breen traced these 12 Proofs back to the greatest historical collections of the past, including those of T. James Clarke. Dr Thomas Hall, Virgil Brand, Atwater, Floyd Starr, Peter Mougey, Harold Bareford, Carl Würzbach and others.

The present glittering example was undoubtedly among these but brings no specific attribution with it. The late Howard Rounds Newcomb decreed what many collectors have characterized as unrealistic criteria for recognition of Proof status, but the present coin passed all of Newcomb's stringent tests. NGC has certified one Gem Proof, and one as PR-66. Given the equivocal attitude of the grading services toward early Proofs, such Proof recognition and the assigned grade add up to a significant tribute indeed. This fabulous Proof's appearance at auction offers an historic opportunity to today's collectors that may not occur again for years. NGC PF66BN.

577 **1822 N.6.** Very Good-10. Medium brown but with some light porosity at the lower left reverse; **1824 N.3** Good-6. A smooth glossy example; **1845 N.5.** Very Fine-20. Olive with brown high points and some corrosion at the ribbon; **1849 N.2.** Very Fine-20. A smooth tan coin. **4** pieces.

578 **1822 N.7.** Very Fine-20. Dark brown, with some surface marks; **1838** Very Fine-30. Chestnut brown; **1844, 1845, 1847, 1855 Upright 5's.** Extremely Fine-40. The first three are dark brown, the last is light brown. **6** pieces.

579 **1823/2 N.1.** Very Fine-30. Dark brown surfaces exhibit an evenly porous texture that has become hard and glossy over the last 180 years. *Scarce* in the upper circulated grades.

Lot No. 580

580 **1823/2 N.1.** Fine-12. Deep chestnut brown surfaces are smooth and rather attractive. An odd wire-like substance that looks like a die crack seems to be embedded in and around the word STATES.

Lot No. 581

581 **1828 N.9 (R-4).** About Uncirculated-53. A lovely coin with just a touch of wear at the highest points. A glossy coin with hard surfaces, a touch of light verdigris at Liberty's throat is the only distraction. Die scratches between the 'F' and 'A' at the reverse are telltale diagnostics of this difficult to locate variety. A pleasing coin that is likely at the low end of the Condition Census.

582 **1831 N.7. Mint State-63.** Blazing olive-brown lustre is this wonderful, mark-free coin's main characteristic. Here is a perfect coin for a type or date set.

583 **1831 N.7.** About Uncirculated-55 in strict terms of wear. This coin exhibits a magnificently full strike and a wealth of resulting detail. Careful study reveals evidence of very gentle cleaning in the distant past.

584 **1834 N.2. Mint State-60,** but exhibiting graffiti names and initials on bust, left obverse field and reverse field; **1852 N.6.** About Uncirculated-55. Cleaned to a bright golden-rose hue. **2** pieces. **SOLD AS IS. NO RETURNS.**

585 **1838 N.1. Mint State-60.** Pefect, golden brown surfaces display a touch of olive and a large dose of original mint lustre.

586 **1838 N.5.** About Uncirculated-50, or finer. Red and olive toning grace this glossy brown specimen. Some light carbon flecking is noted on both sides; **1853 N.25. Mint State-60,** and nearly of Choice quality. Blue-brown toning intermingles with abundant original mint red color. **2** pieces.

Lot No. 587

587 **1843 N.2. Mint State-60,** nearly Choice. Formerly from Superior's Pre-Long Beach Sale, May 2005, lot 1717 from which they stated "MS62. Lustrous light bluish steel brown with traces of mint red remaining on the obverse, 15% mint color remaining on the reverse. There is a very tiny planchet chip on the rim plus some microscopic specks of carbon under the 'N' in CENT. Excellent eye appeal, very close to MS63. Tied for CC#7."

NEAR-GEM 1846 SMALL DATE CENT

Lot No. 588

588 **1846 N.4. Small Date. Mint State-64.** A razor-sharp strike is observed in the near-Gem defection of dentils, stars, lettering and devices. Surfaces of either side display a warm red-brown color of particularly satisfying richness. NGC MS64BN.

589 **1846 N.7 (R-2+).** About Uncirculated-50. Olive and chestnut brown, with lustre and light deposits in the protected areas. This variety is slightly scarcer in the upper grades; **1848 N.23 (R-3+).** Extremely Fine-40. Pleasing, chocolate brown surfaces are smooth and host just a couple minor circulation tics; **1852 N.21 (R-4).** Very Fine-35. Ruddy brown and attractive, this *scarce* variety exhibits a tiny planchet crack and two small rim bruises. **3** pieces.

590 **1846 N.12.** About Uncirculated-50. Deep coffee brown surfaces are quite glossy; **1851 N.4.** Extremely Fine-45, nearly About Uncirculated. Chocolate brown, smooth and hosting a bit of lustre; **1852 N.10.** Extremely Fine-45, or better. Dark chocolate brown and glossy. **3** pieces.

591 **1846 N.18.** About Uncirculated-55. Dark brown and boasting mint frost and a the subtlest hint of original red in the fields; **1848 N.17.** About Uncirculated-55. Glossy, chocolate brown surfaces boast iridescent highlights; **1852 N.4.** About Uncirculated-55. Lustrous chocolate brown surfaces exhibit just a touch of wear at the high points. **3** pieces.

592 **1846** About Uncirculated-50. Glossy chocolate brown surfaces; **1854 N.10.** Extremely Fine-45. Glossy dark brown with rose highlights; **1856 N.1.** About Uncirculated-50. Olive-brown and glossy. **3** pieces.

593 **1847 N.5 (R-3+).** Extremely Fine-40. Chocolate brown and smooth. The obverse rims are beveled, while there is a built-up "fin" around the circumference of the reverse, possibly from inclusion in "lucky coin" holder at one time. *Very scarce;* **1847 N.13 (R-4).** Very Fine-30. Oliver and chestnut brown and a trifle irregular in color, with marks in the fields. *Very scarce;* **1847 N.18 (R-5).** Very Fine-30 or better in terms of detail. Surfaces are dark brown and uniformly porous. *Very scarce.* Here is a trio of slightly scarcer late date Large Cent varieties. **3** pieces.

Lot No. 594

594 **1848 N.32 (R-5).** Very Fine-20. Smooth, chocolate brown surfaces exhibit minor circulation tics. Here is a very acceptable survivor of this **rare** variety, the finest of which is only EF-45.

595 **1849 N.12. Mint State-60** or better. Deep glossy ebony toning over well struck surfaces. A nick in the coronet, otherwise this coin would be a much higher grade. NGC MS61BN.

Lot No. 596

596 **1850 N.6. Mint State-64.** Mostly red with just a touch of browning at the high points, this piece approximates what a Large Cent might have looked like fresh from the dies. Strike is a bit flat in areas, and a couple of obvious carbon spots are noted on the reverse.

Lot No. 597

597 **1850 N.6. Mint State-64.** Beautiful, glowing sunset red lustre is joined by a brown toning at the high points and the most open areas of the fields. Some light carbon flecking is noted. Well struck.

EXTREMELY RARE PROOF 1850 LARGE CENT

Lot No. 598

598 **1850 N.11. Proof-60+. Rarity-7 as Proof.** Iridescent blue-brown obverse hosts hints of original mint color, while the reverse is largely red with a vertical band of blue-brown down the middle of the reverse. Strike is bold, crisp and full and the fields are fully reflective, as should be expected of an unequivocal Proof coin. The reverse is essentially of Gem quality, with only a small carbon spot at the branch end, while the obverse hosts a batch of heartbreaking corrosion spots concentrated around the truncation of the bust. Proof Large Cents are rare in general, and only two varieties, Newcomb 9 and 11, are known in Proof for 1850. Breen in his Proof coin encyclopedia lists three of the former and five or six of the latter variety. This specimen might add a new example to the Census or it might be one of the coins listed by Breen.

Only one Proof example of N.11 has been sold recently, the Gem Pittman coin that reappeared in a Bowers and Merena sale in 2004. Here is a wonderful example whose acquisition would represent a coup for the Large Cent collector or for the enthusiast of early Proof coins.

RARE HIGH GRADE 1850 N.11 LARGE CENT

Lot No. 599

599 **1850 N.11 (R-3+). Mint State-60,** or finer. Blue brown obverse exhibits glowing mint red in and around the devices, while the reverse is mostly olive brown with only hints of red in the protected areas. The reverse also displays one dark and one much lighter band of black toning. The obverse rim exhibits a pair of small bruises, and there are some concentrated light scratches in front of Miss Liberty's eye. With very few high grade specimens known of this Newcomb variety, the current specimen ranks among the finest known survivors.

600 **1851 N.2. Mint State-63.** Here is a magnificent looking jewel. The color is a pale brown with mint red remaining around the devices. It is very difficult to find any signs of contact even under magnification. Razor sharp details are the result of a bold strike. A beautiful specimen.

601 **1851 N.3. Mint State-63.** Generous amounts of mint red populate lustrous, smooth brown surfaces.

602 **1851 N.7. Mint State-63.** Boldly struck and boasting glowing mint red in and around the devices and legends.

603 **1851** Extremely Fine-40. Pale brown with some light deposits; **1856 Slant 5.** Very Fine-30. Tooled surfaces show a planchet flaw at the neck; **1857 Small Date.** About Uncirculated-50. A lovely pale brown example. **3** pieces.

604 **1852 N.2. Mint State-63.** Icy mint lustre defines surfaces that are mostly deep mahogany brown with abundant mint red in the protected areas of the obverse devices.

605 **1852 N.16. Mint State-64,** or finer. This boldly lustrous chestnut brown specimen boasts hints of reds in the protected areas, especially on the reverse. Here is a perfect coin for a type set.

Accompanying this coin is an old-time collector's envelope stating "my birth year" and "from Wayte," probably indicating that this was a gift from Wayte Raymond. This coin was also full red at one time, which is also noted on this envelope.

606 **1853 N.10. Mint State-63** or better. Fully detailed strike is complemented by smooth red and brown fields and devices, the reverse showing abundant faded Mint red for added beauty.

607 **1853 N.13. Mint State-64.** Fiery red lustre dominates the obverse and reverse of this blazer that exhibits just a touch of browning at the high points. A couple small struck throughs at the obverse periphery serve to hallmark this lovely specimen.

608 **1853** Extremely Fine-45. Chocolate brown; **1855 Upright 5's.** About Uncirculated-55. Medium brown and lustrous; **1856 Upright 5.** About Uncirculated-55. Lustrous, medium brown surfaces are quite attractive. **3** pieces.

609 **1854 N.8.** About Uncirculated-58. Chocolate brown obverse, reverse exhibits areas of original mint red; **1856 N.13. Slant 5. Mint State-60.** Deep glossy brown surfaces display glowing mint red at the edges of the devices and legends. **2** pieces.

610 **1855 N.4. Upright 5's. Mint State-63.** Chocolate-brown patina blends with underlying rose-red mint color. Well struck and quite satiny. Only minor deposits are evident in the reverse devices.

611 **1855 N.4. Upright 5's. Mint State-64.** Mostly red surfaces exhibit about 25% brown in the fields and at the high points of the devices. Here is an attractive, well struck representative of this date or variety.

612 **1856 N.2. Slant 5. Mint State-60** or better and enjoying excellent obverse hair definition. Velvet mint lustre is embellished by wonderfully even, medium brown patina. A single trivial obverse rim mark is visible at 2:00.

613 **1856 N.8 (R-4). Upright 5. Mint State-64.** Premium quality velvet-like surfaces retain more than their fair share of faded mint color. The central detail on both the obverse and reverse is particularly sharp. This die variety is quite difficult to acquire at this lofty state of preservation.

614 **1856 N.14. Slant 5. Mint State-63.** This red and brown coin is decidedly more red and lustrous on the reverse, while a single copper spot in the right field serves to hallmark the obverse.

615 **1856 N.19. Slant 5. Mint State-63,** and easily finer if not for a small stain between the first and second stars. Olive-brown lustre hosts glowing mint red in and around the devices, stars and legends.

616 **Variety Collection of Large Cents. Dates and Varieties include: 1816** N.4, N.6; **1817** N.1, N.9, N.9½, N.10; **1818** N.10 (2 pieces); **1819** N.3, N.6; **1820** N.2; **1821** N.2; **1822** N.5, N.10; **1823** N.2; **1824** N.2; **1825** N.7; **1826** N.5, N.7; **1828** N.2, N.6 (2 pieces), N.8, N.9, N.10; **1830** N.1, N.8; **1831** N.9½; **1833** N.1; **1834** N.1, N.3, N.4; **1835** N.1, N.6, N.7, N.14, **1837** N.2, N.4, N.9; **1838** N.6, N.9; **1839** N.5, N.9; **1840** N.2, N.13; **1841** N.5; **1842** N.3, N.6, N.9; **1843** N.3, N.5; **1845** N.4; **1846** N.11, N.14; **1847** N.14; **1848** N.28; **1849** N.8, N.20, N.22; **1850** N.9, N.14; **1851** N.18, N.21, N.23; **1852** N.22; **1853** N.8, N.19, N.24; **1854** N.13, N.22, N.23, **1856** N.6, N.11, N.16 (2 pieces); **1857** N.1, N.4. Also included are unattributed examples of **1843, 1846, 1854, and 1856.** Good-4 to Extremely Fine-40. Colors and surfaces run the gamut. Most are plain old circulated coins, other exhibit scratches, porosity, or other problems. Here is a group that *must be viewed* in order to appreciate its diversity. Variety attributions have not been verified and cannot be guaranteed. **81** pieces. **SOLD AS IS. NO RETURNS.**

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

REFLECTIVE 1856 FLYING EAGLE CENT

Lot No. 617

617 **1856 Snow 9. Choice Brilliant Proof.** A bold strike has brought out the most intricate details of the gently frosted devices. Golden brown and pale rose fields are watery ponds of pure reflectivity, lending a very flashy appearance to this highly sought after first year of Small Cent issue. Examination under magnification reveals some trivial planchet laminations in addition to some minor (removable) deposits in the 'S' of STATES.

618 **1857 Choice Brilliant Uncirculated.** Vibrant mint lustre is of a definitely appealing golden yellow and rose hue. Well struck, with just a touch of weakness at the lower left reverse.

619 **1857** Extremely Fine, cleaned; **1858** Choice About Uncirculated, a few freckles; **1868 Indian. Brilliant Uncirculated,** cleaned to simulate mint color. An interesting trio. **3** pieces.

620 **1858/7** Very Fine or thereabouts and exhibiting signs of a past light cleaning. The top right corner of the '7' is clearly legible above and to the right of the final '8' in the date. The tiny die chip in the field above the date is also readily visible, as is the disjointed upper wingtip between the 'F' and 'A' of the legend. **Rare and highly collectible** in all states of preservation.

621 **1858 Large Letters. Choice Brilliant Uncirculated** or finer. Delicate gold suffuses smooth fields and crisp devices. A hint of a past dipping can be discovered.

622 **1858 Large Letters, 1859, 1863, 1868.** Choice Very Fine, Extremely Fine or better, Choice About Uncirculated, and About Uncirculated respectively. The last has been cleaned to simulate mint color. **4** pieces.

623 **1858 Large Letters, 1860, 1864 Bronze, 1876, 1888, 1889, 1890, 1893, 1900** About Good to Very Good; **1863, 1879, 1896, 1902, 1906 Brilliant Uncirculated.** Cleaned; **1884, 1885** About Uncirculated. Cleaned; **3¢ Silver. 1853** Extremely Fine to About Uncirculated. Cleaned. **17** pieces. **SOLD AS IS. NO RETURNS.**

624 **1858 Small Letters. Choice Brilliant Uncirculated** or finer. A delightful strike highlights the die crack connecting bases of the date, glowing gold lustre boosts appeal.

Lot No. 625

625 **1859 Very Choice Brilliant Uncirculated,** close to Gem. Splendid golden lustre beautifies this thoroughly satisfying example of an important one-year type.

626 **1859 Choice Brilliant Uncirculated** with claims to higher grade. Fully struck devices and smooth fields boast full, rich gold lustre.

Lot No. 627

627 **1860 Gem Brilliant Uncirculated.** The surface quality of the golden Copper-nickel Gem must be called outstanding.

HANDSOME CHOICE PROOF 1861 CENT

Lot No. 628

628 **1861 Choice Brilliant Proof.** Light gleaming red-gold surfaces complement a diamond-sharp impression of the dies. This glittering example must rank high among survivors of a *Proof mintage of* pieces. PCGS PR63.

629 **1861, 1862, 1863 Choice Brilliant Uncirculated.** The first shows scattered freckles, the companions are wonderfully lustrous. **3** pieces.

630 **1862 Gem Brilliant Uncirculated** or nearly so. Brick-red and gold toning over crisply struck surfaces. Some light facial marks are present. PCI MS65.

631 **1862 Very Choice Brilliant Uncirculated,** on the cusp of fully Gem with an amazingly full strike and richest gold lustre.

632 **1863 Brilliant Uncirculated** with bright lustrous surfaces that have some spots present; **1902 Brilliant Uncirculated.** Muted mint red with some minor spots present; **1903 Brilliant Uncirculated.** Mostly brown with some traces of mint red; **1906 Brilliant Uncirculated.** A decent amount of mint red still remains; **1906 Brilliant Uncirculated.** Mostly brown with some tinges of red in the protected areas. **5** pieces.

633 **1864 Copper-Nickel. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Full glowing lustre complements a strike that is microscopically soft at the obverse right.

634 **1864 Bronze, 1865, 1873 Open 3. Brilliant Uncirculated.** Deep red-brown coins, the second recolored long ago, the last close to Choice. **3** pieces.

635 **1864-L, 1876** Choice About Uncirculated. The first coin is a satisfying example of a sought-after variety, the second is near-Mint State. **2** pieces.

636 **1866 Very Choice Brilliant Uncirculated.** This bold red and brown example of a **key date** radiates charm.

Lot No. 637

637 **1867/67 Very Choice Brilliant Uncirculated,** a blazing red near-Gem specimen of a bold variety now becoming better known and sought after thanks to the researches of Indian Cent specialist Richard Snow. Both '6' and '7' in the date are vividly punched over earlier impressions of these digits.

Lot No. 638

638 **1869/9 Very Choice Brilliant Uncirculated.** Here is a thoroughly pleasing example of this scarce variety showing the '9' punched over a clearly delineated earlier '9'. Lovely mint red is toning subtly in the smooth fields.

639 **1869/9** Extremely Fine. A lovely example showing deep brown surfaces and an exceptionally sharp repunched date.

640 **1870** About Uncirculated, virtually Choice and retaining traces of original mint color around the crisp devices.

641 **1871 Choice Brilliant Uncirculated** with claims to higher grade. Assertive design elements are complemented by mellowed mint red.

642 **1872 Brilliant Uncirculated.** This handsome coin's bold strike and salmon-red color are by no means unattractive.

643 **1872** Choice About Uncirculated in terms of wear and strike. Some surface residue is seen along with hints or porosity.

644 **1872** Choice About Uncirculated. Absolutely minimal wear, smooth light red-gold surfaces were recolored and suggest Mint State.

645 **1874 Very Choice Brilliant Uncirculated.** Satisfying mint red shows hints of gradual mellowing in the smooth fields.

646 **1875** Strong Extremely Fine; **1878** About Uncirculated; **1885, 1888 Brilliant Uncirculated; 1892, 1898** About Uncirculated;, **1899 Brilliant Uncirculated; 1908** Choice About Uncirculated; **1908'S'** Strong Extremely Fine, approaching About Uncirculated. A fascinating study group, virtually all cleaned at some time. **9** pieces.

647 **1876 Choice Brilliant Proof.** A nicely reflective red-brown example that is crisply struck with deeply mottled toning. NGC PF63RB.

MINT STATE 1877 INDIAN CENT

Lot No. 648

648 **1877 Brilliant Uncirculated.** Delicate woodgrain toning with some mint red hidden in the recessed areas. A few marks on the face and neck, otherwise this coin has the eye appeal of a higher grade.

649 **1878 Very Choice Brilliant Proof.** Lovely red-brown surfaces include fields showing the deepest mirror beauty, meticulous reliefs offering total detail throughout. PCGS PR64RB.

650 **1878 Very Choice Brilliant Uncirculated.** Lustrous, somewhat flashy fields surround well struck devices on this coin that is mostly red and just beginning to brown. A lovely example of the date.

651 **1879 Gem Brilliant Uncirculated.** This fully struck coin boasts smoothest surfaces bathed in immaculate glowing mint red.

652 **1880 Very Choice Brilliant Uncirculated.** Lustrous, mostly red surfaces exhibit a hint of brown on the high points; **1897 Choice Brilliant Uncirculated.** Red and brown; **1898 Brilliant Uncirculated.** Mottled surfaces; **1903 Choice Brilliant Uncirculated.** Red and brown lustre tends toward the sunset red. **4** pieces.

653 **1880, 1887, 1889, 1890, 1893, 1896, 1899, 1901, 1903, 1909. Choice to Very Choice Brilliant Uncirculated.** All boast rich mint red for true distinction. **10** pieces.

654 **1881 Gem Brilliant Uncirculated.** Blazing mint lustre is bathed in a variety of sunset reds and oranges on this original, full red Cent.

655 **1881, 1886 Type II, 1891, 1894, 1895, 1897, 1900, 1902, 1904, 1905, 1906, 1907. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most display plentiful mint red. **12** pieces.

656 **1882, 1883, 1884. Very Choice Brilliant Uncirculated.** This trio of virtual Gems is unified by uniformly high quality blazing mint red. **3** pieces.

657 **1883 Choice Brilliant Proof; 1906 Very Choice Brilliant Proof.** The first is bright red-brown with deeper toning flecks, the second is generally clearer red. **2** pieces.

658 **1885, 1903 Brilliant Proof.** Both have claims to a higher grade. The first exhibits an intriguing blue cast, the second is walnut brown. **2** pieces.

659 **1892 FS-010.89. Repunched Date. Very Choice Brilliant Uncirculated.** A pleasing red and brown toned coin that has nicely preserved surfaces. The repunching is very visible under the '8' and the '2' in the date. NGC MS64RB.

660 **1899 Gem Brilliant Proof.** Crisply struck, frosted devices stand out for bold cameo effect against watery, fully reflective fields on this full red coin. A solitary carbon spot is noted at the left obverse rim.

Lot No. 661

661 **1904 Gem Brilliant Proof,** on the verge of fully Superb. Deeply glowing rose-red surfaces blaze with deeply reflective beauty. PCGS PF66RB.

662 **1904, 1905 Gem Brilliant Uncirculated.** Here is bright, eye catching full red pair of Indian Head Cents. **2** pieces.

663 **1909 Choice Brilliant Proof.** Deep orange-red surfaces boast intense cameo contrast between frosty devices and reflective fields. The obverse is a bit hazily toned, and a few minor carbon flecks are noted on both sides.

EXCITING NEAR-GEM 1909'S' INDIAN CENT

Lot No. 664

664 **1909'S' Very Choice Brilliant Uncirculated.** Red-brown fields highlight the crisply struck Indian, wreath and shield on the near-Gem example of the most coveted late date of a classic American series.

665 **1909'S'** Very Fine. Dark red-brown, a well struck San Francisco piece with three clear diamonds on the head-dress ribbon.

U. S. LINCOLN CENTS

666 **1909 V.D.B. (6). Very Choice to Gem Brilliant Uncirculated.** A wonderful array of this popular issue. All are sunset orange and quite radiant. Every coin is sharply detailed. **6** pieces.

667 **1909 V.D.B., 1911'D' Choice Brilliant Uncirculated** or a trifle better; **1916 Very Choice Brilliant Uncirculated.** All exhibit handsome red surfaces and splendid strikes. **3** pieces.

SELECT GROUP OF 1909'S' V.D.B. LINCOLN CENTS

NEAR-GEM 1909'S' V.D.B. CENTS

Lot No. 668

668 **1909'S' V.D.B. Very Choice Brilliant Uncirculated,** a virtual Gem boasting magnificent full mint red that emphasizes a splendid strike. Judging by its exceptionally high quality, this coin is certainly destined to become the keystone of some outstanding type or mint and date collection.

Lot No. 669

669 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Here is a delightful near-Gem, boasting the smoothest red-brown surfaces radiant with underlying delicate red for the boldest visual effect. NGC MS64RB.

Lot No. 670

670 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Described as red-brown, this virtual Gem is distinctly more to the red, offering radiant surfaces that are a fine match for the coin's outstanding strike. NGC MS64RB.

ADDITIONAL NEAR-GEM 1909'S' V.D.B. CENTS

Lot No. 671

671 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** This stunning red-brown Cent is highlighted by a boldly red cartwheel reflectivity. Meticulous detail and engraver's signature V.D.B. add to its bold appeal. NGC MS64RB.

Lot No. 672

672 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Gleaming red-brown fields and devices offer an ample measure of forceful red on this pleasing virtual Gem. The sheer brilliance of this coin must be seen to be appreciated. NGC MS64RB.

Lot No. 673

673 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Assertive red-brown fields are actually largely red, complementing the most exacting of strikes, seen in the razor-sharp reliefs and the distinctive initials V.D.B. NGC MS64RB.

Lot No. 674

Lot No. 675

674 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Flashing red-brown in the pleasingly smooth fields complements the boldly defined reliefs. The delightful color of this coin tips strongly into the red end of the spectrum. NGC MS64RB.

675 **1909'S' V.D.B. Choice Brilliant Uncirculated** with claims to Gem. Wonderfully sharp strike joins smooth surfaces to create tantalizing appeal. This coin's uniform red seems overly pale for the date.

676 **1909'S' V.D.B.** Very Fine. Boldly detailed, the reverse showing a bold rectangular dropped lamination slanting across ONE CENT.

677 **1909'S' over Horizontal 'S'. Very Choice Brilliant Uncirculated,** very close to full Gem status. Here is a sharp example of this popular "over-mintmark," offering bold red-gold lustre that accentuates the bold quality of strike.

678 **1910'S' Gem Brilliant Uncirculated; 1913'D' Very Choice Brilliant Uncirculated.** Both coins show full mint color and delightfully detailed strikes. **2** pieces.

679 **1911'D' Very Choice Brilliant Uncirculated; 1912'D' Choice Brilliant Uncirculated.** The first coin is vivid red, the companion shows somewhat uneven red with hints of brown. **2** pieces.

680 **1911'S' Very Choice Brilliant Uncirculated.** Largely red on both sides with just the beginning of the most subtle toning.

681 **1911'S', 1912'S', 1913'S' Choice Brilliant Uncirculated.** The first two approach Gem in their fading red beauty, the last coin is slightly more brown in overall color. **3** pieces.

682 **1914'D'** Fine; **1920'S' Brilliant Uncirculated,** near-Choice; **1931'S' Very Choice Brilliant Uncirculated.** The first shows reverse stains, the companions are red-brown and attractive. **3** pieces.

683 **1914'S' Choice Brilliant Uncirculated; 1915'S' Brilliant Uncirculated.** The first is medium brown, the second is red-brown and somewhat unusually pale. **2** pieces.

684 **1916 Choice Brilliant Uncirculated; 1916'D', 1916'S', 1931'S' Brilliant Uncirculated.** All show delightful variants of red and brown for bold visual appeal. **4** pieces.

685 **1916, 1917, 1918, 1919, 1920, 1921, 1922'D', 1923, 1924, 1926 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Mostly red and boldly lustrous, this starter collection exhibits just some minor carbon flecking. The 1920 is red and brown. **10** pieces.

686 **1916'D,S', 1918'D,S' Choice Brilliant Uncirculated.** Bold mint color on all unifies this pleasing quartet. **4** pieces.

687 **1917'S', 1919'D', 1920'D' Choice to Very Choice Brilliant Uncirculated.** Handsome mint red drenches these Branch Mint coins. **3** pieces.

688 **1919'S' Choice Brilliant Uncirculated.** Faded mint red covers both sides, a glass locates a fine die crack crossing the lower obverse.

689 **1919'S', 1925'D', 1926'D', 1927'D,S' Choice to Very Choice Brilliant Uncirculated.** A lovely selection boasting wonderful mint red throughout. **5** pieces.

690 **1921'S' Brilliant Uncirculated,** nearly Choice. A nice red and brown example that is well struck and lustrous. A long, thin retained lamination on the reverse. *Scarce.*

691 **1922'D', 1925'S', 1926'S' Choice Brilliant Uncirculated.** Varying shades of pleasing red and brown appear on each coin. **3** pieces.

692 **1923'S', 1924'S' Very Choice Brilliant Uncirculated.** Faded red imparts color to these very select virtual Gems. **2** pieces.

693 **1924'D' Choice Brilliant Uncirculated.** Lovely red and brown beautifies both sides of this Denver strike.

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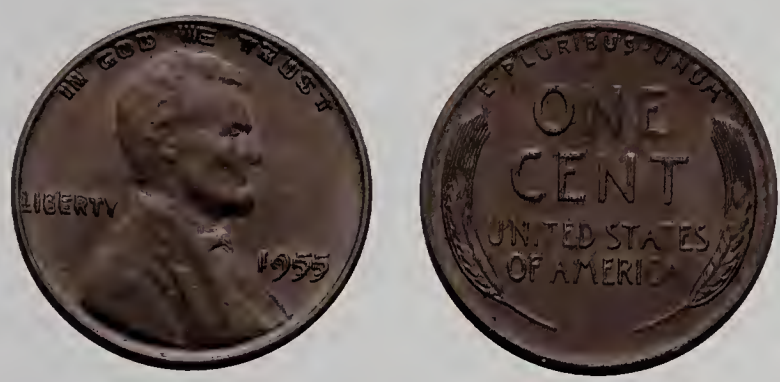
694 **1926'S' Very Choice Brilliant Uncirculated,** bordering on Gem. This coin's strike is exceptionally sharp and appealing for the date, embellished by a compelling rose-red accentuating the meticulous quality of the devices. Velvety underlying lustre further enriches this high quality example of a very elusive date and condition. NGC MS64BN.

695 **1931'S' Very Choice Brilliant Uncirculated.** Lovely original red lustre makes this example of a lower-mintage date a visual standout.

696 **1931'S' Choice Brilliant Uncirculated.** Deep red lustre in the fields shows the first signs of deepening towards light brown.

MINT STATE 1955 DOUBLED DIE CENT



Lot No. 697

697 **1955 Doubled Die. Brilliant Uncirculated.** Splendidly struck and forcefully doubled, red-brown surfaces show some mint red in the protected areas.

698 **1955 Doubled Die.** Choice About Uncirculated, on the cusp of Mint State. Obverse shows powerful, naked-eye doubling. Gently cleaned long ago, now retoning to a satisfying muted red.

699 **Partial Set of Lincoln Cents, 1909 V.D.B. through 1967. Choice to Gem Brilliant Uncirculated,** only the 1917'D', 1924'D', 1928, 1928'S', 1931'D' are not Mint State, the 1915'S' was gently cleaned. This high quality grouping omits 1909'S', 1909'S' V.D.B., 1910'S', 1911'D,S', 1912'D,S', 1913'D,S', 1914'D,S', 1915'S', 1916'D,S', 1917'S', 1918'D,S', 1919'D,S', 1920'D,S', 1922'D', 1923'S', 1924'S', 1925'D,S', 19236'D,S', 1927'D,S', 1931'S', 1955. Most coins display bold mint red, a minority show varying tones of brown. In three custom gold-stamped lucite holders. **123** pieces.

700 **Complete Set of Lincoln Cents 1935-1971** that does not include the Proofs or the 1955 double die. Included is **1929'P,S' 1930'P,D,S',** and **1934.** All are **Brilliant Uncirculated or better** with the majority exhibiting much mint red. A very nice set that should be closely inspected as there are numerous high quality coins included. Housed in two large plastic holders. **104** pieces.

U. S. TWO CENT PIECES

HANDSOME 1864 SMALL MOTTO TWO CENTS

Lot No. 701

701 **1864 Small Motto. Choice Brilliant Uncirculated.** This outstanding example of the rarest variety of the first two-Cent date is forcefully struck with a wealth of fine detail. Vital overall mint red shows a faint trace of fading but contributes to this scarce coin's startling, wonderfully lustrous appeal.

EXCITING NEAR-GEM PROOF 1864 TWO CENTS

Lot No. 702

702 **1864 Large Motto. Very Choice Brilliant Proof.** Shimmering mirror fields display deep red that shifts imperceptibly to brown, creating the most delicate beauty. *One of 100 or so Proofs struck* and certainly one of the finest likely to be encountered today.

703 **1864 Large Motto. Very Choice Brilliant Uncirculated.** Wholesome mint red gives assertive beauty to this boldly struck example of the first date.

704 **1864 Large Motto. Repunched '864' in date. Brilliant Uncirculated,** virtually a Choice example. This balanced medium brown example still retains hints of underlying mint red.

705 **1865 Gem Brilliant Proof.** A delicate lavender iridescence accents the immaculate red-brown surfaces of this high quality example of *500 Proofs struck.* This lovely, gently shimmering coin shows the short-lived denomination at its finest.

706 **1866 Gem Brilliant Proof.** Well balanced mirror fields and sharp devices offer delightfully mellowed mint red just settling down to lightest brown. *One of 725 Proofs struck,* and a specimen of exceptional quality.

707 **1866 Gem Brilliant Uncirculated.** Unblushing mint red is unimpaired on either side but for evidence of obverse spot removal at 2:00.

708 **1867 Choice Brilliant Proof.** This pleasing coin is largely mint red with hints of brown. A trace of weakness appears at IN GOD, mirror reflectivity is somewhat restrained yet unmistakable.

709 **1868 Gem Brilliant Proof.** The crisply detailed devices are accented by a subtle mellowing of the vivid overall mint red on the higher points of the design. *One of only 600 Proofs struck.*

710 **1869 Gem Brilliant Proof.** Both sides are drenched in deep red, whose gentle toning highlights the high points of the meticulously detailed devices for powerful appeal. *One of only 600 Proofs produced* in a lower-mintage year.

711 **1869 Brilliant Proof,** near-Choice. Dramatic full red fields and crisp devices convey the quality and visual appeal of a higher grade. *One of 600 Proofs struck.*

712 **1870 Very Choice Brilliant Proof.** Wonderfully reflective mint red saturates both sides of this high quality, near-Gem example of a low mintage date that saw *1,000 Proofs struck.*

713 **1870 Choice Brilliant Uncirculated.** This evenly struck specimen offers excellent definition in the motto, shield, leaves, and wreath. Faded mint red surfaces exhibit delicate shades of mellow rose. An elusive date and worthy of a significant premium in this condition.

714 **1871 Gem Brilliant Proof.** Beautifully balanced mint red shows hints of the faintest brown on the devices on this high quality example of a *scarce late date.*

715 **1872 Choice Brilliant Proof.** Mint red shows staining on the right arrow feathers, but the reverse is fully Gem. *One of 950 Proofs* struck in a date showing only 64,050 business strikes.

NEAR-GEM PROOF 1873 TWO CENTS

Lot No. 716

716 **1873 Closed 3. Very Choice Brilliant Proof.** Deep mint red covers both sides of this meticulous strike, with an obverse freckle at 1:00 'hallmarking' this handsome virtual Gem. *One of possibly 1,100 struck of the Proof-only last date.* Of this limited mintage, *perhaps 600 are the Closed 3 variety.* Here is an ideal example for any date set or general U.S. collection.

U. S. THREE CENTS (SILVER)

GEM 1851 THREE CENTS SILVER

Lot No. 717

717 **1851 Gem Brilliant Uncirculated.** An exceptionally crisp and full strike, a wealth of tawny gold toning contribute to this Type I coin's high quality.

718 **1852 Choice Brilliant Uncirculated** with claims to Gem. Silver-white surfaces join a typically uneven strike on this Type I example.

719 **1853 Very Choice Brilliant Uncirculated.** Exceptionally smooth surface quality is highlighted by tawny red-gold toning.

GEM 1854 THREE CENTS SILVER

Lot No. 720

720 **1854 Gem Brilliant Uncirculated.** A bold strike, silver surfaces underlies red-gold and russet toning.

721 **1863** Choice About Uncirculated. Boldly struck and showing light wear under deep gray-gold toning. *Just 21,000 pieces were struck of this date.*

722 **1864 Gem Brilliant Proof** or finer. Marvelous electric blue, gold and rose give visual impact to the glass-smooth deep mirror fields and exceptionally frosty devices of this super-Gem. *One of 470 Proofs struck,* one of the smallest such mintages in this fascinating series. NGC PF66.

723 **1869 Choice Brilliant Proof.** A meticulous strike is seen in the mathematically exact devices and lettering. Mirror fields display deep blue-green and caramel toning of great beauty.

724 **1871 Brilliant Proof.** Light golden toning. The coin has been lightly polished and now exhibits some moderate hairlining.

SCARCE 1871 THREE CENTS SILVER

Lot No. 725

725 **1871 Very Choice Brilliant Uncirculated.** Here is a scarce business strike of this low-mintage date exhibiting deep iridescent toning. *A mere 3,400 specimens were coined this year.*

COLORFUL PROOF 1872 THREE CENTS SILVER

Lot No. 726

726 **1872 Very Choice Brilliant Proof.** A pleasing example that exhibits deep iridescent blue and gold toning on the obverse and a lighter shade of the same on the reverse. One of *only 950 Proofs struck out of a total mintage of only 1,950* pieces. A very attractive example that is sure to please.

727 **1872 Choice Brilliant Proof** and approaching the Gem category. Lovely two-tone effect is created by lightly frosted silver-white devices and flashing deep-mirror fields. *One of 950 Proof struck* as part of a total mintage of only 1,000 pieces.

Ex unidentified World Numismatiques Sale (Jim Kelly, Dayton, Ohio, lot 1634).

U. S. THREE CENTS (NICKEL)

CHOICE PROOF REPUNCHED DATE 1865 THREE CENTS NICKEL

Lot No. 728

728 **1865 Repunched Date. Choice Brilliant Proof.** Digits of the date are sharply repunched, and an exacting strike and pale gold toning define this example of the first year of coinage. A glass finds a couple of tiny freckles that identify this specific example of *a Proof mintage 500 pieces.*

729 **1866 Choice Brilliant Proof** and approaching Gem. Normal date, overall silvery gleam complements an especially sharp impression of the dies. A single freckle can be found on Liberty's cheek.

730 **1867 Very Choice Brilliant Proof.** *One of 625 Proofs struck* and certainly one of the most beautiful clear silver examples available in today's busy market.

731 **1867 Gem Brilliant Uncirculated.** Stark silver fields and lightly frosted devices present a symphony of bold beauty.

732 **1868 Choice Brilliant Proof.** Exceptionally bright mirror fields and faint obverse rim freckles identify this gleaming Proof.

733 **1868 Choice Brilliant Uncirculated.** Mostly gray and gold toning over nice surfaces. Well struck.

734 **1869 Choice Brilliant Proof.** Subtly glowing fields, sharp and lightly frosted devices show a trace of toning on the upper right wreath. *One of 600 Proofs struck.*

735 **1869 Very Choice Brilliant Uncirculated.** Bold silver lustre covers this near-Gem's surfaces. The centers reveal a wisp of striking weakness under a glass.

736 **1870 Choice Brilliant Proof** with claims to Gem. Wonderful overall gleam includes the boldly defined reliefs.

737 **1870 Choice Brilliant Uncirculated.** Satiny surfaces that have a bit of gold and gray toning. Somewhat weakly struck in the central areas. NGC MS63.

738 **1871 Very Choice Brilliant Proof.** Lovely shimmering surfaces bear delicate hints of pale lavender for outstanding appeal.

739 **1872 Very Choice Brilliant Proof.** Immaculate fields and devices are fully reflective, enriched by a tantalizing hint of pale salmon.

740 **1872 Choice Brilliant Proof.** A second high quality example from a *Proof mintage of 960 pieces,* slightly subdued silver overall.

Ex unidentified World Numismatiques Sale (Jim Kelly, Dayton, Ohio, lot 1599).

741 **1873 Closed 3. Very Choice Brilliant Proof.** Here is an irresistible Proof whose fields display remarkable deep-mirror brilliance, reliefs offer unmistakable frostiness for bold contrast. Here is a near-Gem example of a *Proof mintage of* pieces. PCGS PR64.

742 **1873 Closed 3. Very Choice Brilliant Proof.** Reflective silvery fields, lightly frosted reliefs show faint gold toning.

743 **1874 Very Choice Brilliant Proof.** This boldly reflective coin would be fully Gem but for a single field freckle before Liberty's chin.

744 **1875 Choice Brilliant Proof** with claims to Gem. Radiant surfaces show two obverse freckles, overall red-gold glow.

745 **1876 Very Choice Brilliant Proof.** Boldest frosting makes the precisely struck devices appear to float on the glass-mirror fields. *One of 700 Proofs struck* and a lovely virtual Gem. PCGS PR64.

746 **1876 Choice Brilliant Proof** and near-Gem. A suffusion of delicate gold covers the boldly reflective surfaces of this Centennial year Proof.

LOVELY CHOICE PROOF 1877 THREE CENTS NICKEL

Lot No. 747

747 **1877 Choice Brilliant Proof,** and very close to the Gem category. *One of 510 struck of this Proof-only date.* This coin bears a couple of minute freckles but is surely as attractive an example as may be found today of the major rarity of the Three Cent Nickel series.

748 **1878 Choice Brilliant Proof.** Here is a thoroughly pleasing faintly golden example of this *Proof-only date,* a high quality example of *only 2,350 struck* and a key to this short-lived series. This coin will reward the most careful examination.

749 **1878 Choice Brilliant Proof.** Frosty, well struck devices and legends stand out against reflective fields that are a touch muted by hazy toning on the reverse. *A scarce, Proof-only issue of just 2,350 pieces.*

750 **1879 Gem Brilliant Proof.** Magnificent silvery cartwheel glitter joins a wisp of red-gold to create outstanding visual allure.

751 **1880 Very Choice Brilliant Proof,** virtually a Gem with bold silver gleam and meticulous strike.

752 **1881 Gem Brilliant Proof.** Excellent cameo contrast of frosted reliefs against liquid-glass fields spell extraordinary visual quality.

753 **1881 Very Choice Brilliant Proof**. Deeply glowing silver shows some pin-point freckles when examined under a glass.

754 **1881 Very Choice Brilliant Proof.** Pervasive silvery brilliance covers this razor-sharp strike. A glass finds a minute freckle or two. PCGS PR64.

755 **1882 Very Choice Brilliant Proof.** Bold lustre, a tiny as-made depression can be discerned on Liberty's cheek.

756 **1883 Very Choice Brilliant Proof.** Lovely silver cartwheel gleam, a Gem but for a couple of extremely trivial specks.

757 **1884 Gem Brilliant Proof.** Glittering fields, lightly frosty devices show a clear red-gold blush of delicate beauty.

758 **1884 Very Choice Brilliant Proof.** Razor-sharp strike, fields showing somewhat muted gleam define this typical late-date Proof. PCGS PR64.

759 **1885 Very Choice Brilliant Proof.** Frosty silver glitter and a very few minute freckles define this high quality example.

760 **1885 Choice Brilliant Proof.** Smoothly gleaming silver surfaces reveal a few insignificant specks under a glass.

761 **1886 Very Choice Brilliant Proof.** Here is a silvery example of a sought-after *Proof-only date with 4,290 struck.* Bordering on Gem with a splendid strike and richly reflective surfaces of exceptional quality.

762 **1887/6 Gem Brilliant Proof.** Here is an especially sharp example of the only overdate in this series, showing a clear upright and loop of the '6' under the final '7' in this date. Faintly glowing clear gold adds a note of delicate color to the coin's splendid silvery surfaces.

763 **1887/6 Gem Brilliant Proof.** A second bold example of this sought-after overdate, displaying somewhat flashier surfaces with just a flavor of clearest gold for understated beauty and undeniable appeal.

764 **1888 Very Choice Brilliant Proof,** nearly Gem and offering subtly glowing fields and lightly frosted devices of the greatest beauty.

765 **1889 Gem Brilliant Proof.** Lovely reflective fields and lightly frosted devices complement a most meticulous impression of the dies on this thoroughly pleasing example of the last date.

766 **1889 Gem Brilliant Proof.** Flawless mirror fields and meticulous devices are enclosed by boldly squared rims to give remarkable visual quality to this example of the final Three Cent date.

767 **1889 Very Choice Brilliant Proof.** Attractive cartwheel glitter in the fields highlights the lightly frosted reliefs on this near-Gem example of the last date. PCGS PR64.

U. S. NICKELS

U. S. SHIELD NICKELS

768 **1866 Repunched Date. Brilliant Uncirculated.** This coin is very boldly struck and lustrous for both type and the first date struck in this dense, hard alloy. Frosty fields show one inconsequential scratch at the obverse left. Date is clearly repunched to the south.

769 **1867 With Rays. Choice Brilliant Uncirculated.** Sharply struck with boldly raised outer rims and denticled borders, enriched by a suffusion of delicate glowing gold.

770 **1867 With Rays. Brilliant Uncirculated,** virtually Choice. Fascinating doubled date and wonderfully sharp reverse distinguish this pleasing example.

771 **1867 No Rays. Choice Brilliant Uncirculated** or finer. A splendid strike and full lustre give this coin its simmering overall beauty.

772 **1868 Choice Brilliant Uncirculated** or better. Full icy lustre gives understated appeal. Raised die lines below the date and a flat star above '5' hallmark this pleasing specimen.

773 **1869, 1874 Brilliant Uncirculated; 1883 Choice Brilliant Uncirculated.** All exhibit pleasing lustre with hints of clear glowing gold. **3** pieces.

774 **1870 Choice Brilliant Uncirculated** with claims to Gem. Exacting strike gives intricate detail to this frosty example.

GEM REPUNCHED DATE 1871 NICKEL

Lot No. 775

775 **1871 Repunched Date. Breen 2489, Fivaz-Stanton 006.5 URS-2. Gem Brilliant Uncirculated.** The date shows the base of the '1' boldly repunched, '871' vividly repunched at tops. Lovely silvery surfaces bear some microscopic freckles of no particular importance.

776 **1871 Choice Brilliant Uncirculated.** Gleaming lustre distinguishes this coin. A microscopic freckle or two can be found with a glass.

777 **1872 Choice Brilliant Uncirculated.** Frosty fields show a pale golden hue, a single freckle appears in the reverse field.

778 **1873 Open 3. Very Choice Brilliant Uncirculated.** Softly glowing lustre enhances a meticulous strike and especially sharp date.

779 **1875 Choice Brilliant Uncirculated** or finer. Bright silvery lustre shows a subtle flavor of diffuse gold, especially on the reverse.

780 **1876 Very Choice Brilliant Proof.** This borderline Gem boasts a razor-sharp strike, boldest reflective silver fields and crisply detailed reliefs. The obverse must be called fully Gem.

781 **1876** Strong About Uncirculated. *Scarce*; **1882 Brilliant Uncirculated** with faint hairlines in the field. **2** pieces.

GLORIOUS GEM PROOF 1877 NICKEL

Lot No. 782

782 **1877 Gem Brilliant Proof.** Here is a jewel-sharp example of this desirable *Proof-only mintage of 510 pieces, one of the most elusive keys* to this short but difficult series and one only two Proof-only dates. Here is the ideal coin for any high quality type or date collection.

GORGEOUS GEM PROOF 1878 NICKEL

Lot No. 783

783 **1878 Gem Brilliant Proof.** Immaculate silvery fields and boldest devices are drenched in delightful frosty lustre of the highest possible quality. *One of 2,350 struck in this Proof-only date* and an ideal specimen for any collection.

A SECOND GEM PROOF 1878 NICKEL

Lot No. 784

784 **1878 Gem Brilliant Proof.** Here is a crisply struck Gem featuring cameo contrast between frosted devices and watery, fully reflective fields. A touch of gold and icy blue toning adds the finishing touches to the eye appeal of this *scarce, Proof-only issue of just 2,350 pieces.*

NEAR-GEM PROOF 1878 NICKEL

Lot No. 785

785 **1878 Very Choice Brilliant Proof.** This delightfully frosty example of a *Proof-only mintage of 2,350* is only a minute freckle or two from full Gem ranking and will fit seamlessly into any high-quality collection. This coin would be difficult to match for sheer visual excellence.

786 **1879/8 Very Choice Brilliant Proof.** A strong example of this overdate shows silver pleasing surfaces. Mint records show *3,200 Proofs struck,* but it is uncertain how many of these used the overdate die. Breen called this variety "rare."

787 **1879/8 Choice Brilliant Proof.** The left side of the underlying '8' is clear within the loop of the '9' on this diamond-clear date. Breen's researches show that "a small minority" of the *3,200 Proofs of this date* bear this fascinating overdate. This glittering silvery coin would rank high in any listing of finest known examples.

788 **1880 Dropped 8. Gem Brilliant Proof.** Only a minority of the *3,955 Proofs struck* show this stark '8' over '8' in the date. This is virtually a naked-eye date variety and as near-perfect a specimen as may be found today.

789 **1880 Choice Brilliant Proof.** This coin is identified by a planchet surface defect at GOD that shows deep gold against an otherwise silvery field.

790 **1881 Gem Brilliant Proof.** A peripheral swathe of glowing rose-gold gives vitality to this remarkable coin's deep-mirror fields, making this an exceptionally beautiful example of an important late date.

791 **1883 Choice Brilliant Proof.** Somewhat muted reflectivity and areas of russet-gold toning give this coin its distinctive appearance.

792 **1883 Choice Brilliant Uncirculated** with claims to Gem. Doubling or outlining of the obverse motto is visible with the naked eye. Fields are permeated with gently glowing lustre.

793 **1883 Choice Brilliant Uncirculated.** Here is an exceptionally well struck example of the last Shield date showing full leaves and shield lines, centrils on the stars.

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U. S. LIBERTY HEAD NICKELS

794 **1883 No CENTS. Very Choice Brilliant Proof.** The obverse fields offer deep reflectivity in contrast to the frosted central device. The resulting "cameo" is visually appealing. The problem-free reverse is also fully detailed.

795 **1883 No CENTS, 1883 With CENTS** Choice About Uncirculated; **1884** About Uncirculated; **1900** Choice About Uncirculated; **1902, 1910 Brilliant Uncirculated.** Coins show varied light red-gold toning, 1902 shows ebony flecks. **6** pieces.

GLEAMING GEM PROOF 1885 NICKEL

Lot No. 796

796 **1885 Gem Brilliant Proof.** Here is the coin for the collector seeking the ultimate in quality for this elusive low-mintage Liberty date. Forceful cartwheel brilliance in the glass-smooth fields combines with frosted reliefs to impart breath-taking beauty and unmatched visual appeal.

Lot No. 797

797 **1886 Choice Brilliant Uncirculated,** approaching Gem status. Flashing silver lustre gleams through tantalizing clear gold for distinctive overall beauty. This coin represents exceptional quality for another elusive Liberty date so often found well worn.

Lot No. 798

798 **1887 Very Choice Brilliant Uncirculated,** on the verge of Gem. Cartwheel lustre and clear gold toning spell satisfaction.

799 **1888 Very Choice Brilliant Proof.** A near-Gem offering gleaming fields suffused with clear yellow-gold for bold appeal.

800 **1889 Choice Brilliant Uncirculated** with claims to higher grade. Deep yellow-gold radiance creates spirited visual quality.

801 **1890 Choice Brilliant Proof.** A hint of tawny gold infiltrates the glowing mirror fields and sharply struck reliefs.

802 **1890 Very Choice Brilliant Uncirculated.** Fascinating silver glow bears a faint flavor of palest gold.

803 **1891 Choice Brilliant Uncirculated** or finer. Assertive silver shares smooth surfaces with clear orange, pale blue.

Lot No. 804

804 **1892 Gem Brilliant Uncirculated.** Palest green-gold and orange sheens join to create colorful eye appeal.

805 **1893, 1907, 1911 Brilliant Uncirculated** and near-Choice. Coins show contrasting gold, red- and yellow-gold toning. **3** pieces.

806 **1894** Choice About Uncirculated. Tawny goldenrod and rose impart startling color and appeal to this example of an elusive date.

807 **1895 Very Choice Brilliant Proof.** Here is a coin toned an exquisite peach gold hue over shimmering Proof surfaces. Well struck and just a hair's breadth from a Gem grade.

808 **1895 Brilliant Proof** and nearly Choice. Silver fields are dramatically mirrored to create the boldest visual effect.

809 **1895, 1896 Brilliant Uncirculated.** The first coin shows pleasing deep gold, the second is bright silver. **2** pieces.

810 **1897 Very Choice Brilliant Uncirculated,** virtually Gem with the boldest silvery cartwheel lustre.

811 **1898 Very Choice Brilliant Proof.** Splendid glass-deep fields join frosted devices for the boldest visual quality.

812 **1898 Very Choice Brilliant Uncirculated.** Sharply struck and most attractively toned for bold quality.

813 **1899, 1905 Choice Brilliant Uncirculated** or somewhat finer. Hints of vibrant gold enrich both lustrous coins. **2** pieces.

814 **1901, 1912 Choice Brilliant Uncirculated.** Bright clear gold and muted red-gold define these examples. **2** pieces.

815 **1903, 1904 Very Choice Brilliant Uncirculated.** Both lustrous coins offer the visual quality of true Gem. **2** pieces.

816 **1906 Gem Brilliant Uncirculated.** Glass-smooth silver shows a faint wisp of clear gold.

817 **1908 Very Choice Brilliant Uncirculated.** Handsome frosty silver covers smooth surfaces.

818 **1909 Very Choice Brilliant Uncirculated.** Brilliant cartwheel lustre spells significant appeal.

819 **1912'D' Choice Brilliant Uncirculated.** Delightful tawny gold and a few minute freckles define this example of the only Denver issue.

PLEASING CHOICE 1912'S' NICKEL

Lot No. 820

820 **1912'S' Choice Brilliant Uncirculated.** Finely frosted surfaces offer a faint suggestion of clear gold on this totally attractive specimen of the sole San Francisco mintage of the regular Liberty Nickel coinage.

U. S. BUFFALO NICKELS

821 **1913 Type I, 1915, 1916, 1920, 1923, 1925 Choice to Very Choice Brilliant Uncirculated.** All display rich silvery lustre tempered by intensities of clear gold. **6** pieces.

822 **1913'D' Type I. Choice Brilliant Uncirculated; 1913 Type II. Brilliant Uncirculated; 1913'D' Type II. Choice Brilliant Uncirculated.** Here is a beautiful trio of the first date and its major types. **3** pieces.

823 **1913'S' Type I, 1914, 1915'D', 1916'D' Brilliant Uncirculated.** All are handsome lustrous examples, the last virtually Choice. **4** pieces.

824 **1913'S' Type I.** Choice About Uncirculated; **1914, 1916, 1916'D' Choice Brilliant Uncirculated.** All show some intensity of golden toning, last has a very few microscopic freckles. **4** pieces.

825 **1913'S' Type II.** Choice About Uncirculated and showing sharp horn detail, delicate gray-gold surfaces.

826 **1913'S' Type II.** About Uncirculated. Assertive gold enriches a remarkably detailed strike with minimal wear.

827 **1914'D' Very Choice Brilliant Uncirculated.** Very nicely struck and displaying attractive translucent lustre of the greatest beauty.

Ex unidentified World Numismatiques Sale (Jim Kelly, Dayton, Ohio, lot 242).

828 **1914'D'** Choice About Uncirculated. Light rub can be discerned on the highest areas, subtle clear gold adds to this coin's charm.

829 **1914'S' Very Choice Brilliant Uncirculated.** Here is a very evenly struck example of this early San Francisco date boasting satin-smooth and fully lustrous surfaces.

830 **1914'S' Choice Brilliant Uncirculated.** Both the stippled fields and boldly detailed devices glow with assertive lustre.

831 **1915'S'** Choice About Uncirculated; **1917'S'** About Uncirculated. Lightest evidence of brief circulation, subdued lustre define these early dates. **2** pieces.

832 **1916 Gem Brilliant Uncirculated.** Boldly reflective silvery fields show a wisp of clear gold for outstanding beauty.

833 **1916'S' Very Choice Brilliant Uncirculated.** A suffusion of rose-pink and clear gold enhance a bold strike.

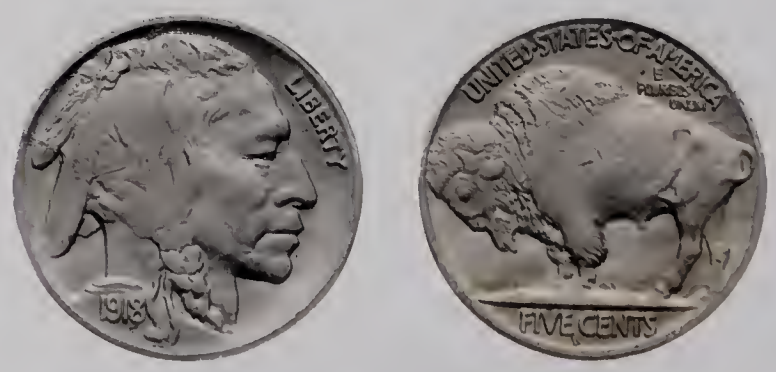
834 **1917, 1918** Choice About Uncirculated; **1921'S'** Choice Extremely Fine; **1924 Brilliant Uncirculated.** All but the second reveal signs of gentle cleaning. **4** pieces.

GEM 1917'D' BUFFALO NICKEL

Lot No. 835

835 **1917'D' Gem Brilliant Uncirculated.** Dazzling, glass-reflective surfaces highlight a dramatically sharp strike on this outstanding Denver coin. A hint of clear glowing gold heightens the coin's beauty. PCGS MS65.

836 **1917'D' Choice Brilliant Uncirculated.** Fascinating olive-gold shows a hint of underlying red for bold visual appeal.



Lot No. 837

837 **1918'D' Choice Brilliant Uncirculated.** Lovely silver lustre laves this coin's wonderfully smooth surfaces.

HIGH GRADE 1918'S' BUFFALO NICKEL

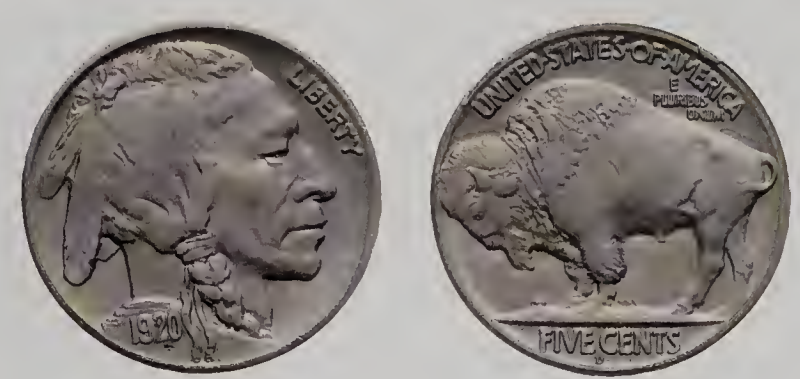
Lot No. 838

838 **1918'S' Very Choice Brilliant Uncirculated.** Medium golden toning over very well struck surfaces. The lustre cascades off the nicely preserved fields and gives this coin wonderful eye appeal. A *rare* date that is not often seen in this glorious condition. PCGS MS64.

839 **1918'S'** About Uncirculated; **1919'D'** About Uncirculated, nearly Choice. The first bears somewhat subdued lustre, the companion displays bold silver surfaces. **2** pieces.

840 **1919 Very Choice Brilliant Uncirculated; 1921 Brilliant Uncirculated,** near-Choice; **1928'D' Choice Brilliant Uncirculated** or finer. A trio combining bold strikes, rich lustre and delicate gold toning. **3** pieces.

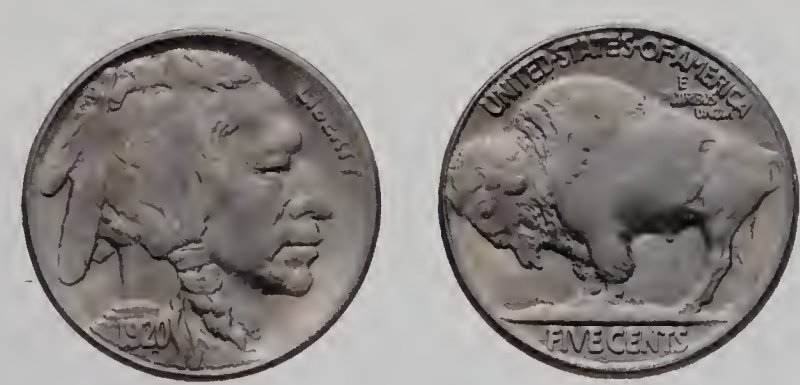
ELUSIVE 1920'D' BUFFALO NICKEL



Lot No. 841

841 **1920'D' Choice Brilliant Uncirculated** and approaching the Gem category. Here is a particularly pleasing, faintly olive-gold example of an elusive Denver issue, struck in the post-war business depression and notably rare in Choice and above.

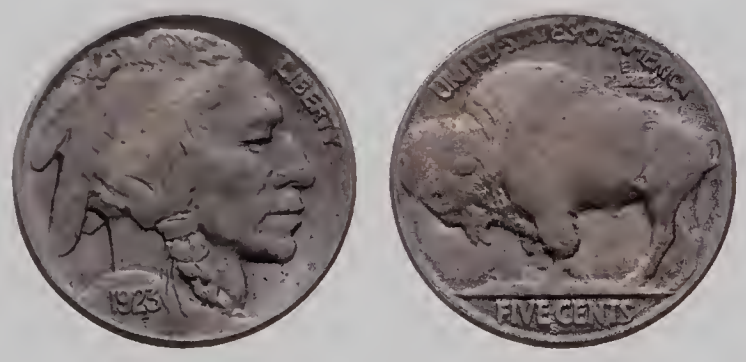
SPECTACULAR GEM 1920'S' NICKEL



Lot No. 842

842 **1920'S' Gem Brilliant Uncirculated.** Pervasive frosty lustre is infiltrated by the most subtle hint of pale green-gold to give this marvelous San Francisco coin its distinctive shimmering beauty. The strike shows faint die clash in the fields but this extraordinary Gem is a solid candidate for a high rank in any Condition Census that might be drawn up for this classically rare post-war date. Sharply reduced demand for coins of all denominations caused drastic curtailment of mintages, sharply contrasting with earlier demands on production triggered by the war. San Francisco was especially hard hit, with its 1920 Nickel production severely curtailed. Apparently neither dealers nor collectors saved any significant quantity of Mint State examples thanks to the bitter economic conditions prevailing in 1920-1921. This Gem's appearance at auction offers a significant opportunity to obtain one of the finest known examples of this sought-after Branch Mint date.

LOW MINTAGE 1923'S' NICKEL



Lot No. 843

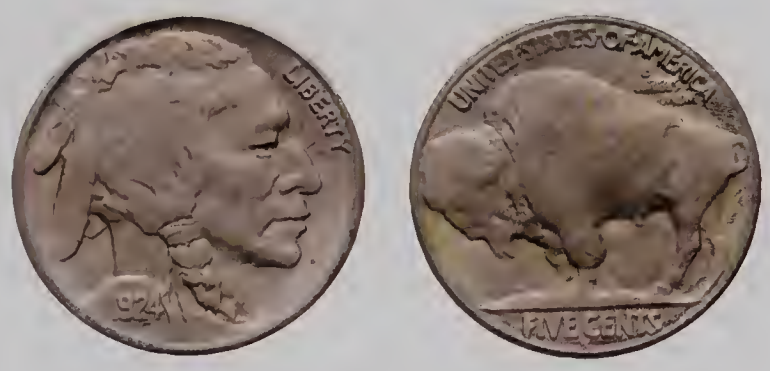
843 **1923'S' Choice Brilliant Uncirculated** with the forceful, steely-silver lustre of higher grade. Here is an especially satisfying example of a lower-mintage date eagerly sought-after by Buffalo enthusiasts.

NEAR-GEM 1924'D' NICKEL

Lot No. 844

844 **1924'D' Very Choice Brilliant Uncirculated,** on the actual edge of Gem and rare thus. Harmonious pale gold adds delicate color to this desirable coin's delightfully smooth surfaces.

CHOICE 1924'S' BUFFALO NICKEL



Lot No. 845

845 **1924'S' Choice Brilliant Uncirculated** with claims to the Gem category. Handsome satiny red-gold toning bathes both sides. This obverse is pleasingly sharp, while the reverse shows the overall softness so often seen even on the highest grade examples of this especially elusive key date of the 1920's. Here is the ideal coin for that very special Buffalo or general collection.

Lot No. 846

846 **1925'D' Very Choice Brilliant Uncirculated,** a whisper away from full Gem. Wonderfully smooth silvery surfaces show a hint of rose. Adding fascination is the 90 degree rotated reverse die, an extraordinary situation for any Buffalo Nickel.

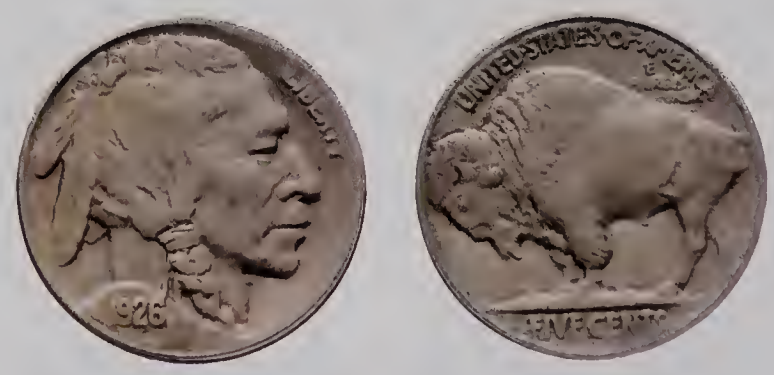
847 **1925'S'** Choice About Uncirculated; **1927'S', 1928'S'** Strong About Uncirculated. Such wear as is present on these high quality examples must be sought out with a glass. **3** pieces.

848 **1926, 1927, 1928, 1929, 1930 Choice to Gem Brilliant Uncirculated.** All show boldly detailed strikes and pervasive light gold toning. **5** pieces.

Lot No. 849

849 **1926'D' Very Choice Brilliant Uncirculated,** a near-Gem example of a decidedly scarce Denver date. Delightfully smooth surfaces exhibit unobtrusive olive-gold toning for added appeal.

ATTRACTIVE MINT STATE 1926'S' NICKEL



Lot No. 850

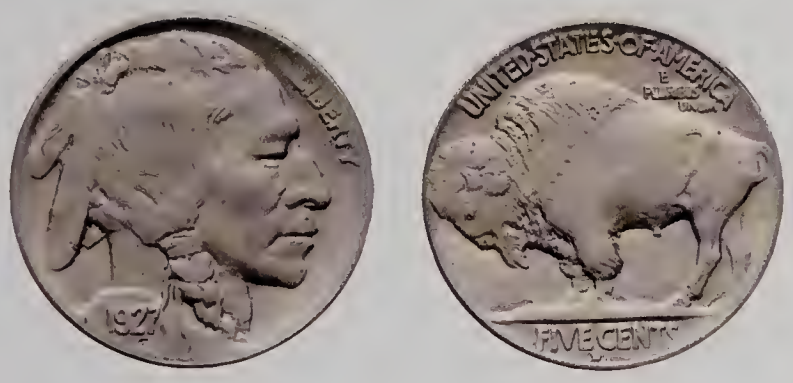
850 **1926'S' Brilliant Uncirculated.** Neatly struck with glass-smooth surfaces bathed in intense tawny gold toning giving this San Francisco coin the most outstanding visual quality. With only 970,000 struck and seemingly few preserved in the Mint State grades, this date is one of the recognized **keys** to this highly popular series.

LOVELY GEM 1927'D' NICKEL

Lot No. 851

851 **1927'D' Gem Brilliant Uncirculated.** A needle-sharp strike creates outstanding detail on both Indian and bison. This handsome coin's glass-smooth surfaces are laved in luxuriant clear gold to create the most satisfying visual quality. Here is a truly exceptional example of Denver Mint coinage in the Roaring Twenties. While 407 pieces have been certified by PCGS, it is revealing that only 15 of these achieved Gem status. PCGS MS65.

NEAR-GEM 1927'D' NICKEL



Lot No. 852

852 **1927'D' Very Choice Brilliant Uncirculated.** A near-Gem offering shimmering silver surfaces laved in clear glowing gold.

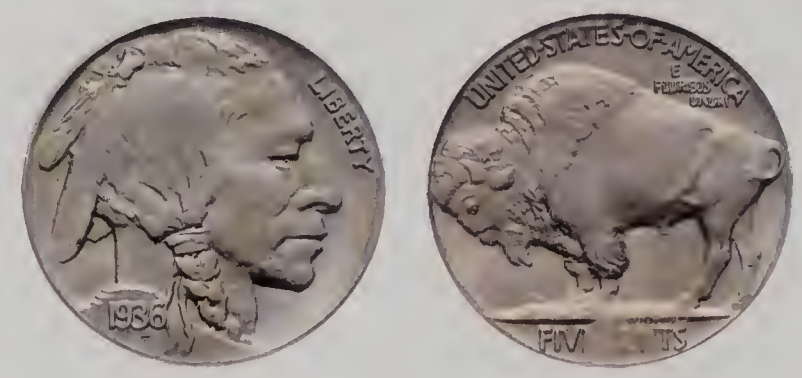
853 **1928 Gem Brilliant Uncirculated; 1928'D' Very Choice Brilliant Uncirculated; 1929** Choice About Uncirculated; **1931'S' Very Choice Brilliant Uncirculated** and bordering on Gem. A handsome quartet including silvery and light golden surfaces. **4** pieces.

854 **1929'D', 1929'S', 1934'D' Very Choice Brilliant Uncirculated.** The first two display light and darker autumn gold toning, the last is clear gold. **3** pieces.

855 **1930'S', 1931'S', 1935'S', 1936'S' Gem Brilliant Uncirculated.** This luxurious selection of boldly lustrous San Francisco pieces boasts outstanding beauty. **4** pieces.

856 **1934, 1935, 1935'D', 1936, 1936'D', 1937'P,D,S', 1938'D' Choice to Gem Brilliant Uncirculated** except for **1935, Brilliant Uncirculated.** A thoroughly delightful grouping of high quality 1930's coins offering generally glittering surfaces. **9** pieces.

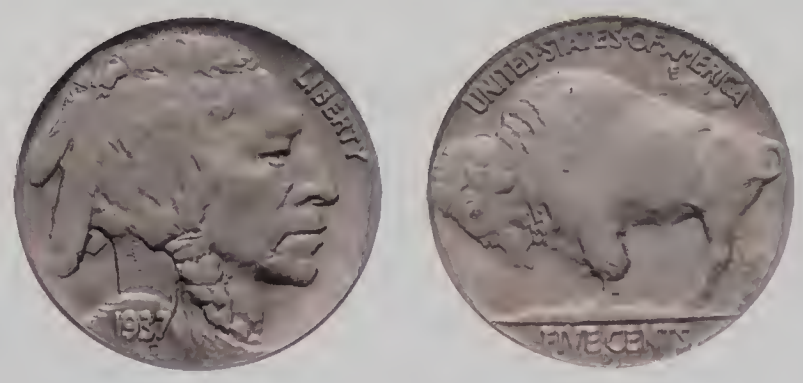
SUPERB SATIN PROOF 1936 NICKEL



Lot No. 857

857 **1936 Superb Gem Brilliant Proof.** Here is an extraordinarily near-perfect example of the latter-day Buffalo Proofs, boasting glass-smooth, boldly radiant surfaces of the highest possible quality. PCGS PR67 Satin.

NEAR-GEM 1937'D' 3-LEGGED NICKEL



Lot No. 858

858 **1937'D' 3-Legged. Very Choice Brilliant Uncirculated.** A vital strike is enhanced by lustre of extraordinary fullness and overwhelming beauty. All diagnostics for this variety are crisply struck and fully visible. This remarkable coin is a breathtaking example of a famed Denver rarity, created by repeated and exuberant polishing of a worn reverse die until the buffalo's right front leg was polished away. PCGS MS64 3 Legs.

CLASSIC 1937'D' 3-LEGGED BUFFALOS

Lot No. 859

859 **1937'D' 3-Legged.** Choice About Uncirculated, very close to full Mint State. A remarkably detailed strike includes sharp variety diagnostics. Smooth frosty surfaces increase the visual appeal of this high quality specimen.

860 **1937'D' 3-Legged.** About Uncirculated. Lightest evidence of circulation free of visual detractions, smooth fields display subtle diffuse gold.

861 **1937'D' 3-Legged.** Choice Extremely Fine. A high quality example boasting nearly full detail and bold diagnostics of this sought-after Denver variety.

862 **Partial Set of Buffalo Nickels, 1915-1937.** Dates include: **1915, 1916'P,S', 1917, 1918'D', 1919'P,D,S', 1920'S', 1923'P,S', 1925'D,S', 1926, 1927, 1928, 1929'P,D,S', 1930'P,S', 1931'S', 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S'.** About Good to Choice About Uncirculated, but for the **1929'S', 1930'S', 1931'S', 1935'S', 1936'D,S'** which are **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Six of the earlier dates are "acid-dated." Housed in a Whitman album. **33** pieces.

U. S. JEFFERSON NICKELS

863 **Complete Set of Jefferson Nickels, 1938-1958'P,D,S'. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Missing only the 1958'D', with a duplicate 1943'P' and 1943'S', the first of which is circulated. Housed in a lucite holder. **60** pieces.

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U. S. HALF DIMES

U. S. DRAPED BUST, SMALL EAGLE HALF DIME

Lot No. 864

864 **1797 Logan-McCloskey 3. 16 Stars Obverse (R-5).** Very Fine in terms of wear. Deep charcoal gray show old scratches that are long since toned down, in addition to a crude hole at bottom locks of hair. Planchet is a trifle wavy. Here is an affordable specimen of this *very scarce* die variety.

U. S. CAPPED BUST HALF DIMES

865 **1830 LM-8. Brilliant Uncirculated.** Here is a jewel-like silver coin, brightened long ago and now showing delicate peripheral gold of exquisite beauty.

866 **1833 LM-1.** Choice About Uncirculated. A sharply struck example that is deep gray in color. PCGS AU55.

U. S. LIBERTY SEATED HALF DIMES

867 **1837 No Stars, Large Date. Brilliant Uncirculated.** Steel gray toning over lightly hairlined surfaces. An interesting die crack that begins at 9:00 on the obverse and cuts across the body to the staff and extends up the staff and ends at the edge above.

868 **1837 No Stars, Small Date.** About Uncirculated. This lovely example of the first date boasts fascinating gunmetal and tawny gold toning.

869 **1838 No Drapery. Brilliant Uncirculated.** This virtual Choice coin's near-cameo contrast dramatizes the obverse with its frosty silver Liberty resting on a rich caramel and russet background. The reverse is silver-white with old-gold circling the periphery.

870 **1838 No Drapery.** About Uncirculated; **1854 Arrows.** Extremely Fine. The first coin is reflective silver, the second muted silver-white. **2** pieces.

871 **1842 Choice Brilliant Uncirculated.** This vivid gold-toned obverse shows a high date, virtually against the base of Liberty. The reverse presents almost clear silver with a delightful wisp of clear gold. An exceptional strike is protected by the highest raised rims.

FROSTY 1842'O' HALF DIME

Lot No. 872

872 **1842'O' Very Choice Brilliant Uncirculated.** Here is a frosty silver near-Gem example of an important lower-mintage New Orleans date, far scarcer than commonly used guide books would suggest. This reverse shows a small, round 'O' centered between the ribbon and DIME. PCGS has certified only two examples in this elusive grade. PCGS MS64.

873 **1859'O' Choice Brilliant Uncirculated.** Frosty surfaces with some gray toning. Struck from strongly clashed dies which can be seen especially on the obverse. NGC MS63.

874 **1860 Brilliant Proof** or slightly better. Deep natural gray toning overlies flashing silver fields and precisely struck devices of outstanding visual quality. Mint records show *1,000 Proofs struck, 545 sold.* The unsold balance presumably returned to the melting pot.

875 **1860'O' Choice Brilliant Uncirculated.** Full rich silver mint frost creates forceful visual appeal for this pre-Civil War New Orleans strike.

876 **1865 Choice Brilliant Uncirculated.** Prooflike obverse fields underlie heavy blue, red and gold-russet toning while Liberty glows with clear red-gold. The reverse is largely silver and shows hints of very gentle cleaning long ago.

877 **1867 Choice Brilliant Proof.** A sharply struck coin with both surfaces displaying deep mirrored fields. The obverse has light golden toning while the reverse is toned in shades of steel blue and sea green.

878 **1867 Brilliant Proof** with nearness to the Choice category. Muscatel-gold fields highlight the crisp, silver-white reliefs on this example of *625 Proofs struck.*

NEAR-GEM 1867'S' HALF DIME

Lot No. 879

879 **1867'S' Very Choice Brilliant Uncirculated.** This virtual Gem boasts clear gold at the centers, old gold and flecks of russet at the peripheries for colorful effect. PCGS MS64.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIMES

Lot No. 880

880 **1796 John Reich 2 (R-4). Date 1 79 6.** Fine. Silver surfaces and reasonable detail define this example of the first date of Dime coinage. Adjustment marks and some ancient scratches are particularly apparent on the obverse.

CHARMING 1796 DIME

Lot No. 881

881 **1796 JR-3. (R-5).** Choice Extremely Fine. Lilac-gray surfaces with lighter central areas are ringed by a halo of neon blue at the rims. Only light circulation is evidenced by wear at the highest points. The strike is much better than is usually found and the rims are complete. A small and undistracting planchet flaw is located at the lower reverse rim extending into the 'U'. A charming example of the second rarest variety for the date. NGC XF45.

Ex Allen F. Lovejoy Collection (Stack's, October 1990, lot 4); earlier ex ANA Sale (Stack's, August 1976, lot 757).

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE DIMES

882 **1801 JR-1 (R-4).** About Good. Deep charcoal gray fields surround lighter gray devices and legends on this smooth, if extensively worn specimen. *Very scarce* and desirable.

ATTRACTIVE 1805 DIME

Lot No. 883

883 **1805 JR-1 (R-3). Five Berries Reverse. Brilliant Uncirculated.** This steel gray specimen shows hints of gold at the left stars and blue-green hues at LIBERTY. The reverse shows wisps of lovely electric blue at the bottom. The strike is generally bold but is slightly soft at the centers, which is typical. Magnification reveals some very faint adjustment marks at the obverse, mostly hidden in Liberty's hair. This is the last of the three listed die states, with several thin die cracks in the reverse lettering. A splendid coin that is quite difficult to locate in such a lofty grade. PCGS MS61.

APPEALING 1805 FOUR BERRIES DIME

Lot No. 884

884 **1805 JR-2. Four Berries Reverse.** Choice About Uncirculated. Well centered with delicate rose-pink and hints of iridescent blue toning coalescing along the sharply defined rims. Here is an exceptionally handsome example of this important date. PCGS AU55.

885 **1805 JR-2. Four Berries Reverse.** Good. Deep charcoal and golden gray surfaces define this smoothly worn specimen. There are some old, long since toned down scratches on both sides.

U. S. CAPPED BUST DIMES

886 **1809 JR-1.** Very Fine, or better. Iridescent rose tones join dominant gray surfaces on this attractive specimen of a date that has only a single die combination, JR-1.

CHOICE MINT STATE 1820 JR-7 DIME

Lot No. 887

887 **1820 JR-7. Large 0. Choice Brilliant Uncirculated** or a bit finer. Semi-reflective fields accentuate assertive design features. The definition in the hair curls, stars, legends, shield, and feathers are all quite sharp. The obverse is particularly attractive, there being a lovely blend of jade, champagne, and delicate golden iridescence. A balanced shade of russet-gold is featured on the reverse. This uncommon die variety very seldom surfaces at the lofty grade level offered here.

888 **1821 Large Date.** Very Fine. Very porous; **1830** Fine; **1831** Very Good. Cleaned; **1832** Good; **1832** Very Fine. Cleaned; **1835** (2) Very Good. **7** pieces. **SOLD AS IS. NO RETURNS.**

889 **1824/2 JR-1 (R-3). 'E' High in AMERICA.** Very Fine. Substantial detail underlies this coin's tawny gold and steely gray toning.

890 **1824/2 JR-1 (R-3).** Choice Fine. Deep blue-gray surfaces; **Liberty Seated. 1876'S'** *Planchet clip at 9:00.* Choice About Uncirculated. Lustre is hidden beneath deep blue-gray toning. **2** pieces.

Lot No. 891

891 **1825 JR-2. Brilliant Uncirculated,** just bordering on Choice. Gently reflective silver gleams under subtle lilac and rose of the most delicate beauty. Here is the Open Collar Silver at its finest.

892 **1833 JR-5. Last 3 High.** Choice About Uncirculated. Here is a coin that is exceptionally sharp in both strike and detail, only a whisper from full Mint State.

893 **1835 JR-9.** Choice Extremely Fine. Hints of mint frost lie hidden in the protected areas of this medium gray specimen that hosts tinges of orange and rose toning. A tiny planchet flaw is noted at the rim near star 9.

U. S. LIBERTY SEATED DIMES

894 **1837 No Stars, Large Date. Brilliant Uncirculated.** Deep ebony toning on both sides offers a subtle undercurrent of deep gold. A glass reveals what appears to be a wisp of filing on the upper reverse rim.

895 **1839'O'** Choice About Uncirculated. Uniformly frosty silver surfaces highlight the meticulous quality of this delightful Branch Mint strike.

896 **1856 Choice Brilliant Uncirculated.** The medium gray obverse has hints of golden toning at the lower left. Otherwise all detail has been fully struck.

897 **1857'O' Large O.** Choice About Uncirculated and very close to full Mint State. Attractive golden toning over well preserved surfaces. A strong strike adds to this coin's excellent eye appeal.

Lot No. 898

898 **1870 Very Choice Brilliant Proof,** on the cusp of fully Gem. Glorious mirror fields and frosty white reliefs contrast with a halo of deepest peripheral gold.

899 **1872 Very Choice Brilliant Proof.** Frosty white devices stand out boldly against watery, reflective fields on this prettily toned specimen. A crescent of iridescent honey, rose and blue toning beautifies the obverse, while the reverse is mostly untoned with a touch of toning at the rims.

900 **1874 Arrows. Brilliant Uncirculated** and close to Choice. Deeply glowing silver frost is infiltrated with understated gold. Only a short scratch keeps this coin from Choice.

901 **1874'S' Very Choice Brilliant Uncirculated.** Stark silver-white surfaces are accentuated by the boldest cartwheel reflectivity which gives exceptional visual impact to this lovely example of a notoriously elusive San Francisco date. NGC MS64.

902 **1879 Choice Brilliant Proof.** A well detailed and mostly satisfying specimen that offers pleasing reflectivity. The upper obverse is sea green while the lower part is mostly deep gray. A tiny obverse scratch is hardly a distraction.

903 **1883 Very Choice Brilliant Proof.** Glasslike fields are awash in lime, blue and rose-orange toning on the obverse, which is in sharp contrast to a mostly stark white reverse. *Just over 1,000 Proofs were coined of this date.*

904 **1889 Choice Brilliant Uncirculated.** Satiny silver offers the boldest cartwheel gleam, complementing a meticulous strike.

905 **1891 Choice Brilliant Proof,** or finer. A creamy white reverse is paired with an abundantly toned obverse that features orange-gold and iridescent blue coloration. A dash of toning should be noted for completeness of description on this survivor *of just 600 Proofs coined this year.*

906 **1891** Choice About Uncirculated. Circulation is reasonably light, but a glass finds hairlining from a cleaning at some time.

U. S. BARBER DIMES

907 **1900 Very Choice Brilliant Proof,** nearly Gem. Watery, mirror-like fields illuminate concentric rings of emerald, cobalt, rose and gold toning on the obverse, joining a mostly untoned reverse that showcases this coin's cameo qualities. *Just 912 Proof Dimes were struck in 1900.*

908 **1907 Very Choice Brilliant Uncirculated.** Frosty silver contrasts boldly with an obverse arc of tobacco-gold along the lower rim. PCGS MS64.

909 **1913 Brilliant Uncirculated** with claims to Choice. Pleasing reflective silver offers a hint of clearest gold.

910 **1916 Brilliant Uncirculated (2),** Choice About Uncirculated; **1916'S' Brilliant Uncirculated,** About Uncirculated. An interesting survey of the first Barber date. **5** pieces.

U. S. MERCURY DIMES

911 **1916 Gem Brilliant Uncirculated. Full Split Bands.** Wonderful deep iridescent toning on the obverse; **1916'S' Very Choice Brilliant Uncirculated. Full Split Bands.** Satiny with a bit of iridescent toning at the borders; **1920 Gem Brilliant Uncirculated. Full Split Bands.** Creamy lustre with some toning at the rim. **3** pieces.

912 **1916 Choice Brilliant Uncirculated. Full Split Bands.** Light golden toning; **1917 Choice Brilliant Uncirculated.** Attractive iridescent toning on the obverse; **1928'D' Brilliant Uncirculated.** The obverse gently cleaned, otherwise this coin would be Choice or better; **1929 Choice Brilliant Uncirculated** or better. A satiny example that is sharply struck and attractive; **1930'S' Brilliant Uncirculated.** Attractively toned. **5** pieces.

913 **1916'D'** Good. This specimen of the ultimate key date shows normal circulation with exceptionally bold date and Denver mintmark. Deep gold and gray accents the devices.

914 **1916'D'** Good. Both date and Denver mintmark are bold on this example of a great Mercury rarity, showing normal, problem-free circulation.

915 **1917'D', 1919'D', 1919'S', 1926'D'. Brilliant Uncirculated** (2), Choice About Uncirculated, and **Brilliant Uncirculated** respectively. The last three exhibit golden and/or olive toning. The fourth enjoys nearly split bands. **4** pieces.

Lot No. 916

916 **1917'S' Gem Brilliant Uncirculated. Full Split Bands.** Lemon-gold toning over immaculate surfaces. Well struck and lustrous.

917 **1918 Gem Brilliant Uncirculated.** Wonderful champagne-gold toning over well kept surfaces gives this coin excellent eye appeal.

918 **1918'D' Gem Brilliant Uncirculated.** Lovely color and surfaces which gives this coin tremendous eye appeal. The strike is typical of this date.

Lot No. 919

919 **1919 Gem Brilliant Uncirculated. Full Split Bands.** Gorgeous obverse toning gives this coin dynamic eye appeal.

920 **1920'D' Brilliant Uncirculated,** nearly Choice. Mottled russet toning on the obverse; **1929'D' Gem Brilliant Uncirculated. Full Split Bands.** Lovely golden toning with a bit of rose-gold; **1929'S' Choice Brilliant Uncirculated** with claims to the Gem category. Nice satiny surfaces. **3** pieces.

LUSTROUS 1921'D' DIME

Lot No. 921

921 **1921'D' Gem Brilliant Uncirculated.** Rich mint lustre combined with attractive iridescent color give this coin wonderful eye appeal. A decent strike overall despite the bands being weakly struck. Here is a splendid example of this **key date** Mercury Dime.

922 **1923, 1924 Gem Brilliant Uncirculated,** both coins enjoying a lovely overlying golden iridescent blend. The strike of each coin is extremely sharp, there being split reverse central bands. **2** pieces.

NEAR-GEM 1926'S' MERCURY DIME

Lot No. 923

923 **1926'S' Very Choice Brilliant Uncirculated** and very close to the Gem category. Spectacular gold and iridescent toning give this coin wonderful eye appeal. A tiny nick in the hair curl is the only detriment.

924 **1927 Very Choice Brilliant Uncirculated. Full Split Bands.** This near-Gem example has lovely surfaces with a trace of light toning; **1931 Very Choice Brilliant Uncirculated** and very nearly of Gem quality. **Full Split Bands.** Lovely toning gives this coin great eye appeal; **1931'S' Gem Brilliant Uncirculated.** Wonderful deep golden toning over well struck surfaces. **3** pieces.

925 **1928, 1930 Gem Brilliant Uncirculated** and exhibiting Split Bands. Satiny lustre is accented by hints of olive-russet toning. **2** pieces.

FULLY SUPERB 1928'D' DIME

Lot No. 926

926 **1928'D' Gem Brilliant Uncirculated** and fully Superb. Smoothly gleaming reflective fields display fiery rose and glowing orange-gold toning of exquisite intensity, creating a multi-colored palette of lovely autumn-leaf tones. This coin properly exemplifies the sometimes misused term condition rarity. NGC MS67.

927 **1931'D' Gem Brilliant Uncirculated. Full Split Bands.** Outstanding surfaces with lovely satiny lustre combine to give this coin tremendous eye appeal.

928 **1934, 1935, 1935'S', 1936, 1938, 1938'D', 1938'S', 1939, 1939'D' (2), 1940'D', 1941'D' (7), 1944 (2). Very Choice to Superb Gem Brilliant Uncirculated.** This grouping of fully lustrous coins exhibits light to very colorful toning as well as **Full Split Bands.** Here is a wonderful assortment for the Mercury Dime connoisseur, including some specimens that are slightly scarcer when so fully struck. **20** pieces.

929 **1934, 1935 (2), 1935'S' (6), 1936, 1937 (2), 1937'S', 1939 (2), 1939'S' (2). Very Choice to Superb Gem Brilliant Uncirculated.** Lightly to deeply toned, this group of original pieces will surely please its new owner. **17** pieces.

930 **1937 (17) Gem to Superb Gem Brilliant Uncirculated.** Here is an absolutely spectacular group of fully lustrous coins that range from lightly toned to richly toned in iridescent, rainbow colors. All exhibit **Full Split Bands. 17** pieces.

931 **1938 Choice Brilliant Proof.** Glass-smooth mirror fields join brilliant reliefs for outstanding visual appeal.

932 **1940, 1940'S', 1941 (9), 1941'S' (4), 1944 (3). Very Choice to Superb Gem Brilliant Uncirculated.** A beautiful group of lightly toned to deeply and spectacularly toned pieces. **18** pieces.

GLORIOUS NEAR-GEM 1942/1 DIME

Lot No. 933

933 **1942/1 Very Choice Brilliant Uncirculated.** Here is a glorious virtual-Gem specimen of this great World War II rarity, discovered a year after release and "usually in low grades," as Breen noted. This boldly struck, fully lustrous example shows traces of old-gold toning of great distinction. Here is a modern rarity that would be difficult to match for sheer quality today. PCGS MS64.

934 **Partial Set of Mercury Dimes, 1916 through 1945'S' Micro 'S'.** Good to **Very Choice Brilliant Uncirculated.** 1937'D', 1938'D', 1938'S', 1940'S', 1944, 1945 are all **Very Choice Brilliant Uncirculated.** Missing only the 1916'D' and 1942/1, this generally attractive set will repay careful examination. In gold-stamped custom lucite holder. **79** pieces.

935 **Partial Set of Mercury Dimes, 1916-1945.** Missing only these dates: 1916'D', 1917'D', 1919'D', 1920'D', 1921'P,D', 1925'P,D,S', 1926'D,S', 1927, 1928'D', 1930'P,S', 1931'P,D'. About Good to **Very Choice Brilliant Uncirculated.** Highlights include **1916'S' Choice Brilliant Uncirculated; 1923'S'** Choice About Uncirculated. Split Bands; **1931'S' Brilliant Uncirculated,** nearly Choice. Also included are half a dozen late date Uncs. Housed in a Whitman album. **60** pieces.

936 **Complete Short Set of Mercury Dimes, 1934-1945'P,D,S'. Brilliant Uncirculated to Gem Brilliant Uncirculated,** with Choice BU being the average grade and over 25% of the coins being Gems. All coins are fully lustrous with russet-golden toning around the rims of nearly all coins. Housed in old Wayte Raymond boards. **35** pieces.

U. S. ROOSEVELT DIMES

937 **1946 (2), 1946'D' (6), 1946'S' (5), 1947 (5) Gem Brilliant Uncirculated.** This blazing, fully original group exhibits toning that ranges from golden-tan to colorful pastel hues. Here is a wonderful little group. **18** pieces.

938 **Partial Set of Roosevelt Dimes, 1946-1963.** Missing only 1947'P,S', 1948'P,D,S', 1949'P,S', 1950'S', 1953, 1957'D', 1958'D', 1963'D' to be complete. **Brilliant Uncirculated to Gem Brilliant Uncirculated,** but for 1951'S', 1952'S', 1959'D', which are circulated. Most are lightly to heavily toned, and the **1961, 1962, and 1963** coins are **Proofs.** Housed in a Whitman album; **Partial Set of Lincoln Cents, 1909-1940.** Missing 1909'P,S' V.D.B., 1909'S', 1911'P,S', 1912'S', 1914'D', 1915'P,D,S', 1922'D', 1924'D', 1927'S', 1930'P,S', 1931'P,D,S', 1932'P,D', 1933, 1938, 1939, 1940'D' to be complete. Good to **Choice Brilliant Uncirculated.** Highlight is a mostly red **1919'S' Choice Brilliant Uncirculated.** Housed in a Whitman album. **99** pieces.

U. S. TWENTY CENTS

SPLENDID CHOICE PROOF 1875 TWENTY CENTS

Lot No. 939

939 **1875 Choice Brilliant Proof,** approaching Gem. Rich gold and steel toning is seen on deep liquid-glass fields, golden toning in the recesses of the principal devices highlights their crisp and full detail. This coin is a thoroughly charming example of the first Twenty Cent date.

EXCITING CHOICE 1875'S' TWENTY CENTS

Lot No. 940

940 **1875'S' Choice Brilliant Uncirculated** with claims to a higher grade. This beautifully struck example presents a normal 'S' mintmark, smooth fields radiating pale sea-green and tawny gold toning for magnificent visual effect.

941 **1875'S'** Choice About Uncirculated. This coin's strike and resulting detail on Liberty's face are outstanding. Some light polishing is apparent on the smooth surfaces.

942 **1875'S/S'** Extremely Fine. A medium golden gray tone over typically struck surfaces. A few scattered hairlines are present but are not all that bad. ANACS EF40.

NEAR-GEM PROOF 1876 TWENTY CENTS

Lot No. 943

943 **1876 Very Choice Brilliant Proof.** Delicate gold adds to the appeal of deeply gleaming silver mirror fields and emphasizes the quality of the frosty silver reliefs. This is one of the finest examples accessible today of a *Proof mintage of* pieces.

944 **1876 Brilliant Uncirculated** or somewhat better. Silver reliefs stand out from deep gray and faintly rose fields and peripheries. Both Liberty and Eagle are minutely detailed.

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U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

SCARCE 1796 QUARTER

Lot No. 945

945 **1796 Browning 2 (R-3).** Fine. Deep gray toning. The surfaces are clean due to a past gently smoothing. The reeding is complete and strong while the Eagle's head is weak which is common for this variety. A decent appearing example of this first year of this denomination.

946 **1805 Br.3.** Very Good. This coin has seen its share of circulation but is without special problems. Surfaces present smooth silver centers edged by broad bands of tawny peripheral gold.

HANDSOME 1806 HERALDIC EAGLE QUARTER

Lot No. 947

947 **1806 Br.3. 5 Free of Arrows. Choice Brilliant Uncirculated.** Smooth, flashing silver underlies dramatic steel and pervasive clear gold toning, accompanied by tantalizing undercurrents of clear red-rose. This distinctive variety shows '1' and '6' touching curl and truncation, while '25' and 'C' are free of arrows, tail and olive branch on this reverse. The strike is generally bold with a mere hint of weakness at the centers. This coin places near the top of the Browning-Breen-Bowers Condition Census and is finer than all reported in the JRCC Census. The overall quality and undoubted visual appeal of this marvelous specimen can scarcely be exaggerated and as a type example would be difficult to outstrip.

U. S. CAPPED BUST QUARTERS

Lot No. 948

948 **1818 Br.8 (R-3). Choice Brilliant Uncirculated.** Examination reveals very sharply struck detail. All hair curls, stars and lettering are quite distinct. The shield and Eagle's feathers are boldly impressive. Ample lustre is visible among the devices.

949 **1820 Br.4. Small 0.** Strong About Uncirculated, nearly Choice. Actual wear is decidedly moderate, and substantial lustre hugs the reliefs, accentuating their bold visual qualities.

950 **1835 Br.2.** About Uncirculated. Lustre underlies delicate golden toning on this outstanding example of the Closed Collar silver coinage.

U. S. LIBERTY SEATED QUARTERS

951 **1838 No Drapery. Choice Brilliant Uncirculated.** A stunning iridesence highlights the superbly detailed obverse. The central reverse is silvery white with a ring of opaque gray near the border.

952 **1845 Brilliant Uncirculated.** Heavy lustre joins rich old-gold toning for bold appeal. This obverse is identified by fine die cracks linking the digits of the date and the stars.

953 **1853 Arrows & Rays.** About Uncirculated. Light wear leaves much silver mint frost with a wisp of palest gold.

VERY SCARCE MINT STATE 1859'O' QUARTER

Lot No. 954

954 **1859'O' Choice Brilliant Uncirculated.** Strong silver lustre covers both sides of this charming pre-Civil War strike. All devices are sharply impressed and it is instructive to note that while just 20 pieces have been certified by PCGS, only one was graded Choice! PCGS MS63.

HIGH GRADE 1861'S' QUARTER

Lot No. 955

955 **1861'S'** About Uncirculated. Boldly detailed devices, stars and lettering testify to a bold strike for this significant San Francisco rarity, not priced above About Uncirculated in the *Guide Book*. Only *96,000 were struck* before the Confederacy seized the New Orleans Mint. As Breen noted, survivors are found "usually in low grades," reemphasizing the rarity of the present example. NGC has certified only 15 examples, two of these in this outstanding grade. NGC AU50.

GEM BRILLIANT PROOF 1862 QUARTER

Lot No. 956

956 **1862 Gem Brilliant Proof.** A really lovely example of the type. The obverse and reverse are nearly uniformly toned in pale gray and light rose with a touch of iridescent blue. The fields are deep mirrors and fully bright. The central devices are nicely frosted. The piece has a lovely look and great eye appeal. *Only 550 Proofs were struck* in this wartime era.

957 **1876 Brilliant Proof** with claims to Choice. Here is a thoroughly pleasing Centennial year Proof boasting flashing silver and satisfying peripheral gold.

958 **1876 Choice Brilliant Uncirculated** or better in terms of visual appearance but closer inspection reveals signs of a deceptive cleaning. Rose-gold and electric blue toning over well struck surfaces.

Lot No. 959

959 **1886 Gem Brilliant Proof.** Both obverse and reverse are sharply struck offering crisp details. The combination of gold and gray hues creates a scintillating visual effect.

GEM BRILLIANT PROOF 1889 QUARTER

Lot No. 960

960 **1889 Gem Brilliant Proof.** The front of this piece is a gorgeous rich mauve with a touch of color on Liberty's head. The back is light gold on the rim, bright white in the center. The devices are nicely frosty and the fields show deep mirror brilliance. A small scuff in the left obverse field is noted. *Only 711 Proofs were struck* in this low business strike mintage year.

961 **1891 Brilliant Uncirculated.** Evenly struck, satin-like surfaces are highlighted by a pale blush of golden-gray toning.

U. S. BARBER QUARTERS

962 **1892 Brilliant Uncirculated,** or slightly better. A nice, lustrous and pleasantly toned example of the first year of issue of the Barber type.

Lot No. 963

963 **1895'S' Choice Brilliant Uncirculated.** Tawny old gold toning intensifies near the sharp outer rims on this wholly attractive silver-white example.

AMAZING TOTAL GEM 1897'O' QUARTER

Lot No. 964

964 **1897'O' Gem Brilliant Uncirculated.** Breathtakingly powerful reflective frosty silver centers are wreathed in a broad swath of coppery tobacco-gold for the most dramatic beauty. This amazing Gem would have to rank high in any Condition Census that might be worked up to chart the finest known examples of this elusive New Orleans date.

GORGEOUS NEAR-GEM 1898'O' QUARTER

Lot No. 965

965 **1898'O' Very Choice Brilliant Uncirculated,** only a whisper from fully Gem. This gleaming coin's lovely full cartwheel lustre sparkles at the centers, encircled by bands of the richest old gold for sharply contrasting beauty. Here is a truly spectacular Gay Nineties New Orleans coin of overwhelming appeal.

Lot No. 966

966 **1898'S' Brilliant Uncirculated** and nearly of Choice quality. There is a coin that personifies the description "Deep Mirror Prooflike," with its incredible liquid-glass gleam enriched by lavish red-gold and fleck-ebony toning.

967 **1900'S' Choice Brilliant Uncirculated** with claims to Gem. Splendid silver lustre is edged in delicate peripheral gold, the reverse is fully Gem.

968 **1907 Choice Brilliant Uncirculated.** Cartwheel silver lustre and an exacting strike provide solid visual quality.

969 **1907'D' Choice Brilliant Uncirculated.** Small russet flecks in the reverse legend contrast with stark silver.

GEM 1909'S' BARBER QUARTER

Lot No. 970

970 **1909'S' Gem Brilliant Uncirculated.** Excellent surfaces, fully frosty with hints of overlying gold.

Lot No. 971

971 **1910 Gem Brilliant Proof.** One of the scarcer years with *a mere 551 Proofs struck.* The icy central device is surrounded by deep mirrored fields. Light golden toning adds to the visual appeal.

972 **1911'S' Choice Brilliant Uncirculated.** Coruscating silver is enclosed in high rims toned deep gold for crisp beauty.

973 **1912'S' Choice Brilliant Uncirculated** or finer with a flawless, full Gem reverse. Stark silver-white offers outstanding frosty appeal.

974 **1916'D' Brilliant Uncirculated** or somewhat finer. Clear silver contrasts with dashes of deep russet-gold.

975 **1916'D'** About Uncirculated. There is single obverse facial hairline beneath deep golden toning.

U. S. STANDING LIBERTY QUARTERS

KEY DATE 1916 QUARTER

Lot No. 976

976 **1916 Choice Brilliant Uncirculated.** Pale silver surfaces are engulfed in frosty mint lustre. The strike is bold for the issue and most of the head is visible. This low mintage date is generally found in low grades, locating a coin of this caliber is truly a scarce opportunity. This first year issue is always popular among collectors. Not only is this the key to the series, but it is also among the most important of any 20th century U.S. issue.

GORGEOUS NEAR-CHOICE 1916 QUARTER

Lot No. 977

977 **1916 Brilliant Uncirculated** and virtually fully Choice. The Virtually Full Head is accentuated by lovely glowing silver lustre of the peculiarly frosty texture that is so typical of the first years' coinage of Hermon MacNeil's innovative design. This first date has long been the target for American collectors, both as a distinctive type coin and for date collections. The small mintage of *only 52,000,* combined with the rich numismatic legends about the outcry over Liberty's bared breast, assure this date its unique place in U.S. numismatic lore. Here is a truly premium quality coin of a most sought-after date that will amply repay the closest examination by the determined and quality-conscious collector. PCGS MS62.

IMPRESSIVE MINT STATE 1916 STANDING LIBERTY QUARTER

Lot No. 978

978 **1916 Brilliant Uncirculated** with claims to a Choice distinction and offering a Nearly Full Head and Shield. The reverse is that of a solid Choice specimen. There is a bright, icy glow that embellishes premium surface quality. Here is a **very rare** first year of issue coin that is of the utmost importance to collectors of this series.

979 **1917 Type I. Very Choice Brilliant Uncirculated,** a near-Gem boasting Full Head and exquisite light red-gold toning of wonderful delicacy. As a type coin, this example would be hard to improve on.

980 **1917 Type I. Brilliant Uncirculated.** Full Head and assertive lustre with an arch of old gold at the obverse rim define this example.

NEAR-GEM 1917'O' TYPE I QUARTER

Lot No. 981

981 **1917'D' Type I. Choice Brilliant Uncirculated** with claims to the Gem category. Full Head and Shield. A lovely blush of golden iridescence accents either side of this highly attractive example. The "arm's length" visual appeal is that of a full Gem.

982 **1917'D' Type I. Brilliant Uncirculated** and close to Choice. Full Head and Shield, marvelous overall lustre, the exceptionally lustrous reverse is fully Gem.

983 **1917'D' Type I. Brilliant Uncirculated,** virtually Choice. Here is a wonderfully toned specimen featuring the blazing mint frost of a Gem coin. Well struck, with a Full Head.

984 **1917'S' Type I. Brilliant Uncirculated.** Full Head and Shield set the tone for this delightful San Francisco coin's overall quality.

985 **1917'S' Type I.** About Uncirculated. Lightly toned and featuring the mint frost seen on Type I coins; **1917 Type II. Brilliant Uncirculated.** Frosty, with some iridescent gold toning on both sides; **1919** Choice About Uncirculated. Rose toning over lustrous surfaces. **3** pieces.

986 **1917 Type II. Gem Brilliant Uncirculated.** Full Head and Shield, richly glowing silver lustre characterize the cartwheel-reflective Gem.

987 **1917 Type II. Very Choice Brilliant Uncirculated.** 2/3 Head and a Virtually Full Shield. Luxuriant satiny bloom is embellished by a wisp of delicate golden toning.

988 **1917'D' Type II. Choice Brilliant Uncirculated.** Liberty's head is nearly full and the richness of the coin's lustre gives it the verve of Gem.

GEM 1917'S' TYPE II QUARTER

Lot No. 989

989 **1917'S' Type II. Gem Brilliant Uncirculated.** Full Head and Shield, stark satin silver is haloed by pale gold rims.

990 **1917'S' Type II.** Choice About Uncirculated. Toned a delicate rose-gold over mint frost; **1918 Brilliant Uncirculated.** Full Head and Shield. Satiny surfaces enjoy a blush of champagne toning. The reverse displays a couple of tiny edge bruises, as well as some shallow field scuffing beneath the left wing. **2** pieces.

991 **1918 Choice Brilliant Uncirculated.** Full Head and Shield combine with rich lustre to give this boldly struck coin the beauty of Gem.

992 **1918** About Uncirculated; **1923'S'** Very Good or better. The first shows lightest circulation, the companion's date and mintmark are complete. **2** pieces.

Lot No. 993

993 **1918'D' Gem Brilliant Uncirculated.** Partial Head and Shield, bold cartwheel lustre makes this a coin of compelling beauty. Light rose-gold toning completes the beauty of this flawless Gem.

NOTEWORTHY 1918/17'S' QUARTER

One of the Most Important Overdates Within the U.S. Series

Lot No. 994

994 **1918/17'S'** Choice About Uncirculated and displaying full sultry-satin mint bloom on either side. Only light friction is evident on the most vulnerable locations of this design, otherwise this evenly struck, **extreme rarity** is essentially unencumbered in any way. Those searching for a top-shelf circulated example of this all-important issue can look no further, for here is their chance to acquire the object of their desire!

HIGH GRADE 1918/7'S' QUARTER

Lot No. 995

995 **1918/7'S'** Choice Extremely Fine. Circulation is limited and problem-free with much bright silver remaining to add to this premium quality overdate's exceptional appeal. This is a very high-grade example of a major overdate that was not discovered until years had passed from the time of issue. Collectors saved no appreciable numbers in new condition, making this coin's grade quite high. The number of truly Mint State examples surviving can be counted on the fingers of two hands. PCGS XF45.

GEM 1918'S' QUARTER

Lot No. 996

996 **1918'S' Gem Brilliant Uncirculated.** This exciting Full Head example shows deep silver mint frost with a dash of obverse rim toning.

997 **1918'S'** Extremely Fine. A nicely struck example that is nearly problem-free; **50¢. 1818/7. O.103.** Extremely Fine. A well balanced example that is lightly toned with some mint bloom still remaining. **2** pieces.

998 **1919 Gem Brilliant Uncirculated.** Full Head and Shield, rich lustre create marvelous overall quality for this example of a postwar date. Lightly toned in champagne gold, this is a top flight specimen for a date set.

OUTSTANDING GEM 1919'D' QUARTER

Lot No. 999

999 **1919'D' Gem Brilliant Uncirculated.** This coin's depth of sparkling lustre must be seen to be properly savored. The head is typically flat as nearly always for this scarce Denver date, while the remainder of the devices show outstanding detail and beauty.

NEAR-GEM 1919'S' QUARTER

Lot No. 1000

1000 **1919'S' Very Choice Brilliant Uncirculated.** Wonderfully smooth satiny silver lustre covers both sides. The strike is generally bold though the head is only partial, as so often seen. Here is a premier quality of another key post-World War Branch Mint date.

1001 **1919'S' Brilliant Uncirculated.** Partial Head, Nearly Full Shield. Bright, icy mint frost reveals evidence of an ever so subtle cleaning. Quite scarce in this condition. Encapsulated in an NCS holder wherein it is graded "UNC Details, Improperly Cleaned".

1002 **1920 Brilliant Uncirculated** or finer. Smooth cartwheel silver surfaces offer a flavor of clearest gold for unquestioned beauty.

ELUSIVE GEM 1920'D' QUARTER

Lot No. 1003

1003 **1920'D' Gem Brilliant Uncirculated.** This coin's smooth, frosty lustre and powerful strike create beauty that must be called sensational. This date is basically elusive, graduating to rare in full Gem.

CHOICE 1920'S' QUARTER

Lot No. 1004

1004 **1920'S' Choice Brilliant Uncirculated** and boasting the eye appeal of a Gem. Richly glowing mint frost illuminates the fields, while the peripheries are ringing in absolutely gorgeous rainbow on both sides. Here is the perfect specimen for the toning connoisseur.

1005 **1920'S'** Choice About Uncirculated. Lustre is remarkably full and wear is minimal. A couple of reverse hairlines emerge under a glass.

LUSTROUS VELVET GEM 1921 QUARTER

Lot No. 1006

1006 **1921 Gem Brilliant Uncirculated.** The head is nearly full, testifying to a vivid strike. The frosty lustre is of remarkable velvety loveliness, boasting full cartwheel splendor. This magnificent Gem is surely destined to become the keystone of some high quality collection.

1007 **1923 Gem Brilliant Uncirculated.** Splendid cartwheel lustre bathes this extraordinary coin, a trivial tic or two from Superb.

SPLENDID NEAR-GEM 1923'S' QUARTER

Lot No. 1008

1008 **1923'S' Very Choice Brilliant Uncirculated,** on the cusp of full Gem with a Virtually Full Head and a wealth of flashing silver-white lustre offering a wisp of peripheral gold. Low mintage and high grade join in this fascinating example.

1009 **1923'S'** A strict About Uncirculated from the standpoint of wear. ½ Head. Hints of golden toning accent fields and devices that display nearly full mint frost. An ever so gentle cleaning is noted, and there is a light horizontal hairline scratch that nearly spans the lower reverse. This very scarce date is among the most elusive issues in the Standing Liberty Quarter series. Encapsulated in an NCS holder wherein it is graded "AU Details, Rev. Scratched, Improp. Clnd."

1010 **1924 Gem Brilliant Uncirculated.** Full Head and Shield, delightful frosty lustre confer exceptional visual quality.

1011 **1924'D' Gem Brilliant Uncirculated.** Glowing cartwheel mint frost drenches both sides of this desirable high grade example of Branch Mint coinage.

1012 **1924'S'** About Uncirculated and a solid representative of this condition, possessing the frosty charm of a still higher grade.

1013 **1925 Very Choice Brilliant Uncirculated,** a mere whisper from fully Gem. Full Head and Shield add to the basic lustrous appeal of this coin.

1014 **1925 Choice Brilliant Uncirculated.** The head is nearly full and the rich lustre adds materially to this coin's beauty.

1015 **1926 Very Choice Brilliant Uncirculated,** a lustrous near-Gem. Head is 50% full, strike otherwise is very bold within high outer rims.

1016 **1926 Choice Brilliant Uncirculated.** Fully lustrous and boasting light rose-gold toning; **1925** Choice About Uncirculated; **1927'S'** Good; **1928'S'** Very Good. Dark; **1929** About Good. **5** pieces.

1017 **1926 Brilliant Uncirculated.** Nearly Full Head and Full Shield. There is a wispy area of obverse cloudiness, otherwise this satiny specimen is essentially Choice; **1926'S'** A frosty **Brilliant Uncirculated** with respect to wear, however there are some light hairlines that are most noticeable at the lower reverse. *Scarce.* **2** pieces.

1018 **1926'D' Choice Brilliant Uncirculated** or somewhat finer and boasting the fullest frosty mint bloom.

1019 **1926'S' Brilliant Uncirculated** or virtually so. Lovely, deeply glowing satin lustre covers both sides.

1020 **1927 Gem Brilliant Uncirculated.** Intense mint lustre shimmers beneath a wondrous layer of iridescent rainbow toning in the fields and at the peripheries of both sides. The reverse may be described as Superb Gem on this lovely specimen.

1021 **1927 Choice Brilliant Uncirculated.** Silver mint lustre possesses the boldest reflective cartwheel properties.

1022 **1927'D' Very Choice Brilliant Uncirculated.** Full Head, boldly flashing silver lustre define this attractive coin.

EXCITING NEAR-GEM 1927'S' QUARTER

Lot No. 1023

1023 **1927'S' Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Here is a splendid example of the key to later lower-mintage dates. This San Francisco coin is very elusive from Very Fine upward, and must be regarded as downright rare in About Uncirculated, more so in all Uncirculated states. Splendidly reflective satin silver lustre magnifies this coin's outstanding visual quality, making it a near-Gem that would be difficult to equal. PCGS MS64.

FULL HEAD 1927'S' QUARTER

Lot No. 1024

1024 **1927'S' Brilliant Uncirculated.** Full Head and a Nearly Full Shield. Toned an ever so delicate lilac over a full frosty glow. The lustre indicates a past gentle cleaning, however this specimen remains quite desirable as Full Head Quarters of this date are **almost never encountered. Very rare and of tremendous importance** to specialists within this series. Encapsulated in an NCS holder wherein it is described as "UNC Details FH, Improperly Cleaned."

1025 **1928** Choice About Uncirculated. This heavily lustrous coin is virtually indistinguishable from full Mint State.

1026 **1928'D' Choice Brilliant Uncirculated.** Silver-white mint frost imparts a bold gleam to this coin's smooth surfaces.

1027 **1928'S' Choice Brilliant Uncirculated** with claims to Gem. Head is ⅔ Full, balance of the strike is remarkably full under pleasing lustre.

1028 **1929 Choice Brilliant Uncirculated.** Gleaming full lustre offers a fascinating undercurrent of delicate gold.

GEM MINT STATE 1929'D' QUARTER

Lot No. 1029

1029 **1929'D' Gem Brilliant Uncirculated.** Satiny mint bloom is haloed by russet and gold toning. Well struck except for the head area. A thoroughly appealing coin. PCGS MS66.

1030 **1929'S' Gem Brilliant Uncirculated.** Excellent surfaces and abundant lustre combine for exceptional appeal.

1031 **1929'S' Very Choice Brilliant Uncirculated,** a coin of virtual Gem quality boasting charming surfaces and overall lustre.

1032 **1930 Gem Brilliant Uncirculated.** Lovely gleaming lustre drenches this example of the final Philadelphia date.

1033 **1930'S' Gem Brilliant Uncirculated.** A narrow halo of old-gold circles the high obverse rim on this reflective silver-white example.

1034 **Partial Set of Standing Liberty Quarters, 1917 Type I through 1930'S'.** About Good to Choice Very Fine. Missing 1916, 1918, 1921, 1923'S' and 1928'D'. Average grade is at least Very Good. In gold-stamped custom lucite holder. **33** pieces.

U. S. WASHINGTON QUARTERS

Lot No. 1035

1035 **1932'D' Brilliant Uncirculated,** and nearly Choice. Frosty mint bloom gives this bright silver example a pleasing look. This first year Denver issue is the key to the Washington Quarter series. The 'D' mintmark issue is difficult to locate in Uncirculated condition since few original rolls were saved by collectors at the time of release.

1036 **1932'S' Brilliant Uncirculated** and revealing some light random lines beneath an understated hint of lavender-russet toning. Satiny and quite scarce.

1037 **1934 Thin Motto (10). Gem Brilliant Uncirculated.** This amazingly original group features blazing mint lustre and toning that ranges from iridescent rainbow hues to glowing gold. Fully struck and quite desirable. **10** pieces.

1038 **1934 Thin Motto (8). Gem Brilliant Uncirculated.** Icy mint lustre glimmers beneath a layer of light olive-golden toning. Simply superb. **8** pieces.

1039 **1934 Thin Motto (8). Gem Brilliant Uncirculated.** Blazing mint lustre is bathed in a veneer of icy olive-gold toning on this octet. **8** pieces.

1040 **1934 Thick Motto (8). Gem Brilliant Uncirculated.** Lavender, amber and gold toning beautify this octet of this second year of Washington Quarter issue. Simply superb. **8** pieces.

1041 **1934 Thick Motto (8). Gem Brilliant Uncirculated.** Frosty, blazing mint lustre is augmented by gold, orange and pastel toning. **8** pieces.

1042 **1934 Thick Motto (7). Gem Brilliant Uncirculated.** This lustrous sextet ranges from mostly untoned to deeply toned. **7** pieces.

1043 **1936'D'** Choice About Uncirculated, on the cusp of full Mint State. Satiny lustre is especially rich on the reverse of this attractive Denver coin.

1044 **1939, 1941'D' (2), 1942 (6), 1942'D', 1942'S' (4), 1943'D', 1944'D'. Very Choice to Gem Brilliant Uncirculated.** This assortment of dates features full lustre and toning than ranges to very light to very deep and colorful. **16** pieces.

1045 **1945 (2), 1945'D' (4), 1945'S' (4). Very Choice to Superb Gem Brilliant Uncirculated.** Exquisitely toned in rich golds, pinks, lavenders and sea greens, this war-time grouping should please the Washington Quarter connoisseur. **10** pieces.

1046 **1946 (9), 1946'D' (4), 1946'S' (6). Very Choice to Superb Gem Brilliant Uncirculated.** Richly toned from long-time storage in paper envelopes, these lustrous beauties are colored in pastel golds and lavenders, especially the 'S' mint coins. **19** pieces.

1047 **1946'D' (20). Choice to Gem Brilliant Uncirculated.** Dusky fleck gold and russet toning bathes this grouping's boldly lustrous surfaces. **20** pieces.

1048 **1947 (4), 1947'D' (10), 1947'S' (6). Very Choice to Superb Gem Brilliant Uncirculated.** Lustrous, richly toned coins range from golden-silver to iridescent olive-gold. **20** pieces.

1049 **1947'S' (3) Superb Gem Brilliant Uncirculated.** Exquisite pastel tones beautify satin mint lustre on the wholly blemish-free surfaces. **3** pieces.

1050 **1948 (3), 1948'D' (4), 1948'S' (7). Very Choice to Superb Gem Brilliant Uncirculated.** Here is a group that is richly toned from lavender to deep olive from storage in old-time envelopes. **14** pieces.

1051 **Partial Set of Washington Quarters, 1935-1964.** Dates include: **1935'D', 1936, 1937'D', 1939'S', 1942'S', 1946'P,S', 1947'S', 1948, 1952'D', 1953'S', 1954'P,D,S', 1955'P,D', 1956'P,D', 1957'P,D', 1958'D', 1959'P,D', 1960'P,D', 1961 Proof, 1961'D', 1962 Proof, 1962'D', 1963 Proof, 1963'D', 1964'P,D'.** Good to **Gem Brilliant Uncirculated,** the dates 1947 and later range from **Brilliant Uncirculated to Gem Brilliant Uncirculated.** Highlights include: **1937'D' Choice Brilliant Uncirculated; 1947'S' Gem Brilliant Uncirculated.** Housed in a Whitman album. **33** pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

Lot No. 1052

1052 **1794 Overton 105 (R-5).** Fine. Medium gold toning over decently preserved surfaces. A soft spot at the rim at 4:00 on the obverse and the corresponding reverse area. Some light enhancement has occurred although not to the complete detriment of this coin. A decent coin considering the grade and a *very scarce* variety as well.

TONED 1795 O.117 HALF DOLLAR

Lot No. 1053

1053 **1795 O.117 (R-4).** Very Fine, or a trifle finer. Here is a boldly struck specimen featuring bright silver gray centers and a rainbow of toning at the peripheries of both sides. The centers exhibit album slide marks or hairlines on both obverse and reverse. Denticles are full and well defined, with nice squared off edges and no edge bruises to speak of. Here is a respectable example of this somewhat scarce variety.

U. S. DRAPED BUST HALF DOLLARS

1054 **1803 O.101 (R-3). Large 3.** Very Good to Fine obverse, Good to Very Good reverse. Fascinating clear lilac-gold fields bear a large dent left of the date.

1055 **1803 O.103 (R-3). Large 3.** About Extremely Fine. Shimmering silver centers are surrounded by peripheries that are toned in light orange-gold and exhibit some original mint frost. Here is a pleasing survivor of the Draped Bust type.

1056 **1805 O.112.** Extremely Fine. Well struck with all details quite bold. Gray toning over lightly cleaned surfaces. The edges are sharp with no bumps or nicks to detract. A decent example of this popular type coin.

ELEGANT 1805 HALF DOLLAR

Lot No. 1057

1057 **1805 O.113a (R-4). 13 Arrows.** About Uncirculated. Satiny mint lustre can be found clinging to the devices of this elegant steel gray example. Some hints of blue toning can be found with scrutiny. Just a touch of cabinet friction is found at the high points of the design elements. The reverse has a die crack through 'MERI' and the eagle holds 13 arrows, both of which are diagnostics of this better variety. NGC AU55.

1058 **1806 O.109. Pointed 6, No Stem through Claw.** Choice Extremely Fine. The obverse shows the diagnostic spike from the dentils between star 7 and 'L'. Splendid detail shows the Draped Bust design at its best. This handsome coin is clothed in pleasing clear red-gold of great delicacy.

1059 **1806 O.120 (R-3). Pointed 6, Stem through Claw.** Extremely Fine or essentially so. Fascinating rich blue-green and rose toning joins with deep steel to make this coin a standout.

1060 **1807 O.102.** Fine. Glowing gold, russet, rose and blue tones beautify this coin's peripheries, while the centers are brighter silver-gray.

U. S. CAPPED BUST HALF DOLLARS

1061 **1809 O.108 (R-4). Curl Clear of Headband.** Very Fine. Liberty's curl stands away from her headband, a die crack joins stars 1 through 7. Normal wear, pearl gray toning distinguish this piece.

1062 **1809 O.109.** Fine; **1810 O.108 (R-3).** Fine; **1818** Very Good to Fine; **1822** Fine; **1824** Fine; **1830** Extremely Fine. Lightly cleaned. Well struck; **1828** About Extremely Fine. Lustrous, silver-gray; **1835** Fine; **1837** Extremely Fine. Cleaned and porous. **9** pieces.

1063 **1810 O.101a.** Choice About Uncirculated. Richly toned in olive-gold, amber and rose on the obverse, while the reverse lavender-gray with glowing orange-gold at the peripheries. Fields are frosty, lustrous and problem-free.

1064 **1812 O.103.** Choice About Uncirculated. Sharply detailed with blue-gray and gold toning, the reverse field shows some graffiti-like scratches above the eagle.

1065 **1812 O.103.** Choice About Uncirculated. Well struck, lustrous, and featuring sunset orange and electric blue toning at the peripheries. Surfaces were ever so slightly cleaned long ago.

1066 **1813 O.103.** Very Fine or better. Late die state not listed by Overton, characteristics resemble those of O.104; **1824 O.105.** About Uncirculated or better, faint evidence of an old cleaning. **2** pieces.

1067 **1813 O.109 (R-3).** Choice Very Fine. Bold die clash in seen under the bust, in the right obverse field, under the reverse scroll. A bold raised dot in the upper angle of the '3' is not noted by Overton. Normal wear and deep peripheral gray mark this piece.

1068 **1814 O.102.** Fine. Spooned edge; **1822** About Good; **1825** Fine. Graffiti in the fields; **1830** Very Fine. Lightly cleaned; **1832 O.110.** Choice Very Fine. Toned, with a couple old scratches; **1834 O.120 (R-4). Small Date, Small Letters.** Very Fine. Light blue-gray with gold toning; **1836 O.114.** Choice Extremely Fine, nearly About Uncirculated. Lightly cleaned, now toned in champagne and silver-gray; **1837** Very Fine. Medium gray with scattered rim nicks. **8** pieces.

1069 **1818 O.109.** Choice Very Fine. Deep golden-gray and quite attractive; **1832 O.102.** Choice Extremely Fine, nearly About Uncirculated. This steel blue and gray specimen hosts abundant mint lustre under the toning; **1836 O.105 (R-4-).** Extremely Fine. Dusky golden-pink toning joins medium gray surfaces. **3** pieces.

1070 **1819 O.109.** Extremely Fine, old obverse field graffiti; **1826 O.110.** Extremely Fine, light obverse field marks; **1828 O.103. Curl Base 2, No Knob.** Strong Very Fine; **1831 O.109.** Very Fine in detail, surfaces are somewhat rough. A fascinating group. **4** pieces.

1071 **1820 O.103. Curl Base 2, Small Date.** Choice Fine; **1825 O.113.** Strong Very Fine; **1827 O.112 (R-3).** Very Fine; **1831 O.118 (R-3).** Fine; **1836 Lettered Edge. O.122.** Very Fine. All show gray or gray-gold toning. **5** pieces.

CRISP 1821 HALF DOLLAR

Lot No. 1072

1072 **1821 O.101a. Choice Brilliant Uncirculated.** This stunning coin is mostly neon blue with some areas of rose and gold toning. Cartwheeling mint frost radiates from the pristine surfaces. The strike is quite sharp, giving way to crisp details. A fantastic coin that would be extremely difficult to improve upon. NGC MS63.

1073 **1822 O.110.** Choice Extremely Fine. Lustrous silver-gray fields are awash in iridescent golden-gray toning at the peripheries; **1831 O.109.** Choice Extremely Fine, nearly About Uncirculated. Lustrous silver surfaces are toned in roses, golds and blues; **1835 O.105.** About Uncirculated. Lightly hairlined, silver surfaces exhibit dashes of toning on both sides. **3** pieces.

1074 **1826 O.101. Solid Shield Stripes.** Choice Extremely Fine. Dark glossy black-brown toning covers both sides, devices are a trifle more silvery. Nearly all of the shield stripes are solid on this distinctive variety.

1075 **1826 O.116a. Bold Die Cracks.** Extremely Fine and a strong representative of the grade. Advanced die cracks link most stars, denomination and arrow heads, reverse legend. Graffiti appears above the Eagle.

1076 **1828 O.116. Square Base 2, Small 8's.** About Uncirculated and a really Choice example of this relatively high grade. Much assertive silver lustre flashes beneath gold and blue-green toning for wonderful effect.

1077 **1830 O.113. Small 0.** Extremely Fine; **1831 O.110.** Choice Very Fine; **1835 O.104 (R-3).** About Extremely Fine. Well struck and boldly detailed examples of three important dates. **3** pieces.

1078 **1832 O.110. Brilliant Uncirculated.** Cartwheel lustre is of a frosty quality on both sides of this beautifully toned specimen that features lavender-gold toning at the centers and iridescent rose and blue toward the peripheries. Simply splendid.

1079 **1832 O.115. Brilliant Uncirculated.** Shimmering mint frost illuminates the fields, while the peripheries exhibit beautiful rose and blue toning. Very gently wiped in the past without detracting from this coin's bold appeal.

Lot No. 1080

1080 **1833 O.105. Open Space under Star 12. Very Choice Brilliant Uncirculated,** essentially a lustrous Gem. Strongly reflective lustre underlies rich old-gold toning for exceptional beauty and appeal.

1081 **1834 O.114. Small Date, Small Letters.** About Uncirculated. Lustre glows in the fields and protected areas of this pearl gray specimen that boasts lemon and magenta toning; **1834 O.116. Small Date, Small Letters.** About Uncirculated, or better. Obverse is easily Choice, with its glowing mint lavender-gray mint lustre, while the reverse is more deeply toned and less lustrous. **2** pieces.

1082 **1834 O.119 (R-4). Small Date, Small Letters. Very Choice Brilliant Uncirculated.** A pristine coin that combines strong detail with a pleasing visual appeal. The shoulder clasp, hair detail and stars are needle-sharp. Both obverse and reverse retain an impressive gold and gray patina.

1083 **1836/1336 O.108.** Choice About Uncirculated and very close to full Mint State. Lovely deep iridescent toning on both sides. Well struck with a rub on just the highest points. This coin is the intermediate die state between O.108 and O.108a with only the die crack under the date developed while the crack in the right side stars is not fully visible yet. PCGS AU58.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

1084 **1837 Reeded Edge, 50 CENTS.** About Uncirculated with the flashing beauty of Choice. Delightfully smooth fields complement well detailed reliefs, steel-gold toning adds to the coin's charm.

MINT STATE 1838 REEDED EDGE HALF DOLLAR

Lot No. 1085

1085 **1838 Reeded Edge, HALF DOL. Brilliant Uncirculated** with the bold visual impact of Choice. Marvelous glowing silver lustre highlights this extraordinary coin's meticulous strike.

U. S. LIBERTY SEATED HALF DOLLARS

1086 **1839 With Drapery. Brilliant Uncirculated.** Close to Choice and showing marvelous understated steel and gold toning.

1087 **1840 Small Letters.** Extremely Fine; **1860'O' WB-102. Weird Vertical Stripes.** About Extremely Fine; **1867'S', 1876'CC' WB-102. Medium 'CC'** Choice Extremely Fine. The first two display glowing deep rose, the last is deep gray. **4** pieces.

1088 **1842 Medium Date. Brilliant Uncirculated** or essentially so. Smoky gray-gold toning covers the smooth surfaces.

1089 **1843, 1845'O' WB-108. Doubled Date, 1846'O'** Strong Very Fine; **1871** About Extremely Fine; **1877'CC'** Very Fine. A fascinating selection of circulated examples. **5** pieces.

1090 **1844** Choice About Uncirculated; **1850'O'** Extremely Fine or better; **1861** Choice About Uncirculated; **1876** About Uncirculated. All show minor marks or hairlines, the first was cleaned long ago. **4** pieces.

1091 **1845** About Uncirculated; **1846 Medium Date.** Choice About Uncirculated. Both show lustrous silver drowned in pervading steel and gold toning. **2** pieces.

1092 **1847 WB-103. Repunched 7; 1856** Choice About Uncirculated. The first is deeply toned, the second distinctly lustrous. **2** pieces.

1093 **1850 Breen 4820. Repunched 0.** Very Good. This example of a rare date shows clear recutting on the lower arc of the '0'. Wear is appropriate to the grade and shows a couple of old toned-over obverse scrapes. *Scarce,* as only 227,000 pieces were struck.

1094 **1851'O', 1860'O' WB-105. Repunched O.** About Uncirculated. These attractive coins show varying intensities of red-gold toning. **2** pieces.

Lot No. 1095

1095 **1853 Arrows & Rays. Brilliant Uncirculated,** nearly Choice. Well struck with excellent mint color. Some light hairlines, otherwise this coin has the eye appeal of a much higher grade. A *scarce* one-year type that is on most collector's want list.

1096 **1853 Arrows & Rays.** About Extremely Fine; **1858'O'** Very Fine; **1860** Fair; **1876'S'** Extremely Fine to About Uncirculated. **4** pieces.

1097 **1853'O' Arrows & Rays.** Choice Extremely Fine. Very moderate wear, handsome lilac and rose toning define this appealing coin.

GORGEOUS GEM 1854'O' HALF DOLLAR

Lot No. 1098

1098 **1854'O' Arrows. Gem Brilliant Uncirculated.** The outstanding quality of this coin's strike is well matched by the richness of its immaculate lustre, edged in glowing old-gold on the obverse. The fields and devices are pale blue and gold, with electric blue and pastel tones beautifying the reverse. Here is a simply splendid and boldly struck example of an important type.

1099 **1859'O'** About Uncirculated. Wear is minimal, considerable lustre surrounds the crisp reliefs, the obverse field shows graffiti flanking Liberty.

Lot No. 1100

1100 **1861'O' Brilliant Uncirculated,** appearing Choice at first glance. Splendid gleaming silver underlies bold rose and mauve toning.

1101 **1864'S' WB-101. Large 'S.'** Extremely Fine to About Uncirculated. Untroubled wear and light gold define this coin, ever so gently cleaned long ago.

1102 **1865** A strong About Uncirculated with claims to a higher grade. Traces of delicate russet-golden peripheral toning frame fields and design features that still retain an ample measure of frosty mint lustre. Well struck on either side.

1103 **1868 Brilliant Proof.** Glimmering, reflective fields frame crisply struck central devices on this survivor *of just 600 Proofs struck.* Reverse exhibits russet-gold at the peripheries, while the obverse exhibits two creamy toning bands.

NEAR-GEM 1872'S' HALF DOLLAR

Lot No. 1104

1104 **1872'S' Very Choice Brilliant Uncirculated.** Highest quality cartwheel silver lustre complements an exacting and wonderfully detailed impression of the dies. Here is another Branch Mint date notably elusive in this high grade range, one of four thus graded, PCGS MS64.

1105 **1873 Arrows. WB-106. Large Arrows. Brilliant Uncirculated.** Lustre of virtually prooflike intensity amplifies the beauty of an exacting strike, making this a splendid representative of the brief Arrows design.

CHOICE PROOF 1874 ARROWS HALF DOLLAR

Lot No. 1106

1106 **1874 Arrows. Choice Brilliant Proof** with claims to the Gem category. A blend of rose-gold, aqua-blue, and emerald-green toning bathe premium quality underlying mirrored surfaces. Of the *700 Proofs coined of this date,* a very large portion are inferior to the coin offered here in quality and/or visual appeal.

NEAR-GEM 1875'CC' HALF DOLLAR

Lot No. 1107

1107 **1875'CC' WB-102 (R-7). 'C' over Small 'C'. Very Choice Brilliant Uncirculated.** Smooth silver mint frost, with the obverse complemented by wonderfully rich old-gold and pervasive clear gold for outstanding beauty.

1108 **1876'S', 1877** Choice About Uncirculated. Bold silver lustre competes with old-gold on the first, dark peripheral gold on the second coin. **2** pieces.

1109 **1877 Brilliant Uncirculated** and near-Choice. Bright silver mint frost covers both sides which are flavored by a light whisper of intriguing gold.

1110 **1878 Very Choice Brilliant Proof.** Bright silver-white reverse contrasts with an obverse displaying a great arc of deepest coppery-gold. *One of 800 Proofs struck.*

CHOICE PROOF 1880 HALF DOLLAR

Lot No. 1111

1111 **1880 Choice Brilliant Proof.** Liquid gold flavors the deepest glass-mirror fields one might desire. Devices are razor-sharp and delicately frosted for exceptional beauty. PCGS PR64.

Lot No. 1112

1112 **1881 Type I Reverse. Gem Brilliant Proof.** Liquid-glass fields give dramatic reflective beauty, edged in colorful tobacco-gold for added contrast. *One of 975 struck* and surely one of the finest. According to Breen, the Type I Reverse of this date is **rare.**

1113 **1882** About Extremely Fine. Moderate wear, a wealth of rose and mauve define this colorful specimen.

1114 **1884 Very Choice Brilliant Proof.** A scarce date in any condition. Watery reflectivity surrounds the obverse central device that is toned a lovely graphite gray. The reverse has deep mirror fields enhancing the vividly detailed Eagle.

1115 **1889** Choice About Uncirculated. Lustre around the bold reliefs complements subtle tan-gold.

U. S. BARBER HALF DOLLARS

GLORIOUS CAMEO PROOF 1893 HALF DOLLAR

Lot No. 1116

1116 **1893 Choice Brilliant Proof.** Splendid cameo contrast pits stark frosty silver-white devices against liquid-glass mirror fields of the most exquisite visual quality. This dazzling coin is only a faint hairline or two from a higher grade. PCGS PR63 CAMEO.

PLEASING 1893'S' HALF DOLLAR

Lot No. 1117

1117 **1893'S' Brilliant Uncirculated** and virtually Choice. Here is a thoroughly appealing and lustrous example of this low mintage San Francisco date, distinguished by glass-gleaming silver and contrasting tawny red-gold of the greatest delicacy. NGC MS62.

GEM CAMEO PROOF 1896 HALF DOLLAR

Lot No. 1118

1118 **1896 Gem Brilliant Proof.** A lovely pearl gray iridescence enhances both surfaces of this stunning example. Deeply mirrored fields surround the frosted central device. The needle-sharp strike adds to the appeal of this blazer. *Just 762 Proofs were struck in 1896.* NGC PF65 CAMEO.

CAMEO PROOF 1896 HALF DOLLAR

Lot No. 1119

1119 **1896 Very Choice Brilliant Proof,** approaching a Gem classification. Watery underlying fields and frosty devices are embellished by a lovely blush of champagne-golden toning on either side. The design features are needle-sharp at every location, and there is a trace of sky-blue iridescence at the reverse rim. *A mere 762 Proofs of this date were struck.* PCGS PR64CAM.

1120 **1897 Choice Brilliant Uncirculated.** Mottled iridescent toning on the obverse, the reverse mainly a pale gold. An above average example of this popular type coin.

1121 **1906** About Uncirculated and a solid representative with claims to a higher classification. Rub on the high points contrasts with lustre in the fields.

1122 **1907 Brilliant Uncirculated,** or finer. Lime-gold toning bathes this coin's frosty, fully lustrous surfaces that are essentially devoid of any major marks.

1123 **1907'D' Choice Brilliant Uncirculated.** Glowing silver surfaces show a faint hairline or two on this example of the second Denver date.

U. S. WALKING LIBERTY HALF DOLLARS

LOVELY CHOICE 1919'S' HALF DOLLAR

Lot No. 1124

1124 **1919'S' Choice Brilliant Uncirculated.** Deeply glowing silver frost shows a tantalizing flavor of radiant clear gold. Gem but for an obverse field abrasion. Extremely elusive in such outstanding grade and preservation and housed in a very early encapsulation. PCGS MS63.

SPECTACULAR NEAR-GEM 1921 HALF DOLLAR

Lot No. 1125

1125 **1921 Very Choice Brilliant Uncirculated.** Wonderfully lustrous and fully brilliant with a tantalizing wisp of champagne at the crisp rims. A very forceful strike results in a wealth of fine detail for this specimen of the second lowest-mintage date in this ever-popular series. Here is another key coin displaying hard to duplicate grade and visual quality. PCGS MS64.

NEAR-GEM 1921'D' HALF DOLLAR

Lot No. 1126

1126 **1921'D' Very Choice Brilliant Uncirculated.** Here is a significant, virtual Gem specimen of one of the most coveted dates of this series. *One of only 208,000 struck* in the bitter post-World War I economic slump that affected most U.S. coin production. Rich silver lustre is incredibly smooth with just a hint of clearest gold over a strike displaying a typically weak obverse center. NGC MS64.

BREATH-TAKING GEM 1926'S' HALF DOLLAR

Lot No. 1127

1127 **1927'S' Gem Brilliant Uncirculated.** Frosty silver fields and devices are of the most exquisite quality, overlaid with luxuriant tawny gold that is somewhat uneven on the flashing reverse. Walking Liberty pieces of the 1920's in this outstanding grade are truly hard to find.

1128 **1936 Gem Brilliant Uncirculated.** Pristine satiny mint frost permeates both obverse and reverse. All skirt lines, head, breast and finger details are quite bold.

1129 **1939 Gem Brilliant Proof.** Bright and fully mirror-like with a touch of pale golden toning over bright fields and devices. Some speckling visible in the right obverse field.

1130 **1941'D' Gem Brilliant Uncirculated.** Vibrant lustre gives this coin nice appeal. Some moderate gray toning.

1131 **1941'D' (3), 1942, 1942'S' (2), 1946'D' (4). Choice to Very Choice Brilliant Uncirculated.** Lustrous surfaces are bathed in light to deep toning. **10** pieces.

1132 **1941'S' Gem Brilliant Uncirculated.** Delightfully mark-free with powerful lustre creating the most outstanding beauty for this scarce San Francisco strike.

1133 **1942 Very Choice Brilliant Uncirculated.** Smoothly reflective surfaces bear very faint traces of PVC residue; **1945 Very Choice Brilliant Uncirculated.** A narrow band of gold circles this near-Gem's sharply defined outer rims. **2** pieces.

1134 **1942, 1946'D' (2) Gem Brilliant Uncirculated.** Here is a lightly toned, fully lustrous trio. **3** pieces.

1135 **1943 Choice Brilliant Uncirculated.** Glowing silver shows a wisp of clear gold, hand detail is exceptional; **1946 Brilliant Uncirculated.** Rich russet outlines the bold reliefs, accenting the shimmering silver of fields and devices; **1947 Choice Brilliant Uncirculated.** Silver-white lustre is subtly infiltrated by tantalizing pale gold on this specimen of the final date. **3** pieces.

1136 **1943 (9) Choice to Gem Brilliant Uncirculated.** Here is a high quality grouping of this Philadelphia mint issue featuring icy mint lustre and toning that ranges from light gold to deep pastels. **9** pieces.

1137 **1943'S' (9) Choice to Very Choice Brilliant Uncirculated.** Rich gold and sea green tones beautify the surfaces of this boldly lustrous group, some of which are on the cusp of Gem. **9** pieces.

1138 **1945'D (4), 1945'S' (6) Choice to Gem Brilliant Uncirculated.** Rich mint frost is quite creamy on the 'S' mint issues. All are toned, mostly in light gold and pink hues. **10** pieces.

1139 **1946 (10) Very Choice to Gem Brilliant Uncirculated.** Light pinks, icy blues and golds beautify this grouping's lustrous surfaces. **10** pieces.

1140 **1946'D' (12) Choice to Very Choice Brilliant Uncirculated.** Frosty mint lustre is joined by dusky gold toning on this grouping of Denver mint coins. **12** pieces.

1141 **1946'D' (12) Choice to Very Choice Brilliant Uncirculated.** Lime-gold and pink toning characterize this lustrous dozen-piece group. **12** pieces.

1142 **1946'S' (2) Gem Brilliant Uncirculated.** Satiny smooth mint lustre is overlaid in exquisite rose and gold tones. One piece exhibits a linear toning streak. **2** pieces.

1143 **1946'S' (2) Gem Brilliant Uncirculated.** Light rose on one, deeper gold toning on the other of this lustrous duo. **2** pieces.

1144 **1946'S' (3) Very Choice Brilliant Uncirculated.** Frosty mint lustre is overlaid in pleasing rose and gold toning. Two specimens exhibit a linear toning streak on their reverses. **3** pieces.

1145 **1947, 1947'D' (8). Choice to Gem Brilliant Uncirculated.** Lightly to deeply toned, this lustrous grouping of final year of issue coins will surely please its new owner. **9** pieces.

1146 **Nearly Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947'P,D,S'.** Missing only the 1946'D'. Highlights include: **1941 Very Choice Brilliant Uncirculated,** nearly Gem; **1941'D' Brilliant Uncirculated; 1944 Choice Brilliant Uncirculated; 1945 Choice Brilliant Uncirculated.** The rest are Very Good to Very Fine. **19** pieces.

U. S. FRANKLIN AND KENNEDY HALF DOLLARS

1147 **Partial Set of Franklin Half Dollars, 1948-1963.** Missing only: 1948, 1949'P,D', 1953. All are **Brilliant Uncirculated to Gem Brilliant Uncirculated,** except for 1950'P,D', 1951'P,S', which are circulated. Most of the later dates are Gems and near-Gems. Here is a set that should be closely examined. Housed in a Whitman album. **31** pieces.

1148 **Complete Set of Franklin Half Dollars, 1948-1963. Brilliant Uncirculated to Choice Brilliant Uncirculated.** An overall handsome and uniformly matched set. Most are silvery white with ample lustre. Housed in a custom lucite holder. **35** pieces.

1149 **Complete Set of Kennedy Half Dollars, 1964-1980'P,D,S'. Brilliant Uncirculated and Brilliant Proof.** This set also includes a Mint State 1976'S' 40% Silver, 1964 Proof, 1965 SMS, 1966 SMS, 1967 SMS coins; **Complete Set of Eisenhower Dollars, 1971-1978'P,D,S'. Brilliant Uncirculated and Brilliant Proof.** All 40% silver and Proof issues are included, as are all the reverse types of the 1976 Bicentennial issues. Both are housed in Harco Coinmaster albums, with much PVC residue on the Half Dollars, and very little on the Eisenhower Dollars. **76** pieces.

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U. S. SILVER COMMEMORATIVES

Lot No. 1150

1150 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** Crisply struck and boasting flashy, cartwheel mint lustre on both sides. A touch of pale champagne gold toning hugs the peripheries, and a few smokey toning areas are noted on both sides.

Lot No. 1151

1151 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A near-Gem boasting incredibly smooth cartwheel silver lustre of a quality seldom seen today.

1152 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Steel gray surfaces retain a ring of peripheral golden toning. All detail is quite sharp.

1153 **1893 Isabella Quarter. Brilliant Uncirculated** and nearly of Choice quality. Well struck. A blanket of deep gold, mauve, and lilac iridescence augments underlying velvet-like mint lustre.

1154 **1893 Isabella Quarter. Brilliant Uncirculated,** on the cusp of Choice. The boldest cartwheel lustre flashes under vivid lilac, caramel and blue. PCGS MS62.

1155 **1893 Isabella Quarter.** A strong Extremely Fine, approaching About Uncirculated. Shallow field marks are concealed by russet-gray and iridescent pastel toning. A considerable amount of mint frost is still evident.

GEM 1900 LAFAYETTE DOLLAR

Lot No. 1156

1156 **1900 Lafayette Dollar. Gem Brilliant Uncirculated.** Frosty mint lustre scintillates when rotated in the light on this well struck specimen of a very well designed and beautiful commemorative. Both obverse and reverse display a perfect amount of light gold and pale rose toning, creating this coin's decidedly bold appeal. With a grand majority of Lafayette Dollars having been lightly to heavily cleaned, such an exquisitely toned, problem-free specimen is refreshing to behold.

1157 **1900 Lafayette Dollar. Brilliant Uncirculated** and essentially Choice. Gleaming silver is edged in russet-gold at the denticles for outstanding visual appeal. PCGS MS62.

1158 **1900 Lafayette Dollar. Brilliant Uncirculated,** virtually Choice. Commanding mint lustre in the fields joins well struck central motifs and a dash of gold and sea green toning at the peripheries.

1159 **1900 Lafayette Dollar. Brilliant Uncirculated,** or better. Here is a pale silver example that retains a good deal of frosty lustre. A pleasing example of the first U.S. coin to bear the portrait of a president.

1160 **1900 Lafayette Dollar.** Choice About Uncirculated. Balanced frosty fields and design features are embellished by an ever so delicate blend of lilac and gold.

1161 **1900 Lafayette Dollar.** Extremely Fine and generally offering medium gray toning augmented by iridescent highlights. The left reverse, however, is dark and reveals underlying patches of roughness.

1162 **1900 Lafayette Dollar.** Extremely Fine. Russet-gold toning bathes silver-gray surfaces that exhibit some areas of darker gray at the high points of the obverse. A few rim tics are noted at the peripheries.

Lot No. 1163

1163 **1921 Alabama 2X2. Choice Brilliant Uncirculated.** Glowing satin-silver underlies clear, delicate old-gold toning of the most exquisite quality. PCGS MS63.

Lot No. 1164

1164 **1921 Alabama. Very Choice Brilliant Uncirculated.** A near-Gem displaying coruscating silver lustre with a wisp of clear gold. PCGS MS64.

1165 **1921 Alabama. Choice Brilliant Uncirculated** and an evenly struck specimen. Icy-silk underlying lustre accompanies a handsome offering of lavender-russet toning.

1166 **1921 Alabama. Brilliant Uncirculated,** near-Choice. Vividly glowing silver devices stand out from old-gold fields. PCGS MS62.

1167 **1936 Albany. Very Choice Brilliant Uncirculated.** Smooth surfaces show delicate golden toning deepening to caramel at the outer rims. PCGS MS64.

1168 **1936 Albany. Choice Brilliant Uncirculated.** Satin-smooth silver offers the boldest cartwheel glitter. PCGS MS63.

1169 **1936 Albany. Brilliant Uncirculated.** Deep golden toning over cloudy surfaces. Nicely struck; **1936'S' Bay Bridge. Brilliant Uncirculated.** Medium russet and gold toning over crisply struck surfaces. **2** pieces.

Lot No. 1170

1170 **1937 Antietam. Gem Brilliant Uncirculated.** Flawless silver gleams under a faint wisp of clearest gold, highlighting the perfection of the bold devices. PCGS MS65.

1171 **1937 Antietam. Brilliant Uncirculated.** Gently cleaned long ago and now acquiring areas of olive-russet peripheral toning.

1172 **1937 Antietam. Brilliant Uncirculated.** Medium golden toning over lightly cleaned surfaces. Well struck.

1935'P,D,S' ARKANSAS SET

Lot No. 1173

1173 **1935'P,D,S' Arkansas. Gem Brilliant Uncirculated.** This splendid quality set exhibits wisps of matching golden toning over an abundance of deep velvet bloom. Wonderfully "fresh" and entirely unencumbered. **3** pieces.

1174 **1935'P,D,S' Arkansas. Very Choice Brilliant Uncirculated** in terms of overall quality and enjoying well-matched olive-golden toning situated mainly at the peripheries. The 'S' Mint coin is a Gem despite some minor obverse streaking. The 'D' Mint is a virtual Gem. **3** pieces.

1175 **1935'P,D,S' Arkansas. Choice to Very Choice Brilliant Uncirculated.** Satin-frosty silver laves all coins, hints of peripheral gold provide fascinating contrast. **3** pieces.

1176 **1935'D' Arkansas. Choice Brilliant Uncirculated.** Light golden toning adorns both surfaces of this otherwise satiny specimen; **1937 Arkansas. Brilliant Uncirculated.** Close scrutiny reveals a few trivial obverse ticks. **2** pieces.

1177 **1936'P,D,S' Arkansas. Very Choice to Gem Brilliant Uncirculated.** Stark silver-white coins show the narrowest bands of russet on the outermost rims for variegated visual quality. **3** pieces.

1178 **1936'P,D,S' Arkansas. Choice Brilliant Uncirculated** with respect to overall grade. Olive-russet at the rims frames full icy-satin fields and design features. **3** pieces.

1179 **1936'P,D,S' Arkansas. Brilliant Uncirculated.** All exhibit hints of russet iridescence at the peripheries. A central obverse hairline scratch on the 'P' Mint coin is the most significant detraction on this frosty set. **3** pieces.

1180 **1937'P,D,S' Arkansas. Brilliant Uncirculated** from the standpoint of wear, however all have been cleaned long ago. The peripheries have since acquired areas of multi-colored pastel iridescence. **3** pieces.

1181 **1938'P,D,S' Arkansas. Choice Brilliant Uncirculated** with claims to the Gem category. Ice-like frosty bloom is embellished by an ever so subtle trace of golden toning on each specimen. A scarce set, the contents of which enjoy a mintage of *only 3,156, 3,155, and 3,156 coins respectively.* **3** pieces.

1182 **1938'P,D,S' Arkansas. Brilliant Uncirculated.** Some very faint hairlines are detectable on each coin under closer examination, though somewhat concealed by delicate golden toning. **3** pieces.

1939'P,D,S' ARKANSAS SET

Lot No. 1183

1183 **1939'P,D,S' Arkansas. Brilliant Uncirculated** and exhibiting signs of an old, light cleaning. The surfaces have since acquired hints of pale russet-gold. There are more than the usual number of marks on the 'P' Mint coin, however these marks are all quite small. The coins in this "key" Arkansas issue offer a mintage of *just 2,104, 2,104, and 2,105 coins respectively.* **3** pieces.

1184 **1936'S' Bay Bridge, 1937 Boone. Gem Brilliant Uncirculated** and a splendid pair. Both offer luxurious velvet-like allure complemented by an ever so delicate blush of lavender-gold. **2** pieces.

1185 **1936'S' Bay Bridge, 1934 Boone, 1892 Columbian Exp. Very Choice Brilliant Uncirculated.** The first two coins show old-gold on the rims, the last displays blue and russet around silver centers. **3** pieces.

1186 **1936'S' Bay Bridge. Choice Brilliant Uncirculated; 1934 Boone, 1936 Long Island. Very Choice Brilliant Uncirculated.** Each gleaming silver coin offers a touch of varied gold. PCGS MS63, MS64 (2). **3** pieces.

1187 **1934 Boone. Very Choice Brilliant Uncirculated; 1923'S' Monroe. Choice Brilliant Uncirculated; 1954'S' Washington-Carver. Very Choice Brilliant Uncirculated** respectively. The second coin offers rich mint frost beneath shades of lavender-rose and gold. The third coin is a near-Gem. **3** pieces.

1188 **1935'P,D,S' Small 1934. Boone. Choice Brilliant Uncirculated, Brilliant Uncirculated,** near-Choice (2). Here is a very high quality silver-white set of an important variety regarded even at the time of issue as "the rare Boones." PCI MS63, MS62 (2). **3** pieces.

1189 **1935 Small 1934. Boone, 1935 Connecticut.** Both are **Gem Brilliant Uncirculated** specimens. The former is wonderfully smooth and displays an even blush of overlying lilac-gray toning. The latter offers golden toning accented by hints of pale blue. **2** pieces.

1190 **1935'P,D,S' Boone.** Here is a wholesome original set, the 'P' and 'S' Mint coins of which are full **Gem Brilliant Uncirculated** examples. The 'D' Mint piece is easily **Choice Brilliant Uncirculated** or better. All exhibit olive-russet toning at the rims. **3** pieces.

1191 **1935'P,D,S' Boone. Choice Brilliant Uncirculated** overall. The 'S' Mint coin is a smooth Gem example. All are vibrant and quite satiny. **3** pieces.

1192 **1936'P,D,S' Boone.** The 'P' and 'S' are **Gem Brilliant Uncirculated;** the 'D' is **Very Choice Brilliant Uncirculated.** This original set displays moderate shades of champagne-gray and golden toning over velvet-silk mint lustre. **3** pieces.

1193 **1936'P,D,S' Boone.** The 'P' and 'D' Mint coins are both solid **Gem Brilliant Uncirculated** examples. The 'S' Mint is **Choice Brilliant Uncirculated.** Shades of golden iridescence complete underlying satiny radiance. **3** pieces.

1194 **1937'D' Boone. Very Choice Brilliant Uncirculated.** A near-Gem boasting glass-smooth silver enhanced by peripheral gold. PCGS MS64.

1195 **1937'S' Boone; 1935'S' San Diego; 1936 Wisconsin. Very Choice Brilliant Uncirculated.** The obverse of the first coin is particularly well-mirrored and exhibits splashes of emerald iridescence. The second coin is a delicate golden near-Gem. **3** pieces.

Lot No. 1196

1196 **1938'P,D,S' Boone. Gem Brilliant Uncirculated.** Satin-smooth fields and design elements are completed by a pale blush of golden toning on each coin. This "key" Boone trio is *one of a mere 2,100 such sets struck.* **3** pieces.

1197 **1938'P,D,S' Boone. Choice to Gem Brilliant Uncirculated.** The 'P' and 'D' mint specimens are frosty silver-white with a hint of pale gold toning, while the 'S' mint displays a decidedly reflective lustre and a touch of golden toning. *Scarce.* **3** pieces.

1198 **1936 Bridgeport. Gem Brilliant Uncirculated.** Both the Barnum bust and eagle are marvelously mark-free, gold toning forms at the rims. PCGS MS65.

1199 **1936 Bridgeport. Brilliant Uncirculated.** Deep golden toning over cloudy surfaces; **1936 Cleveland. Brilliant Uncirculated.** Lightly toned over well preserved surfaces; **1892 Columbian. Brilliant Uncirculated.** Deep iridescent toning over well struck surfaces; **1893 Columbian (2).** About Uncirculated and Extremely Fine. **5** pieces.

1200 **1936 Bridgeport. Very Choice Brilliant Uncirculated; 1918 Lincoln-Illinois. Brilliant Uncirculated,** nearly Choice; **1936 Robinson-Illinois. Very Choice Brilliant Uncirculated; 1925 Stone Mountain.** Choice About Uncirculated. The first three show old-gold peripheries, the last shows delicate gold. PCI MS64, MS62, MS64, AU55. **4** pieces.

1201 **1925'S' California. Choice Brilliant Uncirculated.** Chrome-smooth silver underlies pervasive old-gold and a tantalizing sheen of blue. PCGS MS63.

1202 **1936'P,D,S' Cincinnati. Brilliant Uncirculated,** near-Choice (2), **Choice Brilliant Uncirculated.** Satin-silver examples display varied swathes of vivid copper-gold toning creating spirited visual appeal. PCI MS62 (2), MS63. **3** pieces.

1203 **1936'S' Cincinnati.** Detail of About Uncirculated or better. Polished; **1893 Columbian Exposition.** Extremely Fine. Scratches, edge repairs; **1923'S' Monroe.** Extremely Fine; **1925 Stone Mountain.** Very Fine. Hairlined. **4** pieces.

1204 **1936 Cleveland, 1946 Iowa. Gem Brilliant Uncirculated.** Essentially pristine examples display flawless lustre, the second adds a hint of gold. Both are PCGS MS65. **2** pieces.

1205 **1936 Cleveland; 1936'S' Oregon; 1935'S' San Diego.** A **Very Choice Brilliant Uncirculated** threesome, the second of which is just on the cusp of a Gem distinction. All are delicately toned and enjoy a full measure of lustre. **3** pieces.

1206 **1936'P,D,S' Columbia S.C. Very Choice Brilliant Uncirculated (2), Choice Brilliant Uncirculated.** Smooth silver-white surfaces are relieved by dashes of russet on the Branch Mint coins. PCI MS64 (2), MS63. **3** pieces.

1207 **1936, 1936'S' Columbia, S.C. Very Choice Brilliant Uncirculated, Gem Brilliant Uncirculated.** The first shows golden toning, the second is virtually Superb. PCGS MS64, MS66. **2** pieces.

1208 **1936'D' Columbia, S.C. Very Choice Brilliant Uncirculated**, bordering on a Gem classification. Toned a pleasant blend of pale lavender and russet-gold; **1920 Maine. Very Choice Brilliant Uncirculated.** Subtle champagne-golden toning augments rich icy mint frost; **1936'D' Rhode Island. Choice Brilliant Uncirculated** with claims to the Gem category. Attractive shades of emerald, rose and gold emanate from either side. **3** pieces.

1209 **1892 Columbian Exp. Choice Brilliant Uncirculated; 1925'S' California Brilliant Uncirculated; 1922 Grant. Brilliant Uncirculated,** nearly Choice. High quality coins show varying degrees of peripheral gold and russet. PCGS MS63, MS61, MS62. **3** pieces.

1210 **1892 Columbian Exp., 1893 Columbian Exp., 1926 Oregon, 1937 Boone.** All are **Brilliant Uncirculated.** The first has sustained some obverse slidemarks. The second and fourth approach the Choice category. The third is Very Choice were it not for some inconspicuous ancient hairlines. **4** pieces.

1211 **1893 Columbian Exp. Choice Brilliant Uncirculated,** with strong claims to a higher grade. This blast silver-white, frosty specimen exhibits bold eye appeal and would make an ideal specimen for the Columbian Exposition type.

1212 **1893 Columbian Exp.; 1922 Grant; 1918 Lincoln-Illinois; 1920 Pilgrim.** All are **Brilliant Uncirculated.** The first has been very gently cleaned. The second and fourth enjoy claims to a Choice classification. **4** pieces.

1213 **1893 Columbian Exp.** Extremely Fine; **1925 Lexington.** Choice About Uncirculated; **1925 Stone Mountain.** Very Fine; **1925 Stone Mountain.** About Uncirculated. The last two have been cleaned. **4** pieces.

1214 **1935 Connecticut. Gem Brilliant Uncirculated.** Meticulously detailed Charter Oak, mark-free modernistic eagle define this glowing Gem. PCGS MS65.

1215 **1936 Delaware. Gem Brilliant Uncirculated.** A wealth of tawny gold accents stark silver devices. PCGS MS65.

1216 **1936 Delaware. Gem Brilliant Uncirculated.** A Gem displaying more subtle clear gold deepening at the rims. PCGS MS65.

1217 **1936 Delaware. Very Choice Brilliant Uncirculated.** on the cusp of fully Gem. Immaculate silver surfaces and needle-sharp devices. PCI MS64.

1218 **1936 Delaware. Brilliant Uncirculated.** Deep golden toning over cloudy surfaces; **1925 Lexington (2). Brilliant Uncirculated.** Medium gray toning over somewhat cloudy surfaces. **3** pieces.

1219 **1936 Delaware. Very Choice Brilliant Uncirculated; 1936 Robinson-Arkansas. Gem Brilliant Uncirculated.** Both display silver-white surfaces ringed by deep russet rims. **2** pieces.

1220 **1936 Elgin. Gem Brilliant Uncirculated,** nearly Superb. Stark, frosty silver contrasts vividly with dashes of tobacco-gold at the rims. PCGS MS65.

1221 **1936 Elgin. Gem Brilliant Uncirculated.** Deep satin-frosty surfaces show cartwheel flash, a reverse tic keeps this splendid coin from the Superb rank.

1222 **1936 Elgin, 1937 Texas. Gem Brilliant Uncirculated.** Smooth, creamy-white fields and devices envelope the former coin. The latter is awash in a blend of lavender-golden toning. **2** pieces.

Lot No. 1223

1223 **1936 Gettysburg. Gem Brilliant Uncirculated.** Mark-free silver is highlighted in glowing lilac and golden brown for the rarest visual effect.

1224 **1936 Gettysburg. Gem Brilliant Uncirculated.** Smoothest silver devices and fields contrast with a narrow band of peripheral old gold. PCGS MS65.

1225 **1936 Gettysburg. Choice Brilliant Uncirculated** or better. Shimmering lilac-golden toning completes underlying silk-like mint bloom.

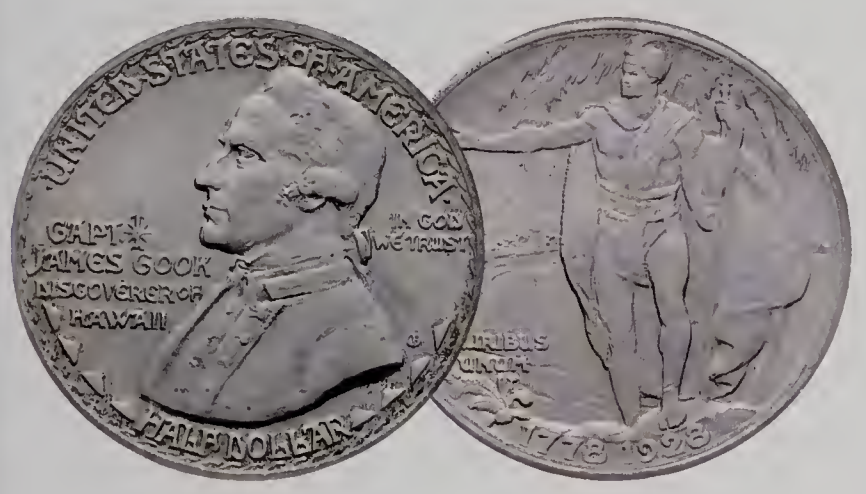
1226 **1936 Gettysburg. Choice Brilliant Uncirculated.** Deep yellow-gold toning over well struck surfaces.

RARE 1922 GRANT WITH STAR HALF DOLLAR

Lot No. 1227

1227 **1922 Grant with Star. Brilliant Uncirculated** in terms of wear. There is, however, noticeable obverse hairlining from a misguided cleaning. *Only 4,256 pieces were coined* of this **rare** and extremely popular issue.

CHOICE HAWAIIAN HALF DOLLARS



Lot No. 1228

1228 **1928 Hawaiian. Choice Brilliant Uncirculated.** Marvelous frosty silver complements exceptionally full details on the bust of Captain Cook, the native chief and Diamond Head. Here is a thoroughly delightful example of the *9,958 coins struck* in this classic key issue of America's 1892-1954 commemorative series. PCGS MS63.

Lot No. 1229

1229 **1928 Hawaiian. Choice Brilliant Uncirculated.** A distinctly superior strike is highlighted by flashing silver lustre on this higher quality example of the scarcest of America's classic commemoratives. Close study reveals evidence of careful dipping in the past without measurable demerit to this lovely coin.

EXCITING GEM HUDSON HALF DOLLAR

Lot No. 1230

1230 **1935 Hudson, N.Y. Gem Brilliant Uncirculated.** Smoothly reflective silver surfaces accompany an excellent strike on this example of another pivotal issue of the 1930's, of which *10,008 were struck* and immediately hoarded. PCGS MS65.

Lot No. 1231

1231 **1935 Hudson, N.Y. Choice Brilliant Uncirculated.** Close scrutiny uncovers a few trivial slidemarks on the central reverse sail, otherwise this handsome specimen is easily near-Gem. Pale golden toning embellishes shimmering underlying lustre. A *very scarce* and highly important Commemorative issue.

1232 **1924 Huguenot. Gem Brilliant Uncirculated.** Exceptionally high quality for this often-abused issue, fully lustrous fields join sharp devices, all highlighted in clear gold toning. PCGS MS65.

1233 **1946 Iowa, 1934 Texas, 1936 York.** The first and last are lovely **Gem Brilliant Uncirculated** examples. The second is **Gem Brilliant Uncirculated** but for some well concealed central obverse slidemarks beneath fiery champagne-golden iridescence. **3** pieces.

1234 **1925 Lexington. Very Choice Brilliant Uncirculated.** Cartwheel silver asserts itself beneath smooth clear gold of unusually high visual quality. PCGS MS64.

1235 **1918 Lincoln-Illinois. Brilliant Uncirculated.** Light reddish-gold toning; **1934 Maryland. Choice Brilliant Uncirculated.** Pleasing lustrous surfaces that are mainly untoned; **1923'S' Monroe.** Choice About Uncirculated. The obverse has been lightly wiped while the reverse is totally original. **3** pieces.

1236 **1918 Lincoln-Illinois, 1923'S' Monroe, 1934 Texas. Very Choice Brilliant Uncirculated.** This trio of near-Gems is rich in reflective silver lustre. **3** pieces.

1237 **1918 Lincoln-Illinois, 1936 Oregon. Gem Brilliant Uncirculated.** The first is bathed in shades of deep champagne and golden toning. The latter exhibits light golden surfaces ablaze in underlying velvet bloom. **2** pieces.

1238 **1918 Lincoln-Illinois, 1920 Pilgrim. Brilliant Uncirculated,** near-Choice; **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Deeply gleaming silver contrasts with peripheral russet-gold on all coins. PCGS MS62 (2), MS63. **3** pieces.

1239 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated; 1926 Sesquicentennial. Choice Brilliant Uncirculated.** The first is bright silver, the second reflective silver and pervasive tawny gold. **2** pieces.

1240 **1936 Long Island; 1921 Pilgrim; 1927 Vermont.** The first and last grade **Choice Brilliant Uncirculated** or better with the last offering areas of golden toning. The second is a russet-mauve **Choice Brilliant Uncirculated** specimen with claims to the Gem category. **3** pieces.

1241 **1936 Long Island, 1935'S' San Diego, 1936'D' San Diego. Very Choice to Gem Brilliant Uncirculated.** Coins share frosty lustre and old-gold at the rims. **3** pieces.

Lot No. 1242

1242 **1936 Lynchburg. Gem Brilliant Uncirculated,** virtually Superb. Wonderfully reflective silver further distinguishes a meticulous strike to produce extraordinary quality. PCGS MS66.

1243 **1936 Lynchburg. Choice Brilliant Uncirculated.** Gleaming satiny lustre accents this coin's splendid strike and meticulous fine detail. PCI MS63.

1244 **1934 Maryland. Gem Brilliant Uncirculated.** Shimmering silver distinguishes this splendid example of an issue generally found deeply toned. PCGS MS65.

1245 **1934 Maryland. Very Choice Brilliant Uncirculated.** Silver and gold centers are framed by ebony toning that reaches to the borders. Bold details add to this coin's charm.

1246 **1934 Maryland. Very Choice Brilliant Uncirculated; 1920 Maine. Choice Brilliant Uncirculated.** Both coins offer smooth silver contrasting with deep peripheral gold. PCGS MS64, MS63. **2** pieces.

A SIGNIFICANT MISSOURI OFFERING

Lot No. 1247

1247 **1921 Missouri 2*4. Choice Brilliant Uncirculated.** Boldly gleaming silver surfaces underlie red-gold and russet toning that intensifies around this unusually handsome coin's crisply defined rims. PCGS MS63.

1248 **1921 Missouri 2*4. Brilliant Uncirculated** and on the cusp of Choice. Frosty silver and tawny gold create bold beauty for a coin that is possibly only a trivial mark or two from a higher grade. PCGS MS62.

1249 **1921 Missouri 2*4. Brilliant Uncirculated.** The typically frosty surfaces display a delicate rose-gold with hints of steel. Sharply struck, this pleasing example has seen a skillful dipping at some time in its recent career.

Lot No. 1250

1250 **1921 Missouri. Very Choice Brilliant Uncirculated.** A magnificent strike results in needle-sharp detail clothed in the most delicate green and gold toning for outstanding eye appeal. PCGS MS64.

1251 **1921 Missouri. Choice Brilliant Uncirculated.** Another coin with bold silver devices stands forth from clear golden fields for splendid overall beauty. PCGS MS63.

1252 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** Subtle sea-green and bright gold mingle on this near-Gem example of a type often found in circulated condition. PCGS MS64.

1253 **1938 New Rochelle. Gem Brilliant Uncirculated.** This coin's bold quality of strike is matched by its rich overall detail. PCGS MS65.

1254 **1938 New Rochelle. Choice Brilliant Uncirculated** with claims to a Gem classification. Satiny fields are far smoother than typically encountered on survivors of this issue. A hint of pale golden toning completes this example.

1255 **1936 Norfolk. Gem Brilliant Uncirculated,** nearly fully Superb. Frosty silver-white centers are haloed in rich old-gold at the peripheries. PCGS MS66.

1256 **1936 Norfolk. Gem Brilliant Uncirculated.** Bold design elements are accented by a delicate flush of golden toning on either side.

1257 **1925 Norse-American Centennial Medal. Thick Planchet; 1924 Huguenot.** Both are **Choice Brilliant Uncirculated.** The first exhibits medium olive-rose toning over satiny lustre. The second approachs a Gem classification and is toned in lovely shades of jade, champagne, and gold. **2** pieces.

1258 **1925 Norse American Centennial Medal. Thick Planchet.** Some peripheral toning accompanies full mint frost; **1937 Roanoke. Brilliant Uncirculated** or better. An olive-russet obverse periphery offers a hint of jade iridescence. **2** pieces.

1259 **1926, 1926'S' Oregon Trail. Gem Brilliant Uncirculated.** Coins offer varying intensities of peripheral russet that highlight the excellence of their lustrous silver centers. **2** pieces.

1260 **1926'S' Oregon Trail (2). Brilliant Uncirculated.** Medium gray and gold toning over clean surfaces. Well struck. **2** pieces.

1261 **1926'S', 1933'D' Oregon Trail. Very Choice Brilliant Uncirculated; 1934'D' Oregon Trail. Choice Brilliant Uncirculated.** Deeply glowing smooth silver, the first coin showing peripheral gold. PCGS MS64 (2), MS63. **3** pieces.

1262 **1926'S' Oregon Trail. Very Choice Brilliant Uncirculated; 1936 Oregon Trail. Gem Brilliant Uncirculated** respectively. The former coin enjoys lovely pastel-green peripheral iridescence. The latter displays fiery olive-gold at the obverse rim. **2** pieces.

1263 **1928 Oregon Trail, 1934'D' Oregon Trail. Very Choice Brilliant Uncirculated** examples. The former offers very appealing shades of olive-gold and subtle mauve iridescence. The latter is toned a delicate gold over outstanding silk-like mint bloom **2** pieces.

GEM 1933'D' OREGON TRAIL HALF DOLLAR

Lot No. 1264

1264 **1933'D' Oregon Trail. Gem Brilliant Uncirculated** and a beauty! Glorious silken-mint bloom accented by traces of lavender-golden iridescence exude originality. The surface quality and visual appeal of this specimen is outstanding. *One of a paltry 5,008 pieces coined of this Oregon issue.*

1265 **1934'D' Oregon Trail. Very Choice Brilliant Uncirculated.** Bright lustrous surfaces that are well struck and devoid of any major marks.

1266 **1934'D' Oregon Trail, 1937'D' Oregon Trail. Gem Brilliant Uncirculated.** Both exhibit a dense satin-velvet glow. The former displays subtle lilac toning, the latter delicate gold. **2** pieces.

1267 **1936'S' Oregon Trail. Gem Brilliant Uncirculated** and enjoying particularly enticing surfaces. Fully struck devices and velvet-like fields are virtually flawless. Delicate wisps of gold and russet-mauve complete this top-shelf specimen. *Only 5,006 Oregon Half Dollars of this date were minted.*

1268 **1937'D' Oregon Trail. Gem Brilliant Uncirculated,** near-Superb; **1936'D' San Diego. Gem Brilliant Uncirculated.** Both boast the highest quality, gleaming silver fields with an elusive wisp of gold at the rims. PCGS MS66, MS65. **2** pieces.

1938'P,D,S' OREGON TRAIL SET

Lot No. 1269

1269 **1938'P,D,S' Oregon Trail. Gem Brilliant Uncirculated.** This matched original set displays splashes of russet-mauve situated mostly at the peripheries. Each coin also exhibits an underlying blush of delicate lavender-gold. The 'D' Mint coin is particularly attractive. **3** pieces.

1270 **1939'P,D,S' Oregon Trail. Choice to Very Choice Brilliant Uncirculated.** Satin-silver coins show varied intensities of gold around the rims. *No more than 3,004 sets could ever have been assembled of this final Oregon date.* PCGS MS63, MS62, MS64 respectively. **3** pieces.

GEM 1915'S' PANAMA-PACIFIC HALF DOLLAR

Lot No. 1271

1271 **1915'S' Panama-Pacific Exposition. Gem Brilliant Uncirculated.** Magnificent deep blue and violet join underlying rose to give vivid color to an unusually well detailed strike. This is the only silver denomination for the exposition and is often found casually struck and mishandled, making this coin's quality all the more exceptional.

1272 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** This delightful near-Gem is distinguished by an exceptionally sharp strike with bold facial features on Columbia. Diffused tawny gold adds to the beauty of both sides. PCGS MS64.

1273 **1915'S' Panama Pacific. Choice Brilliant Uncirculated.** Both surfaces have a pearl gray, lustrous patina. Superb detail.

1274 **1915'S' Panama-Pacific. Brilliant Uncirculated,** close to the Choice category. Bright, assertive silver gives this coin its bold sparkle. A narrow band of peripheral gold adds appeal. PCGS MS62.

1275 **1915'S' Panama-Pacific.** Choice About Uncirculated, on the cusp of Mint State. Clear tobacco-gold circles the rims of this bright silver example, actual wear is minimal. PCGS AU58.

1276 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** This pleasing example of the scarcer Pilgrim date displays intense silver gleam accentuated by vivid old-gold around the bold outer rims. PCGS MS64.

1277 **1936'P,D,S' Rhode Island.** The 'P' and 'D' Mint coins are **Gem Brilliant Uncirculated** with the former offering considerable prooflike reflectivity. The 'S' Mint coin is **Very Choice Brilliant Uncirculated.** All enjoy areas of russet and pastel iridescence at the peripheries. **3** pieces.

1278 **1936, 1936'S' Rhode Island. Gem Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. Delightfully smooth silver shows muted gleam, hints of peripheral old-gold. PCGS MS65, MS64. **2** pieces.

1279 **1937 Roanoke. Gem Brilliant Uncirculated,** near-Superb. Flawless cartwheel silver presents delicate old-gold around the peripheries for outstanding beauty and appeal. PCGS MS66.

1280 **1937 Roanoke. Brilliant Uncirculated.** Deep gray and gold toning over cloudy surfaces; **1936 Robinson-Arkansas.** Reddish-gold toning over well struck but cloudy surfaces; **1936 Rhode Island. Brilliant Uncirculated.** Golden toning over cloudy surfaces. **3** pieces.

1281 **1936 Robinson-Arkansas, 1936'D' San Diego, 1934 Texas. Very Choice Brilliant Uncirculated.** Each coin displays full silver lustre, hints of diffuse gold. All are PCGS MS64. **3** pieces.

1282 **1935'S' San Diego. Brilliant Uncirculated.** Light golden toning; **1952 Washington-Carver (4). Brilliant Uncirculated.** A nice original group that has russet toning; **1936 York.** Deep golden toning over cloudy toning; **1936 Wisconsin. Choice Brilliant Uncirculated.** Satiny surfaces that are well struck. **7** pieces.

IMPRESSIVE SPANISH TRAIL HALF DOLLAR

Lot No. 1283

1283 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Here is an entirely "fresh" example of this **rare** silver commemorative. There is a lovely velvet-satin glow beneath an enticing shade of pale golden toning.

1284 **1935'P,D,S' Texas. Gem Brilliant Uncirculated** and offering compellingly smooth, silk-like surfaces on each coin. Pale golden toning is accented by areas of olive iridescence at the peripheries. **3** pieces.

1285 **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** The 'S' Mint coin offers golden-olive peripheral iridescence. The others exhibit hints of russet at the rims. All enjoy premium quality, entirely satiny fields and devices. **3** pieces.

1286 **1936'P,D,S' Texas. Gem Brilliant Uncirculated** and a well matched set in every respect. Unbroken velvet bloom is framed by wispy russet-golden iridescence at the rims. Outstanding quality. **3** pieces.

1287 **1936'P,D,S' Texas.** The 'P' and 'S' are lovely **Gem Brilliant Uncirculated** examples with exceptional surface quality. The 'D' is easily **Gem Brilliant Uncirculated** but for some trivial old obverse slide marks at the eagle's breast. All offer matching pale golden toning with somewhat deeper rose-golden iridescence at the peripheries. **3** pieces.

1288 **1937'P,D,S' Texas. Gem Brilliant Uncirculated.** The toning on the 'P' Mint coin is just a bit deeper than that of its companions, however all are wonderfully smooth, honest, and appealing. **3** pieces.

1289 **1937'D,S' Texas. Gem Brilliant Uncirculated.** Denver coin is virtually Superb with full frosty silver. Companion displays a clear pink-gold reverse. PCGS MS66, MS65. **2** pieces.

1938'P,D,S' TEXAS COMMEMORATIVE SET

Lot No. 1290

1290 **1938'P,D,S' Texas. Brilliant Uncirculated.** Gently cleaned long ago and now displaying pale, golden-gray toning that is a bit deeper at the peripheries. The **key set** in the Texas series with each coin boasting a mintage of *3,775 to 3,814 pieces.* **3** pieces.

1291 **1925 Fort Vancouver.** Choice About Uncirculated, nearly full Mint State. Satin-silver glows under tawny gold toning of great delicacy. Whatever wear this coin may possess is not readily apparent. PCI AU58.

1292 **1925 Fort Vancouver.** Choice About Uncirculated. Brightest chrome-smooth silver surfaces show bold caramel gold toning settling in after cleaning long ago. PCGS AU55 Cleaned.

1293 **1927 Vermont. Very Choice Brilliant Uncirculated.** Bold silver gleam shows the faintest hint of subtle gold. PCGS MS64.

1294 **1927 Vermont. Very Choice Brilliant Uncirculated.** Dashes of delicate russet-gold are strewn over gleaming silver. PCGS MS64.

1295 **1927 Vermont. Very Choice Brilliant Uncirculated.** Exceptionally lustrous silver is surrounded by russet-gold at the high rims.

1296 **1946'P,D,S' Booker T. Washington. Brilliant Uncirculated.** Full lustre beneath delicate golden toning; **1947'P,D,S' Booker T. Washington. Brilliant Uncirculated** and approaching the Choice category; **1953'P,D,S' Washington-Carver. Choice Brilliant Uncirculated** with claims to the Gem category; **1954'P,D,S' Washington-Carver. Choice Brilliant Uncirculated** with claims to the Gem category. **12** pieces.

1297 **1948'P,D,S' Booker T. Washington.** The 'P' and 'D' are Gem Brilliant Uncirculated. The 'S' is a Brilliant Uncirculated with heavy obverse slide marks; **1949'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** The 'S' Mint coin is particularly enticing. **6** pieces.

1298 **1950'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** The strike and surface quality are both outstanding; **1951'P,D,S' Booker T. Washington.** The 'P' and 'S' are Very Choice. The 'D' is **Gem. 6** pieces.

1299 **1936 Wisconsin. Gem Brilliant Uncirculated.** Bold strike is enhanced by flawless silver lustre drenching both sides. PCGS MS65.

1300 **1936 York County. Gem Brilliant Uncirculated,** nearly Superb. Exacting strike yields a wealth of fine detail for this immaculate silver Gem. PCGS MS65.

END OF FIRST SESSION

SECOND SESSION
THURSDAY EVENING, SEPTEMBER 8, 2005
6:30 P.M. SHARP
LOTS 1301-2261

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, SEPTEMBER 8, 2005

6:30 P.M. SHARP

LOTS 1301 - 2261

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In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1301 **1849 Open Wreath. Large Head. Choice Brilliant Uncirculated.** Full strike and attractive light yellow gold lustre conveys undeniable appeal to this handsome coin.

1302 **1849 Open Wreath. Large Head. Choice Brilliant Uncirculated.** Lustre is rich and full. A minute tic or two can be found with careful study.

1303 **1849 Open Wreath. Large Head.** About Uncirculated, near-Choice. Light surface friction joins frosty mint lustre; **1849 Closed Wreath.** About Uncirculated. Frosty mint lustre fills the fields of this yellow-gold specimen. **2** pieces.

1304 **1849 Open Wreath. Small Head.** 'L' on truncation. Choice About Uncirculated. Substantial lustre highlights this coin's sharply struck devices, a wisp of wear may be detected in the fields of this example of the first date of Gold Dollar coinage; **1858** Choice About Uncirculated. Well struck and exhibiting orange-gold lustre, this specimen was ever so gently wiped in the past. **2** pieces.

Lot No. 1305

1305 **1849'O' Brilliant Uncirculated** and close to Choice. Handsome red-gold lustre enriches both sides. A glass reveals a single obverse hairline scratch.

1306 **1851** About Uncirculated. There is a single, ever so trivial hairline at the upper reverse, otherwise this frosty, well struck specimen is quite pleasing.

1307 **1852** Detail of Fine. Formerly mounted on the reverse; **1853** About Uncirculated. The surfaces, however, are rough and there is evidence of a past harsh cleaning; **1854** Extremely Fine or better in terms of wear. Cleaned and revealing a repaired mount removal at 12:00. **3** pieces.

APPEALING GEM 1853 GOLD DOLLAR

Lot No. 1308

1308 **1853 Gem Brilliant Uncirculated.** Essentially flawless red-gold lustre amplifies the beauty of a meticulous strike, combining to create a coin of jewel-like visual quality and irresistible appeal. NGC MS65.

1309 **1853** Choice About Uncirculated. Well struck, and boasting orange-gold mint frost.

U. S. TYPE II GOLD DOLLARS

MINT STATE 1854 GOLD DOLLAR

Lot No. 1310

1310 **1854 Brilliant Uncirculated.** This well struck, frosty specimen boasts rich orange-gold toning and bold mint lustre. As the lowest mintage type of the whole series, these "Indian Princess" coins in Mint State are constantly in demand among collectors of gold type coins.

1311 **1854** Choice About Uncirculated, virtually full Mint State. Lustre forms a delicate gold fringe highlighting the boldly impressed devices.

1312 **1854** Choice About Uncirculated. Superficial wear is seen on the highest points, peripheral lustre is faintly red-gold.

1313 **1854** Choice About Uncirculated. Excellent lustre on both sides. Always a popular type due to the short lived issue. NGC AU58.

1314 **1854** Choice About Uncirculated. Lustre circles the reliefs, rims show a red-gold toning spot on the obverse, two small reverse rim breaks.

1315 **1854** A solid About Uncirculated or better example. Deep yellow-golden fields and design features are complemented by an ample offering of frosty mint lustre on either side. An elusive type in this condition.

1316 **1854** Choice Extremely Fine. Lustre surrounds the crisply detailed Indian Princess and the reverse wreath on this outstanding coin.

SHARP 1855 GOLD DOLLAR

Lot No. 1317

1317 **1855 Choice Brilliant Uncirculated** with the richly lustrous beauty of a higher grade. This delightful Type II coin's obverse shows a meticulously detailed Liberty head, the reverse displays die clash and a virtually invisible '8' as seen even on the sharpest strikes. PCGS MS63.

A SECOND MINT STATE 1855 GOLD DOLLAR

Lot No. 1318

1318 **1855 Brilliant Uncirculated** or better. A strong impression of the dies is seen in the full obverse legend, while the reverse displays heavy die clash. This specimen of the second date of James B. Longacre's short-lived design will repay close examination. NGC MS61.

U. S. TYPE III GOLD DOLLARS

1319 **1856 Slant 5. Choice Brilliant Uncirculated.** Gleaming red-gold lustre complements a full strike, the reverse shows faint die clash.

1320 **1856 Slant 5.** About Uncirculated. Pale coppery toning augments plenty of underlying mint frost. A single very faint hairline scratch is apparent under close scrutiny at the upper reverse.

GLORIOUS GEM 1857 GOLD DOLLAR

Lot No. 1321

1321 **1857 Gem Brilliant Uncirculated.** Blazing mint lustre adorns both obverse and reverse. Needle-sharp devices are the result of a bold strike. Delicate hints of sunset orange create an impressive visual effect.

Lot No. 1322

1322 **1857'S'** About Uncirculated with claims to Choice. Here is a pleasing deep yellow-gold San Francisco coin possessing the boldest visual appeal. *One of 10,000 struck* of a date notoriously elusive in higher grades. PCGS AU53.

1323 **1859 Brilliant Uncirculated.** Glittering, rich and deep gold lustre provides undeniable eye appeal. A glass finds a patch of subtly uneven surface to the right of the '1'.

PLEASING 1860'S' GOLD DOLLAR

Lot No. 1324

1324 **1860'S' Brilliant Uncirculated.** Boldly struck with even yellow-gold fields, minute striae near the chin. *One of 13,000 struck* long before collectors took interest in mintmarks as a collectible aspect of U.S. coinage and began seeking high grade Branch Mint strikes such as this.

1325 **1861 Choice Brilliant Uncirculated.** Full LIBERTY on headband, faint 'C' in AMERICA define this boldly lustrous coin's distinctive obverse.

1326 **1861 Brilliant Uncirculated.** Lustrous orange-gold in overall tone and quite bright, this Type 3 Gold Dollar features some light, yet perceptible hairlines.

GORGEOUS GEM PROOF 1862 GOLD DOLLAR

Lot No. 1327

1327 **1862 Gem Brilliant Proof,** virtually Superb with spectacular cameo devices seeming to float on the deepest red-gold mirror fields for breathtaking beauty and appeal. *One of 35 Proofs struck,* only nine recorded in the Dannreuther-Garrett auction survey covering 10 years, where a single piece appears in this extraordinary grade. This tiny gleaming Gem is as beautiful as it is rare and desirable. NGC PF66 CAM.

1328 **1874 Choice Brilliant Uncirculated.** A particularly strong strike results in crisp date and devices, all bathed in rich red-gold lustre.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

Lot No. 1329

1329 **1836 Head of 1837. Brilliant Uncirculated** and nearly of Choice quality were it not for a shallow obverse edge bump at 11:00. This head style is listed by Breen as "**very rare**". Unbroken satin mint bloom is accented by a rich shade of orange-golden toning. The peripheral strike is essentially full, and there is only a minor degree of weakness at the centers on either side. All in all, a highly respectable example of this short-lived gold type coin.

U. S. LIBERTY HEAD QUARTER EAGLES

1330 **1843** Choice Very Fine. This example displays uncomplicated, normal wear and is singularly free of distracting marks.

OUTSTANDING 1843'C' SMALL DATE QUARTER EAGLE

Lot No. 1331

1331 **1843'C' Small Date (Crosslet 4).** Choice About Uncirculated. A sharply struck obverse with a typically weakly struck reverse in the central area. Semi-reflective surfaces with orange-gold toning. There are just a few light marks, otherwise this coin has well kept and attractive fields. Considered to be the *rarest* Charlotte Mint Quarter Eagle, this example is far above what is normally seen and should be bid on accordingly. PCGS AU55.

1332 **1843'O' Small Date (Crosslet 4).** Choice About Uncirculated. Good lustre over nicely protected surfaces. The strike is crisp which further adds to this coin's desirability.

1333 **1845** Choice Extremely Fine. Strong detail results from a bold strike, surfaces are a pleasing canary yellow gold that is largely mark-free.

HIGH GRADE 1845'D' QUARTER EAGLE

Lot No. 1334

1334 **1845'D'** About Uncirculated. A highly satisfying example of this low mintage Dahlonega issue, *one of only 19,460 struck.* This piece is light yellow gold in color. The surfaces are disturbed by just a few signs of circulation, including a shallow scratch in the lower right obverse field.

Ex Goshen Collection (Stack's, February 1978, lot 1015).

1335 **1852** About Uncirculated. A pleasing specimen with rich frosty lustre concentrated in the protected areas.

Lot No. 1336

1336 **1852'C'** About Uncirculated. A decent obverse strike, the reverse not as strong in the central area. The coin has the appearance of being lightly cleaned in the past. A small scratch on the face near the nose is this coin's main detraction. *Scarce with only 9,772 pieces struck.*

1337 **1853 Brilliant Uncirculated.** Icy frost and sharp definition are featured on this handsome yellow-golden example.

Lot No. 1338

1338 **1857'S'** Choice About Uncirculated, on the cusp of full Mint State. Actual wear is moderate, lustre is distinctly satisfying. A glass discovers a scattered evidence of bag storage long ago. NGC AU58.

1339 **1857'S'** Choice Extremely Fine. Nice mint lustre for the grade. The coin is well struck with some scattered marks, none too serious, that would affect the attractive eye appeal.

SHARPLY STRUCK 1858'C' QUARTER EAGLE

Lot No. 1340

1340 **1858'C'** About Uncirculated. Well struck with some pleasing lustre and a couple of shallow scratches, one on the cheek. This date is scarce, despite the fact that it is often erroneously considered common. In fact, this example is all that one would want in a Charlotte Mint type coin.

1341 **1873 Closed 3. Brilliant Uncirculated.** A most pleasing example of this variety. Hints of coppery gold lustre are visible on the obverse. The reverse is fully detailed.

1342 **1878** About Uncirculated from the standpoint of wear and exhibiting some scattered light marks on either side. A mount was removed from the edge at 12:00.

1343 **1904** Choice About Uncirculated, essentially Mint State. Here is a coin with the bold mint frost, though with a touch of friction at the high points.

Lot No. 1344

1344 **1907 Gem Brilliant Uncirculated.** Here is a totally satisfying example of the final year of the long-lived Christian Gobrecht design. Cartwheel lustre is gloriously full, giving this coin its extraordinary red-gold gleam. ICG MS65.

1345 **1907 Very Choice Brilliant Uncirculated**, and nearly Gem. Both obverse and reverse display needle-sharp strikes. Satiny gold lustre amplifies the splendid eye appeal.

1346 **1907 Choice Brilliant Uncirculated,** with claims to a higher grade. Gleaming gold lustre complements a firm strike for this example of the last Liberty date.

1347 **1907 Choice Brilliant Uncirculated.** Another example displaying the same intensive lustre and reflective beauty.

1348 **1907 Choice Brilliant Uncirculated.** Slightly subdued overall lustre creates understated appeal.

1349 **1907 Choice Brilliant Uncirculated.** Lustre is abundant, yellow-gold gleam shows some areas of faint red.

U. S. INDIAN HEAD QUARTER EAGLES

BOLD GEM 1908 QUARTER EAGLE

Lot No. 1350

1350 **1908 Gem Brilliant Uncirculated.** Splendid red-gold lustre covers this handsome example of the first Indian date. A razor-sharp strike shows the incuse-relief design at its best. Akers noted correctly just how scarce true Gems are of this date and the present coin is ideal for any high quality date collection. PCGS MS65.

1351 **1908 Very Choice Brilliant Uncirculated**, and virtually worthy of Gem status. A rich amber patina highlights unusually strong devices. All obverse feathers are boldly distinct. The Eagle's left wing is indeed bold, adding to this coin's charm.

1352 **1908 Choice Brilliant Uncirculated,** with claims to higher grade. Richly gleaming gold highlights a truly superior, wonderfully detailed strike.

1353 **1908 Choice Brilliant Uncirculated.** Intense canary-yellow lustre gives this sharp example its remarkable beauty.

1354 **1908 Choice Brilliant Uncirculated.** Pleasing golden lustre complements the smooth fields and well-detailed, recessed devices.

1355 **1908 Choice Brilliant Uncirculated.** Assertive yellow lustre provides vigorous reflective appeal.

1356 **1909 Choice Brilliant Uncirculated.** An impressive amber glow permeates this visually attractive Quarter Eagle. A needle-sharp strike is apparent.

1357 **1909 Brilliant Uncirculated** with claims to Choice. Lovely frosty light gold lustre highlights a sharp strike.

Lot No. 1358

1358 **1910 Gem Brilliant Uncirculated.** A glowing mint radiance graces both obverse and reverse. Superbly struck devices retain a pristine satiny patina.

1359 **1910, 1914** About Uncirculated. Lustrous, orange-gold and olive toning are to be found on this pairing. **2** pieces.

1360 **1911 Choice Brilliant Uncirculated.** A problem-free and quite satisfying example. Examination reveals boldly struck surfaces coupled with a pleasing champagne glow.

KEY 1911'D' QUARTER EAGLES

Lot No. 1361

1361 **1911'D' Very Choice Brilliant Uncirculated.** A most pristine specimen of this **classic key date.** This particular example combines stunning detail with an impressive amber radiance. The resulting eye appeal rounds out the charm of this beauty. Thin, knife-like rim characterizes this example, one of just 55,680 pieces coined of this key date.

Lot No. 1362

1362 **1911'D' Brilliant Uncirculated.** Pale yellow-gold toning over decent surfaces. The strike is good including the mintmark. There are a few marks due to bag storage but none too bad. A *rare* and desirable example of this key date.

1363 **1912 Choice Brilliant Uncirculated.** A superbly struck coin that couples boldness of strike with lustrous surfaces. All stars and lettering remain sharp.

1364 **1912 Brilliant Uncirculated,** close to Choice. Tawny red-gold lustre coalesces in the recesses for bold visual effect.

1365 **1912 Brilliant Uncirculated** and close to Choice. An assertive strike is seen in the Indian's clear detail.

1366 **1912 Brilliant Uncirculated** or better. Harmonious lustre unites fields and sharply impressed devices.

1367 **1913 Choice Brilliant Uncirculated.** A rich satiny glow surrounds vividly detailed central devices. Scarce in Gem condition, this is a most attractive coin.

1368 **1913 Brilliant Uncirculated.** Yellow-golden surfaces offer rich mint frost. A single hairline that diagonally spans the upper reverse is visible upon further examination.

1369 **1913** Choice About Uncirculated. Wear is minimal, a faint mark or two can be sought out on the partly lustrous fields.

1370 **1913** Choice Extremely Fine. Deep gold surfaces show evidence of moderate circulation.

Lot No. 1371

1371 **1914 Choice Brilliant Uncirculated.** Marvelous lustre complements a vivid strike. Akers calls this the second lowest date for rarity of the Indian series and assigns a rating of Low R-6.

1372 **1914 Choice Brilliant Uncirculated.** Orange-peel lustre is quite visible on this scarce coin in Mint State. Vibrantly detailed features on both the obverse and reverse make this Quarter Eagle worthy of a strong bid.

1373 **1914'D' Choice Brilliant Uncirculated.** A nice example of one of the three Denver Mint issues. Ample mint lustre is easily detected on this splendidly detailed coin.

1374 **1914'D'** About Uncirculated. A strong inner rim and sharp Denver mintmark distinguish this example of a popular Branch Mint date.

1375 **1914'D'** About Uncirculated. Yellow-gold in tone, lightly dipped at one time with resultant brightness.

1376 **1915 Choice Brilliant Uncirculated.** Glimmering orange-gold mint frost in the fields and in the crevices of the devices lends this well struck coin an attractive appearance.

1377 **1915 Choice Brilliant Uncirculated.** Bright orange lustre defines this specimen. Razor-sharp details are clearly evident.

1378 **1915** About Uncirculated. Unobtrusive wear leaves lustre in the recesses of the incuse design.

1379 **1915** Easily About Uncirculated or better, however there is evidence of a past gentle cleaning. Sharp and attractive nonetheless.

EXQUISITE GEM 1925'D' QUARTER EAGLE

Lot No. 1380

1380 **1925'D' Gem Brilliant Uncirculated.** An absolutely pristine coin. The Indian's head and bonnet are fully struck and are accompanied with blazing sunset lustre. The Eagle and all reverse lettering are boldly distinct. The resulting visual effect is worth an inspection.

1381 **1925'D' Choice Brilliant Uncirculated.** Thoroughly pleasing, deeply frosty lustre distinguishes this highly attractive piece.

1382 **1925'D' Brilliant Uncirculated.** Faintly two-tone frosty gold lustre contributes undeniable visual charm.

1383 **1926 Choice Brilliant Uncirculated.** Surfaces of deep orange highlight this needle-sharp example. Satiny mint frost is indeed compelling. A tiny facial nick is hardly a distraction.

1384 **1926 Choice Brilliant Uncirculated.** Luxuriant velvet-silk lustre bathes either side of this noteworthy example.

1385 **1926 Brilliant Uncirculated.** Attractive mint frost is visible among the stars, lettering and Indian's head. All remaining detail is quite distinct and problem-free.

GEM 1927 INDIAN HEAD QUARTER EAGLE

Lot No. 1386

1386 **1927 Gem Brilliant Uncirculated.** Frosty lustre glistens from the fields and the incuse motifs of this exceptional example. This coin has a lovely honey-gold color and would be a prize for a discriminating collector.

1387 **1927 Choice Brilliant Uncirculated.** Glowing amber surfaces surround well detailed central figures. Magnification reveals a problem-free obverse and reverse.

1388 **1927 Choice Brilliant Uncirculated.** Assertive canary-yellow gold gives this coin its outstanding visual appeal.

1389 **1927 Brilliant Uncirculated** with claims to Choice. Lovely reflective lustre adds to this coin's bold attractions.

1390 **1927 Brilliant Uncirculated.** Uniformly frosty surfaces join a very sharp impression of the dies.

1391 **1928 Very Choice Brilliant Uncirculated.** A virtually Gem specimen. Bright orange lustre covers both obverse and reverse of this pristine Quarter Eagle. Close scrutiny reveals splendidly struck devices creating a powerful visual effect.

1392 **1928 Choice Brilliant Uncirculated.** Shimmering, icy mint frost is complemented by chisel-sharp definition on both the obverse and reverse.

1393 **1928** About Uncirculated. The boldness of this coin's strike is amplified by surviving gold lustre.

1394 **1928** About Uncirculated. A handsome piece with clear feather detail. Once lightly cleaned.

PRISTINE 1929 QUARTER EAGLE

Lot No. 1395

1395 **1929 Gem Brilliant Uncirculated.** An impressive sunset radiance enhances this final year of issue Quarter Eagle. Pristine details are quite bold and are coupled with attractive eye appeal.

U. S. THREE DOLLAR GOLD

Lot No. 1396

1396 **1854** Choice About Uncirculated and bordering on a full Mint State designation. Well-balanced definition and a full measure of icy mint frost result in this specimen enjoying distinctive visual allure.

1397 **1854** Choice About Uncirculated, on the cusp of full Mint State. Wear is superficial, lustre intensifies around the crisp reliefs on this first-date example.

1398 **1854** A strong Extremely Fine, approaching About Uncirculated. Frosty devices are accented by pale coppery-orange toning. There are two rather inconspicuous old obverse scratches, and one old reverse scratch that are partially hidden by the toning.

1399 **1856** Choice About Uncirculated. This sharply struck coin shows moderate wear on the highest points and traces of a light cleaning at one time.

Lot No. 1400

1400 **1857'S'** Choice Extremely Fine. Lustre lingers in the protected areas, wear is free of special problems and confined to the highest points. *One of 14,000 struck,* with heavy collector demand as one of only six collectible Branch Mint dates. NGC XF45.

Lot No. 1401

1401 **1874 Brilliant Uncirculated** with claims to Choice. A lovely strike is emphasized by abundant lustre. The presence of a few light hairlines is noted for accuracy.

1402 **1874** Choice About Uncirculated, very close to Mint State. Light circulation, a couple of reverse tics at '8' in the date define this otherwise wholly pleasing example.

1403 **1874** Extremely Fine with respect to wear, however this ex-jewelry piece displays evidence of a past mount removal at 12:00.

NEAR-MINT STATE 1878 THREE DOLLAR GOLD

Lot No. 1404

1404 **1878** Choice About Uncirculated, only the lightest rub from full Mint State. Rich lustre, a mark or two of little visual importance assure this coin's undoubted visual appeal.

1405 **1878** About Uncirculated. An eye-catchingly bold golden color with copper shadowing accenting the strikes. Barely visible brushing to the left of the wreath does not take away from this issue's memorable toning.

1406 **1878** Extremely Fine. Greenish gold surfaces have the glossy texture associated with use in jewelry in the past. A mount has been removed around the 'S' of STATES, and the surrounding area has been repaired.

GLITTERING GEM 1889 THREE DOLLAR GOLD

Lot No. 1407

1407 **1889 Gem Brilliant Uncirculated.** Boldly prooflike fields highlight the exactingly detailed and subtly frosted reliefs. *One of 2,300 business strikes produced* in this final year of the Three Dollar Gold series and a coin whose stunning quality places it light years ahead of most examples encountered today. PCGS MS65.

U. S. HALF EAGLES ($5.00 GOLD)

U. S CAPPED BUST RIGHT, SMALL EAGLE REVERSE HALF EAGLES

EX JEWELRY 1795 HALF EAGLE

Lot No. 1408

1408 **1795 Breen 1-B (R-5).** Extremely Fine in terms of circulation wear, surfaces have a glossy, pebbly appearance from obvious, long-term jewelry use at one time. Faint signs of a mounting are visible on the edge at 12:00 when viewed with the obverse side up. Surfaces are a rich yellow-gold hue with some areas of toning embedded in and around the stars and legends. Here is an evenly used, not wholly unappealing specimen of this first Half Eagle coinage of the United States.

Ex lot 710 of an unidentified Joel Malter auction.

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE HALF EAGLES

LUSTROUS 1802/1 HALF EAGLE

Lot No. 1409

1409 **1802/1 Br.1-B.** About Uncirculated. Well struck in greenish-gold, the surfaces exhibiting no major marks that might impair the value of this early type. The planchet has a slight wave which is not unusual on these early issues. A very attractive example that is fully lustrous and highly appealing.

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BOLD '8 OVER LARGE 8' 1804 HALF EAGLE

Lot No. 1410

1410 **1804 Br.1-A (Low R-4+). 8 over Large 8.** Choice About Uncirculated, close to Mint State in strict terms of wear. This pleasing strike shows an extra base below the '1', very sharp 8's, and a wealth of fine detail throughout its sharply impressed design. Scattered light hairlines appear under a glass, but the overall beauty of this piece must be recognized as outstanding.

MINT STATE 1804 SMALL 8 HALF EAGLE

Lot No. 1411

1411 **1804 Br.2-E (R-5). Small 8. Brilliant Uncirculated.** This deep yellow-golden specimen is enveloped in an abundance of mint frost. The reverse is particularly attractive and borders on a fully Choice distinction. Sharp and pleasing to the eye, early gold type coins such as this are enjoying a well deserved upswing in demand.

COMPELLING 1806 ROUND TOP 6 HALF EAGLE

Lot No. 1412

1412 **1806 Br.5-E (R-3). Round Top 6. Brilliant Uncirculated** and offering characteristics that are indicative of a Choice status. There is a single tiny mark in the left obverse field, otherwise this highly attractive specimen would certainly be of Choice quality. Unbroken velvet-silk lustre is heightened by outstanding overall definition.

U. S. CAPPED BUST LEFT HALF EAGLES

REMARKABLE 1807 HALF EAGLE

Lot No. 1413

1413 **1807 Br.5-D (R-3). Small Numerals, Large Stars.** Choice About Uncirculated with the robust appeal of Mint State. This dignified design is seldom credited to the industrious John Reich, more famous for his Half Dollars. This coin's remarkably full cartwheel lustre is particularly vivid on the virtually Mint State reverse, giving this coin its undoubted, satisfyingly hard-to-improve visual appeal.

HIGH-QUALITY MAJOR 1810 VARIETY

Lot No. 1414

1414 **1810 Br.1-A. Large Date, Large 5.** About Uncirculated. Substantial yellow-gold lustre shows a tantalizing hint of red on this coin's reverse. A very minor edge bruise occurs at 5:30. Fields bear faint hairlines and a few old scratches are visible above the eagle's head, but the coin's overall quality is unquestionably high.

TANTALIZING 1810 HALF EAGLE

Lot No. 1415

1415 **1810 Br.1-A. Large Date, Large 5.** About Uncirculated in strict terms of wear and detail, but close examination shows some obverse field tooling and related porosity, overall polishing resulting in artificial brightness.

FASCINATING 1812 HALF EAGLE

Lot No. 1416

1416 **1812 Br.1-B (R-3).** Fine, possibly technically better in strict terms of wear. This coin bears evidence of jewelry use, resulting in a softening of design details, though no mounting traces can be seen. Bright yellow-gold, a useful Type example for any general collection. ANACS Cache VF details, Net Fine-12, Ex-jewelry, Cleaned.

U. S. CLASSIC HEAD HALF EAGLES

Lot No. 1417

1417 **1838'C'** Extremely Fine. The date area is weakly struck as are parts of the reverse. The color is a medium yellow-gold and the surfaces have a moderate amount of abrasion. A one-year type that is quite popular and desirable.

U. S. LIBERTY HEAD HALF EAGLES

1418 **1845 Repunched '8'. Brilliant Uncirculated** in strict terms of wear, but surfaces exhibit a distinct appearance which is often the result of long immersion in salt water. Here is a well struck survivor of this No Motto issue.

Lot No. 1419

1419 **1850'C'** About Uncirculated. Nice greenish-gold lustre over decently struck surfaces. The mintmark is weakly struck which is sometimes seen. Some light abrasion is seen in the fields. Overall a respectable example of this popular coin.

1420 **1855'S'** Very Good. Bold date and mintmark, deep yellow-gold surfaces define this early San Francisco piece. *Scarce.*

Lot No. 1421

1421 **1857'S'** Choice About Uncirculated, virtually Mint State. Sharply struck and splendidly detailed, a coin boasting deep yellow-gold surfaces highlighted in clear rose for added beauty. This early San Francisco date has a large reported mintage but values escalate sharply in higher grades, mirroring their actual scarcity. NGC AU58.

HIGH GRADE 1859'S' HALF EAGLE

Lot No. 1422

1422 **1859'S'** Choice About Uncirculated, close to Mint State. Strongly detailed devices show the faintest rub, while lustre outlines all of the precise reliefs for added visual appeal. Mint records show 13,220 struck, but this date's rarity at all grade levels testifies to the disappearance of most of the mintage. Over 10 years, the Dannreuther-Garrett auction record shows 23 appearing in all grades, only three in grades higher than the present desirable coin. NGC AU58.

Lot No. 1423

1423 **1861'S'** Very Fine. Pale yellow-gold over lightly cleaned surfaces. A nice evenly worn example, with no major detractions other than the cleaning. *Rare with only 18,000 pieces struck for circulation.*

HIGH GRADE 1872'CC' HALF EAGLE

Lot No. 1424

1424 **1872'CC'** Choice About Uncirculated in terms of wear but the coin has seen some obverse pin scratches and nicks and a heavy reverse scratch that extends from the bottom of the eagle's head to the scroll. Subdued mint lustre under cloudy surfaces. The strike is a bit weak in the shield but overall is quite adequate. A very *rare date with only 16,980 pieces struck.*

Lot No. 1425

1425 **1877'CC'** Very Fine. A pleasing circulated example of this Reconstruction Era Half Eagle. Much detail remains although most of the obverse hair detail is smooth.

1426 **1878'S'** Extremely Fine and a bold representative of this comparatively high grade. One of 144,700 struck, long before collectors paid attention to mintmarks in assembling their collections.

1427 **1880 Brilliant Uncirculated.** This boldly lustrous piece shows evidence of a light dipping in the past.

1428 **1881, 1900'S', 1901'S'** About Uncirculated. Light friction joins lustrous surfaces featuring orange-gold toning of various hues. 1881 exhibits a few rim tics. **3** pieces.

1429 **1885 Brilliant Uncirculated**, and virtually Choice. Champagne gold lustre enhances both surfaces of this impressive Half Eagle. Magnification reveals vibrantly struck devices.

Lot No. 1430

1430 **1885'S' Choice Brilliant Uncirculated.** This subtle champagne-golden example is drenched in satin-velvet mint bloom. The surface quality is far superior to the norm.

1431 **1885'S' Choice Brilliant Uncirculated** and a premium specimen. Rich yellow-golden fields and design features are bathed in a full measure of satiny mint bloom.

1432 **1885'S' Choice Brilliant Uncirculated.** Frosty mint sheen bathes the surfaces of this pleasing example. Even the most minute feather details are visible on this well struck example.

1433 **1885'S' Brilliant Uncirculated** and bordering on a Choice distinction. Assertive design elements accent rich lustre. There is a trivial obverse rim bruise at 5:30.

1434 **1886'S' Brilliant Uncirculated,** virtually of Choice quality. Full satiny yellow-golden fields and design features exhibit a glint of reflectivity.

1435 **1886'S'** Extremely Fine. Some lustre lingers in the protected areas. Filled 'S' and a very few scattered contact marks hallmark this pleasing example of San Francisco Gold coinage.

1436 **1888'S', 1899'S'.** Both grade Extremely Fine and both are rather well balanced, evenly worn examples. **2** pieces.

1437 **1892** Choice About Uncirculated. Fully original surfaces display reflective lustre around all of the boldly defined reliefs.

LOVELY 1892'CC' HALF EAGLE

Lot No. 1438

1438 **1892'CC' Choice Brilliant Uncirculated.** Radiant mint lustre highlights this classic Half Eagle. Impressively struck devices are aglow giving this specimen terrific visual appeal. Here is a superior quality survivor of just 82,968 pieces coined of this Carson City mint issue.

1439 **1892'CC'** About Uncirculated. Sharp strike and bold lustre endure despite very moderate evidence of brief circulation. Here is a very appealing specimen of this *scarce* Carson City mint issue.

1440 **1892'CC'** About Uncirculated. The obverse has the appearance of a lightly wiped coin while the reverse is lustrous and original. The coin is well struck which adds to the eye appeal of this popular Carson City minted coin.

1441 **1893 Brilliant Uncirculated.** Lovely wheat-gold surfaces are quite lustrous. This coin would be a perfect example for a well appointed type set.

1442 **1893 Brilliant Uncirculated.** Exceptionally frosty gold surfaces give this coin an intriguing matte appearance.

1443 **1893** Choice About Uncirculated, and virtually Mint State. A wisp of friction on the high points is barely visible. Otherwise, this coin is still well-detailed with amber surfaces.

Lot No. 1444

1444 **1897 Gem Brilliant Uncirculated.** Essentially flawless red-gold surfaces complement an amazingly sharp strike. Here is the Liberty design at its vividly lustrous best, both in terms of grade and beauty. NGC MS65.

1445 **1897 Brilliant Uncirculated** and toned a pale orange-gold. The obverse is satiny, the reverse semi-reflective.

1446 **1899 Brilliant Uncirculated.** This lovely example has a rich yellow-gold color. Frosty mint lustre gives this coin a desirable appearance.

1447 **1900 Brilliant Uncirculated,** and approaching the Choice designation. The wheat-gold surfaces of this example are bathed in frosty mint bloom. This turn of the century issue has great eye appeal.

1448 **1903 Choice Brilliant Uncirculated.** Silk-like lustre glistens on either side of this premium example. The surfaces are free of any particularly detrimental marks.

1449 **1903 Brilliant Uncirculated** and near the Choice category. Here is a delightfully bright and lustrous example of this date.

1450 **1904'S'** About Uncirculated. Lustrous red-gold covers fields and devices, circulation is minimal with a few tiny contact tics.

1451 **1906'S' Brilliant Uncirculated.** Assertive gleaming lustre share the reflective fields with a few minute tics.

EXCEPTIONAL GEM 1907 HALF EAGLE

Lot No. 1452

1452 **1907 Gem Brilliant Uncirculated.** Shimmering chromium-smooth gold fields radiate cartwheel brilliance to create the most remarkable visual appeal for this late-date example. NGC MS65.

1453 **1907 Choice Brilliant Uncirculated,** with boldly appealing lustrous beauty, only a minute tic or two from higher grade.

1454 **1907 Choice Brilliant Uncirculated.** Gleaming yellow-gold drenches both sides of this sharp strike.

1455 **1907 Choice Brilliant Uncirculated.** Glittering lustre shows a scattering of tiny obverse bagmarks.

1456 **1907 Choice Brilliant Uncirculated.** Deep red-gold lustre, a few minor surface tics define this example.

1457 **1907'D' Choice Brilliant Uncirculated.** Red-gold lustre intensifies at the well-defined rims on this appealing Denver coin.

U. S. INDIAN HEAD HALF EAGLES

EXCITING GEM 1908 INDIAN HALF EAGLE

Lot No. 1458

1458 **1908 Gem Brilliant Uncirculated.** Magnificent sparkling red-gold lustre calls attention to the meticulous strike of this first-date specimen. Remarkable tawny lustre saturates both sides to present this revolutionary new Indian design at its finest. ICG MS65.

1459 **1908 Choice Brilliant Uncirculated.** Unbroken red-gold lustre on the smooth fields highlights the sharp devices.

1460 **1908 Choice Brilliant Uncirculated.** Bold yellow-gold lustre gives this coin its forceful image.

1461 **1908 Choice Brilliant Uncirculated.** Bright frosty gold gives this coin its refreshing beauty.

1462 **1908** Choice About Uncirculated. Virtually Mint State with heavy yellow-gold lustre providing active visual appeal.

Lot No. 1463

1463 **1908'D' Choice Brilliant Uncirculated.** Shimmering mint frost saturates the smooth and lustrous red-gold fields.

DESIRABLE SUPER-GEM 1908'S' HALF EAGLE

Lot No. 1464

1464 **1908'S' Gem Brilliant Uncirculated,** nearly in the Superb category. This coin's fascinating satin-frosty gold cartwheel lustre gives extraordinary vivacity to smoothly shimmering fields and meticulous devices. The resulting visual quality is vastly superior to most surviving early dates of the Indian series. Akers considered this low-mintage San Francisco date Low R-7 in Gem, and the present coin exceeds the quality even of that rarefied grade. ICG MS66.

1465 **1909 Choice Brilliant Uncirculated.** This handsome coin displays bold red-gold lustre with a pleasing pink hue.

ROTATED REVERSE 1909'D' HALF EAGLE

Lot No. 1466

1466 **1909'D'** Choice Extremely Fine, very nearly About Uncirculated. Well struck. The reverse is rotated approximately 60 degrees clockwise. Dramatic rotations of this sort are very seldom encountered on Indian Head Half Eagles such as this.

1467 **1909'D'** Another. Choice Extremely Fine, nearly About Uncirculated. The protected areas retain their fair share of mint frost.

1468 **1910** About Uncirculated. Traces of mint lustre still protrude through minimally worn details. A few tiny obverse nicks are barely apparent on this bronze gold Half Eagle.

1469 **1911** A solid, very attractive About Uncirculated specimen. Pleasing, nicely frosted surfaces are embellished by a hint of orange-golden toning.

1470 **1911'S'** About Uncirculated, or finer. Light orange-gold surfaces exhibit light wear and much lustre in the devices; **1914'S'** Extremely Fine to About Uncirculated. Glossy orange-gold surfaces exhibit signs of a past light cleaning. *Scarce.* **2** pieces.

1471 **1913 Brilliant Uncirculated.** Tawny gold surfaces are remarkably mark-free for outstanding visual appeal.

MINT STATE 1914'S' HALF EAGLE

Lot No. 1472

1472 **1914'S' Brilliant Uncirculated.** Well struck and offering surface quality that is indicative of a higher grade. Frosty fields and design elements are significantly smoother than typically encountered. With full Mint State examples of this date being quite scarce, the coin offered here certainly warrants plenty of interest.

CHOICE 1915 HALF EAGLE

Lot No. 1473

1473 **1915 Choice Brilliant Uncirculated.** Coruscating deep gold lustre drenches both sides of this wholly pleasing coin, a richly beautiful example of a scarce date, even scarcer in high grade. PCGS MS63.

1474 **1915 Brilliant Uncirculated.** Considerably lustrous glow distinguishes this boldly struck and wholly desirable example.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLES

COLORFUL 1799 EAGLE

Lot No. 1475

1475 **1799 Taraszka 22. Breen 5-G (R-3).** About Uncirculated, or virtually so. Design motifs are sharply struck, featuring well-detailed hair strands, eagle feathers and shield lines. Coppery rose tones rim the devices and legends, complementing this beautiful coin's orange-gold surfaces and flashy mint lustre. Surfaces exhibit many scattered fine marks, indicating that this coin spent a bit of time jingling loosely among other coins.

RICHLY TONED 1800 EAGLE

Lot No. 1476

1476 **1800 Tar.23. Br.1-A (R-4).** About Uncirculated. Richly toned in yellow-gold and orange-gold hues, this specimen has the appeal of a higher grade. The strike is generally strong, but for the characteristic weakness at the fourth obverse star, and the lustre is quite good in the fields. A few field marks and some tics at the rims are noted for completeness of description for this specimen of the only die variety of the 1800 date.

HISTORIC 1801 EAGLE

Lot No. 1477

1477 **1801 Tar.25. Br.1-A (R-4).** About Uncirculated. Underlying prooflike surfaces have been gently cleaned. The color is a light yellow with a darker tone about the edge. Some minor circulation marks are present and there is an area of graffiti in front of the face that is small in stature. An edge nick at 6:00 on the reverse does not detract that much. The reeding is not continuous which could be due in part to strike. This coin still has a decent appearance despite the problems.

AWESOME NEAR-GEM 1803 EAGLE

Lot No. 1478

1478 **1803 Tar.30, Br.1-E (R-4). Large Pointed Stars, Large Stars reverse. Choice Brilliant Uncirculated.** This amazing coin would be a candidate for Gem but for an as-made planchet striation slanting through the date. Fields are mirror-smooth and radiate the brightest yellow-gold beauty. All devices, stars and letters are amazingly crisp. This distinctive reverse is unmistakable, showing a tiny star placed directly on the right-most cloud over the heraldic eagle. The highest grade noted for the variety by Taraszka is Very Choice Brilliant Uncirculated, certainly comparable to this breath-taking virtual Gem. Dannreuther-Garrett's 10-year auction record contains eight appearances of this variety, one MS-63 and seven in lower grade. Here is a coin whose beauty is well matched by its rarity, rarefied condition and enthusiastic collector interest. Finding its equal would be a hard task and finding a better specimen, a well-nigh impossible assignment!

U. S. LIBERTY HEAD EAGLES

Lot No. 1479

1479 **1841** Choice About Uncirculated with delightful lustre for the grade. Well struck with some hairlines due to a past gentle cleaning but overall the coin has a wonderfully satisfying appearance. *A mere 63,131 pieces were struck of this date.*

Lot No. 1480

1480 **1842** About Uncirculated. Appealing deep gold shows a suffusion of light red, a number of contact tics and some reverse edge roughness around 2:00.

1481 **1848** About Uncirculated, and in fact finer in terms of wear. Deep amber-gold surfaces exhibit a slightly grainy texture and light marks as a result of improper storage or some chemical treatment. A seldom offered date and a survivor of *just 145,484 pieces struck.*

1482 **1852** Choice Very Fine. Red-gold outlines and accentuates the reliefs and devices, creating an interesting visual suggestion of higher grade.

1483 **1853** About Uncirculated and a choice example of the grade. All devices are wonderfully bold, fields are smooth with one or two inconsequential marks of no visual importance.

1484 **1857** Choice Extremely Fine. Amber-gold lustre haloes the stars and devices on this rich wheat gold toned specimen.

Ex Amon G. Carter, Jr. Family Collection (Stack's, January 1984, lot 758).

HIGH QUALITY 1857'S' EAGLE

Lot No. 1485

1485 **1857'S'** Choice About Uncirculated, a whisper from full Mint State. Faint rub can be discerned under a glass, though both strike and wealth of lustre set this appealing coin apart from most survivors of its era. Since Gold coins in denominations below $50 were urgently needed in commerce along the West coast, few examples of any early San Francisco Mint dates were preserved in high grades for future collectors. NGC AU58.

NEAR MINT STATE 1868'S' EAGLE

Lot No. 1486

1486 **1868'S'** Choice About Uncirculated. The lightest handling gives this coin its impressive two-tone contrast of deep red-gold fields and sharply defined reliefs outlined in gold lustre. *One of 13,500 struck,* and a relatively high grade among the limited number of survivors. Dannreuther-Garrett note 46 auction appearances, only two in grades higher than this coin. NGC AU55.

Lot No. 1487

1487 **1888'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Wonderfully radiant gold lustre provides exciting cartwheel beauty. A very few obverse field tics are all that keep this dramatically appealing coin from higher grade. NGC MS64.

1488 **1893 Brilliant Uncirculated.** Bold mint lustre covers this splendidly detailed Eagle. Would easily grade higher if not for a few minor obverse scuffs.

1489 **1893 Brilliant Uncirculated.** An appealing specimen featuring rose-orange mint lustre.

1490 **1893 Brilliant Uncirculated.** Strongly lustrous with some obverse bagmarking, reverse is essentially of Choice quality.

1491 **1894 Brilliant Uncirculated.** Abundant lustre shares this coin's surfaces with some obverse bag abrasions and minute bagmarks.

1492 **1894'O' Brilliant Uncirculated.** Compelling mint lustre embraces razor-sharp devices. Sunset orange surfaces show a few trivial lines.

1493 **1897 Brilliant Uncirculated.** Orange-gold mint lustre defines this splendid 19th century Eagle.

1494 **1901 Brilliant Uncirculated,** virtually Choice. Flashy, cartwheel lustre is the rule on this rich, orange-gold toned example. Well struck.

1495 **1901** Choice About Uncirculated and bordering on a full Mint State designation. Sharp, balanced, and fully lustrous.

IMPRESSIVE OFFERING OF 1901'S' EAGLES

Lot No. 1496

1496 **1901'S' Very Choice Brilliant Uncirculated**, nearly Gem. Deep greenish-gold toning over meticulously kept surfaces. Well struck with great lustre.

1497 **1901'S' Very Choice Brilliant Uncirculated,** nearly Gem. Attractive orange-gold toning over sharply struck surfaces. Creamy lustre adds to the beauty of this example.

1498 **1901'S' Very Choice Brilliant Uncirculated.** Sharply struck, entirely satiny, and quite pleasing to the eye. Only trivial microscopic disturbance is evident on either side of this premium example.

1499 **1901'S' Very Choice Brilliant Uncirculated.** Frosty surfaces are toned with subtle orange-gold hues. A crisp strike adds to the eye appeal of this lovely coin.

1500 **1901'S' Very Choice Brilliant Uncirculated.** Greenish-gold toning over frosty surfaces. The strike is full. There are a few scattered marks, none too serious.

1501 **1901'S' Very Choice Brilliant Uncirculated.** Frosty with vibrant mint lustre over decent surfaces.

1502 **1901'S' Very Choice Brilliant Uncirculated.** Pale green-gold toning over well struck and lustrous surfaces. A wonderful example with great appeal.

1503 **1901'S' Very Choice Brilliant Uncirculated.** Attractive pale pinkish-gold toning over well struck surfaces. Excellent mint bloom gives this coin its great eye appeal.

1504 **1901'S' Choice Brilliant Uncirculated** with claims to the Gem category. Medium greenish-gold toning over frosty surfaces. A toning spot at the left obverse.

1505 **1901'S' Choice Brilliant Uncirculated.** A well struck and lustrous example that has good eye appeal and is nice for the grade.

1506 **1901'S' Choice Brilliant Uncirculated** despite a thin obverse mark at Liberty's cheek. Well struck with good lustre and surfaces.

1507 **1902** About Uncirculated or nearly so. Delicate coppery toning accompanies quite a bit of underlying mint frost. *Only 82,513 pieces were coined* of this uncommon date.

1508 **1906'S' Brilliant Uncirculated** or nearly so. Frosty surfaces are well struck and lustrous. Some scattered marks but none are too serious. A somewhat *scarcer* date in Mint State condition.

EXCEPTIONAL GEM 1907 EAGLE

Lot No. 1509

1509 **1907 Gem Brilliant Uncirculated.** Exceptionally smooth fields and crisp devices are laved in exquisite red-gold lustre of delightful intensity. The combination of exacting strike and magnificent cartwheel reflectivity literally define "Gem" for this extraordinarily high quality coin. NGC MS65.

1510 **1907 Choice Brilliant Uncirculated** and close to a higher grade. Jewel-sharp devices are highlighted by deep red-gold lustre for outstanding beauty.

1511 **1907 Choice Brilliant Uncirculated.** Yellow-gold lustre shows a very few surface tics of limited visual importance.

1512 **1907 Choice Brilliant Uncirculated.** Cartwheel lustre, scattered light marks define this charming example.

1513 **1907 Choice Brilliant Uncirculated.** Red-gold lustrous gleam, some evidence of bag storage characterize this coin.

1514 **1907 Brilliant Uncirculated,** virtually Choice. Cartwheel mint lustre defines this lovely specimen.

1515 **1907 Brilliant Uncirculated.** Yellow-golden fields and design elements offer icy mint frost.

1516 **1907'S' Choice Brilliant Uncirculated.** Sharp devices, yellow-gold fields and reliefs edged in reddish gold give a pleasing two-tone richness.

GEM 1907 WIRE EDGE EAGLE

Lot No. 1517

GEM HIGH RELIEF DOUBLE EAGLE

Lot No. 1578

U. S. INDIAN HEAD EAGLES

CLASSIC GEM 1907 WIRE EDGE EAGLE

Lot No. 1517

1517 **1907 Wire Edge. Gem Brilliant Uncirculated.** Wonderfully smooth, mark-free surfaces are clothed in subtle matte gold mint frost of the greatest delicacy. Detail is exquisite, made more apparent by the texture of this understated frosty lustre. This distinctive reverse omits *In God We Trust* and shows Periods in *.E. .PLURIBUS. .UNUM.* This very short-lived type is the closest rendering of Augustus Saint Gaudens' wishes and has long been sought by collectors of the finest in U.S. Gold coinage.

One of 448 business strikes produced of this First Type of the new Saint Gaudens design, which presents the profile of his Victory in New York City's monument to General William T. Sherman with added Indian feathered headdress. This distinctive type bears no raised outer rim, merely a fin of extruded metal formed under striking pressure by metal movement into the narrow gap between the dies and restraining collar. The late Walter Breen insisted that the Type I coins were not intended for circulation, and indeed most survivors are in various Mint State grades. PCGS has certified 341 pieces in all grades, but only 41 of these are Gem and a mere handful represent higher grade. Here is a coin of the highest quality generally available to today's demanding collectors. PCGS MS65 Wire Edge.

HANDSOME GEM 1907 NO PERIODS EAGLE

Lot No. 1518

1518 **1907 No Periods. Gem Brilliant Uncirculated.** Deeply glowing cartwheel lustre accentuates this coin's forceful strike. The protective outer rim is crisply defined on this unusually handsome example of the desirable premier date of this marvelous series. NGC MS65.

1519 **1907 No Periods. Choice Brilliant Uncirculated**. A wealth of unblushing lustre and a bold strike combine in this handsome specimen.

1520 **1907 No Periods. Choice Brilliant Uncirculated.** Sparkling yellow-gold surfaces join a meticulous strike to produce exceptional eye appeal.

1521 **1907 No Periods. Choice Brilliant Uncirculated.** Deep yellow-gold lustre bears a few widely scattered marks.

1522 **1907 No Periods. Brilliant Uncirculated.** Underlying mint lustre emanates on both surfaces. Superb definition enhances this classic 'No Motto' variety.

1523 **1907 No Periods. Brilliant Uncirculated.** Forcefully gleaming lustre shows two small reverse copper-red dots.

EXCEPTIONAL 1908 NO MOTTO EAGLE

Lot No. 1524

1524 **1908 No Motto. Gem Brilliant Uncirculated,** on the cusp of Superb. Immaculate light gold cartwheel lustre of wonderful intensity complements a diamond-sharp impression of the dies. A relatively limited mintage of 33,000 assured the scarcity of this coin essentially from the moment of issue. NGC has certified only 399 in all grades, only eight of these in the exceptionally high grade represented by this exciting coin. NGC MS66.

GEM 1908 WITH MOTTO EAGLE

Lot No. 1525

1525 **1908 Motto. Gem Brilliant Uncirculated.** Lovely red-gold lustre covers fields and devices of unusually sharp quality. A pleasing hint of desirable orange-peel texture adds materially to this coin's extraordinary beauty. NGC has certified only 56 pieces at this exceptionally desirable grade. NGC MS65.

VERY RARE SATIN FINISH PROOF 1909 EAGLE

One of a Reported Mintage of Only 74 Pieces

Lot No. 1526

1526 **1909 Satin Finish Proof** with claims to a Choice distinction. Sharp, square rims, edges, stars, and legends immediately indicate the Proof status of this example. The distinctive texture of the surfaces as well as the particularly sharp central detail also clearly confirm that this coin is indeed a **very rare** Satin Finish Proof. *A mere 74 Proofs were reported to have been struck of this date,* the vast majority of which exhibit the satin or "Roman" finish offered here. A minuscule fraction of those struck bear a matte finish more often associated with the Proofs of 1908, as well as those of 1911 and later. Here is your chance to acquire a highly important Proof gold type coin that most collectors can only dream of ever possessing.

1527 **1910 Brilliant Uncirculated.** Fully original surfaces in a pleasing deep gold color. Despite some minor scuffing, this is an attractive and desirable piece that would make a pleasing addition to any collection.

1528 **1910'S'** About Uncirculated. Light contact is restricted to the hair above the ear and the top of the Eagle's wing. Traces of lustre are still apparent.

1529 **1910'S'** A very strong Extremely Fine with claims to a higher grade. Delicate rose toning embellishes quite a bit of underlying mint frost.

1530 **1911 Brilliant Uncirculated,** nearly Choice. Frosty, deep amber-gold surfaces exhibit well struck devices and full lustre.

BOLDLY STRUCK 1911'S' EAGLE

Lot No. 1531

1531 **1911'S' Brilliant Uncirculated** or better. There is a subtle blush of orange-golden toning that enhances a strong strike. This scarce date enjoys the third lowest mintage *(only 51,000 pieces)* within the With Motto Indian Head Eagle type.

1532 **1912 Brilliant Uncirculated.** Lovely pervasive golden lustre complements pleasing orange peel surfaces for exceptional appeal.

1533 **1912'S'** Choice About Uncirculated. This forcefully lustrous example of a decidedly scarce San Francisco date offers the lightest wear, a single tic is seen on Liberty's jaw.

1534 **1912'S'** Very Fine. Here is a well circulated, problem-free specimen of this slightly scarcer issue; **1914'D'** About Uncirculated. Lustrous, but quite harshly wiped in the past. **2** pieces.

1535 **1913 Choice Brilliant Uncirculated.** Lovely canary-yellow lustre drenches both sides of this high quality example.

1536 **1913 Brilliant Uncirculated,** not far from Choice. Some hints of orange peel, subtly glowing gold shows a microscopic edge tic at 4:00.

1537 **1915 Brilliant Uncirculated.** Close scrutiny reveals impressive detail among the obverse feathers. Ample champagne lustre creates a pleasing visual effect.

1538 **1915** Choice About Uncirculated. The lightest field rub can be detected, along with a few very trivial surface marks.

1539 **1926 Choice Brilliant Uncirculated.** Rich red-gold lustre drenches both sides of this Roaring Twenties coin, a mark or two can be found with a glass.

GEM 1932 INDIAN HEAD EAGLE

Lot No. 1540

1540 **1932 Gem Brilliant Uncirculated.** Intense red-gold lustre adds materially to the beauty of a bold strike on this example of the last generally collectible Indian date. Possibly only a tic or two from a yet higher grade. NGC MS65.

1541 **1932 Very Choice Brilliant Uncirculated.** Frosty surfaces are highlighted by coppery-red toning. Excellent lustre defines this beautiful example. NGC MS64.

1542 **1932 Very Choice Brilliant Uncirculated,** with claims to Gem. Deeply glowing lustre gives this coin its blazing beauty.

1543 **1932 Very Choice Brilliant Uncirculated,** a virtual Gem boasting immaculate lemon-gold fields, perhaps only a tic or two from full Gem status.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1544 **1852** Choice Extremely Fine and a wonderfully honest example in every respect. The fields and devices enjoy their fair share of muted mint lustre beneath handsome shades of coppery-orange toning.

1545 **1853** Choice About Uncirculated. A frosty example that boasts attractive lustre, especially on the sharply defined reverse. Very well struck and pleasing for this high grade.

MINT STATE 1854'S' DOUBLE EAGLE

Lot No. 1546

1546 **1854'S' Brilliant Uncirculated.** The variety with the '54' of the date apart and a broken 'A' in STATES. The reverse is that of a Very Choice example, there being razor-sharp definition and entirely vibrant lustre. The obverse, regretfully, exhibits considerable roughness on the lower left quarter of its surfaces. This roughness appears to be the result of having been sea salvaged, a fate for which this date is well known.

NEAR-MINT STATE 1857'S' DOUBLE EAGLE

Lot No. 1547

1547 **1857'S'** Choice About Uncirculated, close to Mint State. Sharply detailed devices stand out boldly from the lustrous fields. Close study reveals a scattering of light hairlines but actual wear is minimal. PCGS AU58.

1548 **1863'S'** Extremely Fine. Orange mint frost glows in the protected areas of this colorful and satisfying greenish-gold specimen.

1549 **1873 Open 3. Brilliant Uncirculated** or a bit finer. This boldly glowing coin is free of actual circulation but the obverse presents a complement of bagmarks. ICG MS61.

LUSTROUS 1874'CC' DOUBLE EAGLE

Lot No. 1550

1550 **1874'CC'** About Uncirculated. Actual wear is very restrained, though a glass finds few notable tics on this boldly struck Carson City coin. Definition of the reliefs is sharpened by surrounding lustre.

1551 **1877 Brilliant Uncirculated.** An attractive cartwheel glow adorns this vividly struck coin. Would grade higher if not for some minor obverse bagmarks.

1552 **1878** Extremely Fine or better. This pale yellow-golden specimen offers considerable lustre in the protected areas of the design; **1883'S'** Choice Extremely Fine, approaching About Uncirculated. Hints of coppery-rose toning augment quite a bit of underlying mint frost; **1888** A strong About Uncirculated or better example. The slightest traces of red-gold toning accent smooth, nicely frosted fields and devices. **3** pieces.

1553 **1882'CC'** Extremely Fine. An above average example that has underlying lustre still remaining and is sharply struck. A deep rim nick on the reverse.

1554 **1896** Choice About Uncirculated. Intensely glowing red-gold lustre shows far fewer scattered marks than generally encountered.

1555 **1896'S' Brilliant Uncirculated,** nearly fully Choice. Rich lustre joins a bold strike, a glass detects a short scuff at the third star.

1556 **1898'S' Brilliant Uncirculated,** very near Choice with boldest lustre appearing especially vividly on the pleasing reverse.

1557 **1898'S' Brilliant Uncirculated.** Semi-prooflike fields dominate both sides, the obverse is heavily bagmarked.

1558 **1900 Choice Brilliant Uncirculated.** Beautifully lustrous in a deep honey gold. Light copper toning accents the boldly struck surfaces. Quite an attractive Double Eagle. PCGS MS63.

1559 **1900 Brilliant Uncirculated.** Delightfully lustrous fields offer better than average visual quality and outstanding appeal.

1560 **1901 Very Choice Brilliant Uncirculated**, on the very cusp of full Gem thanks to lustrous surfaces wonderfully free of significant marks.

1561 **1901 Brilliant Uncirculated.** Pleasing mint lustre over orange-gold surfaces. A few minor marks, otherwise this coin exhibits great eye appeal.

COMPELLING PROOF 1903 DOUBLE EAGLE

Lot No. 1562

1562 **1903 Choice Brilliant Proof** and approaching a full Gem classification. This glorious two-tone specimen features full cameo design elements afloat in an ocean of liquid-glass reflectivity. The "arm's length" visual allure is that of a full Gem, and even close scrutiny uncovers only a modest degree of hairlining. **Very rare.** Of the *158 Proofs struck of this issue,* only a fraction have managed to survive. Of the survivors, a significant number are clearly inferior to the specimen offered here.

1563 **1903 Brilliant Uncirculated.** Smooth and reflective fields bear bold red-gold lustre with scattered obverse bagmarks.

1564 **1903'S' Brilliant Uncirculated** and nearly **Choice.** A yellow gold example with alluring mint frost.

1565 **1904 Choice Brilliant Uncirculated** with claims to a Gem distinction. Deep yellow-golden fields enjoy a warm velvet glow that is augmented by assertive, premium surface quality.

1566 **1904 Choice Brilliant Uncirculated.** Lovely deep red-gold lustre complements a meticulous strike for significant appeal.

1567 **1905'S' Brilliant Uncirculated.** This attractive specimen is quite lustrous and bordering on **Choice.**

1568 **1905'S'** About Uncirculated. Orange-gold lustre is highlighted by coppery toning in the protected areas of the devices.

1569 **1906'D' Choice Brilliant Uncirculated.** Well struck with bright yellow surfaces.

1570 **1907 Choice Brilliant Uncirculated.** Bright cartwheel lustre in an attractive honey gold color. Well struck with bold detail that is especially clear on Liberty's hair and crown.

1571 **1907 Choice Brilliant Uncirculated** with claims to higher grade. Smooth gleaming gold reveals a trivial mark or two to the diligent searcher.

1572 **1907 Choice Brilliant Uncirculated.** Full lustre, some scattered bagmarks define this example.

1573 **1907 Choice Brilliant Uncirculated.** Especially deep golden gleam distinguishes this handsome coin.

1574 **1907 Choice Brilliant Uncirculated.** Lustre is delightfully assertive, some light bag abrasion appears in the obverse field.

1575 **1907'D' Gem Brilliant Uncirculated.** Virtually immaculate gleaming fields distinguish this beautifully struck example of early Denver coinage. 'D' mintmark nearly touches the eagle's tail. NGC MS65.

1576 **1907'S' Choice Brilliant Uncirculated.** Red-gold lustre is wonderfully deep, the obverse shows a scattering of generally inconsequential marks. ICG MS63.

1577 **1907'S' Brilliant Uncirculated,** with claims to Choice. Virtually prooflike gleam enriches both sides. The obverse shows a complement of bagmarks.

U. S. SAINT GAUDENS DOUBLE EAGLES

MAJESTIC GEM HIGH RELIEF DOUBLE EAGLE

Lot No. 1578

1578 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim. Gem Brilliant Uncirculated.** Deep red-gold lustre fully covers the flawless fields and devices, producing fabulous medallic quality. Liberty's face is meticulously detailed for added perfection, the remainder of her form is full and crisply defined. The soaring eagle is posed against richly glowing fields to complete this coin's roster of visual attractions. Here is a thoroughly satisfying example of the short-lived expression of artistic excellence so ardently advocated by President Theodore Roosevelt and created at the very end of his life by America's greatest sculptor of the day, Augustus Saint Gaudens. For sheer overall quality, this would be a hard coin to match. PCGS MS65.

BEAUTIFUL HIGH RELIEF DOUBLE EAGLE

Lot No. 1579

1579 **MCMVII (1907). Roman Numeral, High Relief, Wire Rim. Brilliant Uncirculated.** Well struck with a prominent wire rim. Obverse detail is especially strong with no visible wear on Liberty's front. The surfaces show much originality with some faint copper toning highlights on the eagle's feathers and Liberty's sleeve. *A scarce issue* with an eye-catching gold shine.

POPULAR 1907 HIGH RELIEF DOUBLE EAGLES

Lot No. 1580

1580 **MCMVII (1907) Roman Numeral, High Relief, Wire Edge.** About Uncirculated. Pale greenish-gold toning over lightly hairlined surfaces. A tiny edge bruise at 12:00 on the obverse is this coin's main flaw. Well struck, adding to the eye appeal of this popular coin.

Lot No. 1581

1581 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim.** About Uncirculated and virtually in the Choice category. Wear is most notable on Liberty's figure, to a lesser degree on the eagle's wing. Deep satin gold fields offer the appealing glow generally associated with higher grades. NGC AU53.

UNUSUAL VERY FINE HIGH RELIEF DOUBLE EAGLE

Lot No. 1582

1582 **MCMVII (1907) Roman Numeral, High Relief.** Very Fine. This remarkable coin presents measurable wear appropriate to this unusual grade, proving that this famous type did indeed circulate. One edge bruise at 2:30 is only partially visible on this encapsulated example. Deep gold surfaces are wonderfully smooth and this coin is one of a mere handful certified as Very Fine by the major grading services. ANACS Cache Very Fine 20 High Relief.

WONDERFUL 1907 ARABIC DOUBLE EAGLE

Lot No. 1583

1583 **1907 Arabic Numerals. Gem Brilliant Uncirculated.** Lovely red-gold lustre initiates this coin's visual impact, completed by a pleasing combination of bold strike and detail. ICG MS65.

1584 **1907 Arabic Numerals. Choice Brilliant Uncirculated** with claims to a higher grade. Delightfully squared rims, deep yellow lustre provide bold quality.

1585 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** A high quality example with boldly reflective fields.

1586 **1907 Arabic Numerals. Brilliant Uncirculated.** A coin displaying scintillating red-gold lustre, in a twisted-wide bezel with jump ring marked 14 K.

1587 **1907 Arabic Numerals. Brilliant Uncirculated** with claims to the Choice category. This pale orange-golden example offers satin-velvet fields that are distinctly smoother than the norm.

1588 **1908 No Motto. Gem Brilliant Uncirculated.** A beautiful coin with pleasing originality and lustre. From the Wells Fargo Nevada Hoard. PCGS MS65.

1589 **1908 No Motto. Gem Brilliant Uncirculated.** Faint orange-peel texture joins deep red-gold lustre to provide this Gem's positive visual appeal. NGC MS65.

1590 **1908 No Motto. Choice Brilliant Uncirculated.** Lovely red-gold surfaces boast bold lustre and hints of orange-peel radiance.

1591 **1908'D' No Motto.** Choice About Uncirculated. Lustre is full and rich, evidence of circulation must be called minimal.

NEAR-SUPERB 1908 MOTTO DOUBLE EAGLE

Lot No. 1592

1592 **1908 With Motto. Gem Brilliant Uncirculated,** close to fully Superb. This beautifully struck coin's red-gold lustre verges on rose on the obverse, a trifle closer to the gold spectrum on the reverse. This date and type's true rarity in the highest grades is underscored by the fact that PCGS has assigned this Super Gem designation to only six examples, with none graded finer! PCGS MS66.

1593 **1910 Brilliant Uncirculated.** Deep lustre bears some widely distributed tiny surface marks.

PREMIUM 1911'S' DOUBLE EAGLE

Lot No. 1594

1594 **1911'S' Very Choice Brilliant Uncirculated**. Assertive definition is complemented by premium quality silk-like fields. There is a very subtle reverse rim bruise at 10:30 that hardly justifies mention. Although average Uncirculated examples of this date are regularly encountered, a specimen of the quality offered here is considerably more challenging to acquire.

LOVELY CHOICE 1913'S' DOUBLE EAGLE

Lot No. 1595

1595 **1913'S' Choice Brilliant Uncirculated.** A gorgeous example of this scarce San Francisco issue boasting full strike, some orange-peel texture and a wealth of flashing lustre with a delicate undercurrent of palest rose. *One of only 34,000 struck.*

1596 **1914'D' Very Choice Brilliant Uncirculated.** Bright, fully original surfaces are wonderfully bright, creating the most remarkable visual beauty.

1597 **1914'D'** Choice About Uncirculated. Light golden toning. Embedded in a lucite block for use as a paperweight.

1598 **1914'S' Brilliant Uncirculated.** Bold orange peel texture and assertive gold lustre join for bold appeal.

1599 **1916'S' Choice Brilliant Uncirculated.** An appealing specimen with attractive orange peel lustre.

1600 **1916'S'** Very Fine. A bit more worn than is usually seen, yet with no significant marks.

1601 **1920 Brilliant Uncirculated.** Deep and pillowy canary yellow lustre ennobles this post-war coin's careful strike.

MINT STATE 1921 DOUBLE EAGLE

Lot No. 1602

DYNAMIC MINT STATE 1921 DOUBLE EAGLE

Lot No. 1602

1602 **1921 Brilliant Uncirculated** and close to the Choice category. Gleaming bright yellow-gold lustre with its wisp of red enhances the coin with its vigorous cartwheel beauty. A few scattered marks are to be found on the obverse, while the reverse boasts a wonderfully rich and mark-free surface. A distinctly low mintage of only 528,500 pieces was produced in the depths of the sharp post-World War I business depression. Like many other dates in the series, most of this issue was stored in U.S. Treasury vaults and presumably melted after 1933, with few reaching general circulation, and yet fewer preserved in Mint State. David Akers' research established that more than half of all survivors are in circulated grades, and most of the rest are no higher than MS-60. This coin's near-Choice status places it at High R-7 in Akers' rarity scale. PCGS has certified only 90 pieces in all grades, only 20 of these in the condition of the present coin. PCGS MS62.

1603 **1922 Brilliant Uncirculated,** on the cusp of fully Choice. Smooth lustrous fields place this pleasing coin only a tic or two from higher grade.

1604 **1923 Choice Brilliant Uncirculated.** Gleaming red-gold offers satiny perfection, minimal marks contribute to this coin's overall visual charm.

1605 **1923 Brilliant Uncirculated.** Vibrant orange-golden surfaces accompany a bold strike.

1606 **1924 Very Choice Brilliant Uncirculated.** Absolutely brilliant lustre with hints of yellow accenting the bright gold surfaces. Liberty and Eagle boldly stand out with well-struck detail. Essentially unblemished and at the height of eye appeal. NGC MS64.

1607 **1924 Very Choice Brilliant Uncirculated.** Sparkling greenish-gold toning over nicely preserved surfaces. A few minor marks but none too damaging. NGC MS64.

1608 **1924 Very Choice Brilliant Uncirculated.** Satiny smooth surfaces exhibit attractive golden toning. Well preserved with great eye appeal. NGC MS64.

1609 **1924 Choice Brilliant Uncirculated.** A thin obverse pinscratch is the only distraction on this orange gold example.

1610 **1926 Very Choice Brilliant Uncirculated.** This lovely coin is well struck and bathed in satiny mint bloom.

GEM 1927 DOUBLE EAGLE

Lot No. 1611

1611 **1927 Gem Brilliant Uncirculated.** Blazing sunset orange lustre highlights this pristine specimen. Both obverse and reverse are needle-sharp resulting in superb eye appeal.

1612 **1927 Gem Brilliant Uncirculated.** Exceptional satiny mint lustre radiates from the pristine surfaces of this lovely Gem. The rich honey gold color and ample strike adds to the beauty of this majestic example. NGC MS65.

1613 **1927 Gem Brilliant Uncirculated.** Very attractive with a wheat gold lustre and a faint lemon yellow sheen on the obverse. Nice reverse detail with some minor wear on Liberty's front. NGC MS65.

1614 **1927 Very Choice Brilliant Uncirculated.** Eye catching deep gold with some copper toning on Liberty's front and faint yellow and copper coloring on the reverse.

1615 **1927 Choice Brilliant Uncirculated.** Creamy mint lustre abounds on this lovely example. Well struck.

1616 **1927 Choice Brilliant Uncirculated.** A flashy example with attractive cartwheel lustre.

1617 **1928 Gem Brilliant Uncirculated.** Very lustrous in a bold honey gold. Very well struck with a single small copper spot on the eagle's wing tip. NGC MS65.

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AN "OLD-TIME" PREMIUM QUALITY HOARD OF 1928 DOUBLE EAGLES.

The forty-five lots that follow comprise a wonderfully "fresh," incredibly well-matched original hoard of 1928 Double Eagles. The overall quality of this hoard (there is not a single coin that grades less than Choice Brilliant Uncirculated) is such that it is indeed quite possible that this group was "cherry-picked" from an even larger hoard several decades ago. Whether that is indeed the case or not is of no great consequence, as prospective bidders are presented here with a rare opportunity to pick a single jewel of their choosing, or put away any number of first-rate examples. We proudly put forth this remarkable grouping and have every confidence that our bidders will be as impressed as we are with its quality. Each coin exhibits rich orange-golden surfaces accompanied by a warm satin-silk glow.

Lot No. 1618

1618 **1928 Gem Brilliant Uncirculated.** Absolutely outstanding in every respect!

Lot No. 1619

1619 **1928 Gem Brilliant Uncirculated.** A second. Smooth, sharp and wonderfully appealing.

1620 **1928 Gem Brilliant Uncirculated.** A third.

1621 **1928 Gem Brilliant Uncirculated.** A fourth.

1622 **1928 Gem Brilliant Uncirculated.** A fifth.

1623 **1928 Gem Brilliant Uncirculated.** A sixth.

1624 **1928 Gem Brilliant Uncirculated.** A seventh.

1625 **1928 Gem Brilliant Uncirculated.** An eighth.

1626 **1928 Gem Brilliant Uncirculated.** A ninth.

1627 **1928 Gem Brilliant Uncirculated.** A tenth.

1628 **1928 Gem Brilliant Uncirculated.** An eleventh.

1629 **1928 Gem Brilliant Uncirculated.** A twelfth.

1630 **1928 Gem Brilliant Uncirculated.** A thirteenth.

1631 **1928 Gem Brilliant Uncirculated.** A fourteenth.

1632 **1928 Gem Brilliant Uncirculated.** A fifteenth.

1633 **1928 Very Choice Brilliant Uncirculated.** A sixteenth. A full Gem but for some light rim disturbance at the lower right reverse.

1634 **1928 Very Choice Brilliant Uncirculated,** virtually a Gem example. A seventeenth.

1635 **1928 Very Choice Brilliant Uncirculated,** virtually a Gem example. An eighteenth.

1636 **1928 Very Choice Brilliant Uncirculated,** virtually a Gem example. A nineteenth.

1637 **1928 Very Choice Brilliant Uncirculated,** virtually a Gem example. A twentieth.

1638 **1928 Very Choice Brilliant Uncirculated,** virtually a Gem example. A twenty-first.

1639 **1929 Very Choice Brilliant Uncirculated,** virtually a Gem example. A twenty-second.

1640 **1928 Very Choice Brilliant Uncirculated.** A twenty-third.

1641 **1929 Very Choice Brilliant Uncirculated.** A twenty-fourth.

1642 **1928 Very Choice Brilliant Uncirculated.** A twenty-fifth.

1643 **1928 Very Choice Brilliant Uncirculated.** A twenty-sixth.

1644 **1928 Very Choice Brilliant Uncirculated.** A twenty-seventh.

1645 **1928 Very Choice Brilliant Uncirculated.** A twenty-eighth.

1646 **1928 Very Choice Brilliant Uncirculated.** A twenty-ninth.

1647 **1928 Very Choice Brilliant Uncirculated.** A thirtieth.

1648 **1928 Very Choice Brilliant Uncirculated.** A thirty-first.

1649 **1928 Very Choice Brilliant Uncirculated.** A thirty-second.

1650 **1928 Very Choice Brilliant Uncirculated.** A thirty-third.

1651 **1928 Very Choice Brilliant Uncirculated.** A thirty-fourth.

1652 **1928 Very Choice Brilliant Uncirculated.** A thirty-fifth.

1653 **1928 Very Choice Brilliant Uncirculated.** A thirty-sixth.

1654 **1928 Very Choice Brilliant Uncirculated.** A thirty-seventh.

1655 **1928 Choice Brilliant Uncirculated** on the overall. A thirty-eighth. The obverse is that of a Gem. The reverse is Brilliant Uncirculated or better.

1656 **1928 Choice Brilliant Uncirculated.** A thirty-ninth.

1657 **1928 Choice Brilliant Uncirculated.** A fortieth.

1658 **1928 Choice Brilliant Uncirculated.** A forty-first.

1659 **1928 Choice Brilliant Uncirculated.** A forty-second.

1660 **1928 Choice Brilliant Uncirculated.** A forty-third.

1661 **1928 Choice Brilliant Uncirculated.** A forty-fourth.

1662 **1928 Choice Brilliant Uncirculated.** A forty-fifth.

U. S. COMMEMORATIVE GOLD COINS

U. S. COMMEMORATIVE GOLD DOLLARS

Lot No. 1663

1663 **1903 Louisiana Purchase Exposition. McKinley. Choice Brilliant Uncirculated,** with claims to Gem. Boldly impressed devices are framed by frosty, orange-gold lustre, with a lighter yellow-gold hue on the reverse. Here is a lovely specimen that is perceptibly close to a Gem designation.

Lot No. 1664

1664 **1903 Louisiana Purchase Exposition. Jefferson. Choice Brilliant Uncirculated.** Delightful red-gold lustre has a microscopic dot or two in the obverse legend, quality is otherwise near-Gem.

1665 **1905 Lewis & Clark.** Choice Extremely Fine, or finer. Deep orange-gold with rich amber at the peripheries, this lustrous specimen saw briefest circulation. Here is the chance to acquire a charming specimen of this scarce Commemorative Gold Dollar.

NEAR-GEM PAN-PAC GOLD DOLLAR

Lot No. 1666

1666 **1915'S' Panama-Pacific Exposition. Very Choice Brilliant Uncirculated,** nearly Gem. Rich orange-gold toning joins glowing salmon-gold tones on both sides of this fully lustrous, original specimen. Here is a perfect specimen for inclusion in a set of Commemorative Gold Coins.

1667 **1915'S' Panama-Pacific Exposition. Very Choice Brilliant Uncirculated,** a virtual Gem. Bold lustrous red-gold glow complements an outstanding strike on this wholly satisfying example.

1668 **1915'S' Panama-Pacific Exposition. Brilliant Uncirculated.** Deep yellow-gold surfaces provide the boldest visual appeal for this high quality coin.

Lot No. 1669

1669 **1916 McKinley Memorial. Choice Brilliant Uncirculated.** Smooth red-gold lustre and an exceptionally well-detailed reverse spell quality.

GLORIOUS GEM 1922 GRANT WITH STAR GOLD DOLLAR

Lot No. 1670

1670 **1922 Grant with Star. Gem Brilliant Uncirculated.** Rich orange-gold toned surfaces are remarkably well preserved for these sometimes mishandled little jewels. Lustre is bold and strike is above average on this high grade survivor *of just 5,016 pieces struck.*

U. S. COMMEMORATIVE QUARTER EAGLE ($2.50 GOLD)

1671 **1926 Sesquicentennial. Brilliant Uncirculated.** A thoroughly detailed strike joins attractive red-gold lustre.

U. S. PIONEER GOLD

CHOICE PROOF 1851 PATTERN QUARTER EAGLE

Lot No. 1672

1672 **1851 $2.50. San Francisco State of California. Kagin 1a. Choice Brilliant Proof.** Copper, RE. This attractive Liberty head was created by William J. Taylor, Birmingham, England, and joined to a reverse presenting the denomination in wreath. Deep brown surfaces give bold distinction to this example of one of the most attractive proposals for Pioneer Gold coinage.

Taylor's role in this handsome pattern coinage of $2.50 to $20 was first publicized by David T. Alexander in the 1983 American Numismatic Association Convention catalogue.

U.S.A.O.G. 900 THOUS 1853 TWENTY D.

Lot No. 1673

1673 **1853 $20.00. United States Assay Office of Gold. Kagin 8.** About Uncirculated. Defiant eagle with *900 THOUS* over *880* on scroll. Rv. Engine-turned ornamentation, tablet bears date, name of Assay Office then operated by contractors Curtis, Perry & Ward. Smooth, lightly matte surfaces convey a feeling of solid quality.

CALIFORNIA SMALL GOLD

1674 **Group of 25¢. Octagonal. Liberty Head. 1854 B-G 104 (R-4).** Fine. Solder mount; **1855 B-G 106 (R-3).** About Uncirculated. Holed and discolored; **1870 B-G 713 (R-4).** About Uncirculated. Holed, with pinkish-gold toning; **1866 B-G 737 (R-5).** Extremely Fine, or better. Holed, with a gold wash that is peeling away on the reverse. Perhaps brass with a gold wash; **1871 B-G 767 (R-3).** Very Fine. Solder mount marks. **5** pieces.

1675 **1856 25¢. Octagonal. B-G 107 (Low R-4). Liberty Head.** Choice About Uncirculated. This Frontier & Deviercy issue shows a low-relief Liberty with a bold horn-like coronet point formed by the letters FD.

1676 **1856 25¢. Octagonal. B-G 111 (R-3). Liberty Head. Choice Brilliant Uncirculated.** Copper and spots of blue toning define this lustrous, distinctive specimen that has received its coloration from longtime storage in a paper envelope.

EXTREMELY RARE B-G 201 ROUND QUARTER DOLLAR

Lot No. 1677

1677 **No Date (circa 1853). 25¢. Round. B-G 201 (Rarity-7). Brilliant Uncirculated.** Olive-gold tones dominate and are joined by coppery tones on both sides. Well struck and quite attractive on the overall, this specimen exhibits a tiny hole at the 1:30 clock position when viewed from the obverse. According to Breen-Gillio, it was possibly this variety that was noted as early as April of 1853 by the Sacramento *Daily Union.* This specimen, which is new to the Census, should excite specialists in the series who are clamoring to add this **extremely rare** variety to their collections. The MS62 Jay Roe specimen was bid to nearly $10,000 two years ago.

1678 **No Date (1853). 25¢. Round. B-G 221 (R-3). Liberty Head. Brilliant Uncirculated,** virtually of Choice quality. Well struck with boldly detailed devices and high rims. Lustrous and yellow-gold, this specimen would make a fine example of this coin for a variety set.

1679 **No Date. 25¢. Round. B-G 222. Liberty Head. Brilliant Uncirculated,** virtually Choice. Yellow-gold and lustrous, with coppery orange toning adhering to the well struck devices and fields.

1680 **(Ca. 1854) 25¢. Liberty Head, Round. B-G 224 (R-3). Brilliant Uncirculated,** near-Choice. Wonderfully sharp with exceptional detail. This Nouillizet issue was one specifically noted in Montroville W. Dickeson's 1859 *American Numismatical Manual* among "California Coins."

Ex Stack's March 1981 Sale, lot 1336.

1681 **1856 25¢. Round. B-G 229 (R-4). Liberty Head. Brilliant Uncirculated.** Longtime storage in a paper envelope has toned this orange-gold specimen in bright rose and magenta hues.

1682 **1854 50¢. Octagonal. B-G 306 (R-4). Liberty Head.** Extremely Fine to About Uncirculated. Lustre is a bit muted on this variably toned though well struck specimen.

EXTREMELY RARE 1854-D B-G 422A HALF DOLLAR

Lot No. 1683

1683 **1854-D 50¢. Round. B-G 422A. Rarity-7+. Liberty Head. Brilliant Uncirculated,** with claims to Choice. Here is a crisply struck specimen of this **extremely rare** Deriberpie issue, featuring a strike that is concave on the obverse and convex on the reverse. The obverse is yellow-gold and lustrous, while the reverse is more orange-gold, with mint frost at the peripheries and a glossy surface noted at the center. The glossiness is a result of a past very gentle wiping, as the center of the convex reverse bore the brunt of the wiping action. A thin hairline should be noted at the upper reverse for the sake of complete accuracy. Perhaps two or three specimens of B-G 422A are known other than the permanently impounded ANS specimen. The present specimen does not appear to be either the "Oklahoma dentist" or "Seyhorn" specimens listed in Breen-Gillio, making this a possible third or fourth known in private hands. The Mint State-60 Jay Roe specimen brought over $8,000 not two years ago, indicating demand for this rarity is high among collectors of California small gold.

COVETED AND VERY RARE 1854 B-G 424 HALF DOLLAR

Lot No. 1684

1684 **1854 50¢. Round. B-G 424 (Low Rarity-7). Liberty Head. Brilliant Uncirculated,** featuring surfaces that are very deeply toned in iridescent and fleck-like toning, especially on the obverse. If a little brighter, this generally well struck specimen might even achieve a Choice designation, and might benefit from a S.S. Central America style "conservation." B-G 424 is one of the kings of the California small gold series, with die variety collectors clamoring for the 10 or so known specimens listed in Breen-Gillio. The consignor of this coin was a customer of New Netherlands, so it is entirely possible that this is the March 1957 Numisma sale specimen or even a specimen that is entirely new to the Census. With the Jay Roe piece selling at the $6,000 level two years ago, collectors will be clamoring to acquire this long off the market specimen.

1685 **1853 50¢. Round. B-G 428. Liberty Head. Brilliant Uncirculated.** Well struck and bright, with surfaces hosting rich coppery toning on both sides.

1686 **1853 50¢. Round. B-G 428. Liberty Head.** Choice About Uncirculated, nearly Mint State. Just a touch of wear at the high points is joined by rose and copper hues on this yellow-gold specimen.

1687 **1856 50¢. Round. B-G 434 (R-4-). Liberty Head. Brilliant Uncirculated,** virtually Choice. Very well struck and featuring lightly prooflike, orange-gold surfaces and a hint of coppery rose toning.

Lot No. 1688

1688 **1853 $1.00. Octagonal. B-G 530. Liberty Head.** Extremely Fine. Surfaces are glossy and host many fine marks from jewelry use at one time. Mount marks are noted on the edge.

1689 **1853 $1.00. Octagonal. B-G 530. Liberty Head.** Extremely Fine or better in strict terms of wear. Olive-gold and quite attractive but for some circulation tics and a series of scratches on the reverse that probably indicate a removed mounting.

1690 **1867 25¢. Octagonal. B-G 709 (R-4). Liberty Head. Very Choice Brilliant Uncirculated.** Prooflike, green-gold fields surround frosted, well struck devices on this remarkable little jewel.

1691 **1871 25¢. Octagonal. B-G 717 (R-3). Liberty Head. Choice Brilliant Uncirculated.** Olive-gold and lustrous, this specimen exhibits a marvelously bold strike for the type.

1692 **1860 25¢. Octagonal. B-G 731 (R-5-). Liberty Head. Choice Brilliant Uncirculated.** Yellow-gold, prooflike surfaces are colored in a dash of iridescent copper toning on both sides. *Scarce.*

With this coin is an old envelope that is rubber stamped March 26, 1924 on its back.

VERY RARE 1870-G B-G 760 QUARTER DOLLAR

Lot No. 1693

1693 **1870-G 25¢. Octagonal. B-G 760 (Rarity-7+). Liberty Head.** About Uncirculated, and essentially Mint State in terms of wear. This boldly struck, bright yellow-gold specimen has a ring mount still attached and features a bright, slightly gritty texture to the surfaces. Here is an opportunity to acquire an affordable specimen of this **very rare** variety.

MOUNTED WASHINGTON HEAD ROUND QUARTER

Lot No. 1694

1694 **1872 25¢. Round. B-G 818 (R-4-). Washington Head.** Extremely Fine. Despite a soldered on loop, this specimen represents a perfect, inexpensive example of this type that is hotly sought after among its more numerous Liberty Head and Indian Head brethren.

1695 **1871-G 25¢. Liberty Head, Round. B-G 838. Brilliant Uncirculated,** nearly fully Choice. Boldly prooflike fields accent sharp devices and a boldly repunched 'G'.

1696 **1872 50¢. Octagonal. B-G 914 (R-4). Liberty Head. Brilliant Uncirculated.** This Frontier & Bellemere type displays a unique snub-nose Liberty, star over HALF on the reverse. Fields are semi-prooflike for added beauty.

1697 **1876 50¢. Round. B-G 1038 (R-4). Indian Head. Brilliant Uncirculated,** splendidly prooflike. One of a very few Period II Indian types that can be traced to a specific maker, Herman J. Brand of San Francisco. Well struck and desirable.

1698 **1875/3 50¢. Indian Head, Round. B-G 1058.** About Uncirculated and close to Mint State. Deep red-gold lustre shows a faint rub on the high spots to define this example.

Ex Charles LeRoy Loman & A. Houston Barry Collections (Superior, September 1980, lot 1276).

ALASKA, YUKON & PACIFIC EXPO GOLD TOKENS

1699 **Alaska, Yukon & Pacific Exposition Gold Tokens. 1, ½, ¼ Pennyweight, 1909.** Miner holds pick axe. Rev. U.S. Shield. About Uncirculated. **3** pieces.

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U. S. PATTERN COINS

RARITY-8 GERMAN SILVER LIBERTY SEATED CENT

Lot No. 1700

1700 **1854 1¢. Judd 157a (R-8). German Silver, Reeded Edge. Very Choice Brilliant Proof.** This Pattern's innovative alloy is composed of 20% Nickel, 71% Copper and 9% Zinc. Its obverse was derived from the contemporary Liberty Seated Dollar, mechanically reduced and showing fragmentary digits with the '4' superficially resembling a '1'. The distinctive reverse presents a bold *1/ CENT* in oak wreath, a starkly simple yet attractive design that was not adopted in the several-year quest for a reduced-size Cent coin. Bowers' revision of the Judd Pattern book gives no rarity rating but suggests two examples known, though this ultra-rare Pattern coin is possibly unique. NGC PF64.

Lot No. 1701

1701 **1855 1¢. Judd 167 (R-5). Copper, PE. Choice Brilliant Proof.** 98.3 grains. Smooth, mahogany brown surfaces are reflective in the fields, which surround crisply impressed central devices on both sides. A hint of blue iridescence seen most often on Proof and prooflike copper coins may be found at the edges of the devices and legends. Here is an attractive specimen of this sought after pattern coin.

1864 COPPER-ALUMINUM PATTERN CENT

Lot No. 1702

1702 **1864 1¢. Judd 355A (High R-7). Copper-Aluminum, PE. Choice Brilliant Proof.** This design is virtually identical with that adopted for the first Bronze Indian Cents of 1864 but omits the designer's initial 'L'. The inclusion of 10% Aluminum in this alloy was a daring use of what was still a rare and little-known metal in 1864. A very forceful strike makes the silvery reliefs stand out robustly from the smooth olive-tan fields adding material to this rare Pattern's overall appeal. PCGS PR63BN.

Lot No. 1703

1703 **1870 10¢. Judd 841 (High R-7). Aluminum, RE. Brilliant Proof,** nearly Choice. An elegant Liberty bust faces r. with two large stars on her brow. The reverse presents *STANDARD* over a wreath of cereals enclosing denomination as *10/ CENTS*. Bright silvery lustre, obverse shows some dark streaks from the process of rolling out planchets in this light, then-experimental and rare metal. PCGS PR62.

GLEAMING COPPER 1870 PATTERN 50 CENTS

Lot No. 1704

1704 **1870 50¢. Judd 954 (High R-7). Copper, PE. Very Choice Brilliant Proof.** Glorious red surfaces show the slightest toning toward light brown. A wisp of toning accentuates the jewel-sharp devices and lettering. This distinctive diadem Liberty has no star on her coronet and the simple *50/ CENTS* appears within an elegant wreath of cereals believed designed by James B. Longacre. Finding a more dramatically beautiful example might prove a impossible goal. PCGS PR64RB.

FABULOUS SUPERB CAMEO PROOF PATTERN QUARTER

Lot No. 1705

1705 **1871 25¢. Judd 1102 (High R-7). Copper, RE. Superb Gem Brilliant Proof.** Here is a gorgeous, glass-reflective Copper strike from the regular dies of the Liberty Seated Quarter, displaying the boldest cameo beauty. Fields and devices are the deepest red with a fascinating iridescent blue forming an arc along the reverse right rim for breath-taking contrast. A more appealing example of this era's Pattern coinage would be hard to imagine, much less actually locate. NGC PR67RB Cameo.

EXTREMELY RARE 1871 JUDD 1146 INDIAN PRINCESS SILVER DOLLAR

Lot No. 1706

1706 **1871 $1.00. Judd 1146 (Low R-7). Silver, PE. Brilliant Proof.** 394.5 grains. The obverse of this very important James B. Longacre design features a seated Indian princess surrounded by a ring of 13 stars. She is holding a cap and pole with one hand and supporting a globe with the other. The globe is adorned with a ribbon inscribed LIBERTY. The reverse is that of the regular With Motto Liberty Seated Dollar as adopted in 1866. Shades of medium olive-gray envelop surfaces that exhibit evidence of past light mishandling. The fields retain essentially full Proof surface though there is some rubbing and tiny marks. The high points of the design, likewise, exhibit some friction, however the coin remains honest and unmolested. **An extreme rarity,** there being *perhaps 10 or so extant.*

SPLENDID COPPER PATTERN 1873 QUARTER

Lot No. 1707

1707 **1873 25¢. Judd 1270 (High R-7). Copper, RE. Very Choice Brilliant Proof.** Struck from the dies of the Closed 3, No Arrows Quarter. This coin's obverse shows bold red-brown reflective surfaces with a tantalizing sheen of brilliant electric blue. The reverse is a brighter, pulsating red of overwhelming beauty and undeniable appeal. The significant rarity of these off-metal Patterns is remarkable, and the highest quality examples such as this are well worth careful study. PCGS PR64RB.

EXCITING GEM PROOF SILVER GOLOID DOLLAR

Lot No. 1708

1708 **1878 $1. Judd 1564 (Low R-7). Silver, RE. Gem Brilliant Proof.** Here is a vividly struck Silver example of Dr. Wheeler Hubbell's proposed Goloid alloy containing both Gold and Silver to guarantee full precious metal value. Since Patterns struck in silver were impossible to visually distinguish from those in the Gold-Silver mix, Hubbell's innovative concept was never adopted for circulating coins. This example presents bold silver reliefs standing forth from delicate gold fields, with deeper peripheral gold highlighting the reverse. Here is a Pattern with a tantalizing history and delightful design. NGC PF65.

ATTRACTIVE 1882 J.1690 BARBER NICKEL

Lot No. 1709

1709 **1882 5¢. Judd 1690 (R-5). Copper-nickel, PE.** About Uncirculated or thereabouts. 73.6 grains. This fascinating pattern is essentially the No CENTS design adopted in 1883. Boldly defined reliefs stand out from clear red-gold fields. Close examination shows evidence of cleaning long ago along with traces of microgranularity.

U. S. PROOF SETS

1710 **1938 Proof Set. Very Choice to Gem Brilliant Proof.** The obverse of the Cent is ringed by blue-green tones, while the remainder of the coins are a rich orange. The nickel and silver coins all have watery white surfaces. The Nickel is in a NGC PF66 holder. **5** pieces.

1711 **1940 Proof Set. Gem Brilliant Proof.** All coins are glittering Gems, though the Half Dollar's gold-tan toning subdues its flashing surfaces in this splendid, gleaming set. In custom lucite holder. **5** pieces.

1712 **1940 Proof Set. Very Choice to Gem Brilliant Proof.** Silver coins are gold-toned Gems, companions virtually so. Lucite holder. **5** pieces.

1713 **1941 Proof Set. Very Choice to Gem Brilliant Proof.** A very pleasing set, all coins are Gems but the Very Choice Quarter and Cent. Lucite holder. **5** pieces.

1714 **1942 Proof Set. 5 Piece. Very Choice Brilliant Proof** or perhaps finer. Gleaming Silver coins show dashes of russet, Type I Jefferson Nickel and Lincoln Cent are virtually flawless. In custom lucite holder. **5** pieces.

1715 **1942 Proof Set. 5 Piece. Choice to Gem Brilliant Proof.** This gleaming set is mostly Gem, including the Type I Jefferson Nickel, the Cent is Choice thanks to a small stain behind Lincoln's head. Lucite holder. **5** pieces.

1716 **1950 Proof Set. Gem Brilliant Proof.** Magnificent gleaming silver coins dominate this immaculate set. In custom lucite holder. **5** pieces.

1717 **1950 Proof Set. Very Choice to Gem Brilliant Proof.** This conservatively graded set is fully Gem but for Very Choice Half Dollar and Nickel. In custom lucite holder. **5** pieces.

1718 **1950 Proof Set. Very Choice to Gem Brilliant Proof.** The Quarter and Dime are full Gems, the companions are Very Choice. In custom lucite holder. **5** pieces.

1719 **1950 Proof Set. Very Choice Brilliant Proof.** The Cent and Nickel display very minor staining on their reverses. In custom lucite holder. **5** pieces.

1720 **1950 Proof Set. Very Choice Brilliant Proof.** Light toning on the Half Dollar and Nickel, the Dime shows a toning dot on the neck. In custom lucite holder. **5** pieces.

1721 **1950 Proof Set. Choice to Gem Brilliant Proof.** All are boldly gleaming Gems but for the lightly stained and Choice Jefferson Nickel. In custom lucite holder. **5** pieces.

1722 **1950 Proof Set. Choice Brilliant Proof** or somewhat finer. The Dime shows an obverse toning streak, the companions are toning-free and powerfully reflective. Lucite holder. **5** pieces.

1723 **1951 Proof Set. Gem Brilliant Proof.** The Half Dollar offers a wisp of gold, all coins are glittering Gems. In custom lucite holder. **5** pieces.

1724 **1951 Proof Set. Very Choice to Gem Brilliant Proof. Silver pieces are fully Gem, minor coins Very Choice. In custom lucite holder.** **5** pieces.

1725 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** All are Gem but the borderline Half Dollar. Lucite holder. **5** pieces.

1726 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** The Half Dollar is a pleasing virtual Gem, the rest are fully Gem. Lucite holder. **5** pieces.

1727 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** The Half Dollar is at least Very Choice, balance of the set full Gem. **5** pieces.

1728 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** The Half Dollar is Very Choice, the other coins are absolute Gems. In custom lucite holder. **5** pieces.

1729 **1951 Proof Set. Very Choice Brilliant Proof.** A glittering set conservatively graded, all are at least Very Choice. In custom lucite holder. **5** pieces.

1730 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** Delightfully clear silver shows only a dash of reverse toning on the Dime. Lucite holder. **5** pieces.

1731 **1952 Proof Set. Choice to Gem Brilliant Proof.** The Nickel is Choice with fingerprint trace, all the rest of this high quality set are fully Gem. Lucite holder. **5** pieces.

1732 **1952 Proof Set. Choice Brilliant Proof** or better. High quality overall, a glass finds trivial slide marks on the Half Dollar obverse. Lucite holder. **5** pieces.

1733 **1952 Proof Set. Choice Brilliant Proof.** The Half Dollar and Dime are deeply reflective with lightly toned surfaces. The Quarter is toned a pleasing medium brown. The Nickel is electric blue and the Cent is a fiery mint red. Housed in lucite holder. **5** pieces.

1734 **1953 Proof Set. Gem Brilliant Proof.** Splendid cameo contrast distinguishes the glittering Half Dollar. In custom lucite Holder. **5** pieces.

1735 **1953 Proof Set. Very Choice to Gem Brilliant Proof.** Cameo features are present on both the Half Dollar and Quarter. In custom lucite holder. **5** pieces.

1736 **1953 Proof Set. Choice to Very Choice Brilliant Proof.** The silver coins are boldly flashing, the Cent blazing red. Lucite holder. **5** pieces.

1737 **1953, 1954 Proof Sets. Gem Brilliant Proof.** The 1953 Quarter and 1954 Half Dollar both exhibit lovely cameo devices. Lucite holders. **2** Sets, **10** pieces.

1738 **1954 Proof Set. Very Choice Brilliant Uncirculated** or finer. Silver denominations show some russet-gold at the peripheries, the Cent is fully red. Lucite holder. **5** pieces.

1739 **1954 Proof Set. Very Choice to Gem Brilliant Proof.** Silver denominations show some light toning. In original box. **5** pieces.

1740 **Group of five 1954 Proof Sets. Very Choice to Gem Brilliant Proof.** A number of the silver coins display lilac-russet and/or mauve toning of great appeal. In original cardboard boxes. **5** Sets, **25** pieces.

1741 **Group of five 1954 Proof Sets. Very Choice to Gem Brilliant Proof.** A second high-quality quintet of identical subtly toned beauty. In original boxes. **5** Sets, **25** pieces.

1742 **Group of four 1954 Proof Sets. Very Choice to Gem Brilliant Proof.** Toning on the silver coins is lilac-russet and mauve. In original boxes. **4** Sets, **20** pieces.

1743 **Group of three 1954 Proof Sets. Very Choice to Gem Brilliant Proof.** Similarly high quality sets of essentially identical colorful toning. In original boxes. **3** Sets, **15** pieces.

1744 **Pair of 1954 Proof Sets. Choice to Gem Brilliant Proof.** Most coins are fully Gem, some silver pieces are richly toned. **2** Sets, **10** pieces.

1745 **1955, 1956, 1957, 1958, 1959 Proof Sets. Very Choice to Gem Brilliant Proof.** Most Silver denominations display fascinating toning, the last date is somewhat cloudy. In National Album. **5** Sets, **25** pieces.

1746 **Collection of U.S. Proof Sets, 1955 through 1964. Very Choice to Gem Brilliant Uncirculated.** 5-coin sets with first nine featuring the Franklin Half Dollar, the last displays the .900 Kennedy. Silver coins are virtually pristine, the Cents are blazing red. In two custom lucite holders. **10** Sets, **50** pieces.

ORIGINAL UNOPENED U. S. PROOF SETS

Exceptional Offering of Unopened 1954 Sets

The following sets are in their original U.S. Mint gray cardboard boxes with original brown paper tape seals. Such unopened sets are of the highest interest to today's condition-conscious collectors of American Proof coinage.

1747 **Unopened 1954 Proof Set.** Housed in its original U.S. Mint gray cardboard box and sealed with standard issue brown paper tape. Set of **5** pieces.

1748 **Group of four Unopened 1954 Proof Sets.** In U.S. Mint gray cardboard boxes with original seals. **4** Sets, **20** pieces.

1749 **Group of four Unopened 1954 Proof Sets.** In U.S. Mint gray cardboard boxes with original seals. **4** Sets, **20** pieces.

1750 **Group of four Unopened 1954 Proof Sets.** In U.S. Mint gray cardboard boxes with original seals. **4** Sets, **20** pieces.

1751 **Group of three Unopened 1954 Proof Sets.** In U.S. Mint gray cardboard boxes with original seals. **3** Sets, **15** pieces.

1752 **Group of three Unopened 1954 Proof Sets.** In U.S. Mint gray cardboard boxes with original seals. **3** Sets, **15** pieces.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

EXQUISITE 1795 FLOWING HAIR DOLLAR

Lot No. 1753

1753 **1795 Bolender 5. Six Curls, 13 Berries.** Choice Extremely Fine. Here is a near-perfect type coin. Its fields are illuminated by lustre that glows in and around the devices, stars and legends, while pale lavender and rose-gold toning populates the open areas of the fields and high points of the devices. The strike is bold, obliterating all but a few minor adjustment marks at the upper obverse, further enhancing this coin's appeal. This marvelous specimen showcases the majestic, Flowing Hair type without entering the price stratosphere of a Mint State coin. NGC XF45.

HANDSOME 1795 6-CURL DOLLAR

Lot No. 1754

1754 **1795 B.5. Six Curls, 13 Berries.** Choice Fine with the visual appeal of a higher grade. A single reverse rim ding is noted for accuracy. This coin's harmonious steel and pale rose toning join its freedom from special problems to endow it with a quality that should be seen to be fully appreciated.

Ex Robert A. Siegel Galleries November 1984 Sale, lot 280.

Lot No. 1755

1755 **1796 B.4 (R-3). Small Date. Large Reverse Letters.** About Very Good. Lavender-gray with rose and iridescent blue highlights. This smooth, well worn Silver Dollar would make a wonderful specimen for inclusion in a circulated type set.

DISTINCTIVE 1797 BOLENDER 1 SILVER DOLLAR

Lot No. 1756

1756 **1797 B.1 (R-3). 9x7 Stars, Large Letters.** A strong, smooth Extremely Fine example. Entirely honest toning offers a pleasant shade of medium gray that is highlighted by areas of emerald-gold iridescence at the peripheries. Evenly worn design features are framed by a significant degree of muted underlying mint frost. Close scrutiny of the right obverse field does reveal some ancient graffiti, however the overall presentation of this coin remains highly satisfying.

Lot No. 1757

1757 **1797 B.3. 10x6 Stars, Large Letters.** Choice Very Fine. Excellent detail for the grade, especially the hair. The surfaces are a medium gray and are smooth and nearly mark-free but for a reeding mark on the neck. A small edge bump at 2:00 on the obverse is mentioned for the sake of accuracy. A very attractive example of this popular variety.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

SHARP 1798 POINTED 9 DOLLAR

Lot No. 1758

1758 **1798 B.23 (R-3). Pointed 9, 13 Arrow Heads.** Choice About Uncirculated. Spindly stars above the eagle typify this reverse. A vigorous strike results in the boldest detail. Frosty silver at the peripheries contrasts with diffuse light rose in both fields and devices.

LUSTROUS 1798 B.29 DOLLAR

Lot No. 1759

1759 **1798 B.29 (R-4). Pointed Tail 9.** About Uncirculated, or virtually so. Surfaces are a lustrous silver and host a touch of light russet-gold toning in the fields and on the devices. The strike is sharp at the upper obverse and lower reverse, while Miss Liberty's mid to lower hair curls are quite weakly defined, as are the stars and eagle's head on the reverse. As the highest grade B.29 reported in the JRCS 2005 Early Silver Dollar Census is an EF45, this AU specimen is perhaps one of the finest known survivors of this die pairing. Struck from Bowers-Borckardt Die State II.

IMPOSING 1799/8 15 STAR REVERSE SILVER DOLLAR

Lot No. 1760

1760 **1799/8 B.3 (R-3). 15 Star Reverse.** About Uncirculated or essentially so. Boldly struck in every respect. The obverse is toned in shades of olive-russet with lilac and jade-gold iridescent highlights. The reverse is somewhat paler and reveals two short crisscrossing scratches between the right shield point and scroll. This scarce and important *Red Book* variety certainly is worth a distinct premium above the so-called type coin values.

PLEASING 1799 SILVER DOLLAR

Lot No. 1761

1761 **1799 B.6 (R-4). Small Star 1.** Choice Very Fine and close to a higher grade. This obverse is noteworthy for a small and spindly first star. The reverse shows the unbroken serifs on 'U' in UNITED. Silver surfaces bear some delicate gray and gold toning of great dignity. Light and trouble-free circulation adds to the coin's strong visual quality and appeal.

Lot No. 1762

1762 **1801 B.2 (R-3).** Very Fine. Cloudy tan and gold toning adheres to surfaces that have been mildly abraded to give this coin an even, lightly porous appearance. Devices and legends are very well defined on this ever so slightly scarcer date. A couple of rim bruises are noted on this specimen of the die state featuring clash marks that appear as a "collar" at Miss Liberty's bust.

Lot No. 1763

1763 **1803 B.5 (R-3).** Very Fine. Medium gray over nicely struck surfaces. A series of shallow pin scratches on the reverse that appear not to be mint-made. The coin still has an excellent arm's length appearance and should be viewed accordingly.

U. S. LIBERTY SEATED SILVER DOLLARS

1764 **1842 Brilliant Uncirculated** or somewhat finer. Pearl gray toning is made more vibrant by underlying delicate rose-gold. The strike is pleasing with a wisp of softness on Liberty's face as is so often seen. NGC MS61.

1765 **1842** Choice About Uncirculated but hairlined due to a past cleaning. A few scattered rim bumps are present.

1766 **1842** Choice Very Fine. Clear gold deepens at the peripheries, a glass finds fine hairlines in the smooth fields, the wear is generally problem-free.

1767 **1843 Brilliant Uncirculated** from the standpoint of circulation wear. Slight hairlines can be seen beneath the coin's satisfying light gray and russet toning. The strike is typical of this early Dollar date.

Ex Goshen Collection (Stack's, February 1978, lot 313).

1768 **1843** Extremely Fine. A wealth of strong detail is highlighted by lustre concentrated around the devices for bold visual effect. Here is a delightful coin for a discriminating type or date collection.

NEAR-CHOICE 1849 SILVER DOLLAR

Lot No. 1769

1769 **1849 Brilliant Uncirculated,** nearly Choice. Deep iridescent toning over semi-reflective surfaces. some minor abrasion otherwise this coin presents itself with a glowing appearance.

GLORIOUS CHOICE PROOF 1858 SILVER DOLLAR

Lot No. 1770

1770 **1858 Choice Brilliant Proof** or essentially so. The deepest glass-mirror fields combine with razor-sharp reliefs to create breath-taking visual quality. Stark silver contrasts with a whisper of the most delicate pink-gold, highlighting the sharply defined outer rims. *One of possibly 80 Proofs struck* for this historic Proof-only date. The Chapman Brothers received this mintage figure from one of their insider U.S. Mint contacts, possibly as early as 1876, though no official figure was ever revealed. For rarity and visual appeal this coin is undoubtedly among the finest surviving examples.

Lot No. 1771

1771 **1859'O' Brilliant Uncirculated.** Frosty lustre cartwheels over bright white surfaces. A bold strike reveals needle-sharp details.

1772 **1859'O' Uncirculated** in strict terms of wear. Distinctly prooflike, reflective silver-white surfaces have been made rather more bright by a noticeable past cleaning.

Ex Stack's October 1978 Sale, lot 1042.

HANDSOME PROOF 1860 SILVER DOLLAR

Lot No. 1773

1773 **1860 Choice Brilliant Proof.** Steel toning underlies a wealth of clear glowing rose, giving this handsome coin its exceptional visual impact. Here is a Proof Dollar that would be difficult to equal for quality and rarity. PCGS PR63.

PROOFLIKE 1860'O' SILVER DOLLAR

Lot No. 1774

1774 **1860'O' Brilliant Uncirculated.** Frosty design motifs and reflective fields give this example a **prooflike** appearance. Hairlines from a past cleaning are present, but a bold strike gives this coin a pleasing appeal.

1775 **1865 Brilliant Proof.** This desirable Liberty Seated date boasts *a Proof mintage of onl* pieces. This brilliant silver piece displays the crisp precision of strike expected from Philadelphia Proofs of its era, but shows evidence of a thorough cleaning long ago with resultant hairlines in its bright fields.

Ex Central States Numismatic Society Sale (McIntire, April 1984, lot 2783).

Lot No. 1776

1776 **1869 Choice Brilliant Proof** or thereabouts but for a shallow intermittent reverse scrape that extends from the 'D' in United to the top right point of the shield. There is a delicate blush of pale lilac on either side. Luxurious cameo design elements embellish glowing deeply mirrored fields. Only light slide marks are evident at the central obverse. The Proof mintage of this date *(a mere 600 pieces)* is among the lowest such mintages of this With Motto Seated Dollar type.

Lot No. 1777

1777 **1870 Brilliant Proof,** nearly a Choice specimen. Delicate rose-gray fields and design features are free of any particularly detrimental imperfections. Sharp, balanced, and pleasing to the eye, this example reveals only trivial microspeckling under close examination. *One of 1,000 Proofs minted of this date.*

1778 **1871** Choice Very Fine. Pale toning due to a past dipping. A decent strike over surfaces that are decent for the grade.

FASCINATING 1872 PROOF DOLLAR

Lot No. 1779

1779 **1872 Brilliant Proof.** This example of *950 Proofs struck* shows deep mirror fields and vivid devices. The obverse shows faint friction and a few field hairlines consistent with the careless handling suffered by so many 19th century Proofs in the past.

U. S. TRADE DOLLARS

1780 **1873** Extremely Fine. A well balanced example that has deep gray and ebony toning. A few light rim marks are seen; **1877'S'** Very Good. A problem-free example that saw extensive commercial usage. **2** pieces.

1781 **1873'S' Brilliant Uncirculated.** Here is a well-struck coin that is Mint State from a technical standpoint, although the color is overly pale and there is a significant degree of surface granularity on either side.

1782 **1874 Brilliant Uncirculated** from the standpoint of actual wear. Boldly struck with bold devices. Close examination reveals evidence of a light cleaning at one time.

NEAR-CHOICE 1874'S' MEDIUM 'S' TRADE DOLLAR

Lot No. 1783

1783 **1874'S' Medium 'S' Mintmark. Brilliant Uncirculated** with claims to a Choice classification. This handsome example features a full measure of vibrant mint frost on both the obverse and reverse. The coin's visual appeal is significantly above the norm for this important date.

Ex Coin Galleries November 1985 Sale, lot 2592.

1784 **1875'S'** Choice About Uncirculated. Nice lustre for the grade but the obverse has three distinct Chinese "chop marks" visible.

1785 **1876 Type I/II.** A solid About Uncirculated or better with respect to wear and exhibiting frosty mint lustre. The surfaces, however, indicate a past cleaning as the color is overly pale and there are a few patches of subtle microgranularity.

CHOICE 1878'S' TRADE DOLLAR

Lot No. 1786

1786 **1878'S' Choice Brilliant Uncirculated** and approaching the Gem category. Exceptionally bold strike, clearest glowing gold infiltrates this coin's rich silver lustre.

Lot No. 1787

1787 **1880 Brilliant Proof.** Lovely devices, deep mirror surface with some scattered hairlines. A highly attractive example of this elusive Proof-only mintage of *a mere 1,987 pieces.*

Ex Coin Galleries November 1985 Sale, lot 2045.

U. S. MORGAN SILVER DOLLARS

PROOF 1878 8 TAILFEATHERS SILVER DOLLAR

Lot No. 1788

1788 **1878 8 Tailfeathers. Choice Brilliant Proof.** A balanced shade of russet-gray toning bathes liquid-mirror fields and frosted devices. Sharp and noticeably finer than the norm. *A total of only 500 Proofs were coined of this date and reverse type.*

1789 **1878 8 Tailfeathers (3). Choice Brilliant Uncirculated**. Nicely matched lustrous coins display light marks from bag storage. PCI MS63. **3** pieces.

1790 **1878 8 Tailfeathers (3). Choice Brilliant Uncirculated**. Full gleaming lustre shows only limited bagmarks. **3** pieces.

1791 **1878 8 Tailfeathers (3). Choice Brilliant Uncirculated** (2), **Brilliant Uncirculated.** The first two bear only a few scattered marks, all are silver-white. PCI MS63 (2), MS62. **3** pieces.

1792 **1878 8 Tailfeathers (3). Brilliant Uncirculated,** close to the Choice category. Frosty white examples show normal effects of bagging. PCI MS62. **3** pieces.

1793 **1878 8 Tailfeathers (3). Brilliant Uncirculated,** near-Choice. A second trio of identical quality. PCI MS62. **3** pieces.

1794 **1878 8 Tailfeathers (3). Brilliant Uncirculated,** virtually Choice. A third lustrous, lightly bagmarked group. PCI MS62. **3** pieces.

1795 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** "Cartwheel reflectivity" enhances this superb Morgan; **1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated.** A crisply detailed coin highlighted by watery fields. **2** pieces.

1796 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Fully struck devices retain mildly reflective surfaces; **1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated.** Prooflike fields surround lightly bagmarked devices. **2** pieces.

1797 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** A boldly struck example coupled with satiny surfaces; **1878 7 Tailfeathers. Rev. of '78, 1878'S' Brilliant Uncirculated.** The first nears a higher status while the second retains typical prooflike fields. **3** pieces.

1798 **1878 8 Tailfeathers, 1878 7 Tailfeathers. Rev. of '78, 1878'S' Brilliant Uncirculated.** An evenly matched trio representing the initial year of issue. Each has pearl gray surfaces with impressive detail. **3** pieces.

1799 **1878 8 Tailfeathers. Brilliant Uncirculated,** nearly Choice. Frosty with nice lustre; **1878 7 Tailfeathers. Rev. of '78. Choice Brilliant Uncirculated** and fully prooflike. Well struck and lustrous; **1878'S' Choice Brilliant Uncirculated.** Some light toning is found near the rim. **3** pieces.

1800 **1878 8 Tailfeathers, 1880 (2), 1888'O' (3) Brilliant Uncirculated.** The first, second and fourth approach a Choice distinction. **6** pieces.

1801 **1878 8 Tailfeathers, 1888'O', 1889'O', 1900'O', 1904'O' Choice Brilliant Uncirculated** quintet. The last displays deep mauve toning and approaches a Gem classification. **5** pieces.

1802 **1878 Strong 7/8 Tailfeathers. Choice Brilliant Uncirculated** with some light gold at the edge. Well struck and lustrous.

1803 **1878'CC' Very Choice Brilliant Uncirculated.** Full cartwheel lustre with some faint obverse marks. Strongly struck. NGC MS64; **1887** Choice About Uncirculated. Glossy light gray with some circular copper toning on the obverse. The reverse is memorably toned purple in places with some copper along the rim; **1898 Choice Brilliant Uncirculated.** Fully lustrous with nice hair and feather detail. A faint golden sheen highlights the reverse. **3** pieces.

1804 **1878'CC' Choice Brilliant Uncirculated.** Frosty with some toning about the rim. Well struck and quite nice for the grade.

1805 **1878'CC' Choice Brilliant Uncirculated.** Vibrantly struck devices combine with opaque surfaces in this splendid specimen.

1806 **1878'CC' Brilliant Uncirculated** with claims to **Choice.** This bright silver-white example shows cartwheel mint frost. A mark from the rim to the '1' of the date appears to be an as-made planchet defect or perhaps a strike-through.

1807 **1878'CC' GSA Holder. Brilliant Uncirculated.** Silvery mint frost permeates the bold devices. Would grade higher if not for some obverse scuffs.

1808 **1878'CC' Brilliant Uncirculated.** Prooflike fields and bold devices display frosty silver, touches of old-gold outlining the sharply defined reliefs.

1809 **1878'CC'** Very Fine and decent for the grade; **1882** Choice About Uncirculated. The reverse with rose-gold toning; **1885 Brilliant Uncirculated.** Frosty; **1885'O' Brilliant Uncirculated.** Mainly untoned; **1886 Brilliant Uncirculated.** Golden toning; **1903** Extremely Fine. Evidence of a past cleaning. **6** pieces.

1810 **1878'S' Very Choice Brilliant Uncirculated.** Blue-gray at the rims frames rose centers for bold visual appeal.

1811 **1878'S' (2) Brilliant Uncirculated** with subdued lustre; **1879'P,S' Brilliant Uncirculated.** Each lightly toned; **1881'P,S' Brilliant Uncirculated.** The reverses are deeply toned; **1882'O'** Choice About Uncirculated; **1882'S' Brilliant Uncirculated.** Mottled gold toning; **1884'O' Brilliant Uncirculated.** The reverse with mottled toned; **1885 Brilliant Uncirculated.** Nice lustre; **1900** Choice About Uncirculated with subdued lustre. **11** pieces.

1812 **1878'S' Choice Brilliant Uncirculated; 1880'S' Very Choice Brilliant Uncirculated; 1881'S' Choice Brilliant Uncirculated.** Stark silver examples, the last date boasts amazingly reflective fields. **3** pieces.

1813 **1879'P,O,S' Choice Brilliant Uncirculated** or better with each coin well struck and exhibiting nice lustre. **3** pieces.

1814 **1879, 1879'S', 1880, 1880'S' Choice Brilliant Uncirculated.** An attractive quartet of satiny Dollars. Every one elicits vivid detail. **4** pieces.

1815 **1879, 1879'S', 1880, 1880'S' Choice Brilliant Uncirculated.** A second impressive group. Silvery white frost accompanies each superbly struck coin. **4** pieces.

1816 **1879, 1880, 1882, 1886, 1889, 1890, 1897, 1898, 1900, 1896 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Exquisite pastel and iridescent tones beautify frosty mint lustre and bold strikes on this Philadelphia mint grouping. **10** pieces.

RARE 1879'CC' SILVER DOLLAR

Lot No. 1817

1817 **1879'CC' Normal Mintmark. Brilliant Uncirculated.** Frosty surfaces exhibit some light toning. A few darker toning streaks on the obverse, otherwise the fields are clean and attractive. A decent example of this *rare* and desirable date.

Lot No. 1818

1818 **1879'CC' Capped 'CC'. Brilliant Uncirculated** and nearly Choice. A nice original coin that has golden hues at the edge with the center mostly a pale gold. Well struck and very attractive for the grade.

1819 **1879'CC' Capped 'CC'.** Extremely Fine. A pleasing circulated example of this **key date.** Moderate wear on the high points was perhaps gently cleaned some time ago.

1820 **1879'S', 1880'S' Gem Brilliant Uncirculated.** Boldly reflective silver gleams under russet and clearly glowing gold toning. **2** pieces.

1821 **1879'S' Gem Brilliant Uncirculated; 1880'S', 1881'S' Very Choice Brilliant Uncirculated.** The second coin shows bold peripheral old-gold, contrasting with silver-white companions. **3** pieces.

1822 **1880 (5) Very Choice Brilliant Uncirculated**. A high quality group of pleasing near-Gems offering splendid lustre, minimal marks. PCI MS64. **5** pieces.

1823 **1880 (5) Very Choice Brilliant Uncirculated** (4), **Choice Brilliant Uncirculated.** An attractive and boldly lustrous group delightfully free of serious marks. PCI MS64 (4), MS63. **5** pieces.

1824 **1880'P,O,S' Choice Brilliant Uncirculated.** A lustrous trio which exhibits light golden toning at each edge. **3** pieces.

1825 **1880, 1881'S', 1888'O', 1899'O', 1903 Very Choice Brilliant Uncirculated (2), Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated (2),** respectively. The first, second and fifth are virtual Gems. The last two coins are attractively toned. **5** pieces.

1826 **1880 (3) Very Choice Brilliant Uncirculated, 1888'O' (2) Choice Brilliant Uncirculated, Brilliant Uncirculated,** near-Choice. A group of satisfying, fully lustrous examples worthy of close inspection. PCGS MS64 (3), MS62 (2). **5** pieces.

1827 **1880'CC' Rev. of '78. Choice Brilliant Uncirculated** with some claims to the Gem category. Lovely cartwheel lustre over well struck surfaces. Frosty with great surface quality.

1828 **1880'CC' Rev. of '79. GSA Holder. Very Choice Brilliant Uncirculated.** Deeply frosty surfaces are suffused with clear gold, cheek is exceptionally smooth.

1829 **1880'CC' Rev. of '79. GSA Holder. Choice Brilliant Uncirculated.** Abundant mint lustre enhances both surfaces. A charming visual effect is the result.

1830 **1880'CC' Rev. of '79. Choice Brilliant Uncirculated.** Both obverse and reverse exhibit "cameo" reflectivity. Magnification reveals a needle-sharp strike.

1831 **1880'O' Choice Brilliant Uncirculated.** Sharply struck with eye-catching lustre and light copper toning at the top of the obverse; **1882 Choice Brilliant Uncirculated.** Semi-prooflike surfaces. Attractively toned with copper surrounding Liberty's face, as well as both the obverse and reverse rims; **1891 Choice Brilliant Uncirculated.** Attractive mint frost with four tiny green toning freckles on Liberty. Some deeper toning along the rim. **3** pieces.

1832 **1881 Brilliant Uncirculated.** Frosty; **1881'O'** Choice About Uncirculated. Lightly toned; **1881'CC' Choice Brilliant Uncirculated.** Frosty and well struck; **1881'S' Very Choice Brilliant Uncirculated.** A lovely example with great lustre and surfaces. **4** pieces.

1833 **1881, 1881'S', 1882'S', 1883'O' Choice Brilliant Uncirculated.** A splendid quartet featuring sharp strikes and frosty surfaces; **1902 Brilliant Uncirculated.** A nicely detailed and lustrous specimen. **5** pieces.

1834 **1881, 1881'S', 1882'S', 1883'O', 1904'O' Choice Brilliant Uncirculated.** A lovely quintet of blast white Morgans. All are superbly detailed. **5** pieces.

1835 **1881'CC' GSA Holder. Choice Brilliant Uncirculated.** A frosted central device is surrounded by pleasing reflective fields. The resulting cameo effect provides an impressive visual effect.

1836 **1881'CC' Choice Brilliant Uncirculated.** Silvery white radiance adorns each surface of this majestic example. Razor-sharp detail is quite evident.

Stack's/Coin Galleries 2005-2006 Auction Schedule

October 18, 2005 - New York, NY
Stack's Public Auction
J. Ford, Jr. Collection, Part 12: Massachusetts Silver Coins

***October 18, 19, 20, 2005** - New York, NY
70th Anniversary Sale
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***November 28, 29, 30, December 1, 2005** - New York, NY
Stack's Public Auction of United States Gold, Silver & Copper Coins

***December 14, 2005**
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***January 16, 17, 18, 19, 2006** - New York, NY
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Stack's Public Auction
John J. Ford, Jr. Collection, Part 13: Betts Medals (Part 1) and French Colonies

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Stack's Public Auction of U.S. Gold, Silver & Copper Coins and U.S. Paper Currency

***May 23, 24, 25, 2006** - New York, NY
Stack's Public Auction
John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2)

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AN EXTRAORDINARY OFFERING OF 1881'CC' AND 1885'CC' MORGAN DOLLARS

The forty lots listed immediately below and the forty lots of 1885'CC' Dollars featured later in this sale constitute a highly unusual hoard of better-date Carson City Silver Dollars. This hoard, comprised of a total of four complete Mint State original Rolls, two each of both 1881'CC' and 1885'CC' Silver Dollars, has been closely held since the 1960's. Given the noticeable increase in demand for Carson City Mint Silver Dollars, this hoard will certainly be warmly received and easily absorbed into the marketplace. Unless otherwise noted, each coin exhibits full cartwheel bloom accented by just a trace of subtle gold and/or lilac toning. With such hoards, for the most part, having already been dispersed, it may be a very long time indeed before an incredible opportunity such as this once again presents itself!

Lot No. 1837

1837 **1881'CC' Very Choice Brilliant Uncirculated.** An exceptional coin.

1838 **1881'CC' Very Choice Brilliant Uncirculated.** Another.

1839 **1881'CC' Very Choice Brilliant Uncirculated.** A third.

1840 **1881'CC' Very Choice Brilliant Uncirculated.** A fourth.

1841 **1881'CC' Very Choice Brilliant Uncirculated.** A fifth.

1842 **1881'CC' Very Choice Brilliant Uncirculated.** A sixth.

1843 **1881'CC' Very Choice Brilliant Uncirculated.** A seventh.

1844 **1881'CC' Very Choice Brilliant Uncirculated.** An eighth.

1845 **1881'CC' Very Choice Brilliant Uncirculated.** A ninth.

1846 **1881'CC' Very Choice Brilliant Uncirculated.** A tenth.

1847 **1881'CC' Very Choice Brilliant Uncirculated.** An eleventh.

1848 **1881'CC' Very Choice Brilliant Uncirculated.** A twelfth. An "end of the roll" coin, the obverse of which displays a blend of pale lilac and mauve toning.

1849 **1881'CC' Choice Brilliant Uncirculated.** A thirteenth.

1850 **1881'CC' Choice Brilliant Uncirculated.** A fourteenth.

1851 **1881'CC' Choice Brilliant Uncirculated.** A fifteenth.

1852 **1881'CC' Choice Brilliant Uncirculated.** A sixteenth.

1853 **1881'CC' Choice Brilliant Uncirculated.** A seventeenth.

1854 **1881'CC' Choice Brilliant Uncirculated.** An eighteenth.

1855 **1881'CC' Choice Brilliant Uncirculated.** A nineteenth.

1856 **1881'CC' Choice Brilliant Uncirculated.** A twentieth.

1857 **1881'CC' Choice Brilliant Uncirculated.** A twenty-first.

1858 **1881'CC' Choice Brilliant Uncirculated.** A twenty-second.

1859 **1881'CC' Choice Brilliant Uncirculated.** A twenty-third. An obverse rim bruise is noted at 1:30.

1860 **1881'CC' Brilliant Uncirculated,** virtually a Choice example. A twenty-fourth.

1861 **1881'CC' Brilliant Uncirculated** with claims to the Choice category. A twenty-fifth.

1862 **1881'CC' Brilliant Uncirculated** with claims to the Choice category. A twenty-sixth.

1863 **1881'CC' Brilliant Uncirculated** with claims to the Choice category. A twenty-seventh.

1864 **1881'CC' Brilliant Uncirculated** with claims to the Choice category. A twenty-eighth.

1865 **1881'CC' Brilliant Uncirculated** with claims to the Choice category. A twenty-ninth.

1866 **1881'CC' Brilliant Uncirculated** with claims to the Choice category. A thirtieth.

1867 **1881'CC' Brilliant Uncirculated** with claims to the Choice category. A thirty-first.

1868 **1881'CC' Brilliant Uncirculated** with claims to the Choice category. A thirty-second.

1869 **1881'CC' Brilliant Uncirculated.** This piece being an "end of the roll" coin with uneven splashes of gold, rose and electric blue iridescent toning. A thirty-third.

1870 **1881'CC' Brilliant Uncirculated.** A thirty-fourth.

1871 **1881'CC' Brilliant Uncirculated.** A thirty-fifth.

1872 **1881'CC' Brilliant Uncirculated.** A thirty-sixth.

1873 **1881'CC' Brilliant Uncirculated.** A thirty-seventh.

1874 **1881'CC' Brilliant Uncirculated.** A thirty-eighth.

1875 **1881'CC' Brilliant Uncirculated.** A thirty-ninth.

1876 **1881'CC' Brilliant Uncirculated.** A fortieth.

1877 **1881'S' (2). Very Choice Brilliant Uncirculated** "end of the roll" coins with lovely shades of pastel-rainbow iridescence on the obverse. **2** pieces.

1878 **1881'S' (3). Gem Brilliant Uncirculated** threesome of this date. Two display traces of delicate russet toning at the peripheries. The third enjoys particularly enticing surface quality. **3** pieces.

1879 **1881'S' (3). Very Choice Brilliant Uncirculated (2) and Choice Brilliant Uncirculated.** Two pieces exhibit waves of mauve, jade-gold, and electric blue emanating from an area of the obverse periphery. The third offers similar toning on the reverse. One coin borders on a Gem distinction. **3** pieces.

1880 **1881'S' (3). Choice Brilliant Uncirculated.** All display matching shades of rose-gold, jade, and pale blue (two on the reverse and one on the obverse). A single coin reveals a central obverse planchet streak. **3** pieces.

1881 **1881'S' (3). Brilliant Uncirculated** or better. Two coins enjoy a wonderful blend of multi-colored pastel iridescence (one on the obverse and one on the reverse). The third exhibits similar albeit much deeper toning on the obverse. **3** pieces.

1882 **1881'S' (4). Gem Brilliant Uncirculated and Very Choice Brilliant Uncirculated (3).** All enjoy a needle-sharp strike that augments glowing satiny mint bloom. **4** pieces.

1883 **1881'S' (4). Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated (2), and Choice Brilliant Uncirculated.** There is an icy-satin glow that complements a sharp strike on each coin. All display wisps of russet toning. **4** pieces.

1884 **1881'S' (4). Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated (2), and Choice Brilliant Uncirculated.** Three coins exhibit areas of olive-jade and/or lilac-rose iridescence on the obverse. The final coin displays an obverse expanse of milky rose-gold. **4** pieces.

1885 **1881'S' (4) Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** All enjoy similar champagne-rose, gold, and mauve iridescence on the obverse, though there is some variation in the deepness of the color from coin to coin. **4** pieces.

1886 **1881'S' (4) Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated (2), and Brilliant Uncirculated.** Half or more of one side of each coin offers waves of deep violet-mauve, emerald, and champagne-golden iridescence. **4** pieces.

1887 **1881'S' (4) Choice Brilliant Uncirculated (2) and Brilliant Uncirculated (2).** At least one side of three of the coins enjoys waves of multi-colored pastel iridescent toning. The color of the fourth coin is somewhat similar, albeit much darker. **4** pieces.

1888 **1881'S' (5) Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated (3), and Brilliant Uncirculated.** Half or more of one side of each coin (two on the obverse and three on the reverse) are awash in waves of pastel multi-colored iridescence. **5** pieces.

1889 **1881'S' (5) Brilliant Uncirculated to Choice Brilliant Uncirculated** with a portion of one side of each coin displaying dark to moderate iridescent toning. Also included is a golden toned **$1.00 1924** grading **Very Choice Brilliant Uncirculated.** A total of **6** pieces.

1890 **1881'S' (6) Very Choice Brilliant Uncirculated (2), Choice Brilliant Uncirculated (2), and Brilliant Uncirculated (2).** The first five coins enjoy full cartwheel lustre. The last is very darkly toned on the obverse. **6** pieces.

1891 **1881'S' (6) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Each exhibits at least a crescent of iridescent toning on one side, although a couple of the coins are overly dark. **6** pieces.

1892 **1882 Gem Brilliant Uncirculated.** Lovely peach, sea green and lavender hues bathe boldly struck devices and cartwheel mint lustre in the fields.

1893 **1882 Choice Brilliant Uncirculated.** Pale golden toning over well struck surfaces; **1882'CC' Choice Brilliant Uncirculated.** A frosty example that has some gold at the rim; **1882'O' Choice Brilliant Uncirculated.** Light gold over satiny surfaces; **1882'S' Very Choice Brilliant Uncirculated.** Outstanding surface quality for the grade with great lustre and well struck devices. **4** pieces.

1894 **1882'CC' GSA Holder. Choice Brilliant Uncirculated.** Pristine mint frost highlights this vividly detailed coin. One or two trivial obverse scuffs are barely noticeable.

1895 **1882'CC', 1884'CC' GSA Holders. Brilliant Uncirculated,** virtually Choice. The 1882'CC' is essentially Choice and fully lustrous, while the 1884'CC' exhibits reflective lustre. **2** pieces.

1896 **1883 Choice Brilliant Uncirculated** with nice prooflike surfaces. Well struck; **1883'CC' Very Choice Brilliant Uncirculated.** Attractive rose-gold toning over sharply struck surfaces; **1883'O' Choice Brilliant Uncirculated.** Pale golden toning. **3** pieces.

1897 **1883'CC' GSA Holder. Gem Brilliant Uncirculated.** Deeply glowing silver, obverse displays a broad contrasting swathe of rich, tawny rose-gold.

1898 **1883'CC' Gem Brilliant Uncirculated.** Satiny mark-free surfaces glow under fascinating violet and rose toning of exceptional appeal.

1899 **1883'CC' Gem Brilliant Uncirculated.** Stark silver-white surfaces offer a tantalizing hint of peripheral gold.

1900 **1883'CC' Gem Brilliant Uncirculated.** Satiny white mint frost saturates this lustrous and wholly pleasing example.

1901 **1883'CC' (2) Very Choice Brilliant Uncirculated.** Nicely matched virtual Gems offer bold frosty silver lustre and sharp strikes. **2** pieces.

1902 **1883'CC' (2) Very Choice Brilliant Uncirculated.** A second high-quality pair of a popular Carson City date boasting rich silver frost. **2** pieces.

1903 **1883'CC' (2) Very Choice, Choice Brilliant Uncirculated.** One or two light marks may be found in the obverse fields. **2** pieces.

1904 **1883'CC' (3) Choice Brilliant Uncirculated.** Each frosty silver coin shows a dash or swathe of deep gold. **3** pieces.

1905 **1883'CC' (3) Choice Brilliant Uncirculated.** All coins display a wealth of flawless silver-white lustre on nearly mark-free surfaces. **3** pieces.

1906 **1883'CC' (3) Choice Brilliant Uncirculated.** One is semi-prooflike with a toned obverse, another shows light russet toning. **3** pieces.

1907 **1883'CC' (2) Choice Brilliant Uncirculated.** Both are highly lustrous, both show a few contact tics in their bright fields; **1892'O' Brilliant Uncirculated,** virtually Choice. Frosty mint lustre. **2** pieces.

1908 **1883'CC' GSA Holder. Choice Brilliant Uncirculated.** Prooflike fields surround each central device creating a cameo effect. Would grade higher if not for some minor bagmarks.

1909 **1883'CC' GSA Holder. Very Choice Brilliant Uncirculated.** Well struck and exhibiting flashy silver white lustre; **1884'CC' GSA Holder. Very Choice Brilliant Uncirculated.** Cartwheel lustre fills both sides, the reverse is lightly toned in orange-gold. **2** pieces.

1910 **1883'CC' (3) Brilliant Uncirculated** or a trifle finer. Silver-white coins show a few insignificant bagmarks on boldly lustrous fields and devices. **3** pieces.

1911 **1883'O' (2) Choice Brilliant Uncirculated.** A nicely matched pair with one having deep iridescent toning on the obverse and the other with similar toning on the reverse. **2** pieces.

1912 **1883'O' (2) Choice Brilliant Uncirculated.** Another matched pair of similar toning, with each showing the toning on a different side. **2** pieces.

1913 **1883'O' (2) Choice Brilliant Uncirculated.** Another matched pair of similar toning, with each showing the toning on a different side. **2** pieces.

1914 **1883'O' (3) Choice Brilliant Uncirculated.** Each coin exhibits rainbow toning on one side. **3** pieces.

1915 **1883'O' (5) Choice Brilliant Uncirculated.** Each coin has partial rainbow coloration on one side. **5** pieces.

1916 **1883'O' (5) Choice Brilliant Uncirculated.** Each with lovely iridescent toning. **5** pieces.

ATTRACTIVE 1883'S' SILVER DOLLAR

Lot No. 1917

1917 **1883'S' Very Choice Brilliant Uncirculated** and on the verge of full Gem status. The obverse is a full blazing Gem with nice surfaces that are nearly mark-free. The reverse is a little bit weak in the breast feathers for us to call this coin a full Gem. Nevertheless, this coin has glorious surfaces and a wonderful look and should be closely viewed.

1918 **1883'S', 1884'S'** About Uncirculated. A decent pair of lightly circulated scarce dates. Each is well detailed but lightly hairlined; **1894'O'** Very Fine. Abundant detail still remains on this gently cleaned example. **3** pieces.

1919 **1883'S'** About Uncirculated. Typical friction is confined to the high points. Mild lustre is still visible; **1893** Extremely Fine. One or two tiny rim nicks hardly detract from this otherwise decent coin. **2** pieces.

1920 **1883'S'** Very Fine and problem-free for the grade; **1884'S'** About Uncirculated. Light golden toning over hairlined surfaces; **1886'O'** Fine. A well balanced example that is problem-free. **3** pieces.

1921 **1884, 1885, 1885'O', 1886, 1887, 1888 Choice Brilliant Uncirculated.** An attractive starter group of silvery white Morgans. All are boldly struck with varying degrees of mint frost. **6** pieces.

1922 **1884 Brilliant Uncirculated.** Lightly toned; **1884'CC' Choice Brilliant Uncirculated.** Nice prooflike surfaces, moderately toned; **1884'O' Choice Brilliant Uncirculated.** Bright lustrous surfaces give this coin nice appeal. **3** pieces.

1923 **1884'CC' Choice Brilliant Uncirculated.** Intense silver-white surfaces give this Carson City coin its forceful appeal.

1924 **1884'CC' GSA Holder. Brilliant Uncirculated.** A few obverse scuffs hardly detract from this otherwise fully struck specimen.

1925 **1884'CC' GSA Holder. Brilliant Uncirculated.** A splendid example. Some facial abrasions are visible.

1926 **1884'S'** Choice About Uncirculated. Good obverse definition with circular copper toning.

1927 **1885, 1885'O', 1886, 1887, 1888 Choice Brilliant Uncirculated.** A superb group of visually appealing Dollars. All are lustrous coupled with vibrant detail; **1884 Brilliant Uncirculated.** A few trivial hairlines are barely noticeable. **6** pieces.

AN EXCEPTIONAL GROUP OF 1885'CC' MORGAN DOLLARS

1928 **1885'CC' Choice Brilliant Uncirculated.** A pale gray patina highlights this classic rarity. Pristine devices are visible on both obverse and reverse.

1929 **1885'CC' GSA Holder. Choice Brilliant Uncirculated.** Satiny mint lustre adorns each surface. Bold details add to this coin's charm.

1930 **1885'CC' Brilliant Uncirculated.** A lovely coin at arm's length but closer inspection reveals some moderate hairlines from a past cleaning.

Lot No. 1931

1931 **1885'CC' Very Choice Brilliant Uncirculated.**

1932 **1885'CC' Very Choice Brilliant Uncirculated.** Another.

1933 **1885'CC' Choice Brilliant Uncirculated.** A third.

1934 **1885'CC' Choice Brilliant Uncirculated.** A fourth.

1935 **1885'CC' Choice Brilliant Uncirculated.** A fifth.

1936 **1885'CC' Choice Brilliant Uncirculated.** A sixth.

1937 **1885'CC' Choice Brilliant Uncirculated.** A seventh.

1938 **1885'CC' Brilliant Uncirculated** with claims to the Choice category. An eighth.

1939 **1885'CC' Brilliant Uncirculated** with claims to the Choice category. A ninth.

1940 **1885'CC' Brilliant Uncirculated** with claims to the Choice category. A tenth.

1941 **1885'CC' Brilliant Uncirculated** with claims to the Choice category. An eleventh.

1942 **1885'CC' Brilliant Uncirculated** with claims to the Choice category. A twelfth.

1943 **1885'CC' Brilliant Uncirculated.** A thirteenth. An "end of the roll" coin with areas of russet and sky-blue iridescence mostly at the peripheries.

1944 **1885'CC' Brilliant Uncirculated.** A fourteenth. This "end of the roll" coin exhibits similar shades to the prior lot, however the color is deeper overall and there is some staining at the left obverse.

1945 **1885'CC' Brilliant Uncirculated.** A fifteenth.

1946 **1885'CC' Brilliant Uncirculated.** A sixteenth.

1947 **1885'CC' Brilliant Uncirculated.** A seventeenth.

1948 **1885'CC' Brilliant Uncirculated.** An eighteenth.

1949 **1885'CC' Brilliant Uncirculated.** A nineteenth.

1950 **1885'CC' Brilliant Uncirculated.** A twentieth.

1951 **1885'CC' Brilliant Uncirculated.** A twenty-first.

1952 **1885'CC' Brilliant Uncirculated.** A twenty-second.

1953 **1885'CC' Brilliant Uncirculated.** A twenty-third.

1954 **1885'CC' Brilliant Uncirculated.** A twenty-fourth.

1955 **1885'CC' Brilliant Uncirculated.** A twenty-fifth.

1956 **1885'CC' Brilliant Uncirculated.** A twenty-sixth.

1957 **1885'CC' Brilliant Uncirculated.** A twenty-seventh.

1958 **1885'CC' Brilliant Uncirculated.** A twenty-eighth.

1959 **1885'CC' Brilliant Uncirculated.** A twenty-ninth.

1960 **1885'CC' Brilliant Uncirculated.** A thirtieth.

1961 **1885'CC' Brilliant Uncirculated.** A thirty-first.

1962 **1885'CC' Brilliant Uncirculated.** A thirty-second.

1963 **1885'CC' Brilliant Uncirculated.** A thirty-third.

1964 **1885'CC' Brilliant Uncirculated.** A thirty-fourth.

1965 **1885'CC' Brilliant Uncirculated.** A thirty-fifth.

1966 **1885'CC' Brilliant Uncirculated.** A thirty-sixth.

1967 **1885'CC' Brilliant Uncirculated.** A thirty-seventh.

1968 **1885'CC' Brilliant Uncirculated.** A thirty-eighth.

1969 **1885'CC' Brilliant Uncirculated.** A thirty-ninth.

1970 **1885'CC' Brilliant Uncirculated.** A fortieth. This final piece with an obverse tarnish stain at Liberty's jaw.

1971 **1885'O' Gem Brilliant Uncirculated.** The obverse has golden toning with a red-gold central area while the reverse is mostly satiny with pale gold toning. The surfaces are relatively smooth and mark-free. NGC MS66.

1972 **1885'O' (3) Gem Brilliant Uncirculated.** A lovely satiny trio that is sure to please. **3** pieces.

1973 **1885'O' (4) Gem Brilliant Uncirculated.** Superb surfaces that are quite lustrous. **4** pieces.

1974 **1885'O' (6) Gem Brilliant Uncirculated.** A few with some light golden toning otherwise most are satiny. **6** pieces.

1975 **1885'O' (7) Very Choice Brilliant Uncirculated.** Well struck and lustrous. **7** pieces.

1976 **1887 Very Choice Brilliant Uncirculated** and virtually in the Gem category. This amazing coin boasts a fresh, compelling prooflike radiance seldom encountered in this scarce date; **1880'S' Very Choice Brilliant Uncirculated,** nearly Gem with flashing silver-white surfaces. **2** pieces.

1977 **1887 Brilliant Uncirculated.** Nice mint color; **1887'O' Brilliant Uncirculated.** Medium golden toning accentuates the frosty surfaces; **1887'S' Brilliant Uncirculated.** Frosty with some light toning. **3** pieces.

1978 **1888, 1889, 1890, 1896, 1897, 1898, 1900 Brilliant Uncirculated** with some examples approaching a higher grade. A few exhibit light golden toning at their rims. **7** pieces.

1979 **1888'O' (5) Very Choice Brilliant Uncirculated.** Crisply struck silver-white coins, one with a broad swathe of tawny obverse gold. PCGS MS64. **5** pieces.

1980 **1888'O' Choice Brilliant Uncirculated.** Medium gold toning on the obverse; **1889'O' Brilliant Uncirculated.** Lightly toned over well struck surfaces; **1898'O' Brilliant Uncirculated.** Lightly toned; **1899'O' Brilliant Uncirculated,** nearly Choice. Light russet toning about the edge; **1900'O' Choice Brilliant Uncirculated.** A well struck example that is lustrous with a bit of light toning on the reverse; **1901'O' Brilliant Uncirculated.** A bright and lustrous example; **1902'O' Brilliant Uncirculated,** nearly Choice. Russet and gold toning about the edge; **1904'O' Brilliant Uncirculated.** Russet and gold toning around the rim. **8** pieces.

1981 **1888'S'** Extremely Fine. Deep obverse toning; **1889'S'** Very Good and nearly problem-free; **1889'O'** Very Fine. Lightly toned; **1891** Very Fine. Another lightly toned coin; **1891'O'** Very Good. A couple of light rim bumps; **1892** Extremely Fine. Medium gold toning; **1896'O'** Very Fine and nice for the grade; **1897'O'** Very Fine. Deep toning; **1902** Extremely Fine. A medium toned example; **1921 Morgan. Brilliant Uncirculated.** Light mellow gold toning; **1921'D' Brilliant Uncirculated.** Well struck and lustrous; **1921'S' Brilliant Uncirculated** with lovely russet and gold toning. **12** pieces.

GEM 1889 SILVER DOLLAR

Lot No. 1982

1982 **1889 Gem Brilliant Uncirculated.** Russet and gold toning with some iridescent blue near the reverse boarder. Well struck with nice frosted surfaces. NGC MS65.

VERY RARE NEAR-MINT STATE 1889'CC' SILVER DOLLAR

Lot No. 1983

1983 **1889'CC'** Choice About Uncirculated and approaching a full Mint State designation. Only the most trivial trace of friction is evident on either side. Shades of rose-golden iridescence accent underlying field reflectivity. The reverse breast and wing feathers are fully struck, and the obverse hair curls enjoy nearly complete clarity. It goes without saying that this all-important "key" date is **very rare,** particularly at the condition level offered here.

1984 **1889'O', 1897, 1898, 1898'O' Choice Brilliant Uncirculated.** All are needle-sharp with lustrous surfaces; **1891, 1896 Brilliant Uncirculated.** Both are virtually Choice. **6** pieces.

1985 **1890'CC' Brilliant Uncirculated.** Prooflike fields surround the frosted central device resulting in a most desired "cameo" effect. Worthy of a higher designation if not for some trivial obverse bagmarks.

1986 **1890'CC' Brilliant Uncirculated.** A very lustrous example that exhibits some pleasing reflectivity. Well struck and nice for the grade.

AMAZING 1890'O' SILVER DOLLAR GROUPS

1987 **1890'O' (3) Gem Brilliant Uncirculated.** One with medium iridescent obverse toning and the other two are satiny. **3** pieces.

1988 **1890'O' (3) Gem Brilliant Uncirculated.** Two with medium iridescent toning, the third is satiny and untoned. **3** pieces.

1989 **1890'O' (3) Gem Brilliant Uncirculated.** All are nice and lustrous with just a hint of toning. **3** pieces.

1990 **1890'O' (7) Very Choice Brilliant Uncirculated.** One with deep iridescent obverse toning, two with light golden toning and the other five are satiny and untoned. **7** pieces.

1991 **1890'S', 1891'S', 1897'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lovely trio that have some light toning about the rims. **3** pieces.

1992 **1891'CC Brilliant Uncirculated.** A glowing Morgan with an attractive satiny radiance. A boldly struck coin that would grade higher if not for some minor obverse scuffs.

1993 **1891'CC' Brilliant Uncirculated** with claims to Choice. Frosty with light golden toning over well struck surfaces.

1994 **1891'CC' Brilliant Uncirculated.** Smooth frosty silver underlies a delicate diffused rose for outstanding overall visual effect.

1995 **1892'CC' Brilliant Uncirculated** and virtually Choice with a crisp strike and light golden toning. A few stray marks but overall this coin is well suited for a high grade set.

A SURPRISING HOARD OF 1892'O' SILVER DOLLARS

The following fifteen lots contain a total of twenty-six 1892'O' Morgan Dollars. As is the case with the 1881'CC' and 1885'CC' Silver Dollar Hoards offered above, this cache has not seen the light of day since the Brilliant Uncirculated roll craze of the 1960's. All are very well matched and exhibit an ever so delicate trace of lilac and/or golden toning over an entirely full measure of satin-velvet mint bloom. The strike of each coin, though not altogether bold, is quite respectable, particularly in light of the soft degree of detail regularly encountered on Mint State coins of this date. We certainly do not expect to handle a similar original hoard of this* very scarce date *any time in the foreseeable future!

CHOICE 1892'O' SILVER DOLLAR

Lot No. 1996

1996 **1892'O' Choice Brilliant Uncirculated.**

1997 **1892'O' Choice Brilliant Uncirculated.** A second.

1998 **1892'O' Choice Brilliant Uncirculated.** A third.

1999 **1892'O' Choice Brilliant Uncirculated.** A fourth.

2000 **1892'O' Choice Brilliant Uncirculated.** A fifth.

2001 **1892'O' Choice Brilliant Uncirculated. 2** pieces.

2002 **1892'O' Choice Brilliant Uncirculated.** Another pair. **2** pieces.

2003 **1892'O' Choice Brilliant Uncirculated.** A third pair. **2** pieces.

2004 **1892'O' Choice Brilliant Uncirculated.** A fourth pair. **2** pieces.

2005 **1892'O' Choice Brilliant Uncirculated.** A fifth pair. Both with faint obverse roller striations at Liberty's jaw, otherwise approaching a Gem distinction. **2** pieces.

2006 **1892'O' Brilliant Uncirculated,** nearly of Choice quality. A sixth pair. **2** pieces.

2007 **1892'O' Choice Brilliant Uncirculated.** A seventh pair. **2** pieces.

2008 **1892'O' Choice Brilliant Uncirculated.** A trio of this date. **3** pieces.

2009 **1892'O' Choice Brilliant Uncirculated.** Another trio. **3** pieces.

2010 **1892'O' Choice Brilliant Uncirculated** with claims to a higher designation. Creamy lustre with pale rose toning. Typical weak strike on the eagle's breast, otherwise this coin is quite appealing.

For those who prefer their coins to be encapsulated by a third-party grading service, we can offer the below original grouping of "slabbed" 1892'O' Morgan Dollars. Like the unencapsulated group above, these coins are all mostly silver-white, high quality specimens.

2011 **1892'O' Very Choice Brilliant Uncirculated.** Boldly lustrous with only a faint mark on the cheek keeping the coin from a higher grade. PCGS MS64.

2012 **1892'O' Choice Brilliant Uncirculated.** Splendid silver gleam highlights the essentially mark-free surfaces. PCGS MS63.

2013 **1892'O' Choice Brilliant Uncirculated.** Glittering silver lustre contrasts with a broad obverse swathe of tantalizing copper-gold. PCGS MS63.

2014 **1892'O' (2) Choice Brilliant Uncirculated.** Substantial cartwheel silver enriches both coins. PCGS MS63. **2** pieces.

2015 **1892'O' (2) Choice Brilliant Uncirculated**. Deep cartwheel gleam gives visual satisfaction. PCGS MS63. **2** pieces.

2016 **1892'O' (2) Choice Brilliant Uncirculated**. Splendid lustre and a paucity of troubling marks spell quality. **2** pieces.

2017 **1892'O' (2) Choice Brilliant Uncirculated.** Boldest lustre radiates from this well-struck duo. PCGS MS63. **2** pieces.

2018 **1892'O' (2) Brilliant Uncirculated,** near-Choice. Gleaming lustre shows minimal marks. PCI MS62. **2** pieces.

2019 **1892'O' (2) Brilliant Uncirculated,** close to Choice. A second pair of identical pleasing visual quality. PCI MS62. **2** pieces.

Lot No. 2020

2020 **1892'S'** About Uncirculated. Plenty of mint color still remains over surfaces that are crisply struck and display some light golden toning. Some light circulation marks are visible but none are terribly serious. A very *scarce* date in this condition with most examples offered being of very low grade.

SCARCE 1893 VAM 3 SILVER DOLLAR

Lot No. 2021

2021 **1893 VAM 3. Repunched '3'. Choice Brilliant Uncirculated.** *One of only 378,792*, this naturally lustrous example is highly desirable. Well struck with strong hair, headband and feather details. Attractive circular toning frames both sides of this pleasing piece.

2022 **1893** Choice About Uncirculated. The coin has been dipped at one time leaving a frosty, untoned example of this *scarce* date.

2023 **1893** Extremely Fine. Light friction is restricted to the high points on this **key** date. A problem-free specimen that was probably "dipped" some time ago.

2024 **1893** Very Fine to Extremely Fine. This example shows moderate circulation, but both sides exhibit smudgy and uneven dark gray toning.

2025 **1893'O'** Very Fine. An evenly worn coin that retains pleasing medium gray surfaces. A nice addition for the collector of circulated **key** dates.

VERY RARE 1893'S' SILVER DOLLAR

Lot No. 2026

2026 **1893'S'** Fine. Quite a **rare** example from San Francisco. Steely gray toning with a faint silver sheen. Most hair lines are smooth, but a bold LIBERTY remains. Both Liberty and Eagle are highlighted by dark toning, drawing the eye toward their silhouettes. *One of only 100,000 issued*, this **key date** is high in demand. NGC F12.

2027 **1894** Very Good. Evenly worn with light toning. Someone, in a devilish mood, scratched a 'CC' under the eagle's tail where a mintmark would normally appear. The misguided person did not realize that there were no Carson City coins minted in 1894. Because we are uncertain if any mintmark was taken off in the making of this coin we are selling this coin **SOLD AS IS, NO RETURNS.**

2028 **1894'O'** About Uncirculated. A totally original coin that has some moderate toning over well preserved surfaces.

2029 **1895'O'** Fine. Circulation commensurate to the grade is apparent on this classic rarity. Light gray toning is visible on both surfaces.

2030 **1896, 1897, 1898, 1899'O', 1900'O', 1901'O' Choice Brilliant Uncirculated.** Needle-sharp devices are quite distinct. Brilliant mint frost adds to the eye appeal. **6** pieces.

2031 **1897'O'** About Uncirculated. Bright silvery gray with faint copper toning on Liberty's eye. A deeper toning spot lies at 8:00; **1897'O'** Choice Extremely Fine. Eye-catching lustre with copper freckles on the rim and a copper-green spot on the headband. The reverse is tone-free; **1902 Choice Brilliant Uncirculated.** Silvery frost with faint circular copper toning. Small purple toned streak at 1:00 on the reverse. **3** pieces.

A SUPERB OFFERING OF GEM 1898'O' SILVER DOLLARS

Lot No. 2032

2032 **1898'O' Superb Gem Brilliant Uncirculated.** Outstanding deep iridescent toning on the obverse, the reverse is fully satiny and well struck.

2033 **1898'O' Superb Gem Brilliant Uncirculated.** The obverse exhibits a deep blend of iridescent blue and rose-gold toning for maximum eye appeal.

2034 **1898'O' Superb Gem Brilliant Uncirculated.** Deep russet and gold toning over immaculate surfaces.

2035 **1898'O' Superb Gem Brilliant Uncirculated.** Pristine surfaces combined with satiny fields gives this coin excellent eye appeal.

2036 **1898'O' Superb Gem Brilliant Uncirculated.** Fully brilliant surfaces that exude great appeal.

2037 **1898'O' Superb Gem Brilliant Uncirculated.** Well struck with wonderful lustrous surfaces.

2038 **1898'O' Superb Gem Brilliant Uncirculated.** Exquisite surfaces with satiny lustre gives this coin tremendous eye appeal.

2039 **1898'O' (2) Gem Brilliant Uncirculated.** A striking pair with one having deep iridescent toning on the obverse and the other with the same toning on the reverse. **2** pieces.

2040 **1898'O' (2) Gem Brilliant Uncirculated.** Another pair that is similar to the above lot. **2** pieces.

2041 **1898'O' (3) Gem Brilliant Uncirculated.** Sharply struck, pleasing bright white examples. **2** pieces.

2042 **1898'O' (5) Very Choice Brilliant Uncirculated.** A frosty group that is mainly untoned and well struck. **5** pieces.

2043 **1898'O', 1899'O', 1900'O', 1901'O', 1902, 1904'O' Choice Brilliant Uncirculated.** A stunning group of turn of the century era Morgans. Each has vibrant devices enhanced with bold white frost. **6** pieces.

2044 **1899 Choice Brilliant Uncirculated.** Deep russet at the rim with the center nice and frosty. Well struck and desirable.

2045 **1899 Brilliant Uncirculated.** Satiny mint lustre enhances both surfaces of this mildly scarce date.

2046 **1899'O' (2) Very Choice Brilliant Uncirculated.** Deep iridescent toning on the obverse of one example with the same type of toning on the other example's reverse. **2** pieces.

2047 **1899'O' (2) Very Choice Brilliant Uncirculated.** A similar lot to the previous one in toning and overall appeal. **2** pieces.

2048 **1899'O' (2) Choice Brilliant Uncirculated.** Deep multicolor toning on the obverse of both these examples gives them lovely appeal. **2** pieces.

2049 **1900, 1900'O'** Nicely matched flashing silver lustre enriches each of these thoroughly pleasing end-of-century strikes. **2** pieces.

2050 **1900'S' Very Choice Brilliant Uncirculated.** Light rose-gold toning over surfaces that have been well kept. A few marks on the cheek but none are terribly serious. A top quality example of this somewhat *scarcer* date.

2051 **1900'S' Brilliant Uncirculated.** Careful scrutiny at the proper angle reveals some extremely subtle hairlines at the left obverse. This well struck, semi-reflective example is otherwise Very Choice. *Scarce.*

2052 **1901** Choice About Uncirculated in terms of wear but the coin has been improved with a gentle cleaning. The features are relatively mark-free and give this coin a decent look.

GEM 1902'O' SILVER DOLLAR

Lot No. 2053

2053 **1902'O' Gem Brilliant Uncirculated** and quite lovely for the grade. The obverse has a gorgeous blend of soft iridescent colors, giving this coin wonderful eye appeal.

2054 **1902'O' (2) Gem Brilliant Uncirculated.** Lovely reverse toning gives this pair pleasing appeal. **2** pieces.

2055 **1902'O' (3) Gem Brilliant Uncirculated.** One with attractive pinkish obverse toning, the others mainly lustrous. **3** pieces.

2056 **1902'O' (3) Gem Brilliant Uncirculated.** The obverses on these three coins exhibit varying degrees of deep multicolor toning, the last one a bit lighter shade. **3** pieces.

2057 **1902'O' (7) Choice Brilliant Uncirculated.** Four of these lovely coins exhibit deep color on the reverse while the other three exhibit similar color on the obverse. **7** pieces.

2058 **1903 Choice Brilliant Uncirculated.** Attractive iridescent toning on the reverse; **1904 Choice Brilliant Uncirculated.** Deep golden toning over nicely preserved surfaces. **2** pieces.

2059 **1903'O' Very Choice Brilliant Uncirculated.** Attractive russet toning over nearly immaculate surfaces. Well struck and quite nice for the grade.

2060 **1904 (2) Choice Brilliant Uncirculated.** Both are lustrous and toned, one is deep graphite gray on the obverse; **1922 Very Choice Brilliant Uncirculated.** Blazing, icy white mint lustre. **3** pieces.

U. S. PEACE SILVER DOLLARS

GEM 1921 PEACE DOLLARS

Lot No. 2061

2061 **1921 Gem Brilliant Uncirculated.** A vivid velvet-silk glow embraces the fields and design elements on this icy silver-white specimen. Only a few minor marks are evident on the obverse. The reverse is virtually flawless. NGC MS65.

Lot No. 2062

2062 **1921 Gem Brilliant Uncirculated.** An absolutely dazzling coin that has incredible blast white frost on both obverse and reverse. Superbly struck devices are also very evident. The resulting eye appeal makes this coin worthy of strong bidding. PCGS MS65.

2063 **1921 Very Choice Brilliant Uncirculated.** Here is a near-Gem example of the popular High Relief first issue of this distinctive design. Lovely silver surfaces boast bold cartwheel reflectivity, a single slide mark on the cheek.

2064 **1921 Very Choice Brilliant Uncirculated.** Here is a lovely, smoothly glowing stark silver example of this high relief date that stands on the very cusp of full Gem.

2065 **1921 Very Choice Brilliant Uncirculated.** A virtual Gem whose silver glow underlies the richest shimmering gold of unusual intensity and startling beauty.

2066 **1921 Choice Brilliant Uncirculated.** Reflective mint frost is rich and deep, a glass finds a very faint vertical scuff in mid-reverse.

2067 **1921 Choice Brilliant Uncirculated.** A surface tic or two from a higher grade, understated gold shares silver surfaces with two dashes of deeper obverse russet.

2068 **1921 Brilliant Uncirculated** and very sharply struck for this issue. The reverse feather definition is particularly strong at the juncture of the eagle's leg and wing. Were it not for some ever so minor obverse slide marks, this delicate rose-golden example would easily warrant a Choice or better distinction.

2069 **1921, 1924'S', 1928'S' Brilliant Uncirculated.** The first is quite satiny with a light gray patina. The second is well struck with radiant surfaces. The third is quite vibrant with matching mint frost; **1923'D'** About Uncirculated. Both surfaces display typical light wear. **4** pieces.

2070 **1921** Choice Extremely Fine. Lustrous, light hairlines; **1926'S' Choice Brilliant Uncirculated.** Bold silver lustre; **1935 Brilliant Uncirculated.** Golden rose toning over frosty lustre. **3** pieces.

2071 **1922'S' Very Choice Brilliant Uncirculated.** A satisfying example that couples strong detail with strong eye appeal. The golden brown obverse enhances the crisp detail. The reverse is lightly toned with abundant mint lustre.

2072 **1925'S' Very Choice Brilliant Uncirculated.** Satiny lustre over well preserved surfaces. The strike is typical but not especially weak. Well above average for the stated grade. PCGS MS64.

2073 **1925'S' Very Choice Brilliant Uncirculated.** A most difficult coin to locate in Gem. This pleasing specimen offers splashy golden toned surfaces that adorn well struck devices.

2074 **1926 Very Choice Brilliant Uncirculated.** On the cusp of Gem. Especially clean, light gray with some gold and copper toning on both sides; **1926'S' Very Choice Brilliant Uncirculated.** Attractively toned gold with reflective copper along the rim and lightly freckling the reverse. **2** pieces.

2075 **1927 Brilliant Uncirculated.** Fully lustrous, light hairlines; **1927'S'** About Uncirculated. Light friction; **1934'D' Brilliant Uncirculated,** or finer. Pleasing golden toning over creamy lustre. **3** pieces.

2076 **1927'D' Very Choice Brilliant Uncirculated.** This coin shines with original lustre and a hint of gold. Copper toning freckles on both sides.

2077 **1928 Brilliant Uncirculated.** This example of a highly desirable and elusive date is wholly free of wear but careful examination finds faint evidence of a light cleaning at some time.

2078 **1935'S' Brilliant Uncirculated,** with claims to Choice. Blazing mint lustre has a satin-like quality, light golden toning bathes both sides.

2079 **Partial Set of Peace Dollars, 1922-1928.** Dates include: **1922'P,D,S', 1923'P,D,S', 1924'S', 1925, 1926'P,D', 1928'S'.** Very Fine to **Choice Brilliant Uncirculated.** Housed in a Whitman album. **11** pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. DIMES

Lot No. 2080

2080 **1937 Very Choice to Gem Brilliant Uncirculated.** Here is a blazing, original roll of this date featuring bright white coins and lightly toned coins. Most are well struck, with some exhibiting Full Split Bands. A lovely group that should be closely considered. **50** pieces.

ROLLS OF U. S. HALF DOLLARS

2081 **1960, 1961 (33), 1962 (6), 1963 (20) Choice to Gem Brilliant Proof.** This mixed date grouping includes coins that range from chrome-like to cameo. **3** rolls, for a total of **60** pieces.

2082 **1961 (60) Choice to Gem Brilliant Proof.** A lovely hoard of this Proof date, featuring coins that range from fully brilliant to fully cameo. **3** rolls, for a total of **60** pieces.

2083 **1962 (60) Gem Brilliant Proof.** Here is a wonderfully high quality hoard of this date featuring both fully brilliant and fully cameo coins. **3** rolls, for a total of **60** pieces.

2084 **1962 (52), 1963 (8) Brilliant Proof to Gem Brilliant Proof.** Here is a mixed grouping that ranges from brilliant to cameo and that includes some coins that are hazy or spotted. **3** rolls, for a total of **60** pieces.

ROLLS OF U. S. SILVER DOLLARS

2085 **1879'S' Choice Brilliant Uncirculated.** A highly pleasing roll. All are superbly struck and most have typical prooflike reflectivity. **20** pieces.

2086 **1882'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Semi-prooflike, flashy fields surround fully struck, frosty white devices on every coin of this high quality roll. Here is a roll that looks more like products of the San Francisco mint than the New Orleans mint! **20** pieces.

2087 **1882'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosted, well struck devices are framed by semi-prooflike, flashy fields on this high quality roll. Some are quite bagmarked, but these are compensated by Choice or better coins. **20** pieces.

2088 **1882'S' (10) Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Flashy, cartwheel lustre defines this group; **1925 (10) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Golden toned, fully lustrous coins. **20** pieces.

2089 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A few lightly toned specimens may be found in this mostly blast white, fully lustrous roll. **20** pieces.

2090 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Blast white, lustrous coins with average bagmarks for the grade. **20** pieces.

2091 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Milky white, fully lustrous coins, two of which are lightly toned "end coins."

2092 **1900 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here is a very high quality roll of well struck, fully lustrous coins that are blast white for the most part. **20** pieces.

2093 **1902'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Satiny, cartwheel lustre defines this blast white roll, some of which have light toning. **20** pieces.

2094 **1921 Morgan. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Icy mint frost is the defining feature of this roll that ranges from untoned to lightly toned. **20** pieces.

2095 **Common Date Morgan Dollars (29).** Good to Choice About Uncirculated. Most are in the Extremely Fine to About Uncirculated range. Dates range from 1880 to 1904. Most are problem-free, a few show light cleaning. **29** pieces. **SOLD AS IS. NO RETURNS.**

2096 **1922 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most are blast white, some are lightly toned. **20** pieces.

2097 **1922 Brilliant Uncirculated.** Abundant mint frost enhances each well detailed specimen. **20** pieces.

2098 **1923 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A lustrous grouping of mostly very lightly toned coins. **20** pieces.

2099 **1923 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous, with average bagmarking. **20** pieces.

2100 **1922 Brilliant Uncirculated.** Abundant mint frost enhances each well detailed specimen. **20** pieces.

2101 **Common Date Peace Dollars (55).** Very Good to Choice About Uncirculated. Most are About Uncirculated or thereabouts; **1921 Morgan Dollars (15).** Very Fine to **Brilliant Uncirculated.** A few of these Peace and Morgan Dollars have been cleaned or badly discolored. **70** pieces. **SOLD AS IS. NO RETURNS.**

ROLLS OF U. S. COMMEMORATIVE SILVER COINS

2102 **1952 Washington-Carver. Brilliant Uncirculated to Choice Brilliant Uncirculated,** or a bit better in some cases. Here is an original roll of blazing white coins that have clear golden toning. A few have deeper golden tones, but most are very lightly toned. **20** pieces.

THE JOHANSSON COLLECTION OF ROLLS OF U. S. COINS

The following collection of rolls is remarkable in its originality, high quality and sheer size. Most were put away in the 1960's and include dates, such as the 1890'O' Silver Dollar rolls, that are very seldom encountered in roll form. As more and more original rolls are dispersed and broken up, the opportunities to acquire intact rolls like these slowly evaporate.

ROLLS OF U. S. CENTS

2103 **1934'D' Brilliant Uncirculated** and an original full red roll. However, there is a noticeable degree of spotting on most pieces. Nevertheless, this relatively early Lincoln Cent date is seldom offered in roll form. **50** pieces.

2104 **1935'S' Brilliant Uncirculated,** and like the 1934'D' roll above, this roll exhibits full original mint color but has become quite spotted as a result of improper storage. *Scarce* in roll form. A short roll of **49** pieces.

2105 **1939'D' Very Choice to Gem Brilliant Uncirculated.** Here is a glorious, fully red, original roll. **50** pieces.

2106 **1939'D' Very Choice to Gem Brilliant Uncirculated.** A second, fully red roll, similar to the above. **50** pieces.

2107 **1939'D' Very Choice to Gem Brilliant Uncirculated.** A third, lovely full red roll that is quite attractive. **50** pieces.

2108 **1939'D' Very Choice to Gem Brilliant Uncirculated.** A fourth, blazing red original roll. **50** pieces.

2109 **1939'D' Very Choice Brilliant Uncirculated.** A fifth roll that is full red overall, with two red and brown end coins. **50** pieces.

ROLLS OF U. S. DIMES

INTRIGUING ROLL OF 1916'S' MERCURY DIMES

Lot No. 2110

2110 **1916'S' Mercury. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here is an assembled roll of this date, explaining the huge variance in grade. Many exhibit **Full Split Bands,** while only a few show signs of past cleaning. Some are bright silvery white, while others exhibit light golden and rose toning. To assemble a full roll of 1916'S' Dimes must have been a feat of quite some effort, even if done decades and decades ago, as was this roll. **50** pieces.

RARELY OFFERED 1929'D' DIME ROLL

Lot No. 2111

2111 **1929'D' Very Choice Brilliant Uncirculated,** or better with respect to average grade, with many pieces grading fully Gem. Here is a wonderfully fresh, original roll of this scarce Denver date featuring bold mint frost and a lime-gold toning that is somewhat cloudy on many specimens. Original, early date Mercury Dime rolls are seldom offered, so this opportunity should not be taken lightly. **50** pieces.

2112 **1944'D' Very Choice to Gem Brilliant Uncirculated**, with the majority being full Gems. Blazing, silver-white mint lustre is the rule on this roll, all of which exhibits **Full Split Bands.** A partial roll of **47** pieces.

Lot No. 2113

2113 **1949'S' Very Choice to Gem Brilliant Uncirculated.** Creamy, blast white surfaces boast intense mint lustre and virtual absence of major bagmarks. Here is a well struck roll of this *key date* to the Roosevelt Dime series. **50** pieces.

ROLLS OF U. S. QUARTERS

2114 **1947'D' Very Choice Brilliant Uncirculated** in terms of average grade, with quite many pieces grading fully Gem. Boldly lustrous and toned in light champagne gold. A few coins exhibit minor spotting. **40** pieces.

ROLLS OF U. S. HALF DOLLARS

2115 **1945 Very Choice Brilliant Uncirculated** in terms of average grade, with some pieces grading better, and some retaining lesser grades. Lustre is silvery and bold, with some golden and some cloudy toning. Original rolls of Walking Liberty Half Dollars are becoming fewer and fewer every day, making this a great roll to put away. **20** pieces.

2116 **1945'D' Brilliant Uncirculated to Gem Brilliant Uncirculated.** Three coins are fully Gem, while the average grade is Choice Brilliant Uncirculated or better. Some coins are frosty, others are satiny, but all are bold in their lustre. Light champagne gold toning on nearly all coins, with a few pieces exhibiting spotting. **20** pieces.

2117 **1945'S' Choice to Very Choice Brilliant Uncirculated.** Satiny, creamy white lustre is the rule on this group that displays a hint of champagne gold on most pieces. Strike is about average for this San Francisco mint roll. **20** pieces.

Lot No. 2118

2118 **1946 Choice to Gem Brilliant Uncirculated,** with most falling at the **Very Choice Brilliant Uncirculated** level. Blazing white mint lustre is the defining characteristic of this Philly mint roll. Light champagne gold toning is joined by a few minor spots on some coins. Strike is average to above average on most coins. **20** pieces.

2119 **1946'D' Very Choice to Gem Brilliant Uncirculated,** with close to half of the roll being fully Gem. A single coin exhibits a tarnish streak at the lower obverse, while the lustre is creamy, satiny and quite forceful. Champagne-gold toning boasts pale lime overtones for bold appeal. **20** pieces.

2120 **1946'S' Choice to Gem Brilliant Uncirculated.** Milky white lustre is quite creamy and smooth, with very few marks in the fields of this well preserved roll. Strike is average to above average for a San Francisco mint roll. **20** pieces.

2121 **1947 Very Choice Brilliant Uncirculated** or better with virtually half of the roll being fully Gem. Icy white lustre with a touch of greenish-gold toning on both sides. Here is a high quality roll of this final Philadelphia mint date. **20** pieces.

2122 **1947'D' Very Choice Brilliant Uncirculated** or better with respect to average grade. Nearly half of the coins grade fully Gem BU. All specimens in this original roll are fully lustrous and exhibit light champagne golden toning. **20** pieces.

ROLLS OF U. S. SILVER DOLLARS

WONDERFUL QUALITY 1880 SILVER DOLLAR ROLL

Lot No. 2123

2123 **1880 Choice to Very Choice Brilliant Uncirculated,** with some pieces possibly entering the Gem category. Devices are well struck and the fields boast flashy, somewhat reflective, watery lustre. Mostly untoned and bright white, a coin or two boast a blush of golden toning. Here is a wonderful opportunity for the collector of original Morgan Dollar rolls. One coin has suffered an unfortunate light wiping. **20** pieces.

2124 **1880'S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Flashy, prooflike coins are well struck and blast white. **20** pieces.

2125 **1880'S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Frosty white coins compose this high quality roll. **20** pieces.

SUPERB QUALITY 1881'S' DOLLAR ROLL

Lot No. 2126

2126 **1881'S' Choice to Gem Brilliant Uncirculated.** Here is a superb quality roll featuring glimmering, frosty white coins with somewhat reflective lustre in the fields. Many coins are toned in gold at the peripheries from storage in a paper envelope, while the two "end coins" are beautifully toned in violet, gold and blue. **20** pieces.

2127 **1881'S' Choice to Very Choice Brilliant Uncirculated,** or finer. A second roll. Gleaming, lustrous white coins with two blue-gray toned "end coins." A high quality roll with several coins borderline Gems. **20** pieces.

2128 **1881'S' Choice to Very Choice Brilliant Uncirculated,** or better. A third roll. Flashy mint lustre is the rule on this blast white, very high quality roll featuring many borderline Gems. "End coins" exhibit light rose-gold toning. **20** pieces.

2129 **1881'S' Choice to Very Choice Brilliant Uncirculated.** A fourth roll. Watery, cartwheel mint lustre scintillates in the light on this bright silver roll. One gunmetal blue toned "end coin" is included in this roll. **20** pieces.

2130 **1881'S' Choice Brilliant Uncirculated.** A fifth roll. Blast white coins featuring the usual watery lustre found on 'S' mint coins of the era. **20** pieces.

2131 **1881'S' Choice Brilliant Uncirculated,** or virtually so. A sixth roll. Blast white lustre, toned end coins. **20** pieces.

2132 **1881'S' Choice Brilliant Uncirculated,** or virtually so. A seventh roll, very similar to the last in surface quality. **20** pieces.

2133 **1881'S' Choice Brilliant Uncirculated,** or virtually so. An eighth roll. Shimmering white coins with deep gunmetal blue toned "end coins." **20** pieces.

2134 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A ninth roll. Flashy white specimens with two iridescently toned "end coins." **20** pieces.

2135 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A tenth roll. Blast white and exhibiting flashy lustre. Two toned "end coins." **20** pieces.

2136 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** An eleventh roll. Blazing white coins with great lustre and pretty rainbow colored "end coins." **20** pieces.

2137 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A twelfth roll. Silver-white and fully lustrous, with light rose-gold toned "end coins." **20** pieces.

2138 **1881'S' Brilliant Uncirculated.** A thirteenth roll. Flashy white lustre is the rule on this and all following 1881'S' rolls, with some rolls exhibiting toned "end coins." **20** pieces.

2139 **1881'S' Brilliant Uncirculated.** A fourteenth roll. **20** pieces.

2140 **1881'S' Brilliant Uncirculated.** A fifteenth roll. **20** pieces.

2141 **1881'S' Brilliant Uncirculated.** A sixteenth roll. **20** pieces.

2142 **1881'S' Brilliant Uncirculated.** A seventeenth roll. **20** pieces.

2143 **1881'S' Brilliant Uncirculated.** An eighteenth roll. **20** pieces.

2144 **1881'S' Brilliant Uncirculated.** A nineteenth roll. **20** pieces.

2145 **1881'S' Brilliant Uncirculated.** A twentieth roll. **20** pieces.

2146 **1881'S' Brilliant Uncirculated.** A twenty-first roll. **20** pieces.

2147 **1881'S' Brilliant Uncirculated.** A twenty-second roll. **20** pieces.

2148 **1881'S' Brilliant Uncirculated.** A twenty-third roll. **20** pieces.

2149 **1881'S' Brilliant Uncirculated.** A twenty-fourth roll. **20** pieces.

2150 **1881'S' Brilliant Uncirculated.** A twenty-fifth roll. **20** pieces.

2151 **1881'S' Brilliant Uncirculated.** A twenty-sixth roll. **20** pieces.

2152 **1881'S' Brilliant Uncirculated.** A twenty-seventh roll. **20** pieces.

2153 **1881'S' Brilliant Uncirculated.** A twenty-eighth roll. **20** pieces.

2154 **1881'S' Brilliant Uncirculated.** A twenty-ninth roll. **20** pieces.

2155 **1881'S' Brilliant Uncirculated.** A thirtieth roll. **20** pieces.

2156 **1881'S' Brilliant Uncirculated.** A thirty-first roll. **20** pieces.

2157 **1881'S' Brilliant Uncirculated.** A thirty-second roll. **20** pieces.

2158 **1881'S' Brilliant Uncirculated.** A thirty-third roll. **20** pieces.

2159 **1881'S' Brilliant Uncirculated.** A thirty-fourth roll. **20** pieces.

2160 **1881'S' Brilliant Uncirculated.** A thirty-fifth roll. **20** pieces.

2161 **1881'S' Brilliant Uncirculated.** A thirty-sixth roll. **20** pieces.

2162 **1882'S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** or better. Here is a wondrous roll containing blast white, lustrous coins featuring full strikes. Many are borderline Gems. **20** pieces.

LUSTROUS 1883'O' DOLLAR ROLL

Lot No. 2163

2163 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous, well struck and bright silver-white. A couple of pieces in the roll exhibit iridescent toning. **20** pieces.

2164 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second roll. **20** pieces.

2165 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third roll. **20** pieces.

2166 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth roll. **20** pieces.

2167 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifth roll. **20** pieces.

2168 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A sixth roll. **20** pieces.

2169 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A seventh roll. **20** pieces.

2170 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** An eighth roll. **20** pieces.

2171 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A ninth roll. **20** pieces.

2172 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A tenth roll. **20** pieces.

2173 **1883'O' Brilliant Uncirculated.** An eleventh roll. Lustrous, mostly white coins, some of which might have light toning. **20** pieces.

2174 **1883'O' Brilliant Uncirculated.** A twelfth roll. **20** pieces.

2175 **1883'O' Brilliant Uncirculated.** A thirteenth roll. **20** pieces.

2176 **1883'O' Brilliant Uncirculated.** A fourteenth roll. **20** pieces.

2177 **1883'O' Brilliant Uncirculated.** A fifteenth roll. **20** pieces.

2178 **1883'O' Brilliant Uncirculated.** A sixteenth roll. **20** pieces.

2179 **1883'O' Brilliant Uncirculated.** A seventeenth roll. **20** pieces.

2180 **1883'O' Brilliant Uncirculated.** An eighteenth roll. **20** pieces.

2181 **1883'O' Brilliant Uncirculated.** A nineteenth roll. **20** pieces.

2182 **1883'O' Brilliant Uncirculated.** A twentieth roll. **20** pieces.

2183 **1883'O' Brilliant Uncirculated.** A twenty-first roll. **20** pieces.

2184 **1883'O' Brilliant Uncirculated.** A twenty-second roll. **20** pieces.

2185 **1883'O' Brilliant Uncirculated.** A twenty-third roll. **20** pieces.

2186 **1883'O' Brilliant Uncirculated.** A twenty-fourth roll. **20** pieces.

2187 **1883'O' Brilliant Uncirculated.** A twenty-fifth roll. **20** pieces.

2188 **1883'O' Brilliant Uncirculated.** A twenty-sixth roll. **20** pieces.

2189 **1883'O' Brilliant Uncirculated.** A twenty-seventh roll. **20** pieces.

2190 **1883'O' Brilliant Uncirculated.** A twenty-eighth roll. **20** pieces.

2191 **1883'O' Brilliant Uncirculated.** A twenty-ninth roll. **20** pieces.

2192 **1883'O' Brilliant Uncirculated.** A thirtieth roll. **20** pieces.

2193 **1883'O' Brilliant Uncirculated.** A thirty-first roll. **20** pieces.

2194 **1883'O' Brilliant Uncirculated.** A thirty-second roll. **20** pieces.

2195 **1884'O' Brilliant Uncirculated to Gem Brilliant Uncirculated.** Here is a wonderful roll that really runs the gamut of quality, featuring mostly well struck, untoned coins. **20** pieces.

CHOICE 1885'O' DOLLAR ROLL

Lot No. 2196

2196 **1885'O' Choice Brilliant Uncirculated.** A high quality, lustrous roll with a toned end coin. **20** pieces.

2197 **1885'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second roll. **20** pieces.

2198 **1885'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third roll. **20** pieces.

2199 **1885'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth roll. **20** pieces.

2200 **1885'O' Brilliant Uncirculated.** A fifth roll. **20** pieces.

2201 **1885'O' Brilliant Uncirculated.** A sixth roll. **20** pieces.

2202 **1885'O' Brilliant Uncirculated.** A seventh roll. **20** pieces.

2203 **1885'O' Brilliant Uncirculated.** An eighth roll. **20** pieces.

2204 **1885'O' Brilliant Uncirculated.** A ninth roll. **20** pieces.

2205 **1885'O' Brilliant Uncirculated.** A tenth roll. **20** pieces.

2206 **1885'O' Brilliant Uncirculated.** An eleventh roll. **20** pieces.

2207 **1885'O' Brilliant Uncirculated.** A twelfth roll. **20** pieces.

2208 **1885'O' Brilliant Uncirculated.** A thirteenth roll. **20** pieces.

2209 **1885'O' Brilliant Uncirculated.** A fourteenth roll. **20** pieces.

2210 **1888'O' (8), 1901'O' (3) Choice Brilliant Uncirculated,** or virtually so. The 1888'O' pieces are blast white, the 1901'O' coins are lightly toned. **11** pieces.

A STUNNING ORIGINAL ROLL OF 1890'O' SILVER DOLLARS

Lot No. 2211

2211 **1890'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Remarkably flawless coins make up this original roll of this date that is extremely uncommon in roll form. Here is a remarkably well struck grouping for New Orleans mint coins. One toned "end coin" is included. **20** pieces.

2212 **1890'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A second roll. High quality, fully lustrous grouping of this scarcely offered New Orleans date. Well struck for the mint. **20** pieces.

2213 **1890'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third roll. Lustrous, creamy white coins compose this lovely original roll that includes one sea green and gold toned "end coin." **20** pieces.

2214 **1890'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth roll. Milky white, fully lustrous coins compose this roll that also includes several coins lightly toned in orange-gold. **20** pieces.

2215 **1890'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifth roll. Frosty white devices are surrounded by satiny fields that are fully lustrous and remarkably blemish-free for the issue. **20** pieces.

2216 **1890'O' Brilliant Uncirculated,** or finer. A sixth roll. Blazing white, fully lustrous coins define this original roll. **20** pieces.

2217 **1890'O' Brilliant Uncirculated,** or finer. A seventh roll. Glimmering, creamy white specimens compose this seldom offered New Orleans mint roll. **20** pieces.

2218 **1890'O' Brilliant Uncirculated,** or finer. An eighth roll. Mostly blast white, lustrous coins, a few of which have beautiful orange-gold toning. **20** pieces.

2219 **1890'O' Brilliant Uncirculated,** or finer. Here is a lustrous partial roll of this scarce New Orleans mint issue. **15** pieces.

2220 **1890'O' Brilliant Uncirculated to Choice Brilliant Uncirculated,** or finer. Here is a very high quality partial roll featuring blazing white lustre. **9** pieces.

2221 **1897 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A well struck, fully lustrous roll featuring several lightly toned coins. **20** pieces.

NEAR-GEM ROLL OF 1898'O' SILVER DOLLARS

Lot No. 2222

2222 **1898'O' Very Choice to Gem Brilliant Uncirculated.** Here is a superlative roll featuring well struck devices surrounded by satiny white, fully lustrous and essentially blemish-free fields. A finer original roll of this date would be very difficult to locate. **20** pieces.

2223 **1898'O' Choice to Very Choice Brilliant Uncirculated.** A second roll. Silky white, fully lustrous and boldly struck coins that are of superb quality. One deeply toned end coin is included in this roll. **20** pieces.

2224 **1898'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A third roll. Two deeply toned coins provide bookends to this high quality, blast white roll. **20** pieces.

2225 **1898'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Blast white and lustrous. **20** pieces.

HIGH END 1899'O' SILVER DOLLAR ROLL

Lot No. 2226

2226 **1899'O' Very Choice to Gem Brilliant Uncirculated.** Blazing white, fully lustrous coins are amazingly free of bagmarks and are framed by two iridescently toned "end coins." A simply splendid roll. **20** pieces.

2227 **1899'O' Choice to Very Choice Brilliant Uncirculated.** A second roll. Well struck, silver white coins are ablaze with mint lustre. One end coin is toned. **20** pieces.

2228 **1899'O' Choice to Very Choice Brilliant Uncirculated.** A third roll, very similar to the last, including one toned end coin. **20** pieces.

2229 **1899'O' Choice to Very Choice Brilliant Uncirculated.** A fourth roll, essentially identical to the last. **20** pieces.

2230 **1899'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifth roll. Blazing white, with two golden toned end coins. **20** pieces.

2231 **1899'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A sixth roll. Lustrous silver white specimens with a toned end coin. **20** pieces.

2232 **1899'O' Brilliant Uncirculated.** A seventh roll. **20** pieces.

2233 **1899'O' Brilliant Uncirculated.** An eighth roll. **20** pieces.

2234 **1899'O' Brilliant Uncirculated.** A ninth roll. **20** pieces.

2235 **1899'O' (13) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous, with a toned end coin. **13** pieces.

HIGH QUALITY 1900'O' SILVER DOLLAR ROLL

Lot No. 2236

2236 **1900'O' Choice to Gem Brilliant Uncirculated.** A simply splendid, high quality roll featuring blazing white, fully struck coins that are remarkably devoid of bagmarks. This roll includes four coins that have variegated, iridescent toning on one side only. **20** pieces.

2237 **1900'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second roll. Fully lustrous, blazing white coins are fully struck. **20** pieces.

2238 **1901'O' Choice to Very Choice Brilliant Uncirculated,** or finer. Frosty white, fully lustrous coin are bookended by two pleasantly toned "end coins." **20** pieces.

2239 **1901'O' (15), 1902'O' (3), 1921 Morgan (2). Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Fully lustrous coins, a few of which display nibs of iridescent toning. **20** pieces.

EXQUISITE 1902'O' SILVER DOLLAR ROLL

Lot No. 2240

2240 **1902'O' Very Choice to Gem Brilliant Uncirculated.** Superb, blazing white coins boast full mint lustre and better than average strikes for a New Orleans mint issue. Lavender-gold and blue toning may be found on the two original "end coins" to this roll. **20** pieces.

2241 **1902'O' Very Choice to Gem Brilliant Uncirculated.** A second. Nearly blemish-free, fully white and lustrous coins compose this nearly perfect, original roll. Here is a roll that will sure take off into the clouds when it comes up for auction. **20** pieces.

2242 **1902'O' Choice to Very Choice Brilliant Uncirculated.** A third roll. Blast white, mark-free coins complete this amazingly high quality roll. **20** pieces.

2243 **1902'O' Choice to Very Choice Brilliant Uncirculated.** A fourth roll. Blemish-free, icy white and lustrous coins. **20** pieces.

2244 **1902'O' Choice to Very Choice Brilliant Uncirculated.** A fifth roll. Gold toning tinges the rims of this blast white, fully lustrous roll. **20** pieces.

2245 **1902'O' Choice to Very Choice Brilliant Uncirculated.** A sixth roll. Blazing silver-white coins compose this gorgeous, original roll. **20** pieces.

2246 **1902'O' Choice Brilliant Uncirculated,** or thereabouts. A seventh roll. Toned end coins frame this lustrous roll. **20** pieces.

2247 **1902'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** An eighth roll. Glowingly toned end coins frame this lustrous, high quality roll. **20** pieces.

2248 **1902'O' Brilliant Uncirculated.** A ninth roll. Creamy white, fully lustrous coins define this original roll. **20** pieces.

2249 **1902'O' Brilliant Uncirculated.** A tenth roll. Lustrous and white. **20** pieces.

2250 **1904'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Absolutely stunningly toned end coins are the salient feature of this otherwise lustrous, blast white roll. **20** pieces.

2251 **1922 Brilliant Uncirculated.** Fully lustrous coins. **20** pieces.

2252 **1922 Brilliant Uncirculated.** A second roll. Well struck and lustrous coins. **20** pieces.

2253 **1922 Brilliant Uncirculated.** A third roll. Lustrous. **20** pieces.

2254 **1923 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Light champagne gold and pale pink tones beautify this common date Peace Dollar roll. **20** pieces.

U. S. COIN AND EXONUMIA GROUPS

2255 **U.S. Type Coin Lot. Half Cent: 1833** About Uncirculated-50 details. Cleaned and porous; **Large Cents: 1802, 1818, 1826, 1829, 1834 (2), 1837, 1839, 1841, 1842, 1851** Very Good to Very Fine. Most have been lightly cleaned, scratched, corroded or bent but have much detail; **Dimes: 1823/2 JR-1.** Very Good; **1833** Good; **1835 (2)** Very Fine. One is lavender gray, one is cleaned. **16** pieces.

2256 **Partial U.S. Coin Type Collection.** Includes **Draped Bust Half Cent, 1804. Br.10. Plain 4, No Stems.** Detail of Fine-12; **Coronet Half Cent, 1854. Br.1.** About Uncirculated-55; **Flying Eagle Cent, 1857.** About Uncirculated, cleaned; **Indian Cent, 1862** Copper-Nickel, **Brilliant Uncirculated; Lincoln Cents, 1909 V.D.B., Choice Brilliant Uncirculated,** hints of red; **1919 Very Choice Brilliant Uncirculated; 1943'S'** Zinc-Steel, **Brilliant Uncirculated; 1961'D' Gem Brilliant Uncirculated; Liberty Nickels, 1883 No CENTS.** About Extremely Fine; **1911** About Uncirculated; **Buffalo Nickels. 1913 Type I, 1937 Brilliant Uncirculated; Jefferson Nickels. 1944'P' Gem Brilliant Uncirculated, 1950'D' Very Choice Brilliant Uncirculated; Silver 3 Cents Type II.** Extremely Fine/About Uncirculated, cleaned; **Liberty Seated Dime. 1853 Arrows.** About Uncirculated; **Mercury Dime, 1934'D'; Roosevelt Dime, 1948 Choice Brilliant Uncirculated; Liberty Seated Quarter. 1873 Arrows.** About Uncirculated; **Washington Quarter. 1955'D' Very Choice Brilliant Uncirculated; Liberty Seated Half Dollar. 1840 Small Letters.** About Uncirculated; **Walking Liberty Half Dollars. 1943.** About Uncirculated; **Franklin Half Dollar, 1963. Brilliant Uncirculated; 1964 Kennedy Half Dollar. Choice Brilliant Uncirculated; Liberty Silver Dollar. 1842,** About Uncirculated, buffed; **Morgan Dollar. 1890 Brilliant Uncirculated,** gently cleaned. A delightful panoramic glimpse into U.S. coinage, well worth examining. **25** pieces.

2257 **Quarters. 1815 Browning 1.** About Good. Just plain wear; **1835** Very Good. Smooth golden-gray; **Half Dollars. 1827** Choice Very Fine. Golden-gray; **1828 Overton 102.** Curl Base, Knobless 2. Good; **1836 O.122.** Choice Very Fine. Iridescent-gray. **5** pieces.

2258 **U.S. and World Medal, Token, Coin and Paper Money Beginner's Potpourri.** Silver, Bronze, Brass, Aluminum. Very Fine to **Choice Brilliant Uncirculated.** Here is the ideal starter or exploratory *Onmium Gatherum* for any young collector or starter in the hobby. Includes 15 U.S. modern medals, tokens and gaming tokens, many Nevada-related; 25 world coins of all continents, two 1994 Estonian bank notes. Joining these are two clad Eisenhower Dollars; two 1965 40% Kennedy Halves, 20 Bicentennial clad Halves; half roll of 1960'P' Quarters, 25 assorted Quarters, Dimes, Nickels and Lincoln Cents, most after 1960. Approximately **101** pieces. **SOLD AS IS. NO RETURNS.**

HAWAIIAN COINAGE

2259 **Kalakaua I, 1874-1891. 1883 Quarter (Hapaha). Medcalf-Russell 2CS-3, Breen 8033. Choice Brilliant Uncirculated.** A Choice example with deep steel and gold toning, faded silver around the reliefs.

2260 **Kalakaua I, 1874-1891. 1883 Quarter (Hapaha). Medcalf-Russell 2CS-3, Breen 8033.** Choice About Uncirculated, virtually Mint State. A faint rub can be detected under pale blue and peripheral gold toning.

WORLD COINS

2261 **SOUTH AFRICA. Republic. 1961 Decimal Proof Set.** Includes the newly introduced decimal denominations: Gold 2, 1 Rand; Silver 50, 20, 10, 5 and 2½ Cents; Nickel-brass Cent, ½ Cent. In South African Mint case of issue. KM PS50. **Brilliant Proof. 9** pieces. (150-200)

End of Sale—Thank You

ORDER OF SALE

FIRST SESSION
Wednesday Evening, September 7, 2005
6:30 P.M. SHARP
Lots 1 - 1300

Lot Nos.

UNITED STATES PAPER CURRENCY

Continental Currency, Confederate States of America Currency 1-4
U. S. Obsolete Currency 5-9
U. S. Large Size Currency 10-107
U. S. National Bank Notes 108-143
U. S. Small Size Currency, World War II Emergency Currency, U. S. Fractional Currency, Military Payment Certificates, Naramore Cards 144-194

INDIAN PEACE MEDALS

Indian Peace Medals of Great Britain 195-206
Indian Peace Medals of the United States 207-213

UNITED STATES COINS AND MEDALS

U. S. Colonial Coins, Washington Pieces 214-326
U. S. Encased Postage, Military Buttons 327-341
U. S. Medals, Engraved Coins, Numismatic Literature 342-362
U. S. Half Cents 363-436
U. S. Large Cents 437-616
U. S. Small Cents 617-700
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents 701-863
U. S. Half Dimes, Dimes and Twenty Cent Pieces 864-944
U. S. Quarters 945-1051
U. S. Half Dollars 1052-1149
U. S. Silver Commemoratives 1150-1300

SECOND SESSION
Thursday Evening, September 8, 2005
6:30 P.M. SHARP
Lots 1301 - 2261

UNITED STATES COINS

U. S. Gold Coins
- U. S. Gold Dollars 1301-1328
- U. S. $2.50 Gold 1329-1395
- U. S. $3.00 Gold 1396-1407
- U. S. $5.00 Gold 1408-1474
- U. S. $10.00 Gold 1475-1543
- U. S. $20.00 Gold 1544-1662
- U. S. Commemorative Gold Coins 1663-1671
- U. S. Pioneer Gold, California Small Gold, Alaska etc. Gold Tokens 1672-1699

U. S. Pattern Coins 1700-1709
U. S. Proof Sets 1710-1752
U. S. Silver Dollars, including Extraordinary Offerings of 1881'CC' and 1885'CC' Morgan Dollars 1753-2079
Rolls of U. S. Coins including **The Johansson Collection of Rolls** 2080-2254
U. S. Coins and Exonumia Groups, Hawaiian Coins, World Coins 2255-2261

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(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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Stack's/Coin Galleries 2005-2006 Auction Schedule

October 18, 2005 - New York, NY
Stack's Public Auction
J. Ford, Jr. Collection, Part 12: Massachusetts Silver Coins

***October 18, 19, 20, 2005** - New York, NY
70th Anniversary Sale
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***November 28, 29, 30, December 1, 2005** - New York, NY
Stack's Public Auction of United States Gold, Silver & Copper Coins

***December 14, 2005**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***January 16, 17, 18, 19, 2006** - New York, NY
Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency & Tokens, Medals

***January 16, 17, 18, 19, 2006** - New York, NY
Stack's Public Auction
John J. Ford, Jr. Collection, Part 13: Betts Medals (Part 1) and French Colonies

***February 15, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

***March 7, 8, 9, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***April 20, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

***May 23, 24, 25, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins and U.S. Paper Currency

***May 23, 24, 25, 2006** - New York, NY
Stack's Public Auction
John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2)

***June 27, 28, 29, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

****Consignments still being accepted. Reserve your space today.***

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